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BOOK I

THE COLLEGIATE ORGANIST'S BOOK

BOOK 1

Edited by Frederic Archer.

No 1.	ANDANTINO	C. GEISSLER
2.	ANDANTE	A. FREYER
3.	ANDANTE	A. FREYER
4.	ANDANTE	G. MERKEL
5.	ANDANTE	J. A. VAN EYKEN
6.	ADAGIO	C. GEISSLER
7.	FUGHETTA	C. GEISSLER

BOOK 3

15.	MODERATO	G. MERKEL
16.	ANDANTE	G. MERKEL
17.	MODERATO	G. MERKEL
18.	AVE MARIA	SCHUBERT
19.	ABEND LIED	SCHUMANN
20.	LARGO	BEETHOVEN

BOOK 5

26.	ANDANTE	G. MERKEL
27.	ALLEGRETTO	G. MERKEL
28.	ANDANTE	G. MERKEL
29.	CAVATINA	RAFF
30.	ANDANTE	RUMMEL
31	ADAGIO	BEETHOVEN

BOOK 7

37.	A MESSAGE	SCHUMANN
38.	VOUCHSAFE O LORD	HANDEL
39.	IN HIS HANDS	MENDELSSOHN
40.	REVERIE	SCHUMANN

FNT. STA. HALL.

BOOK 2

Edited by Frederic Archer.

No 8.	ANDANTE	A. FREYER
9.	ADAGIO	A. FREYER
10.	MODERATO	G. MERKEL
11.	ADAGIO	A. FREYER
12.	ANDANTINO	G. MERKEL
13.	ANDANTE CON MOTO	G. MERKEL
14.	PRELUDE AND FUGUE	G. MERKEL

BOOK 4

21.	MODERATO	G. MERKEL
22.	ALLEGRO MODERATO	G. MERKEL
23.	ANDANTE	G. MERKEL
24.	ANDANTE CON MOTO	MENDELSSOHN
25.	SERENADE	SCHUBERT

BOOK 6

32.	ADAGIO	C. F. ABEL
33.	ALLEGRETTO	G. MERKEL
34.	ALLEGRO MODERATO	G. MERKEL
35.	PASTORALE	G. MERKEL
36.	LARGO IN G	HANDEL

PRICE 4/- EACH BOOK

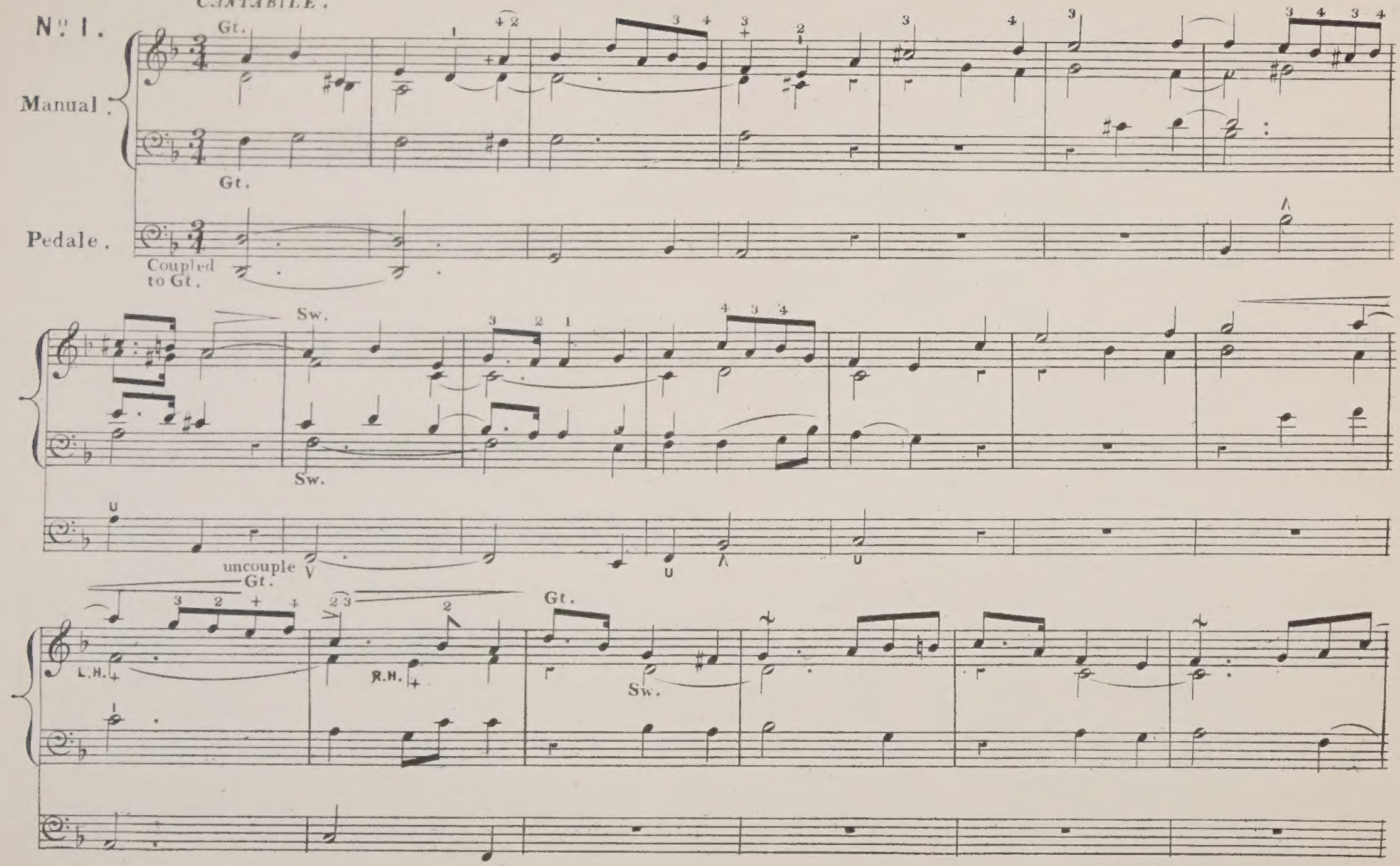
London:
PATEY & WILLIS, 44, GREAT MARLBOROUGH STREET, W.

* { Gt. soft 8 ft coupled to Sw.
Sw. 8 ft & Oboe.
Ped. soft 16 & 8 ft.

ANDANTINO.

C. GEISSLER.

CANTABILE.



* The same arrangement of stops is applicable to Nos. 2.3.4.5.& 6.

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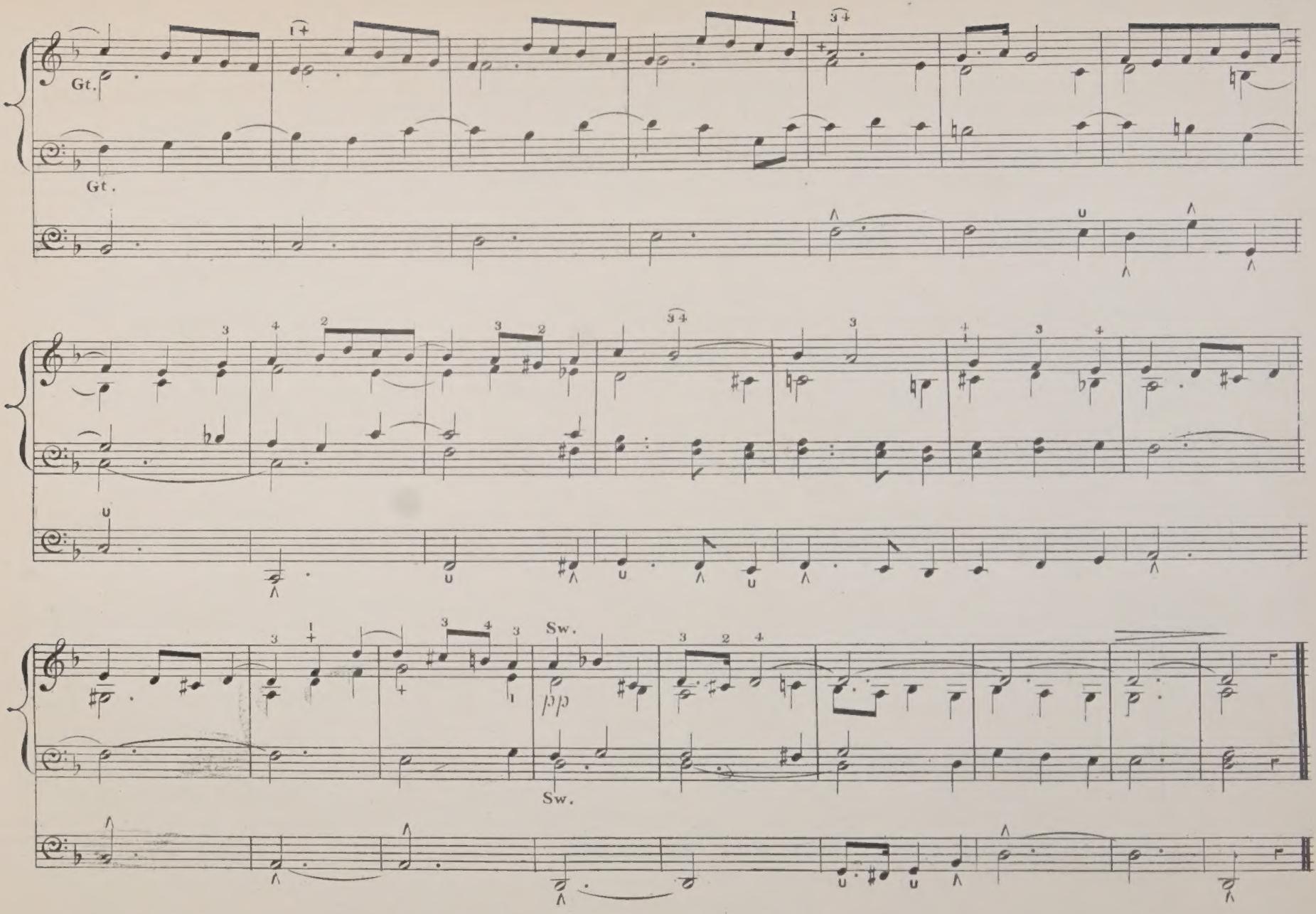
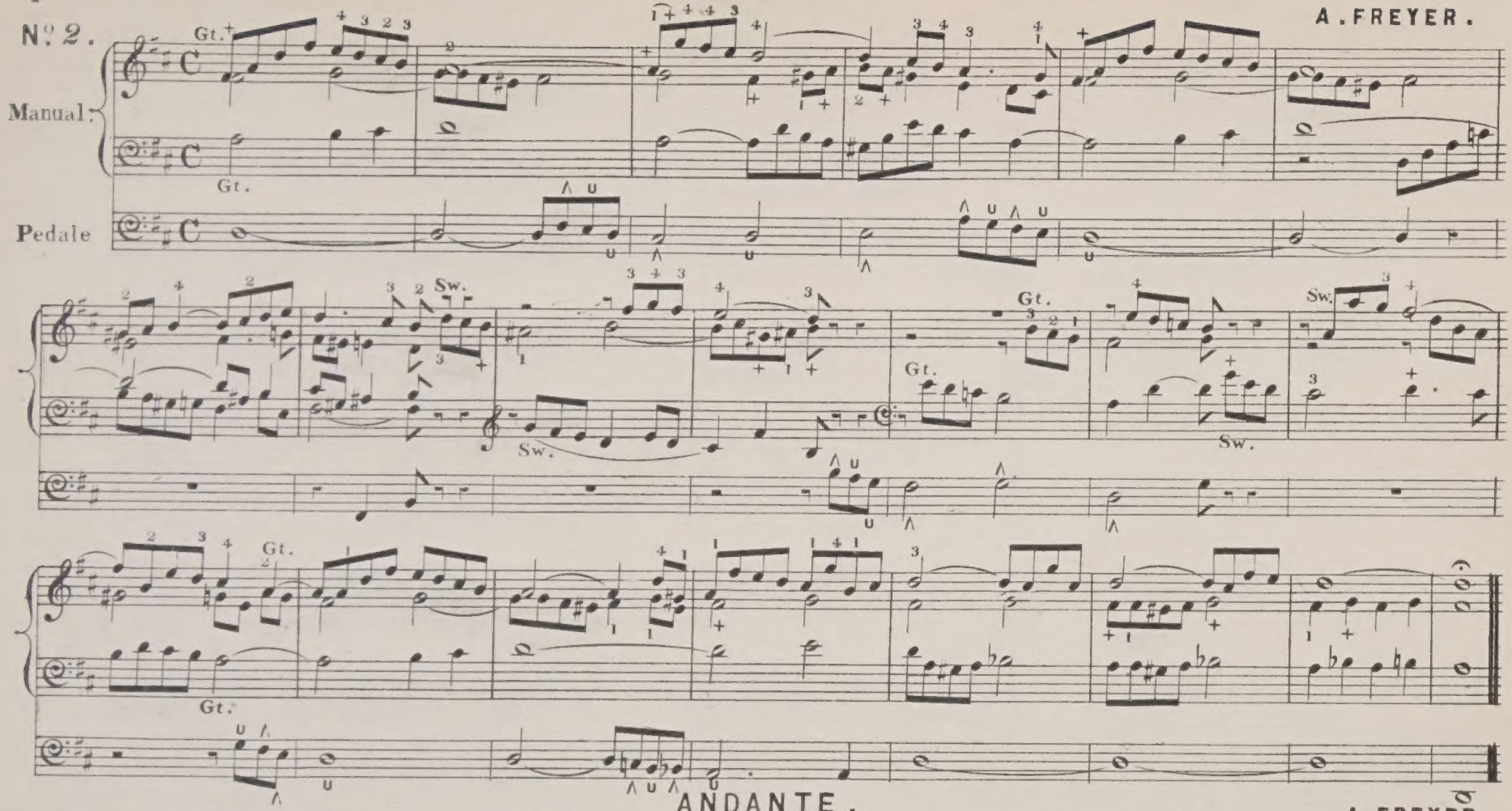


2638655

ANDANTE.

No. 2.

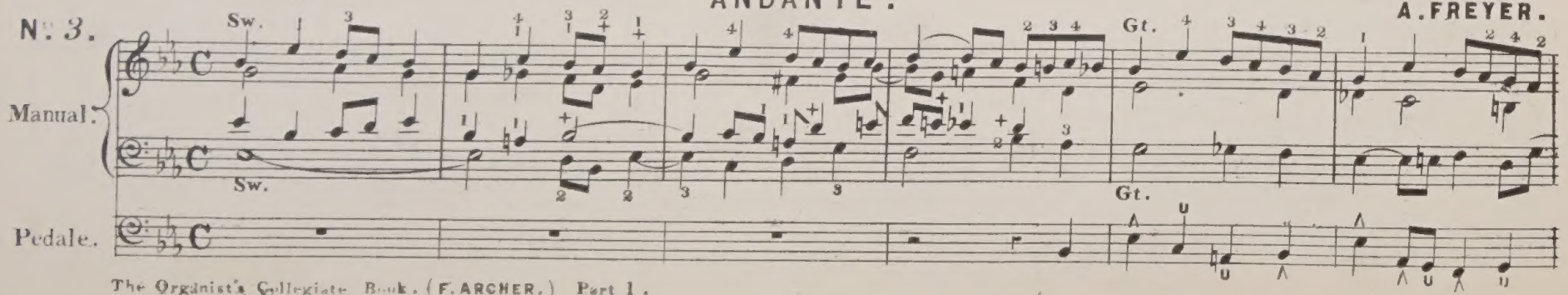
A. FREYER.

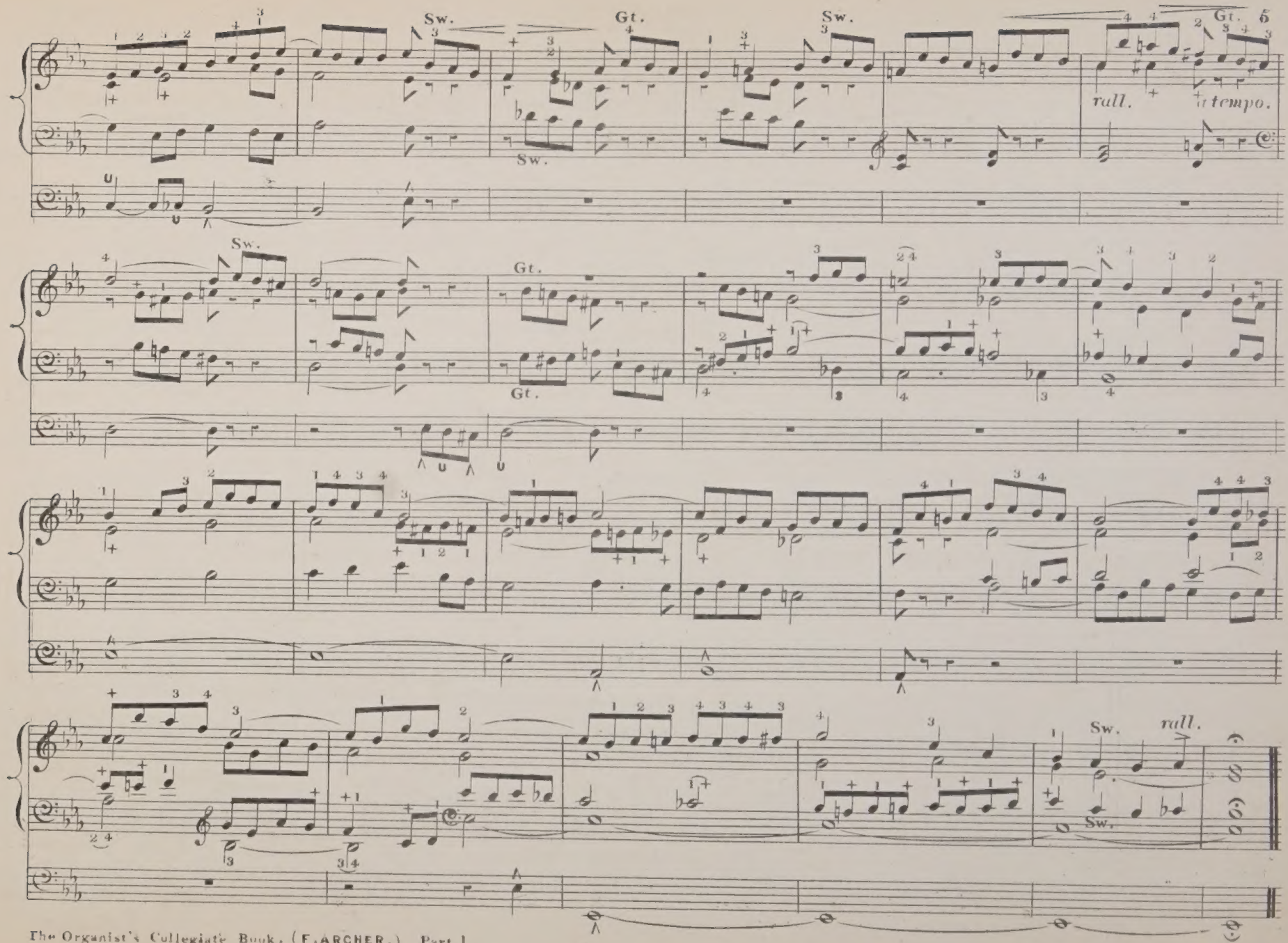


ANDANTE.

No. 3.

A. FREYER.




Sw.
Gt.
Sw.
Gt.
rall.
a tempo.
Sw.
Gt.
Gt.
Sw.
rall.
Sw.

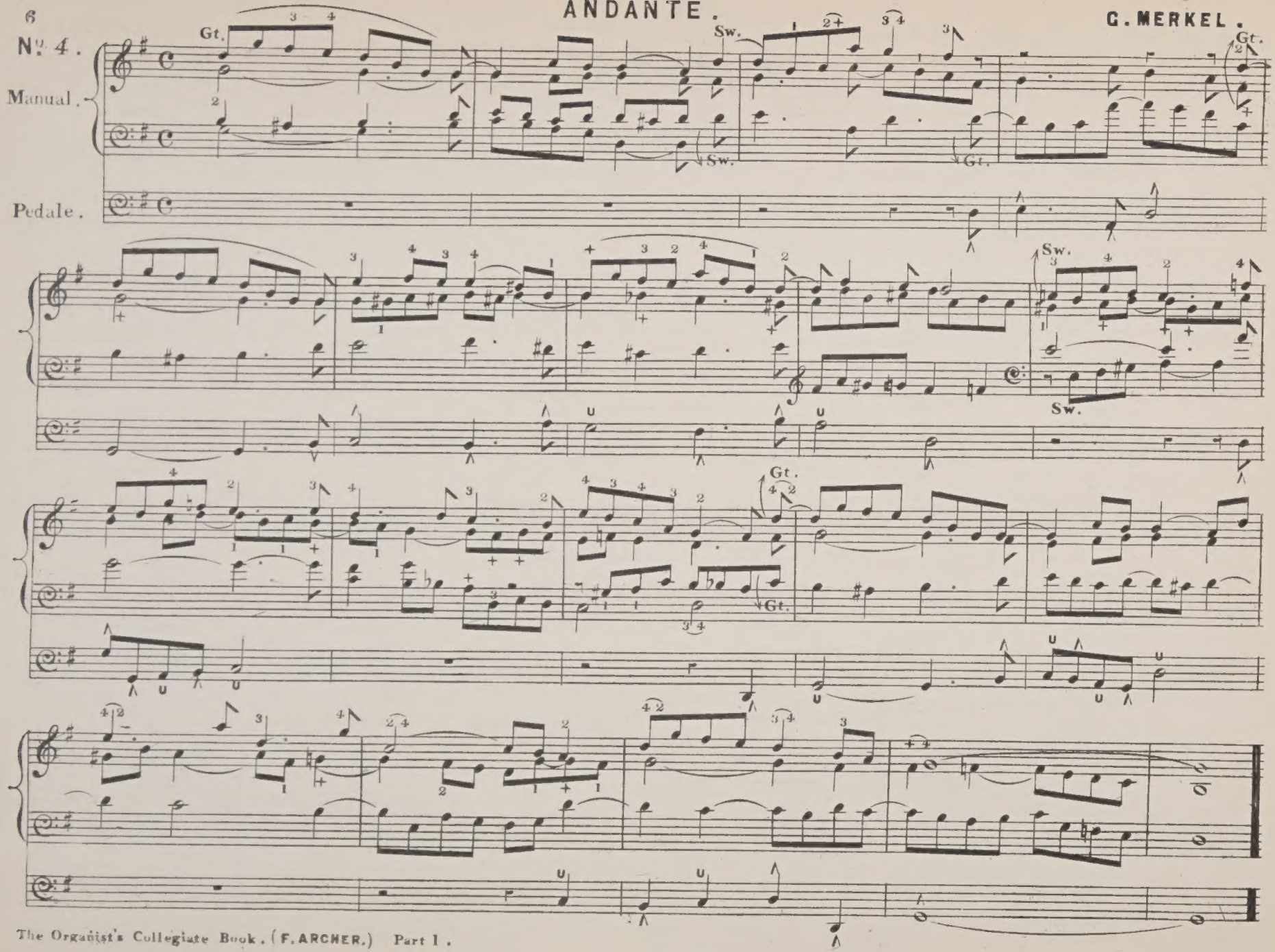
ANDANTE.

G. MERKEL.

No. 4.

Manual.

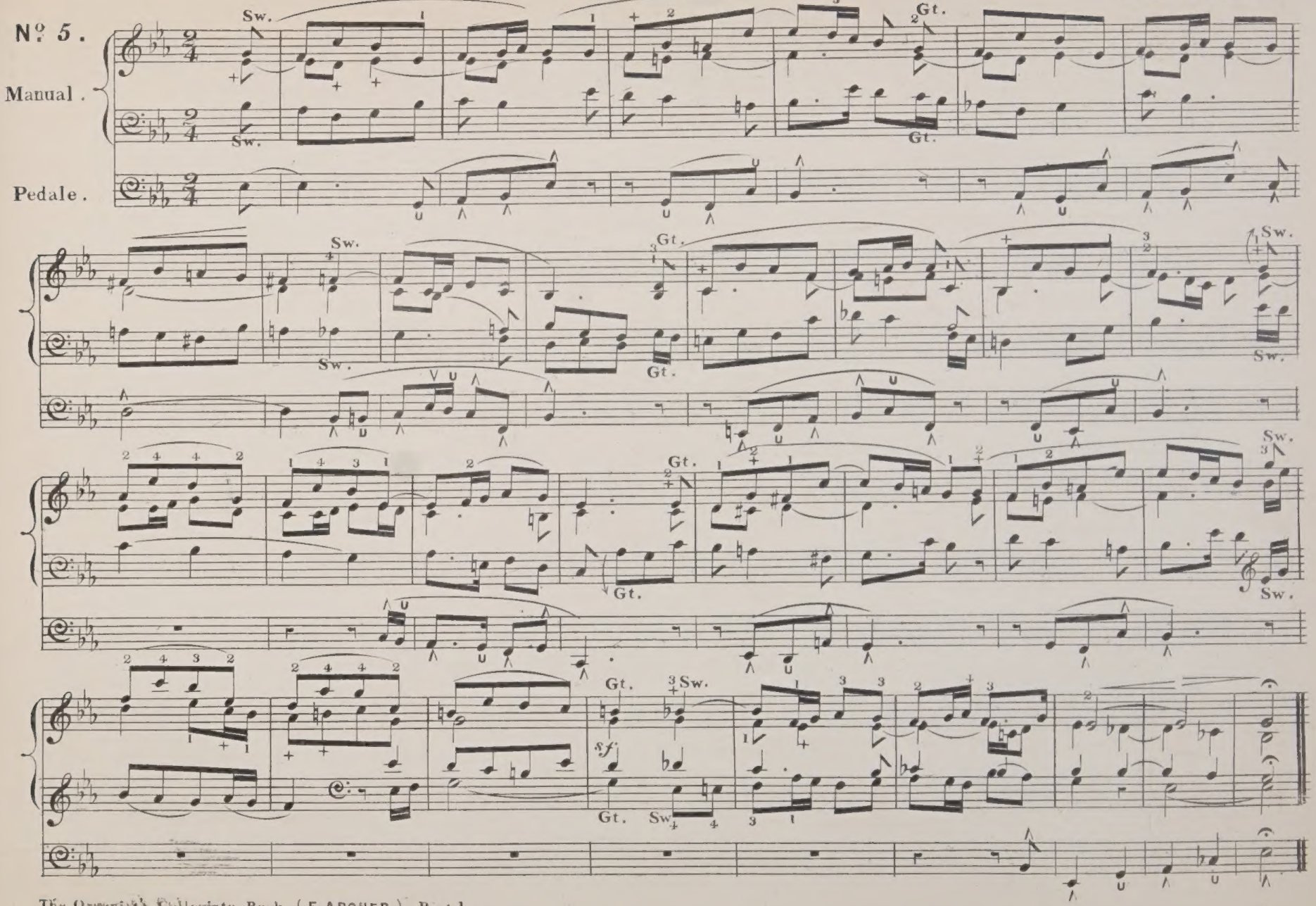
Pedale.



ANDANTE.

J.A.VAN EYKEN.

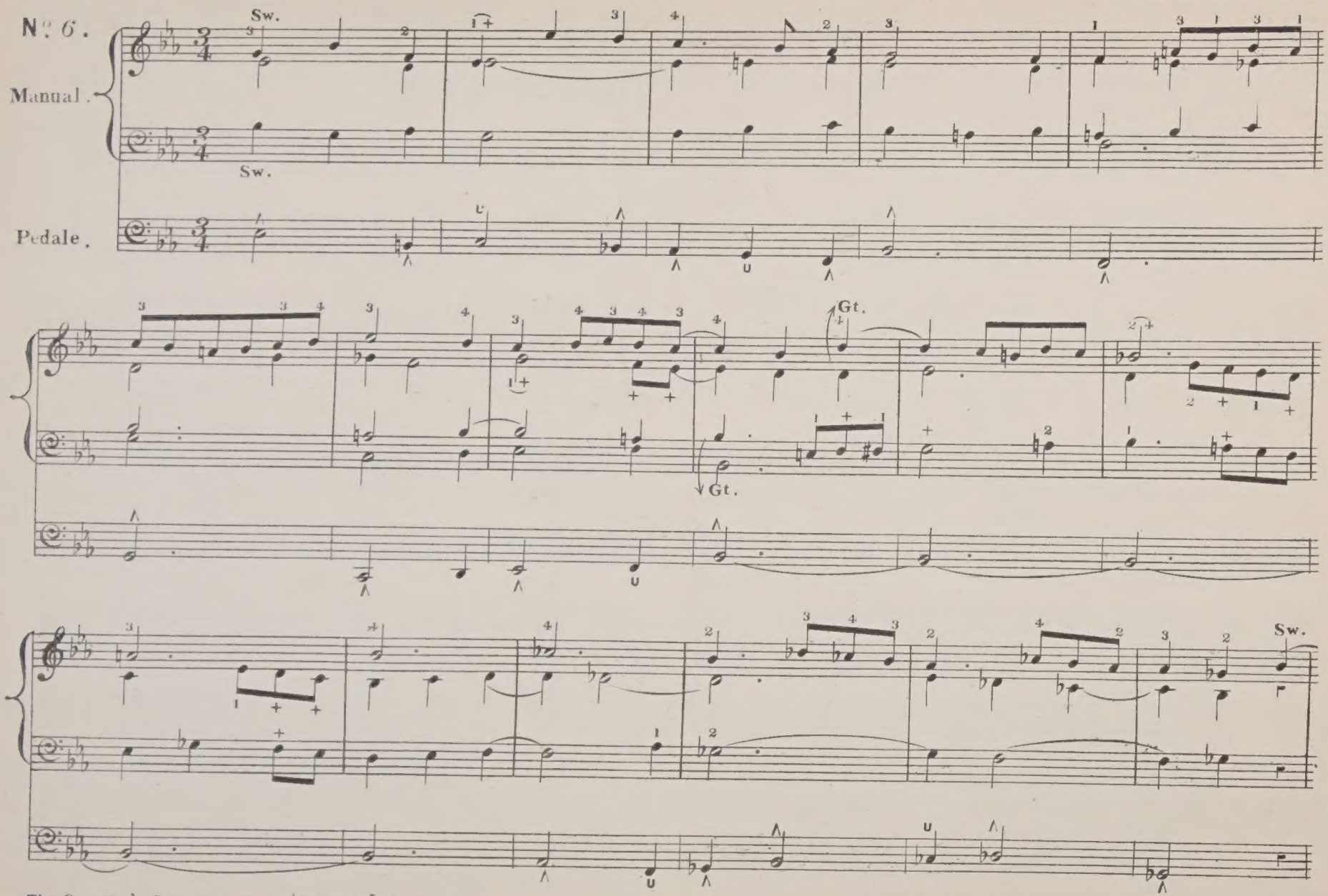
No. 5.

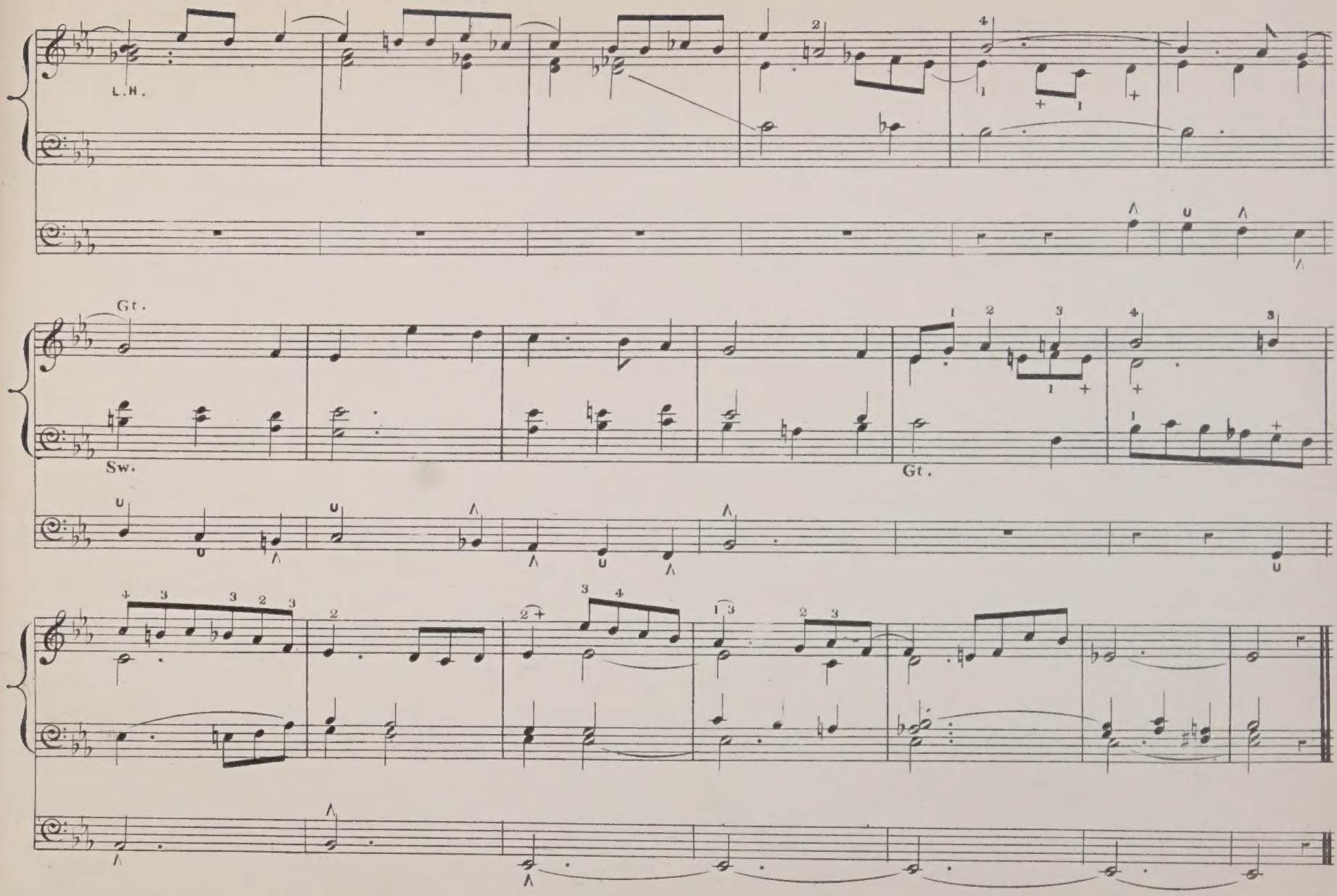


ADAGIO.

C. GEISSLER.

N°. 6.




L.H.
Gt.
Sw.
Gt.

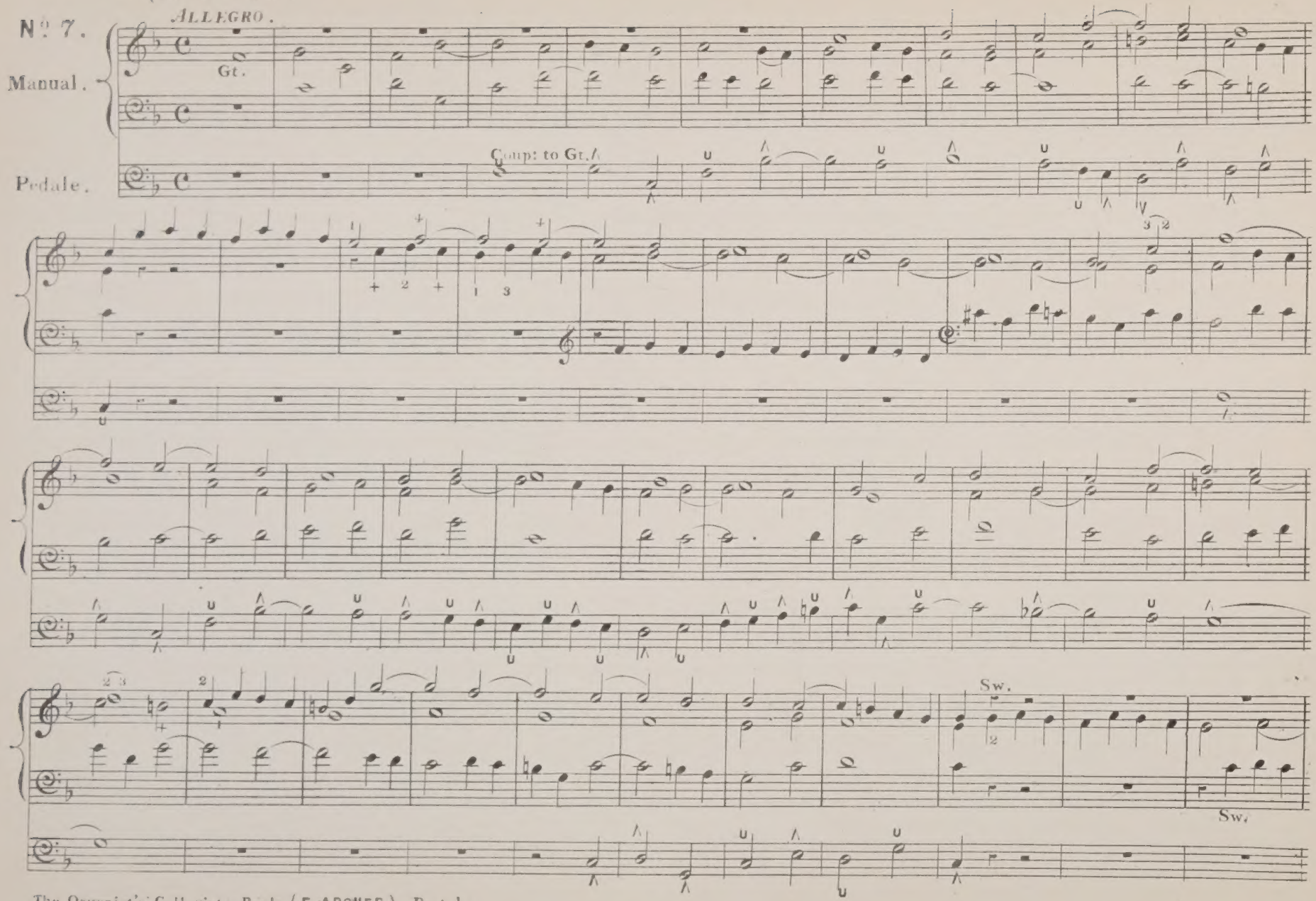
Gt to 15th coupled to Sw.
Sw. Full.
Ped. 16 & 8 ft.

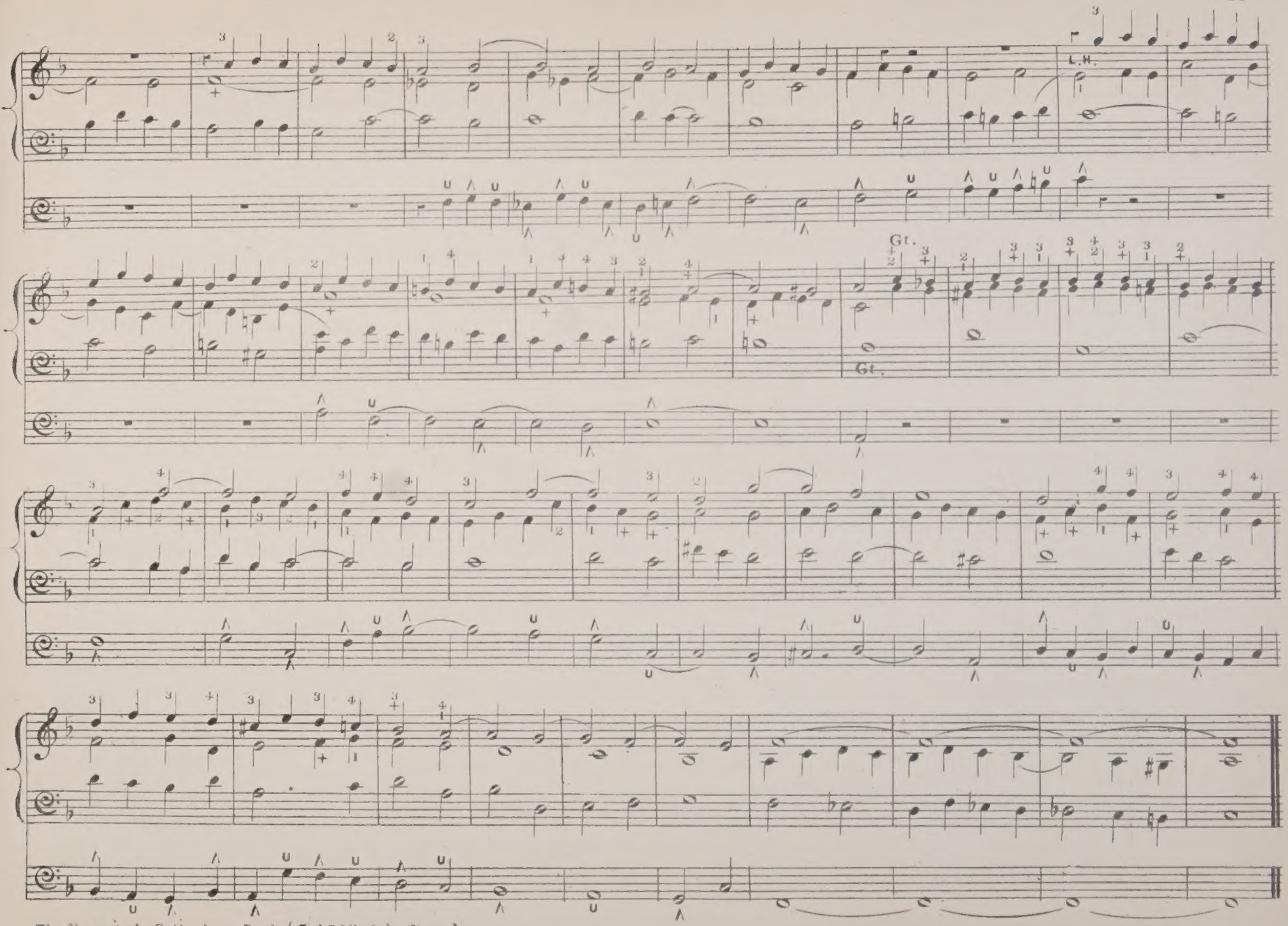
FUGHETTA.

C. GEISSLER.

No. 7.

ALLEGRO.




L.H.
Gt.
Gt.

BOOK 2

The COLLEGIATE ORGANIST'S BOOK

BOOK 1

Edited by Frederic Archer.

Nº1.	ANDANTINO	C. GEISSLER
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36.	LARGO IN G	HANDEL

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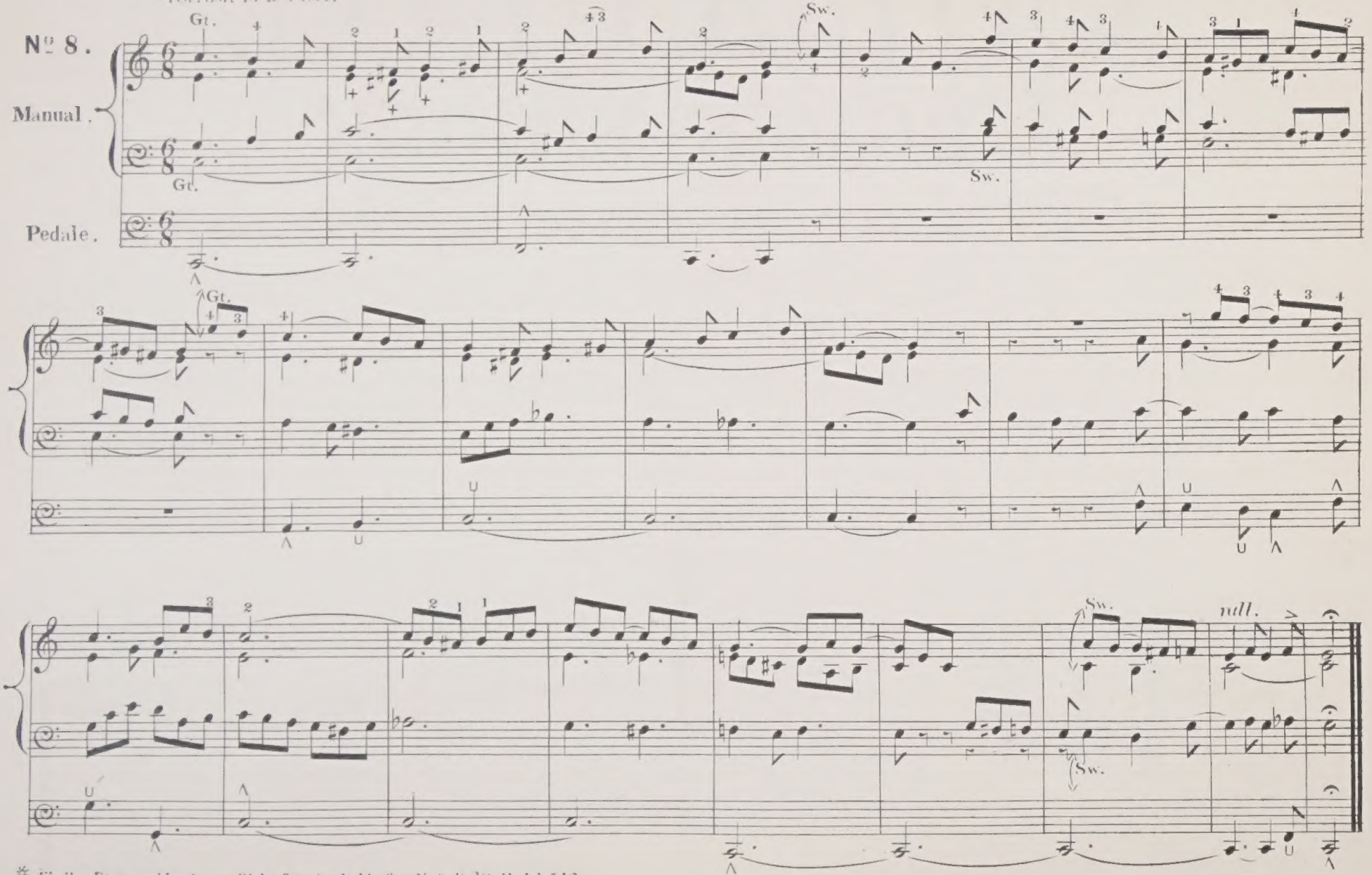
BOOK 2.

* { Sw. 8 feet with Oboe. / Gt. Soft 8 feet coupled to Sw. / Ped. Soft 16 & 8 feet.

ANDANTE.

A. FREYER.

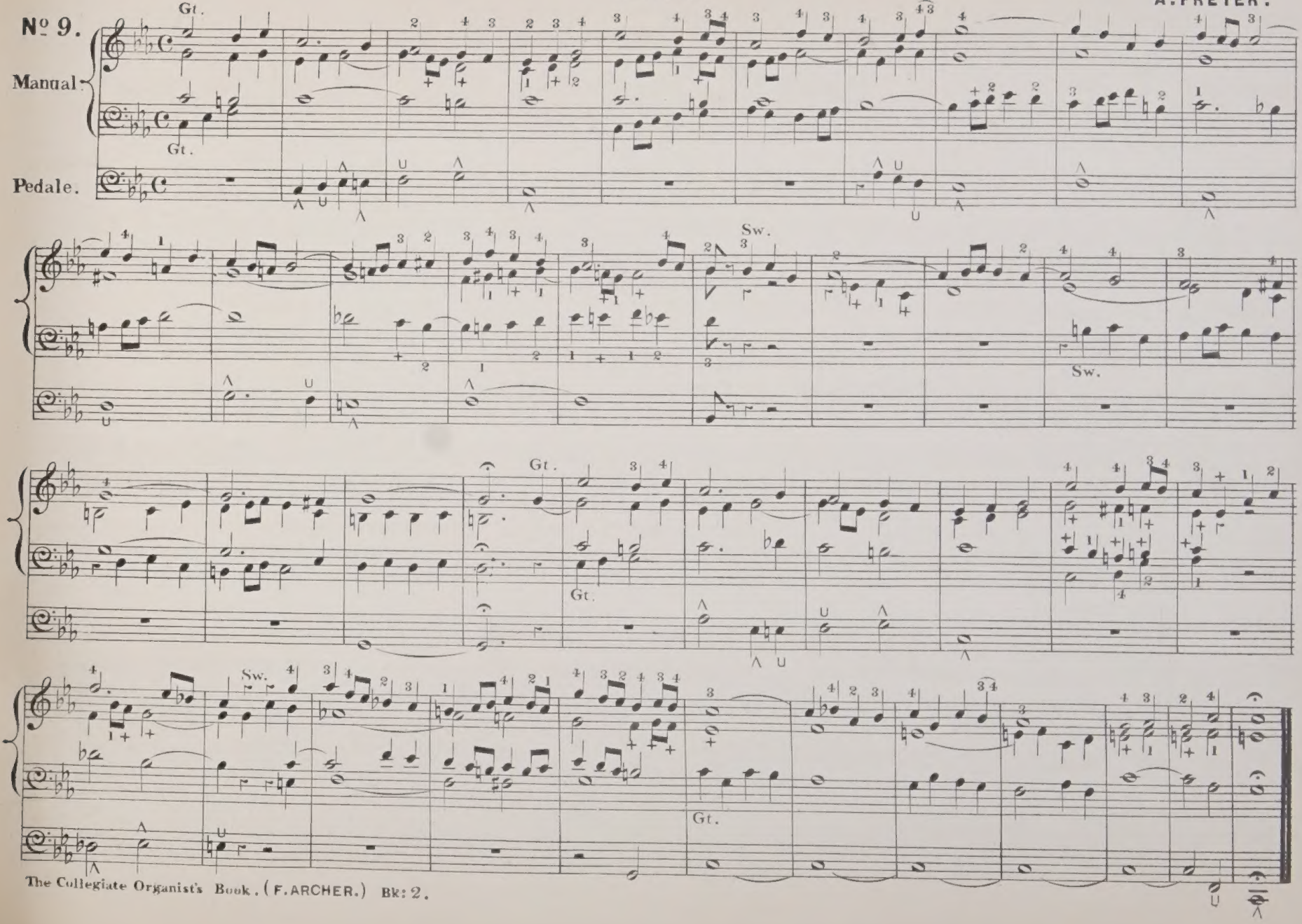


* Similar Stop combinations will be found suitable for Nº 9, 10, 11, 12 & 13.

ADAGIO.

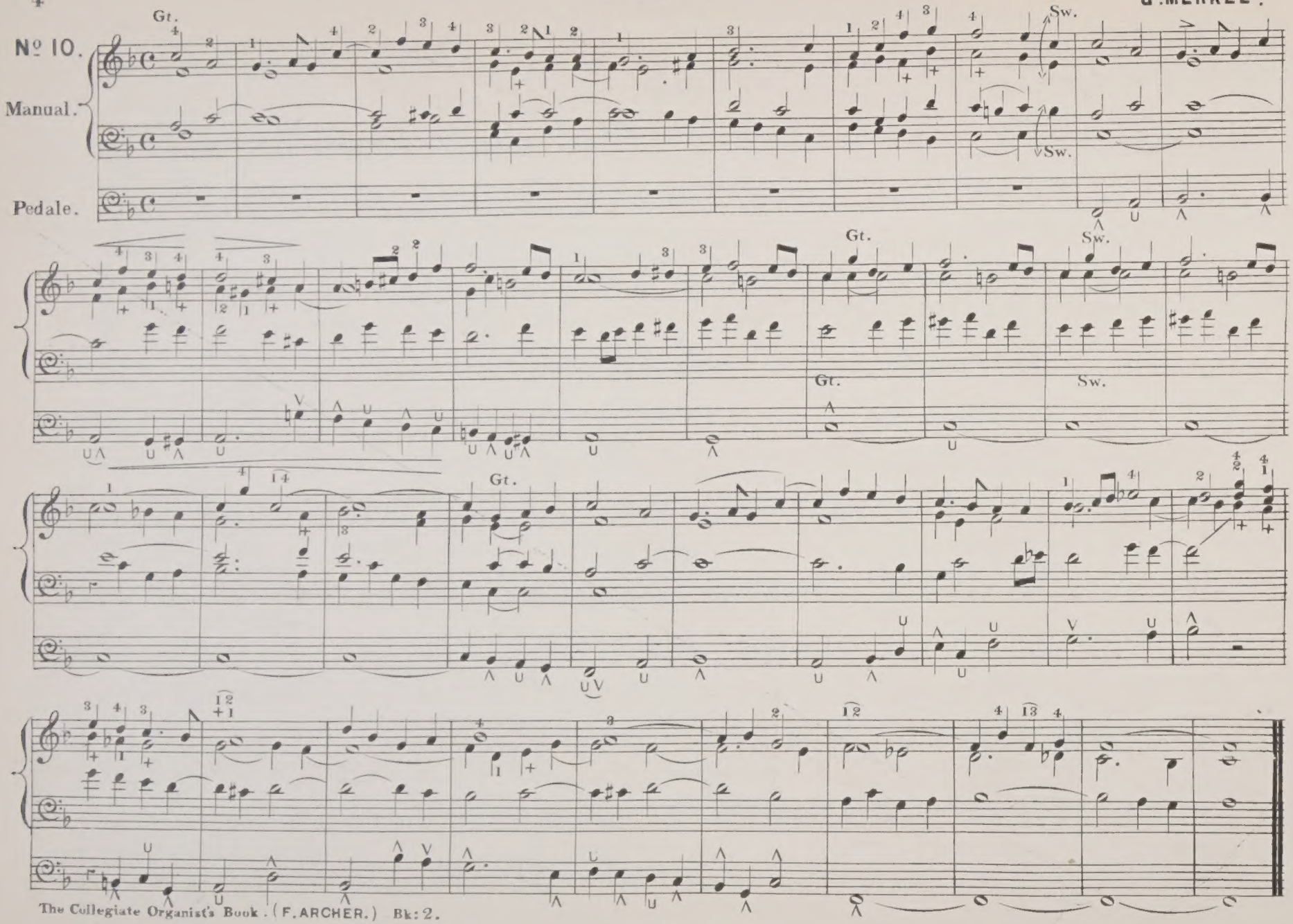
A. FREYER.

№ 9.



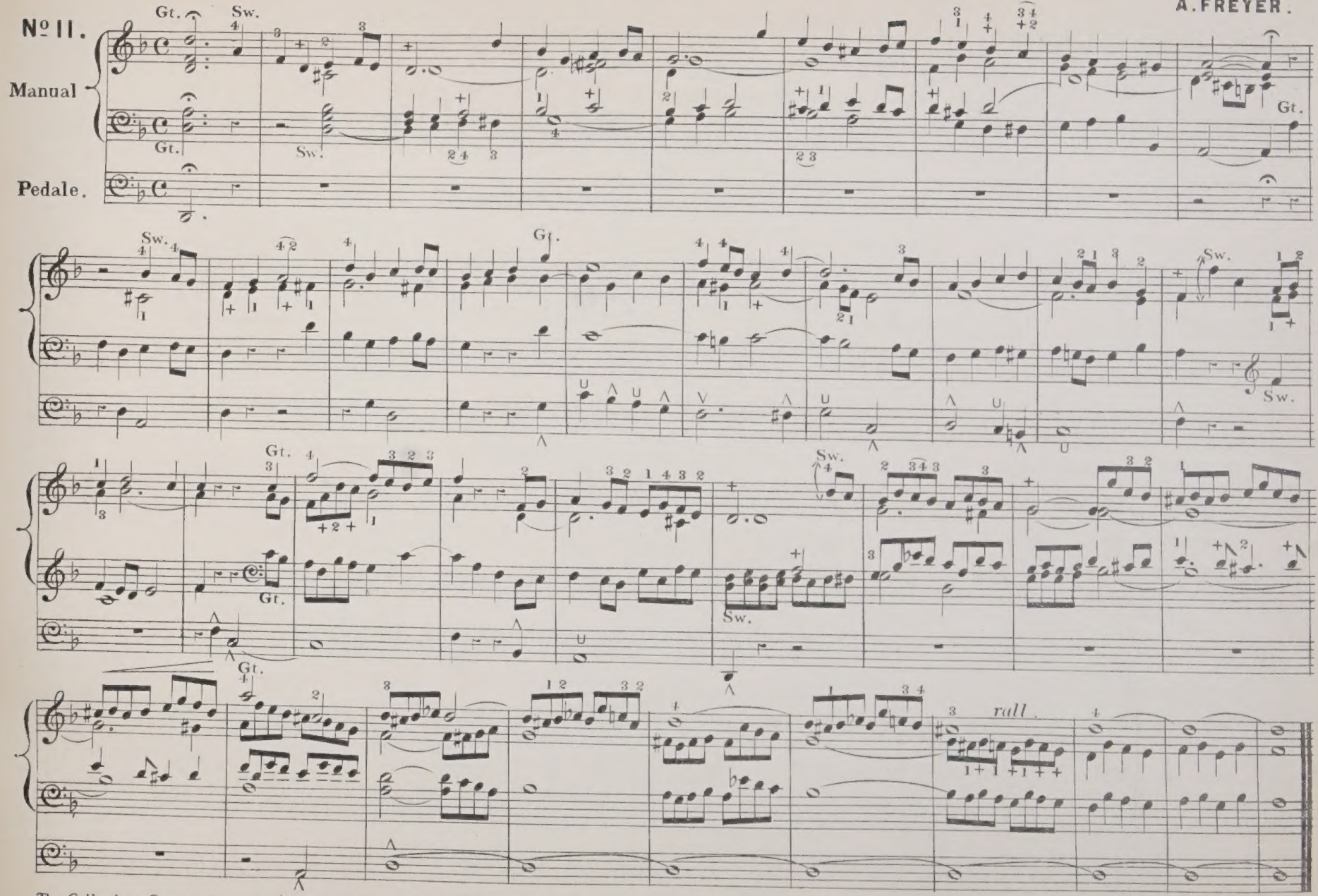
MODERATO.

C. MERKEL.



ADAGIO.

A. FREYER.



ANDANTINO.

C. MERKEL.

№ 12.

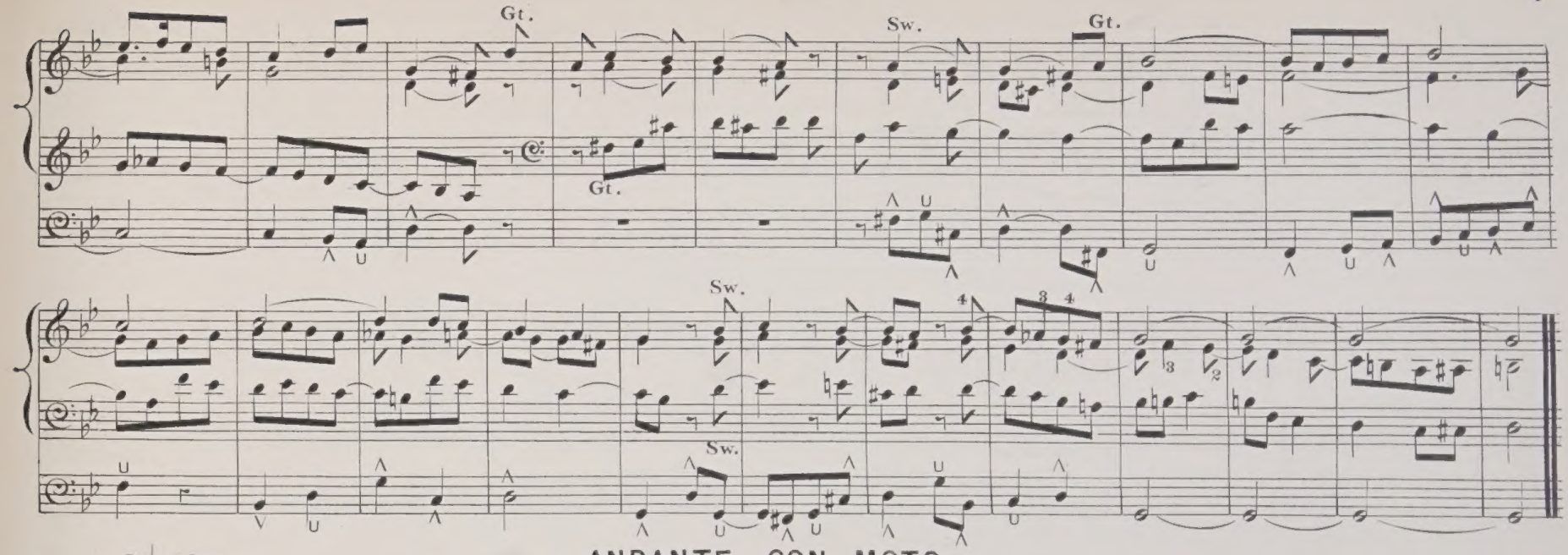
Manual.

Pedale.

Sw.

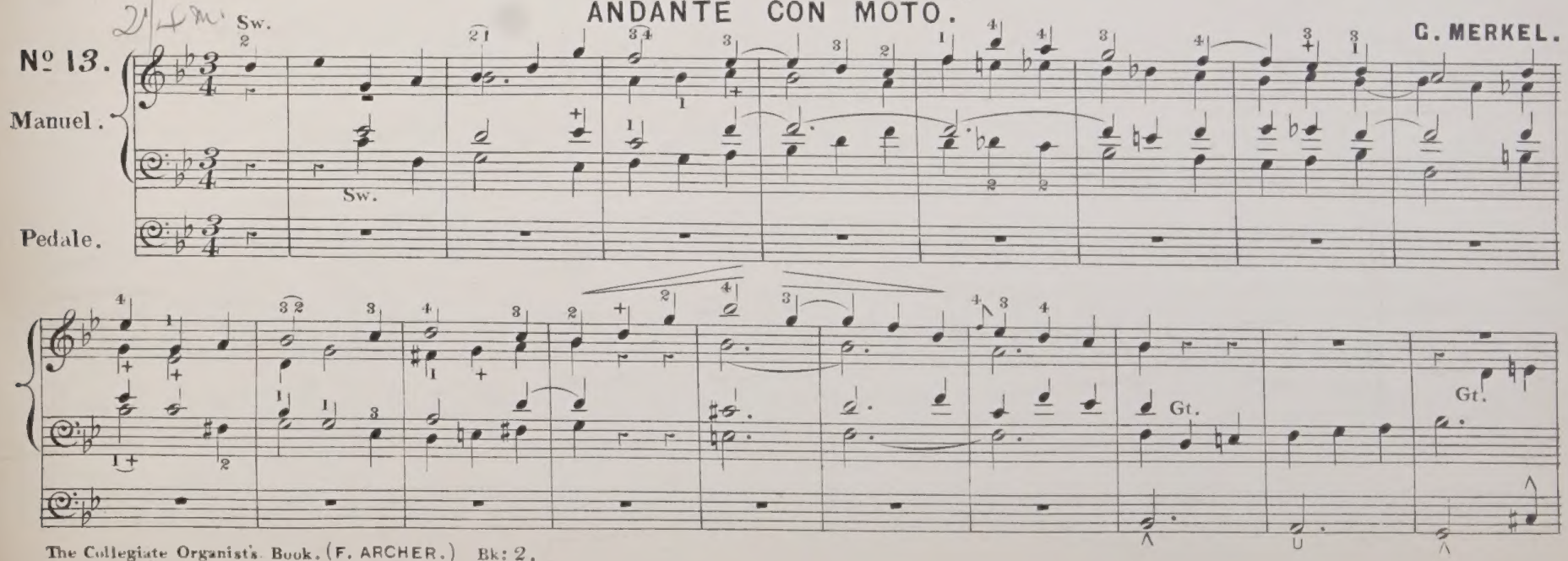
L.H.

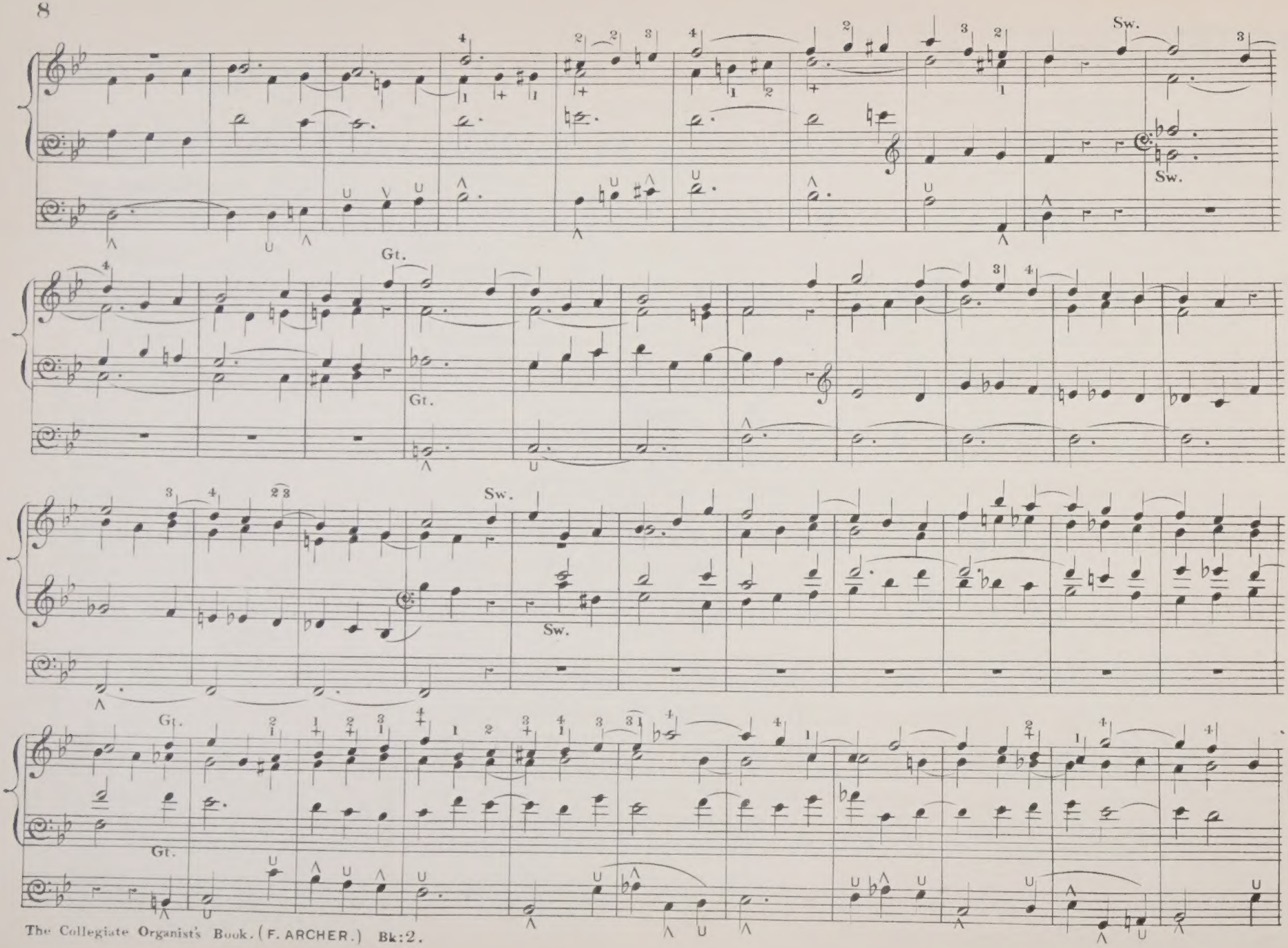
Gt.



ANDANTE CON MOTO.

C. MERKEL.




Sw.
Sw.
Gt.
Gt.
Sw.
Sw.
Gt.
Gt.

Sw. Full.
Gt. Full coupled to Sw.
Ped: S. & 16'.

PRELUDE AND FUGUE.

G. MERKEL.

Nº 14.

Maestoso.

Manual.

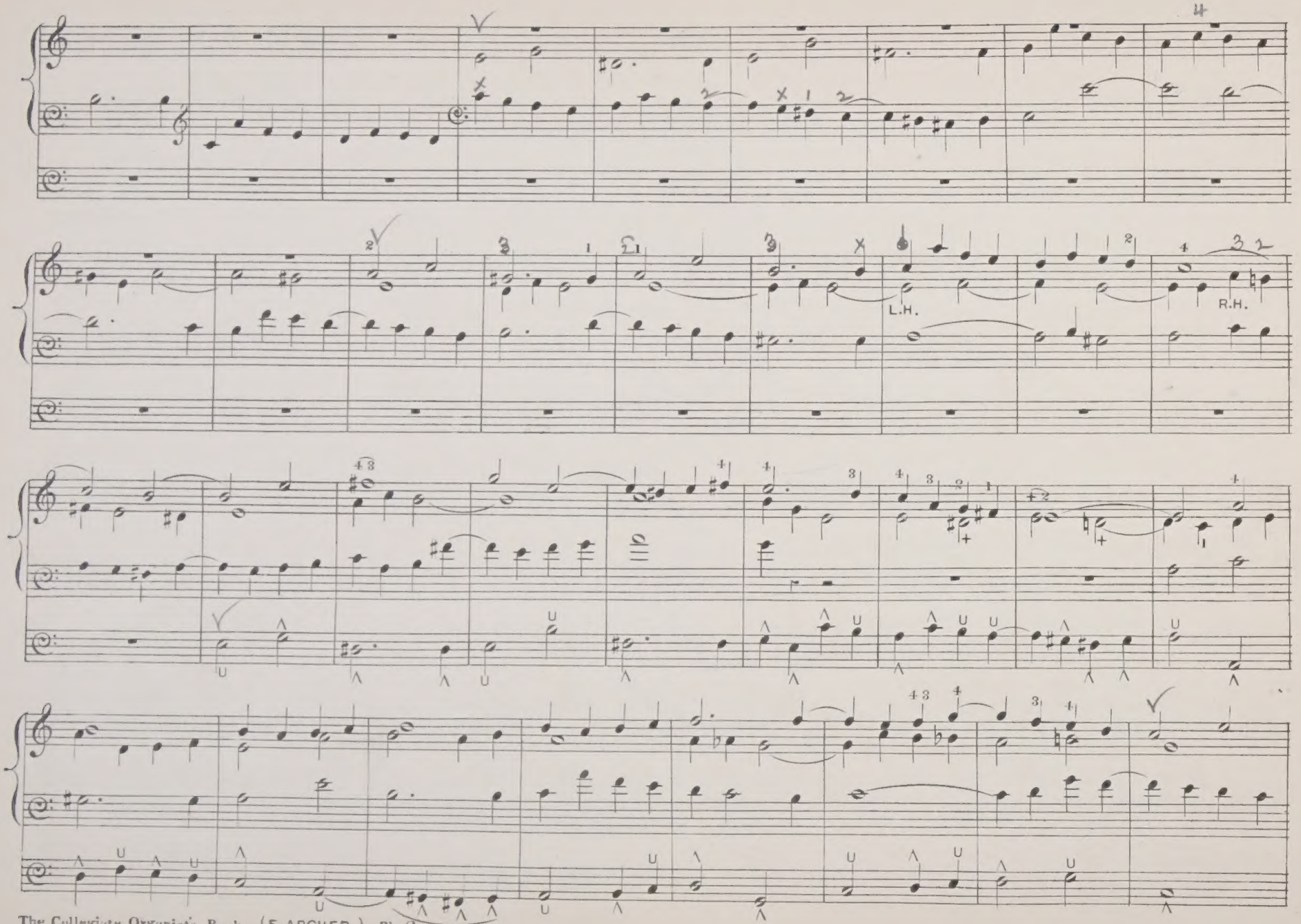
Pedale.

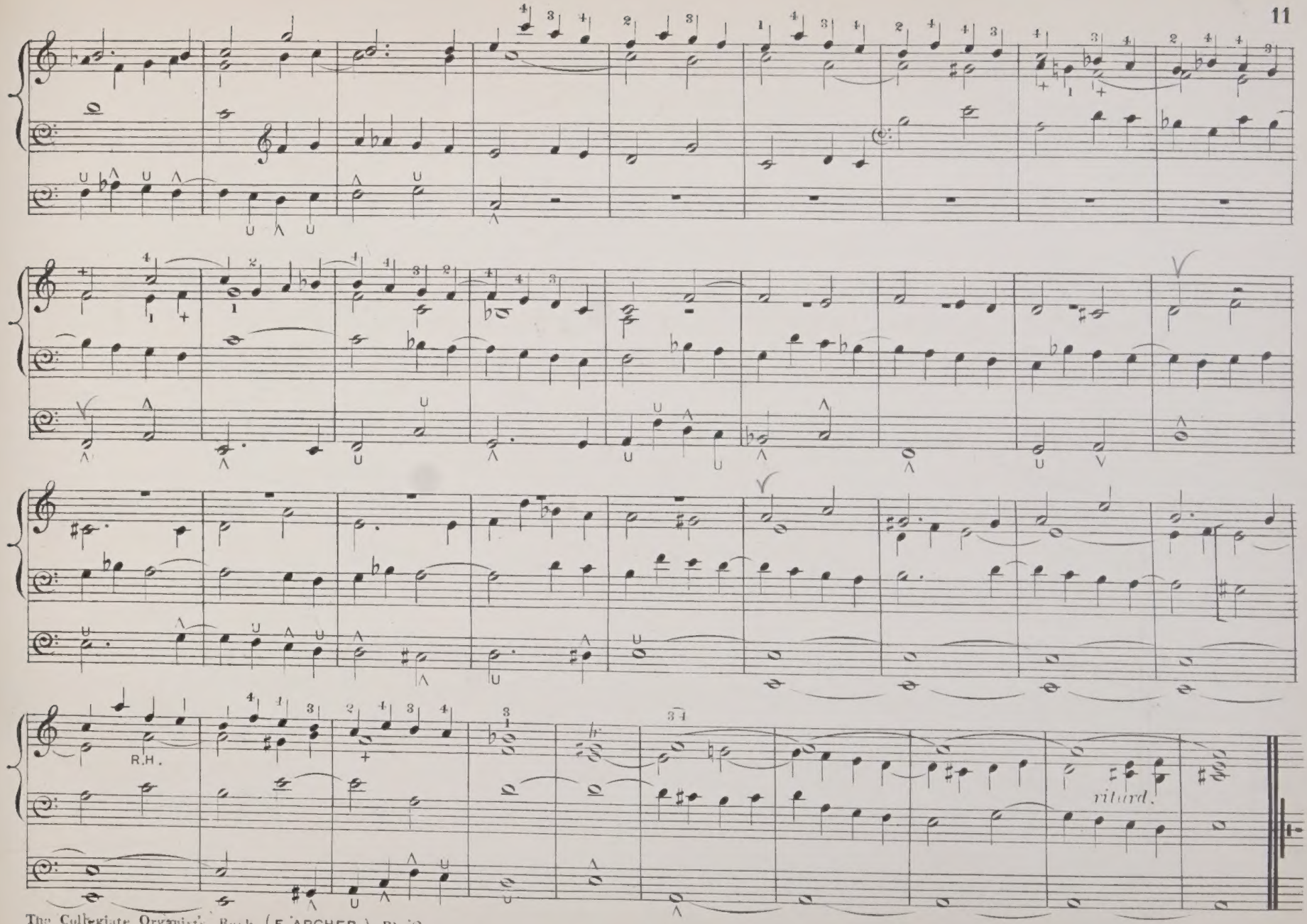
ff

Gt.

FUGA.

Reduce Gt. to 15th

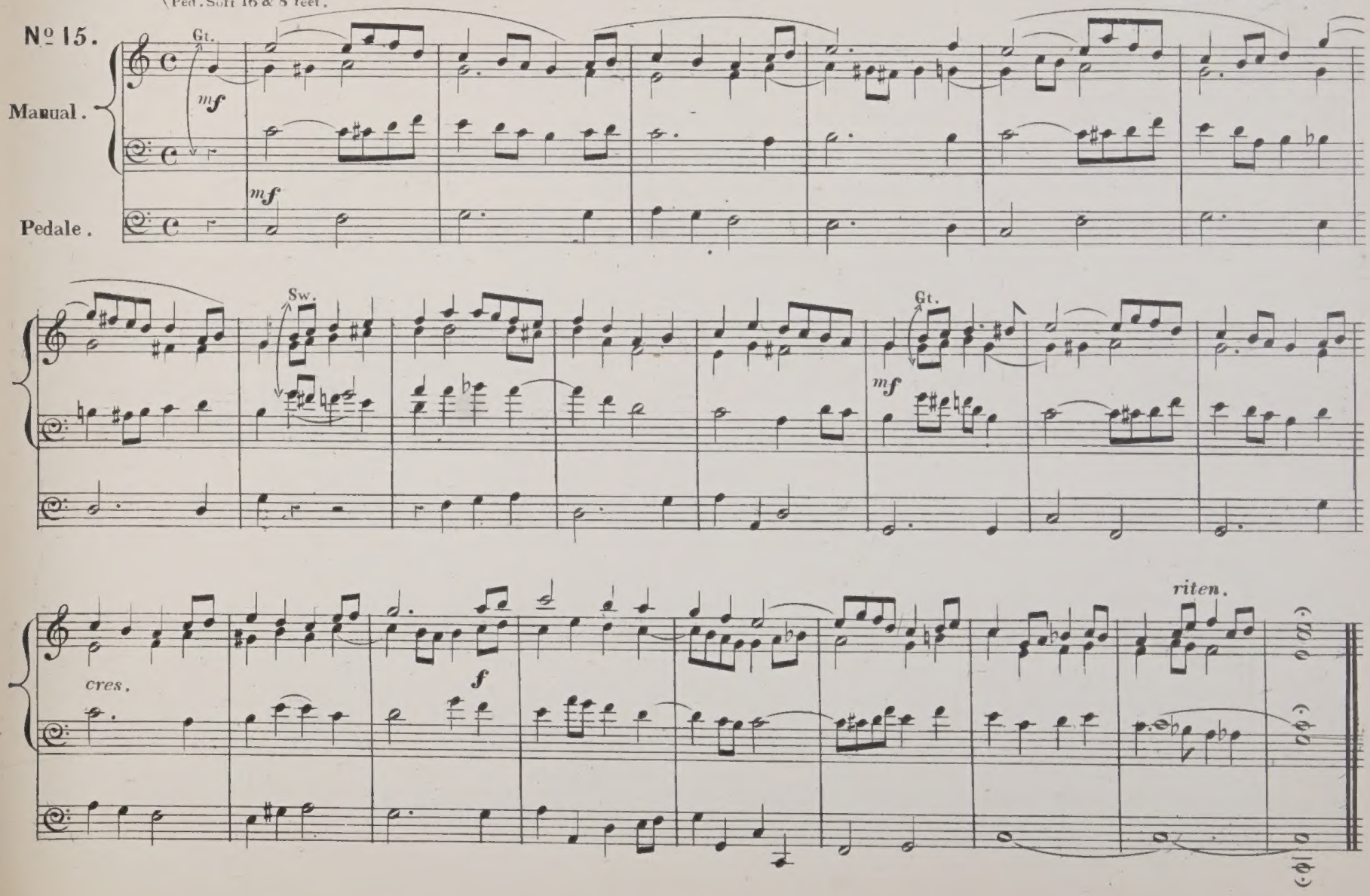

L.H.
R.H.


R.H.
ritard.

Book 3. Sw. 8 feet with Oboe. Gt. Soft 8 feet coupled to Sw. Ped. Soft 16 & 8 feet.

MODERATO.

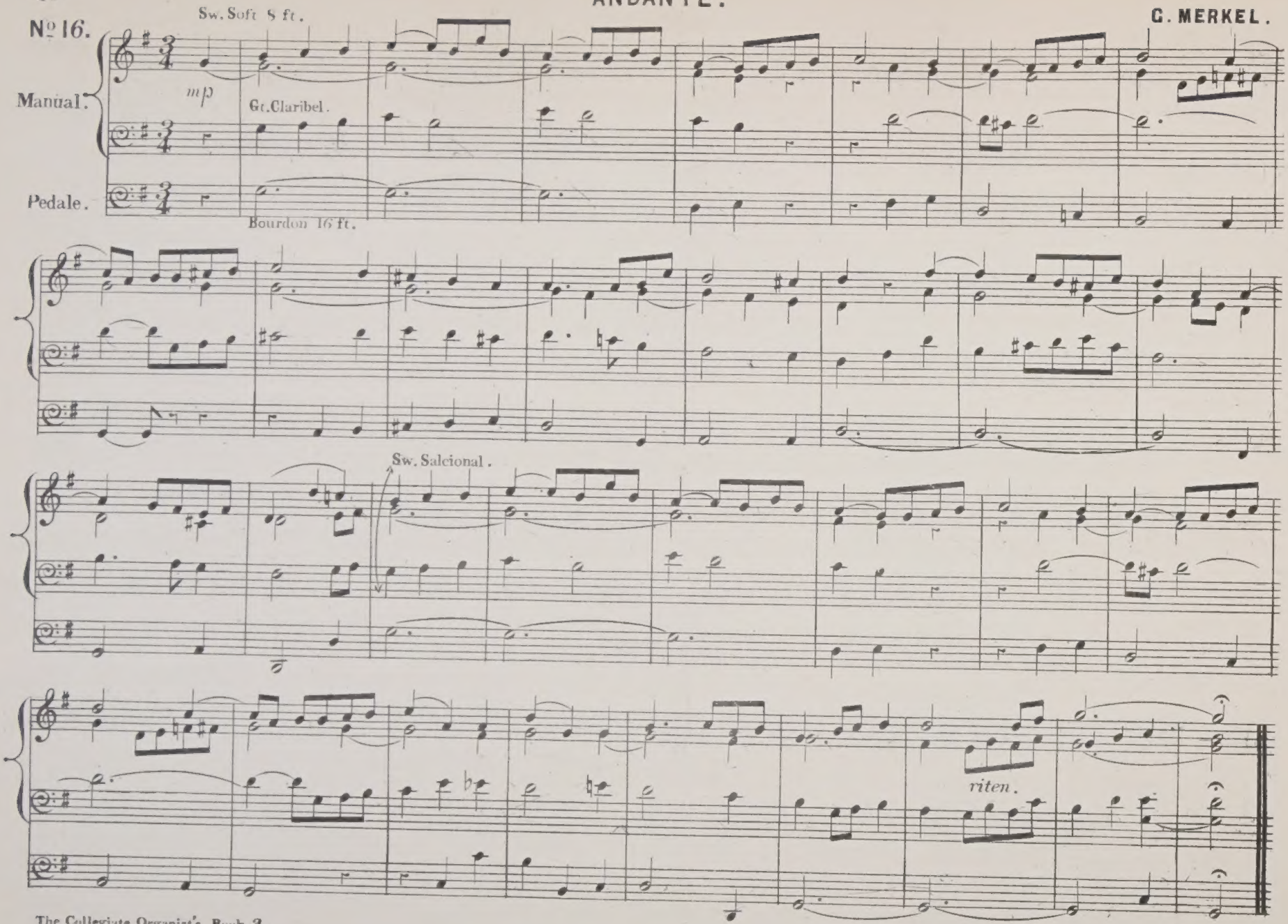
C. MERKEL. OP: 151.



ANDANTE.

No 16.

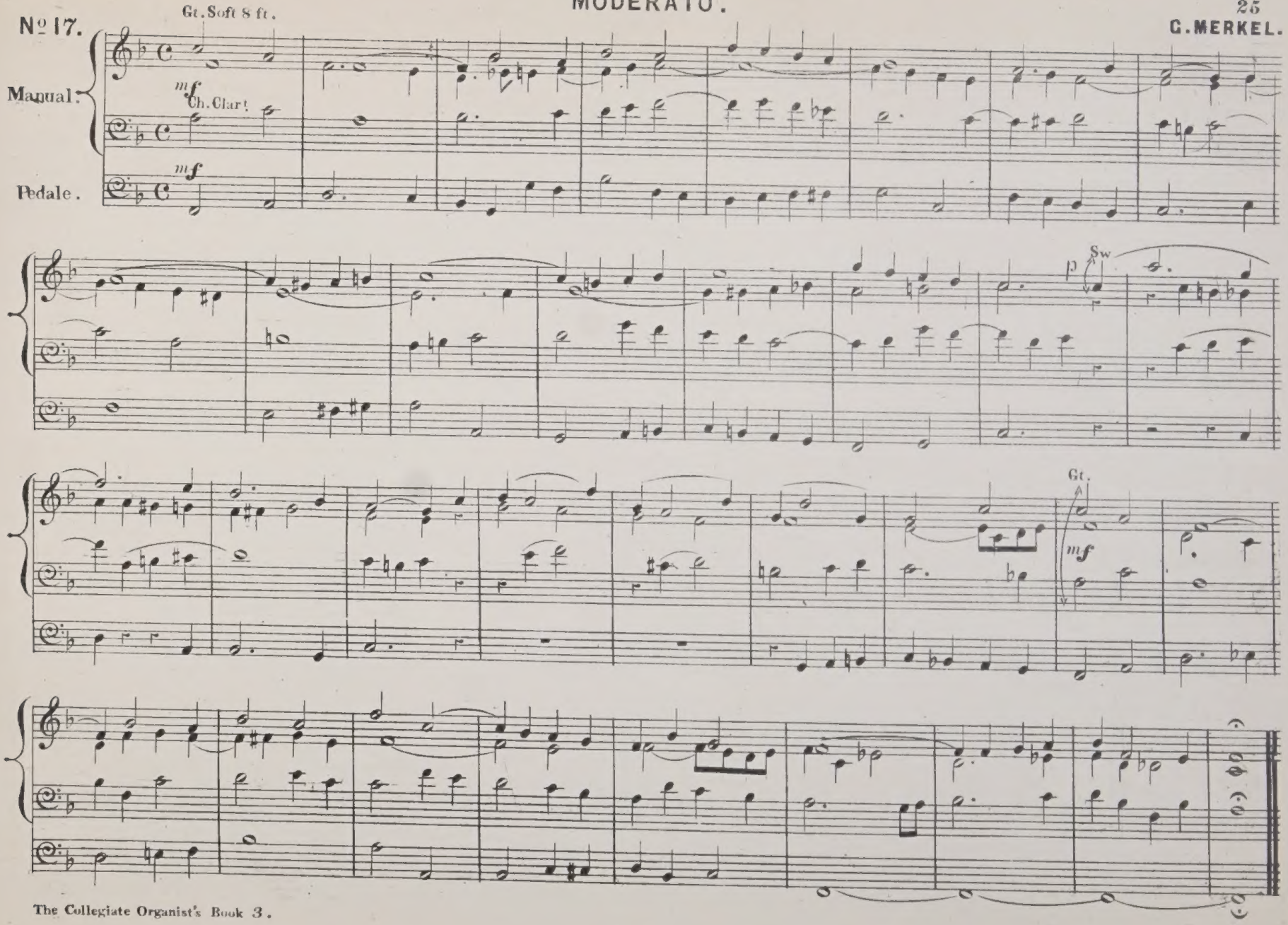
C. MERKEL.



MODERATO.

G. MERKEL.

№ 17.

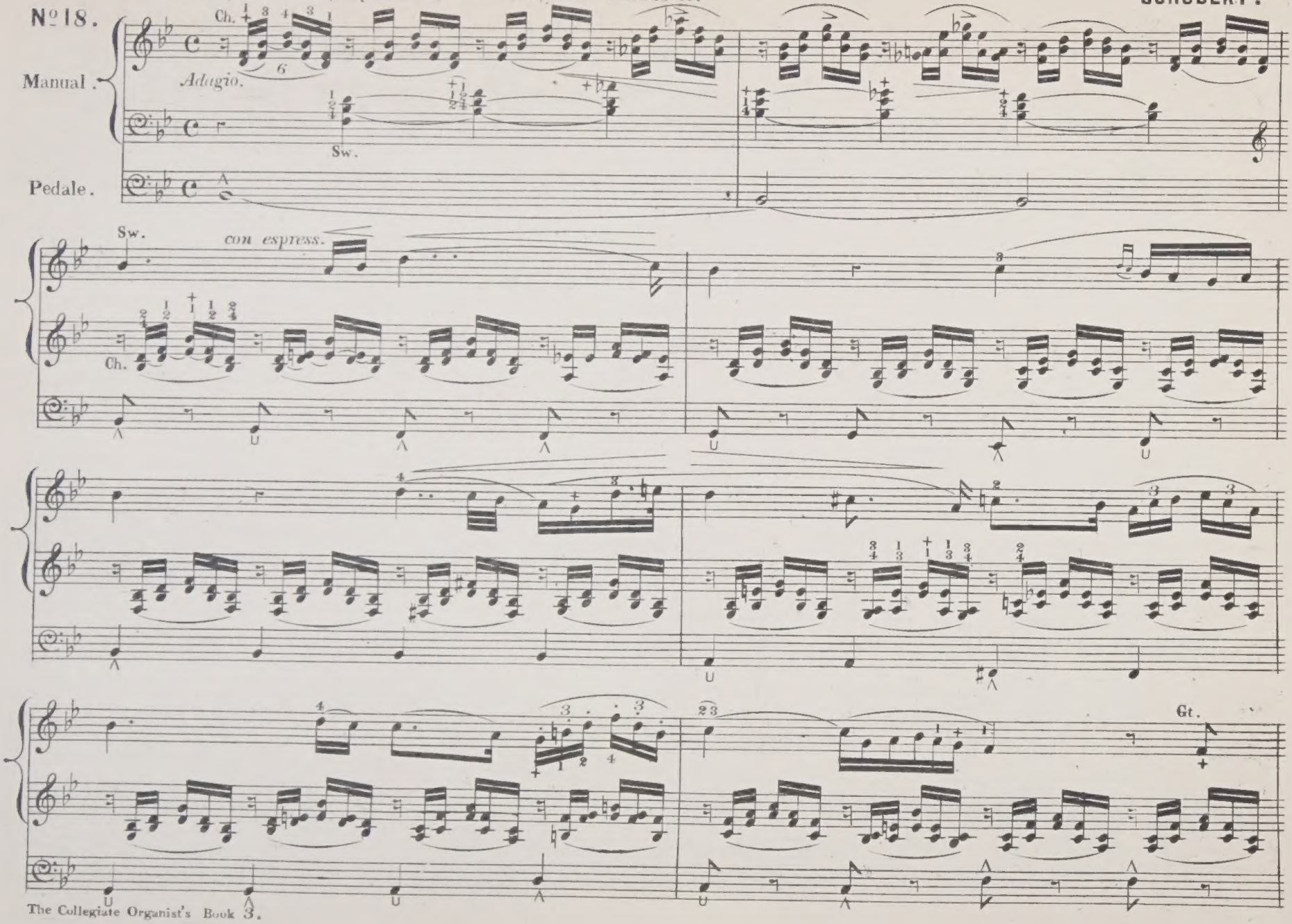


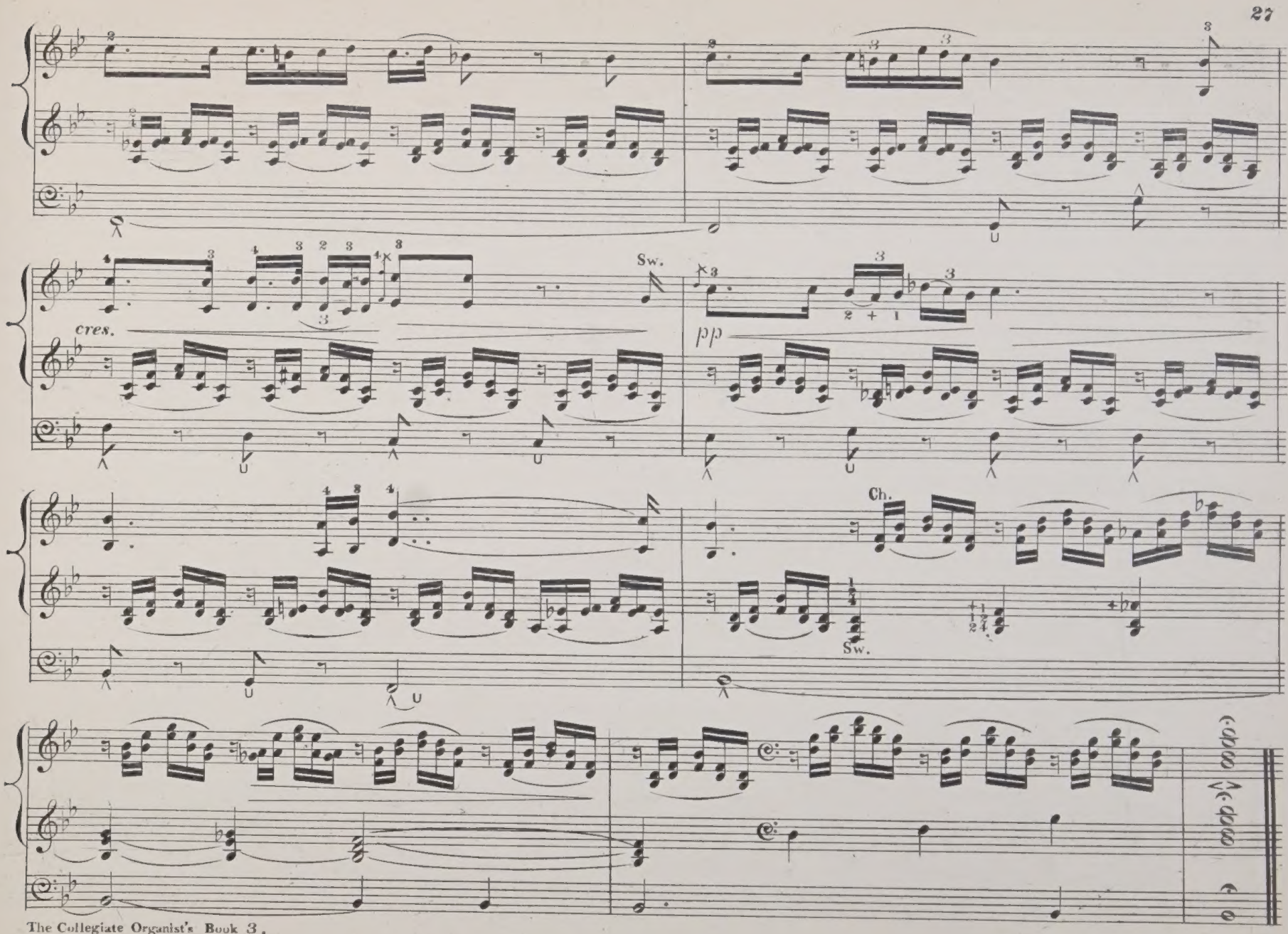
AVE MARIA.

Sw. with Oboe, Gt. Dulciana (coupled to Sw.) Ch. soft 8-ft; Pedal – Violon 16-ft.

SCHUBERT.

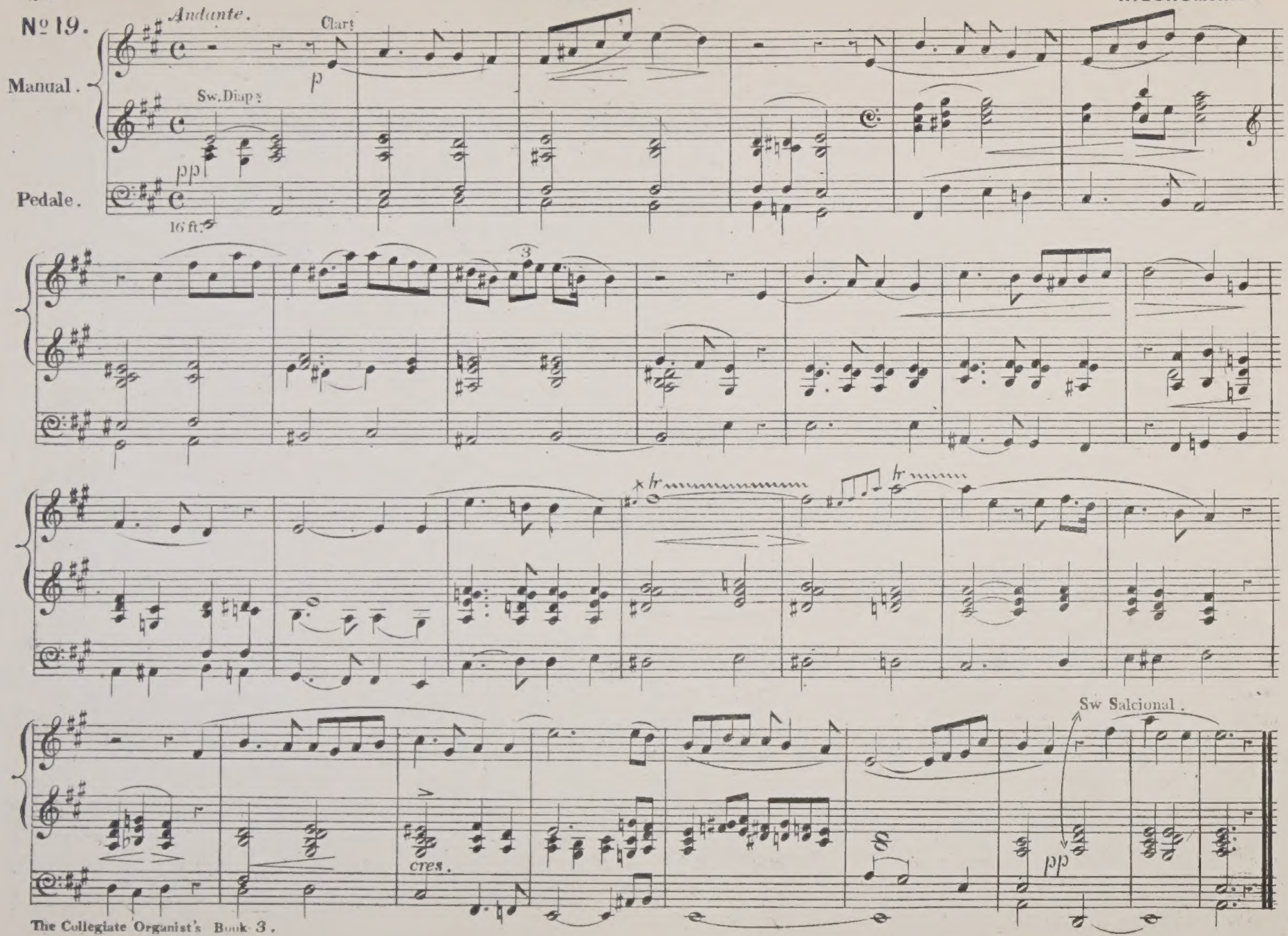
No 18.




cres.
Sw.
pp
Ch.
Sw.

ABEND-LIED.

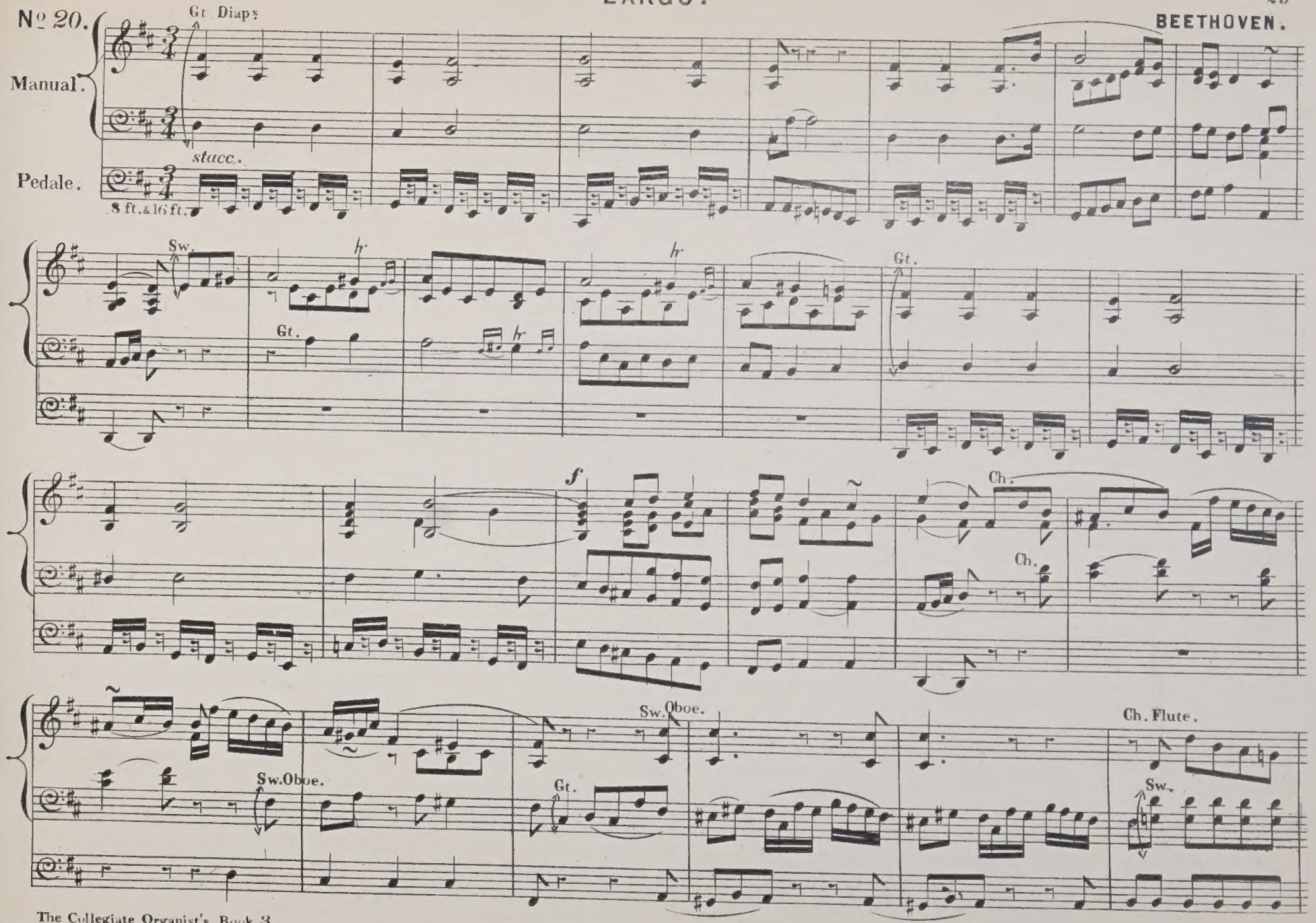
№ 19.

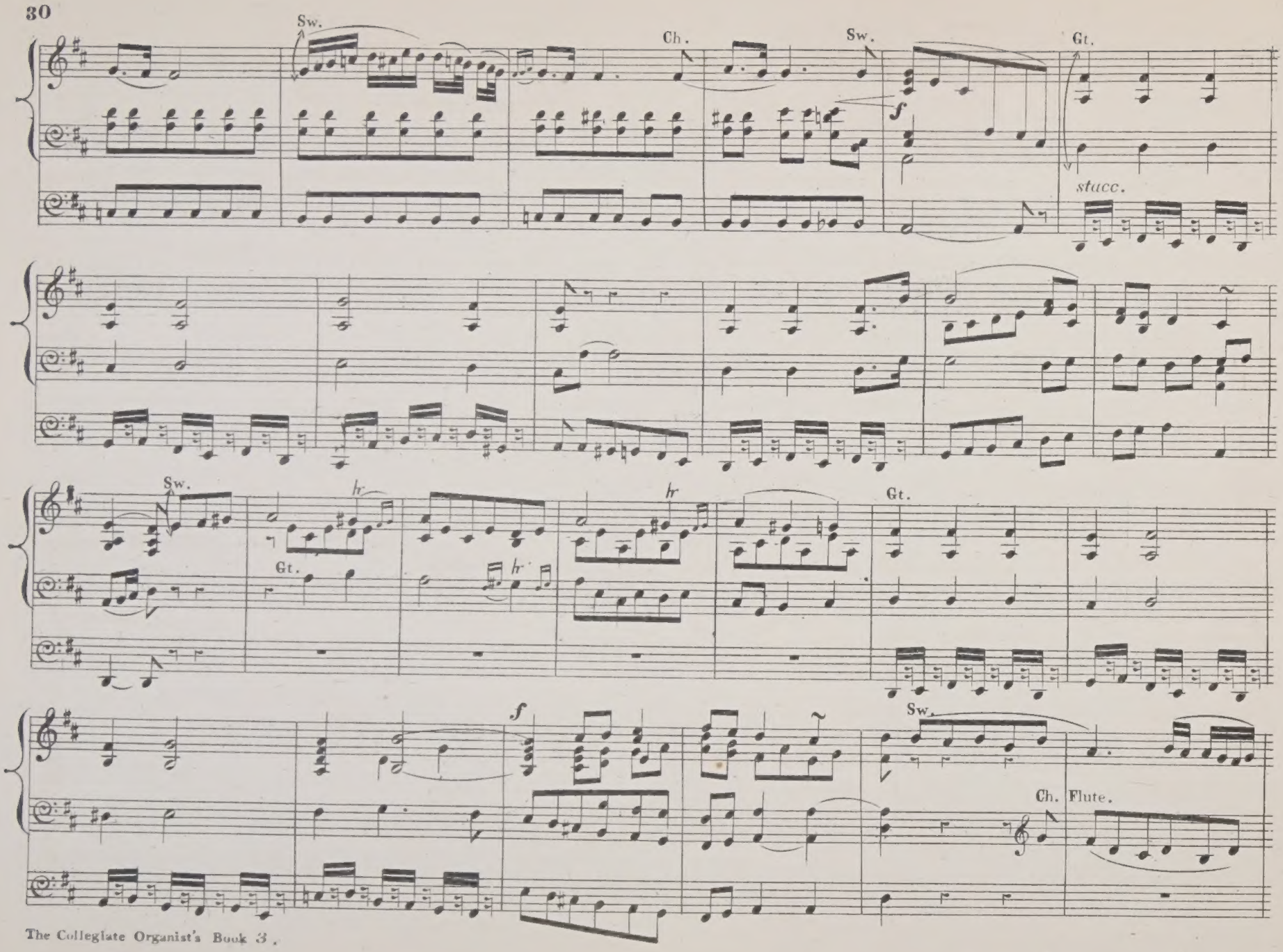


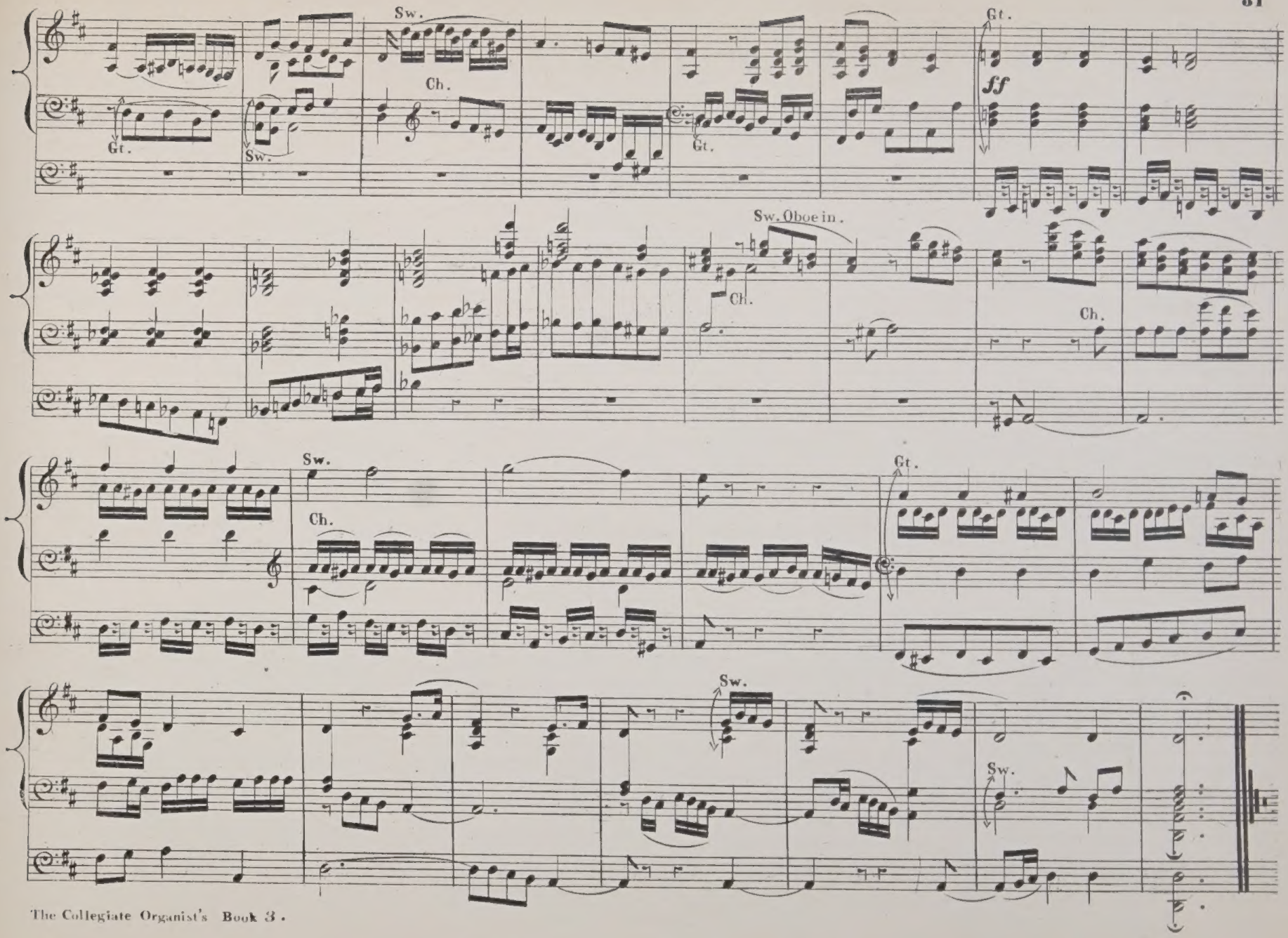
LARGO.

BEETHOVEN.

No 20.




Sw.
Ch.
Sw.
Gt.
f
stacc.
Sw.
hr
hr
Gt.
hr
Gt.
f
Sw.
Ch. Flute.


Sw.
Ch.
Gt.
Sw.
Gt.
Gt.
ff
Sw. Oboe in.
Ch.
Ch.
Sw.
Ch.
Gt.
Sw.
Sw.

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III.

5. Andante Pastorale.
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„ 5.	Prelude and Fugue in E minor	2	6
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„ 8.	Prelude and Fugue in G	2	6
„ 9.	Prelude and Fugue in E minor	2	6
„ 10.	Prelude and Fugue in A	4	0
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„ 6.	Christmas March	2	0 „

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BOOK 1.

No.		
1.	Andantino ...	*Geissler*
2.	Andante ...	*A. Freyer*
3.	Andante ...	*A. Freyer*
4.	Andante ...	*G. Merkel*
5.	Andante	*Van Eyken*
6.	Adagio ...	*Geissler*
7.	Fughetta ...	*Geissler*

BOOK 2.

No.		
8.	Andante ...	*A. Freyer*
9.	Adagio ...	*A. Freyer*
10.	Moderato ...	*G. Merkel*
11.	Adagio ...	*A. Freyer*
12.	Andantino ...	*G. Merkel*
13.	Andante con moto,	*G. Merkel*
14.	Prelude & Fugue,	*G. Merkel*

BOOK 3.

15.	Moderato ...	*G. Merkel*
16.	Andante ...	*G. Merkel*
17.	Moderato ...	*G. Merkel*
18.	Ave Maria ...	*Schubert*
19.	Abend Lied ...	*Schumann*
20.	Largo ...	*Beethoven*

BOOK 4.

21.	Moderato ...	*G. Merkel*
22.	Allegro Moderato,	*G. Merkel*
23.	Andante ...	*G. Merkel*
24.	Andante con moto	*Mendelssohn*
25.	Serenade ...	*Schubert*

BOOK 5.

26.	Andante ...	*G. Merkel*
27.	Allegretto ...	*G. Merkel*
28.	Andante ...	*G. Merkel*
29.	Cavatina ...	*Raff*
30.	Andante ...	*Rummel*
31.	Adagio ...	*Beethoven*

BOOK 6.

32.	Adagio ...	*C. F. Abel*
33.	Allegretto ...	*G. Merkel*
34.	Allegro Moderato,	*G. Merkel*
35.	Pastorale ...	*G. Merkel*
36.	Largo in G ...	*Handel*

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„ 16.	Bridal March ("Lohengrin")... ...	*Wagner*

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„ 4.	Chorus *(St. Paul)* "O great is the depth ...	*Mendelssohn*
„ 5.	Motett ... "Insanæ et Vanæ" ...	*Haydn*
„ 6.	Solo and Chorus "La Carita"	*Rossini*
„ 7.	Quintett ... "Adagio"	*Mozart*
„ 8.	Chorus *(St. Paul)* "Rise up, arise" ...	*Mendelssohn*

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17.	MODERATO	G. MERKEL
18.	AVE MARIA	SCHUBERT
19.	ABEND LIED	SCHUMANN
20.	LARGO	BEETHOVEN

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27.	ALLEGRETTO	G. MERKEL
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13.	ANDANTE CON MOTO	G. MERKEL
14.	PRELUDE AND FUGUE	G. MERKEL

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22.	ALLEGRO MODERATO	G. MERKEL
23.	ANDANTE	G. MERKEL
24.	ANDANTE CON MOTO	MENDELSSOHN
25.	SERENADE	SCHUBERT

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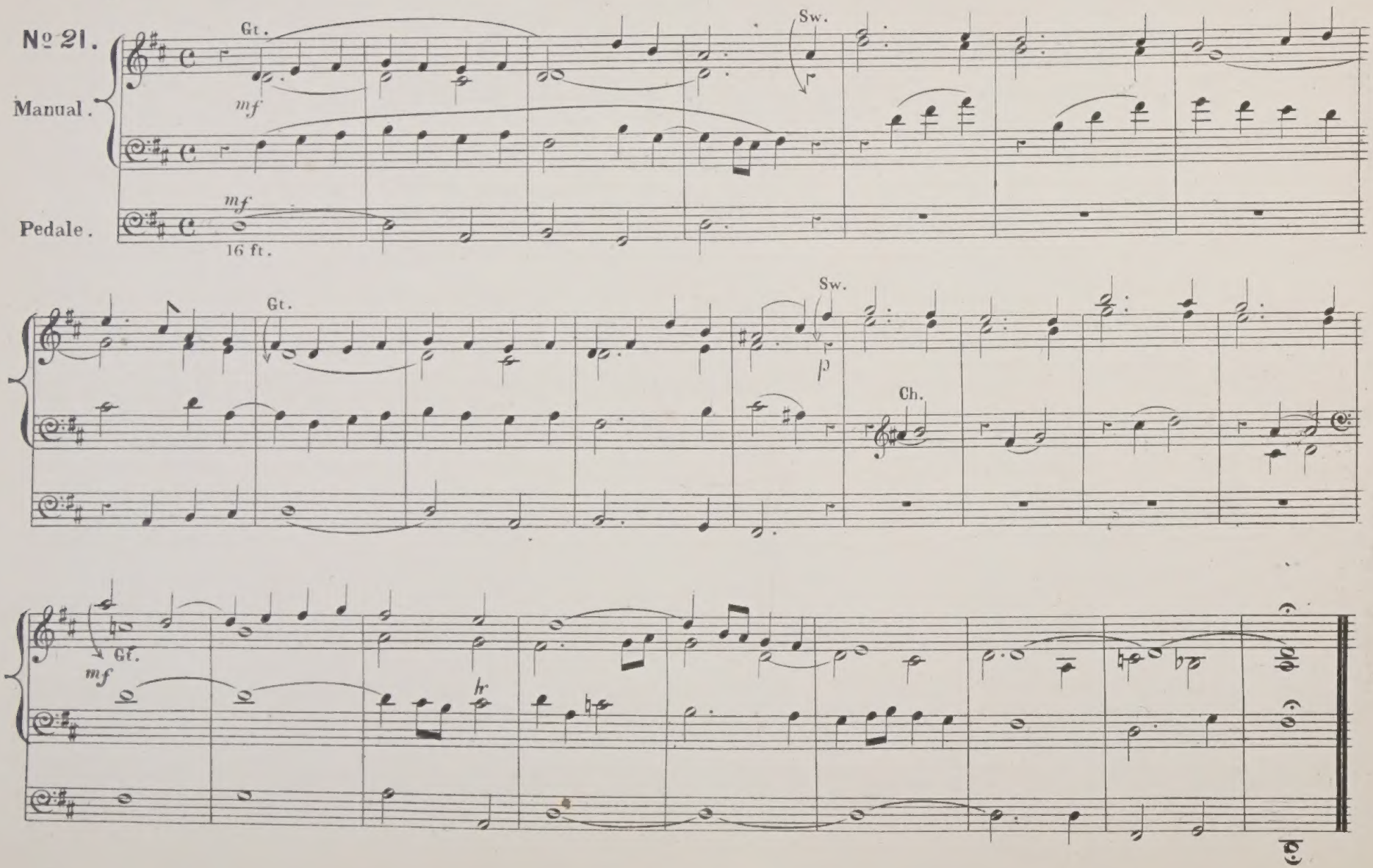

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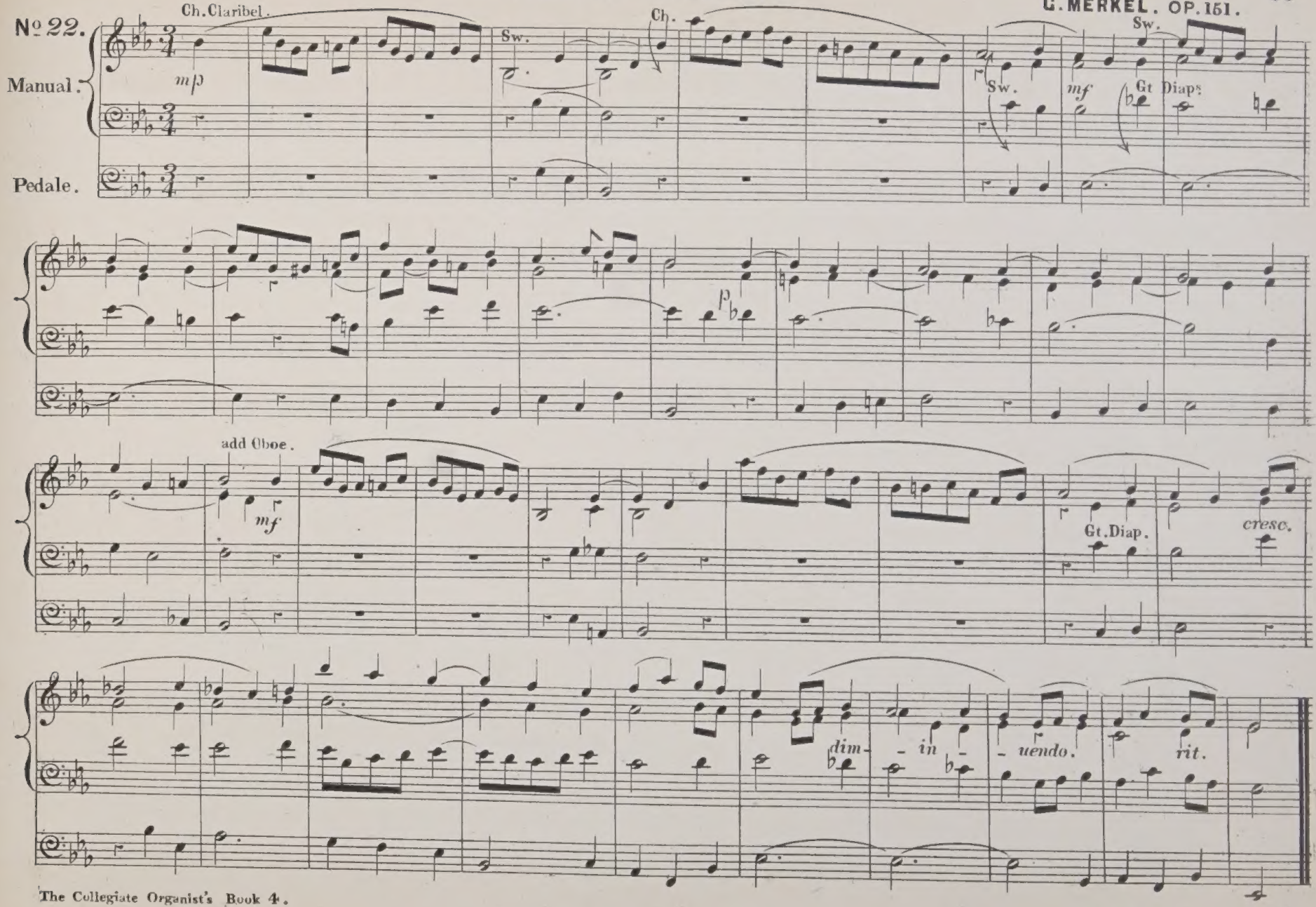

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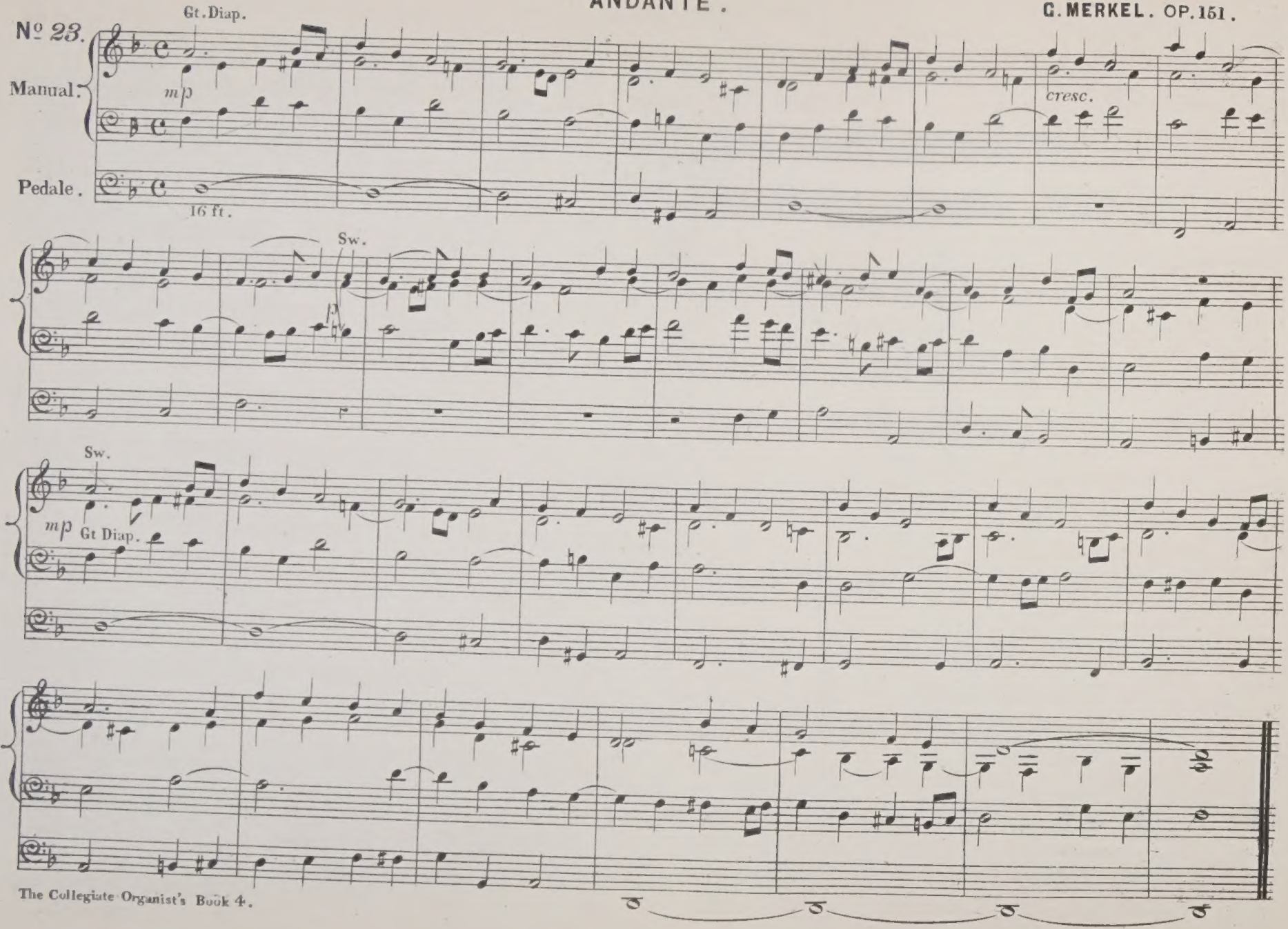

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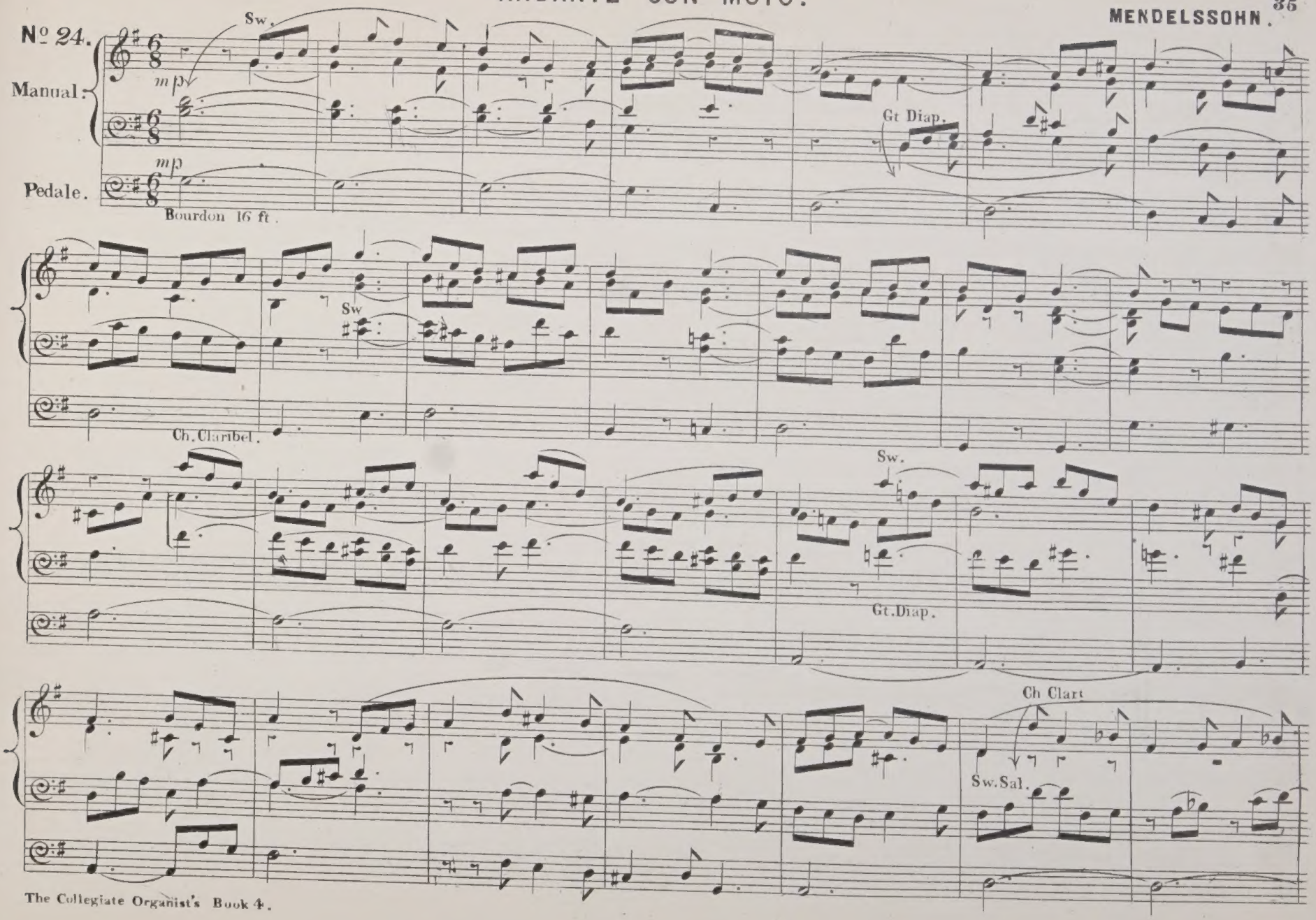

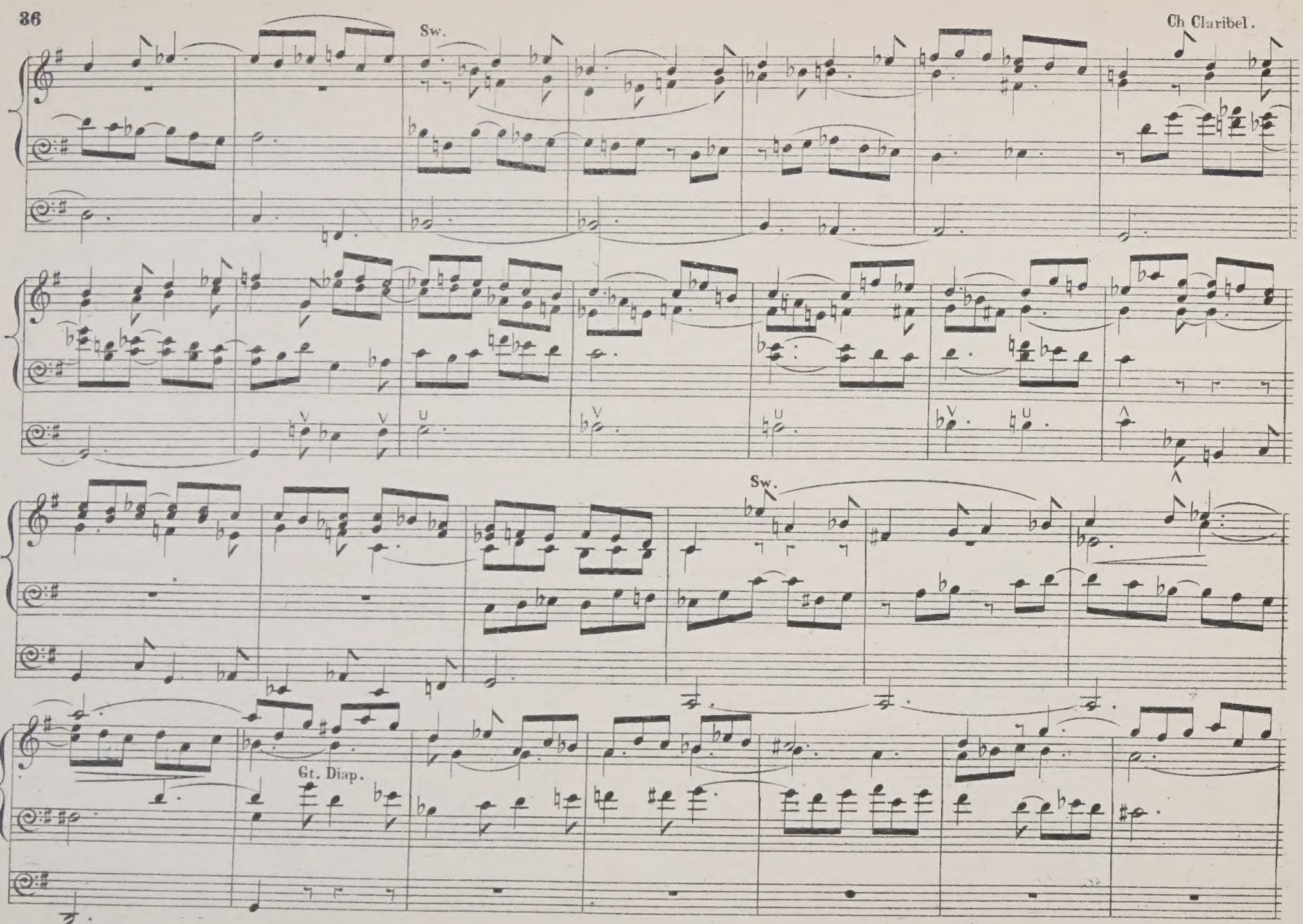
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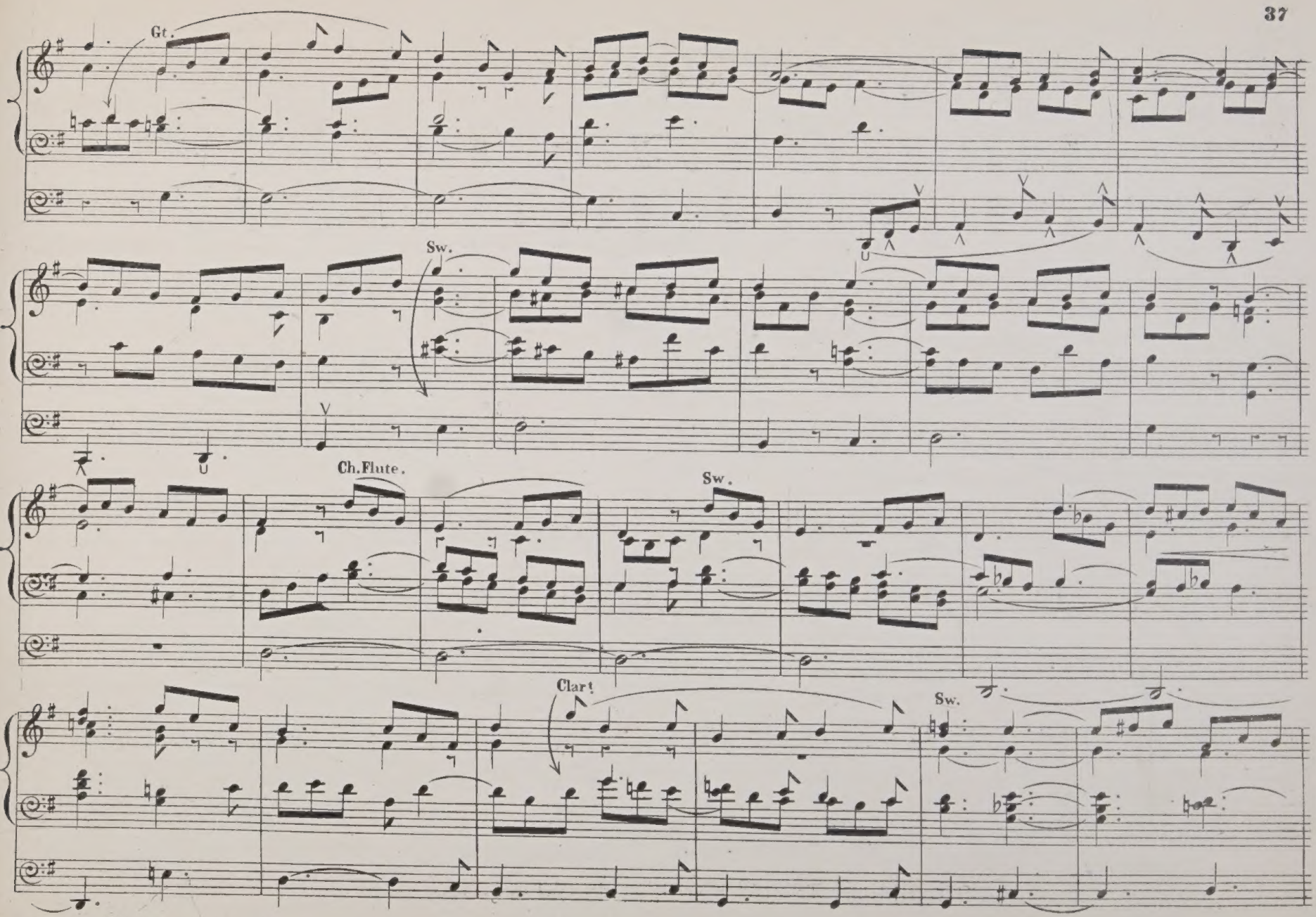
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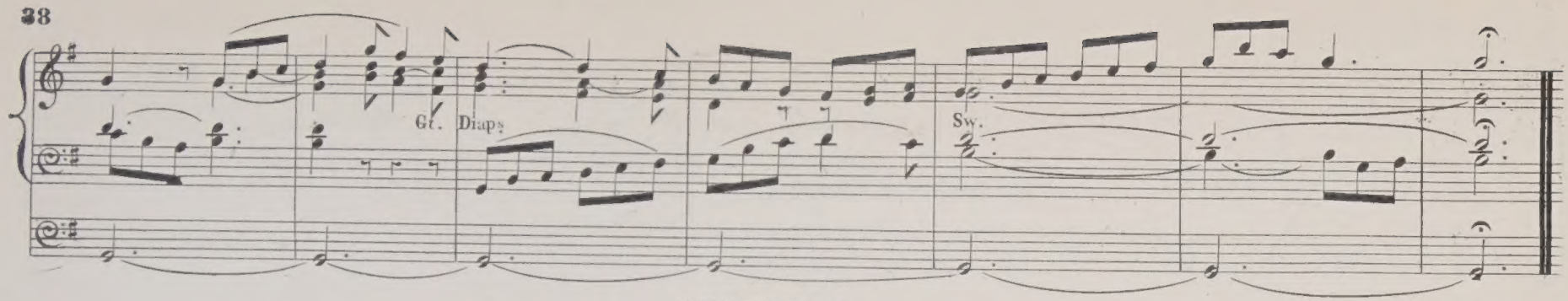

SERENADE.

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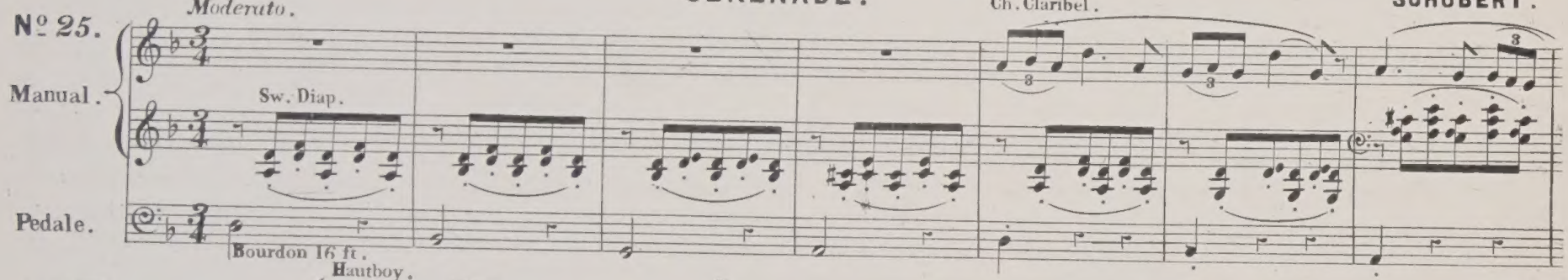

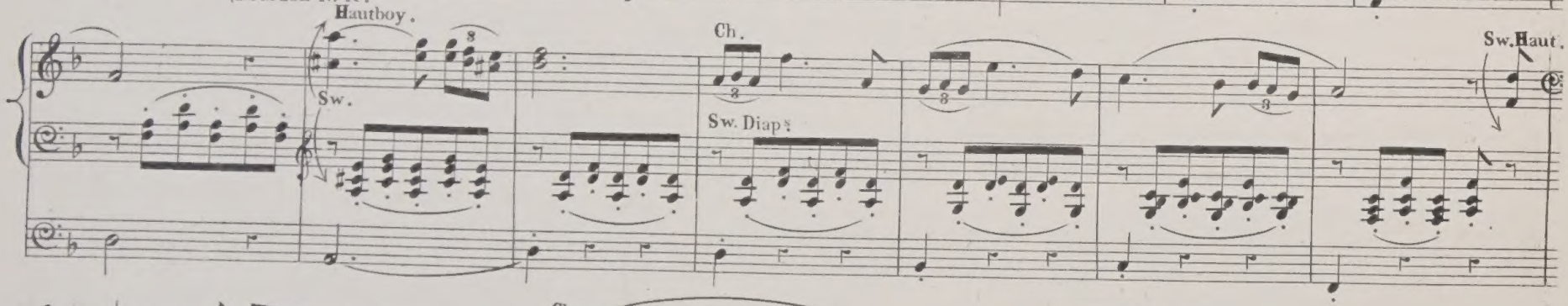

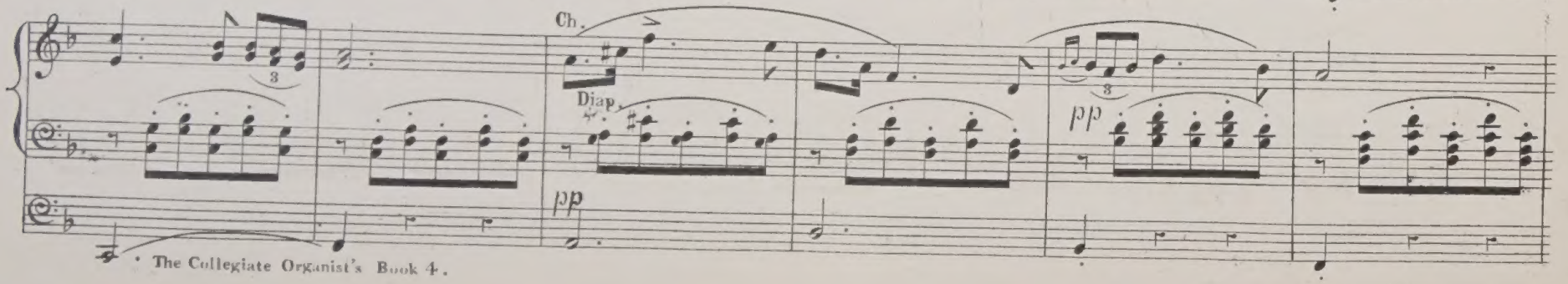

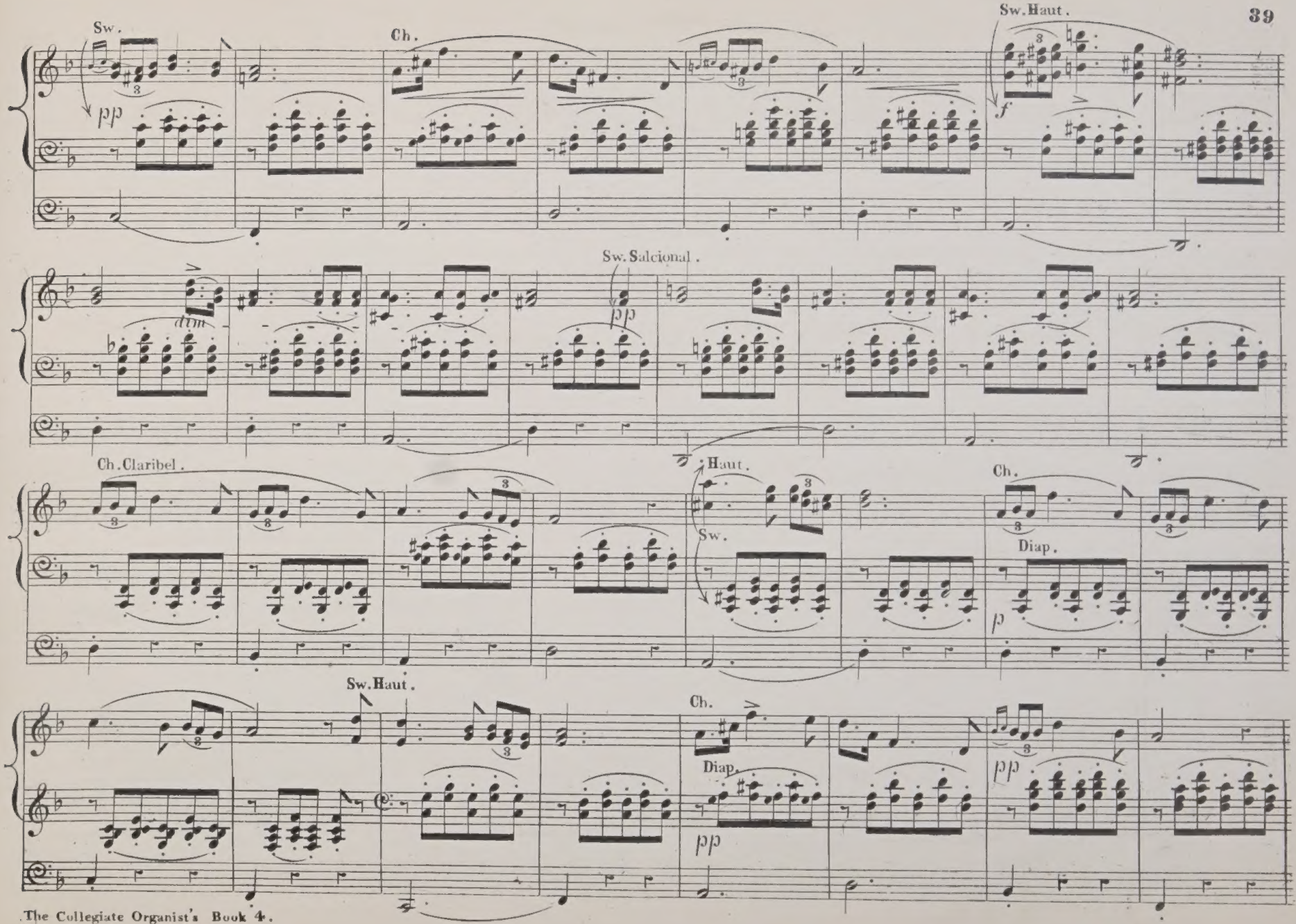
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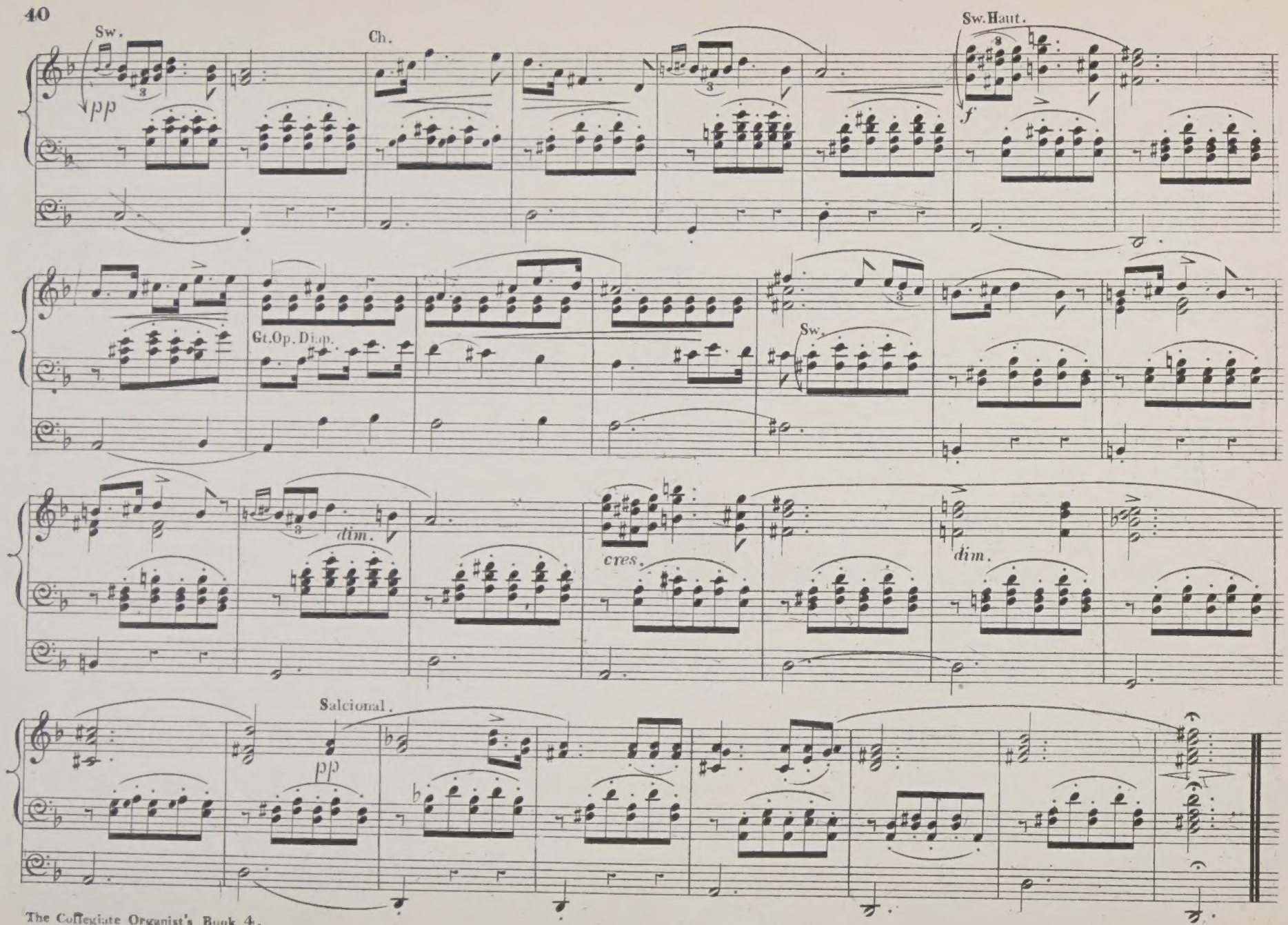
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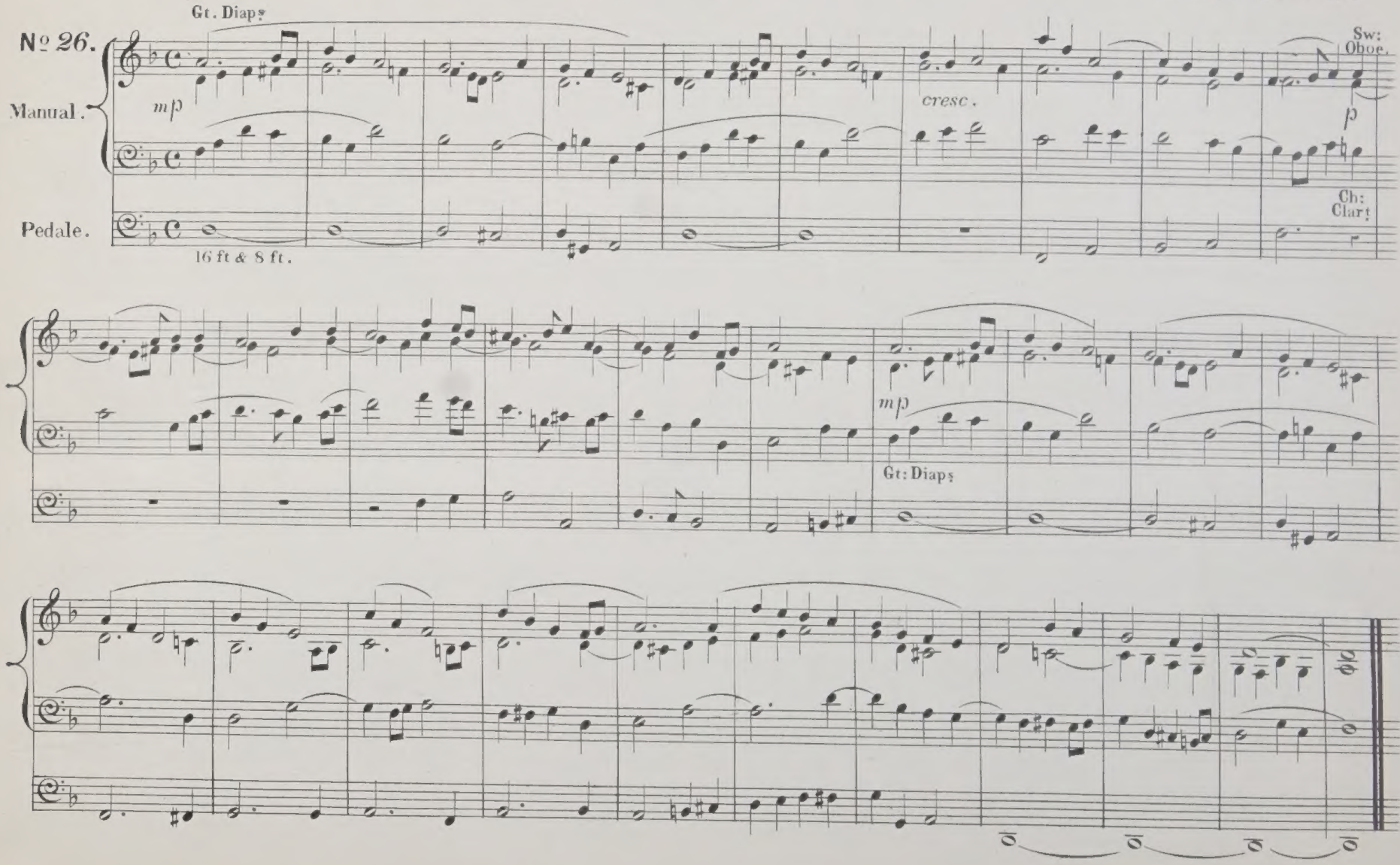
ANDANTE.

C. MERKEL. OP: 151.



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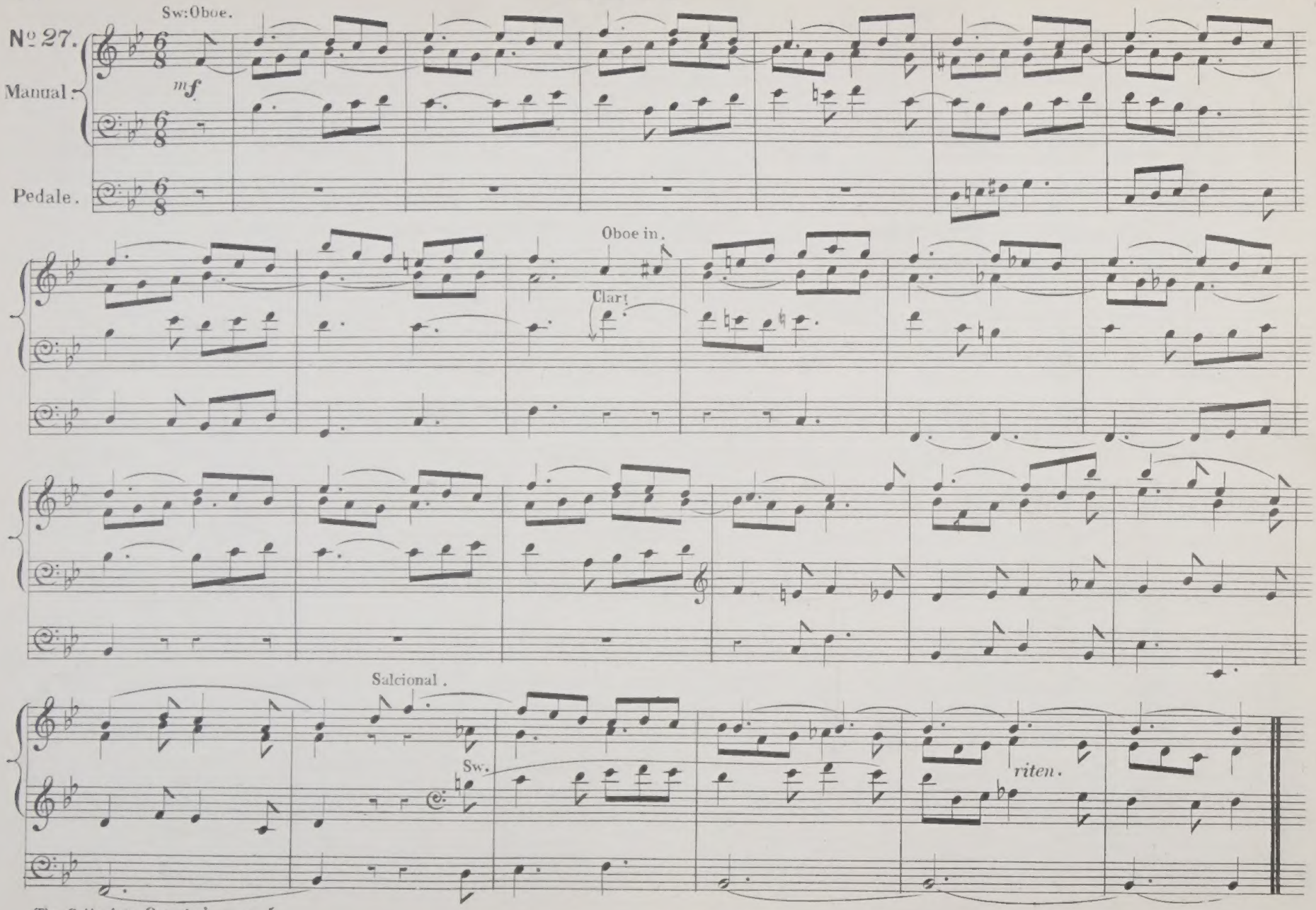
C. MERKEL.



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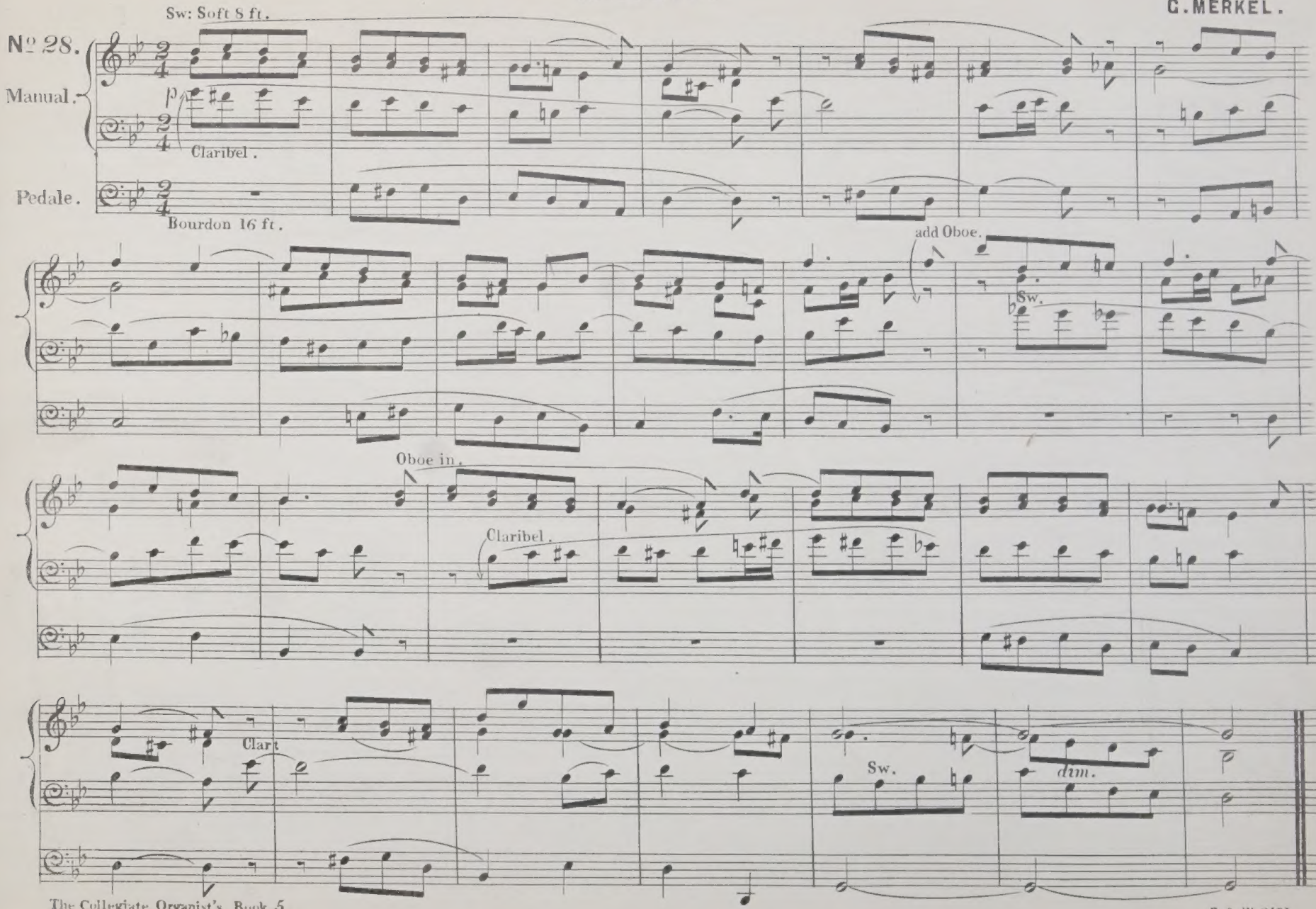
ANDANTE.

G. MERKEL.



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CAVATINA.

J. RAFF.

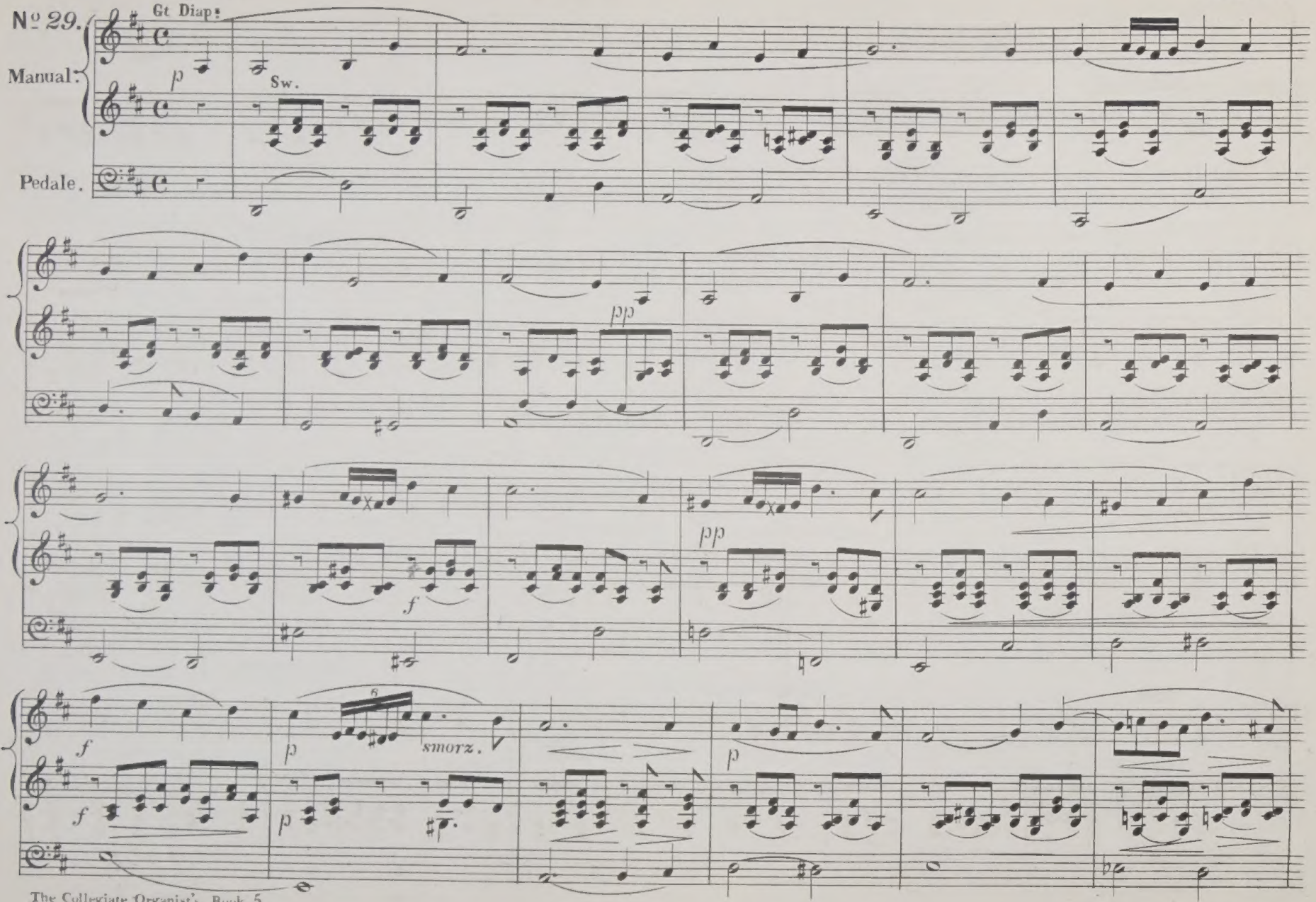
Larghetto.

Gt Diap:

No 29.

Manual.

Pedale.



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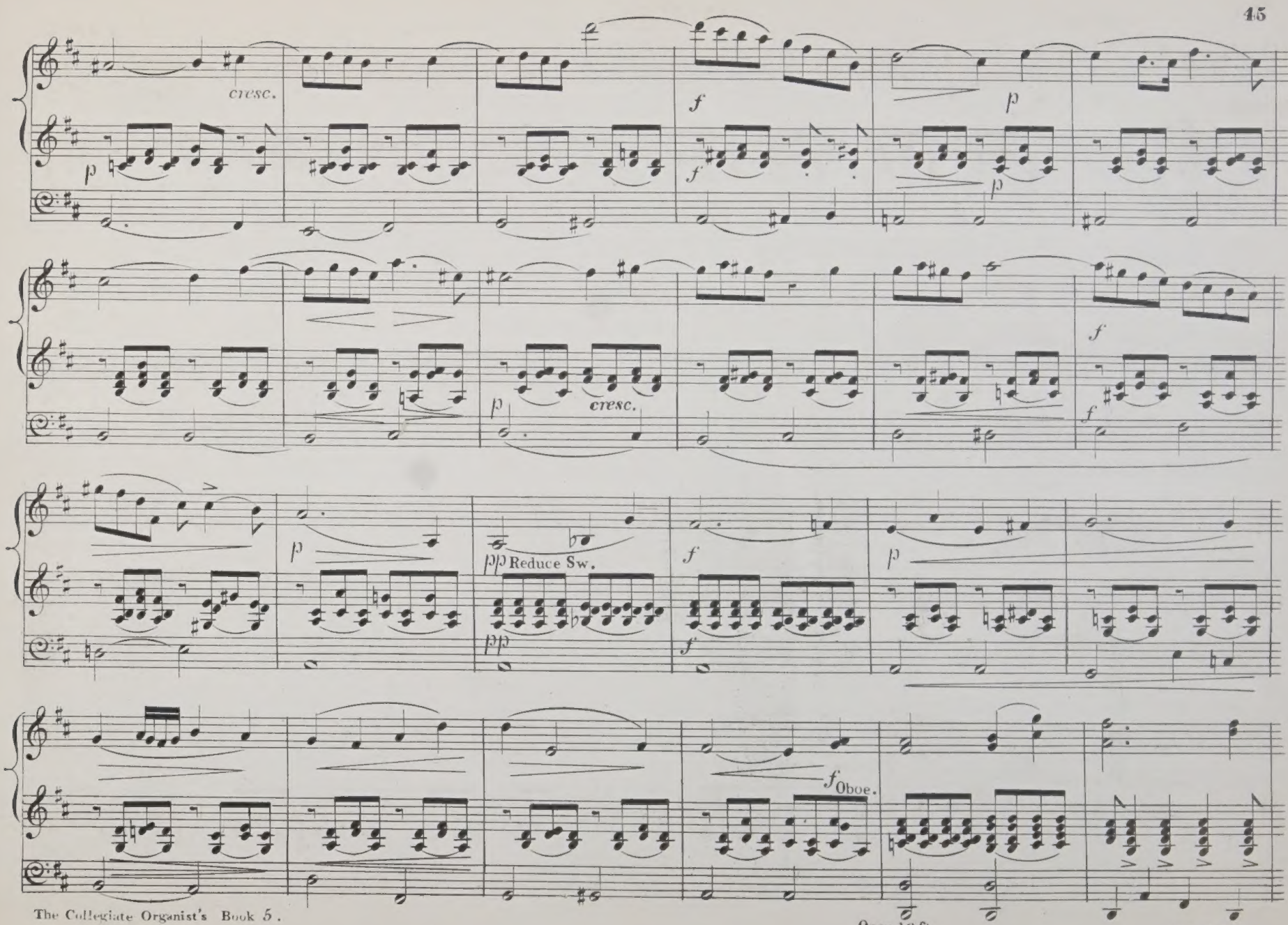

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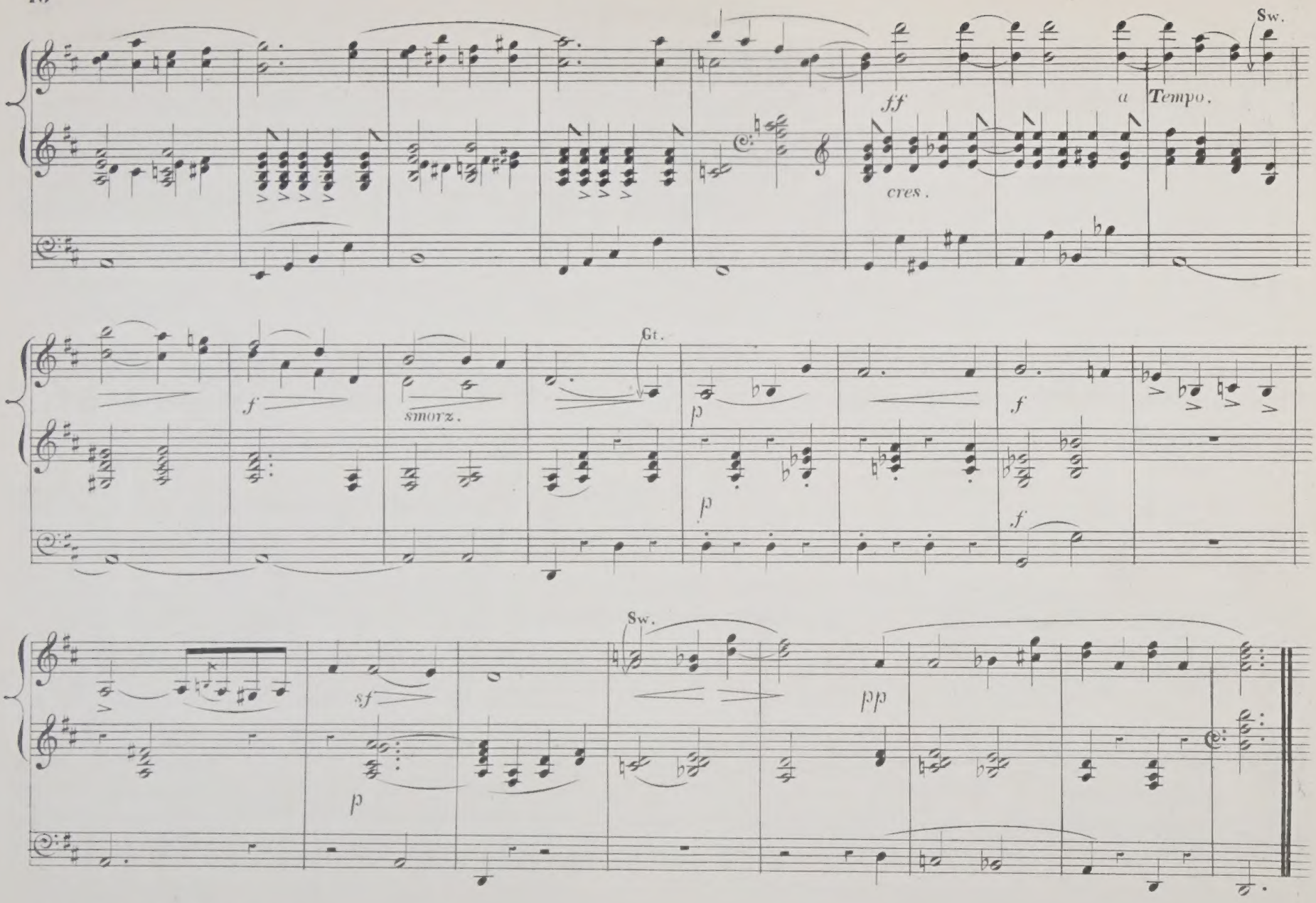
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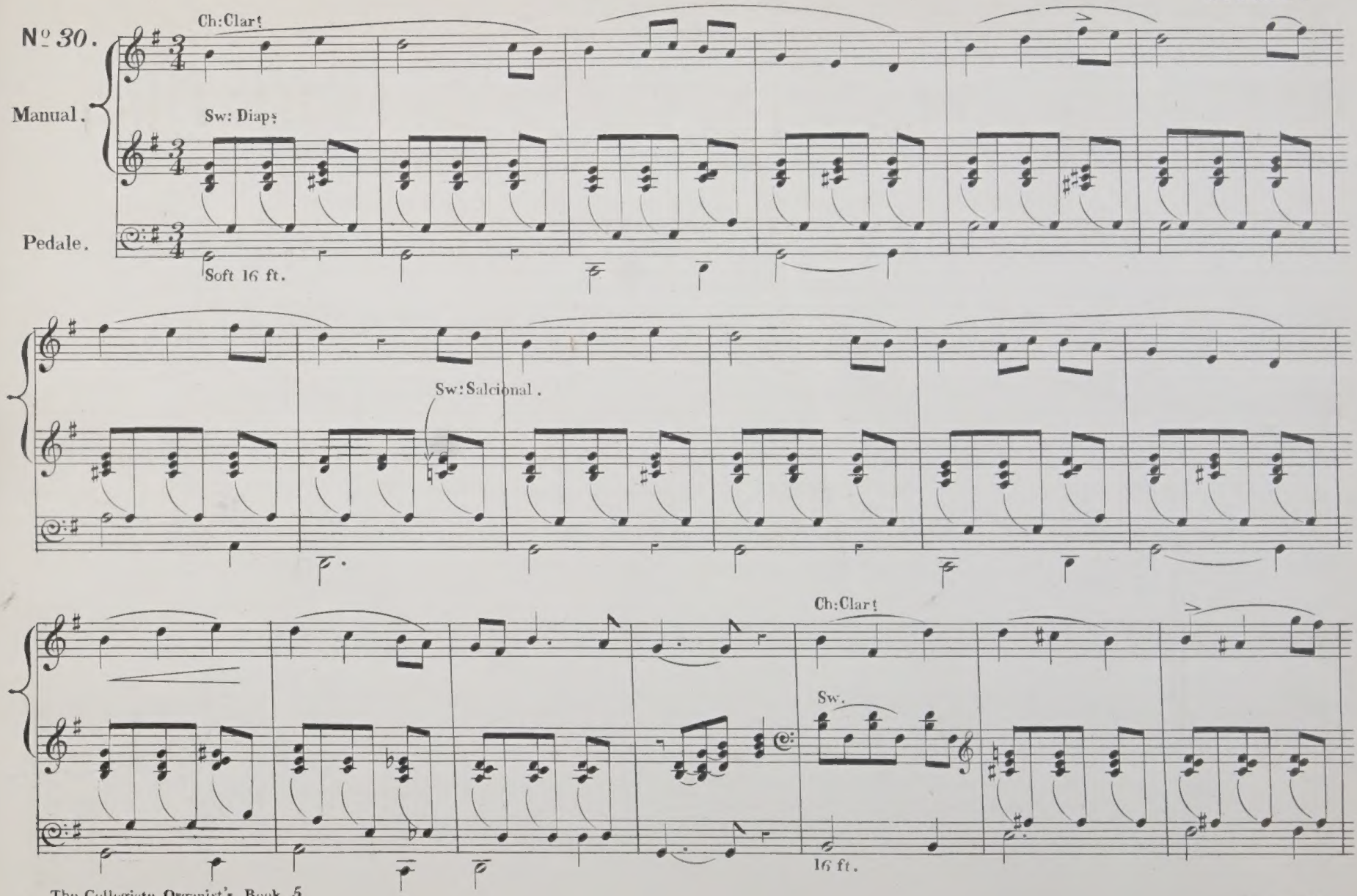
ANDANTE.

RUMMEL.



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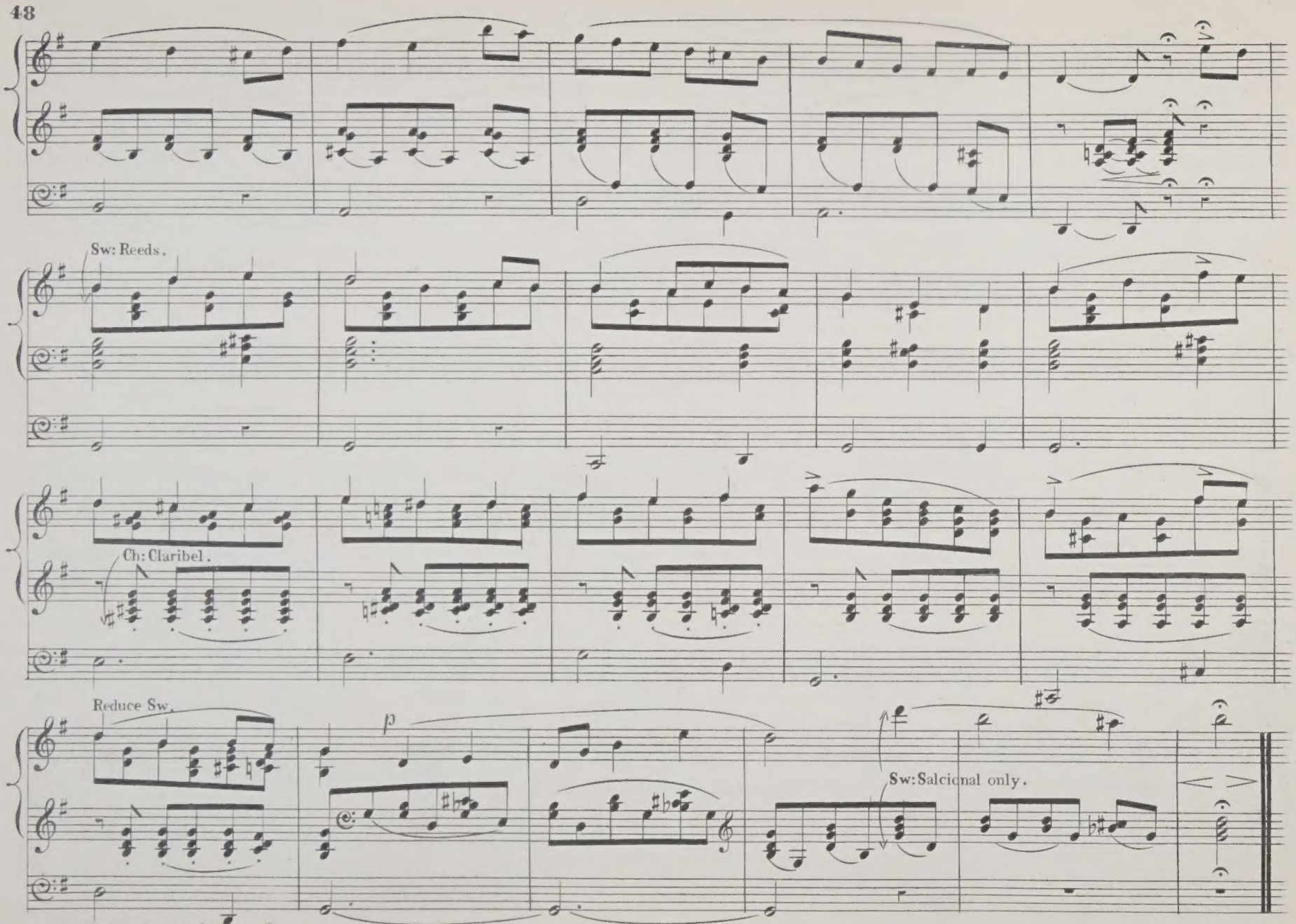
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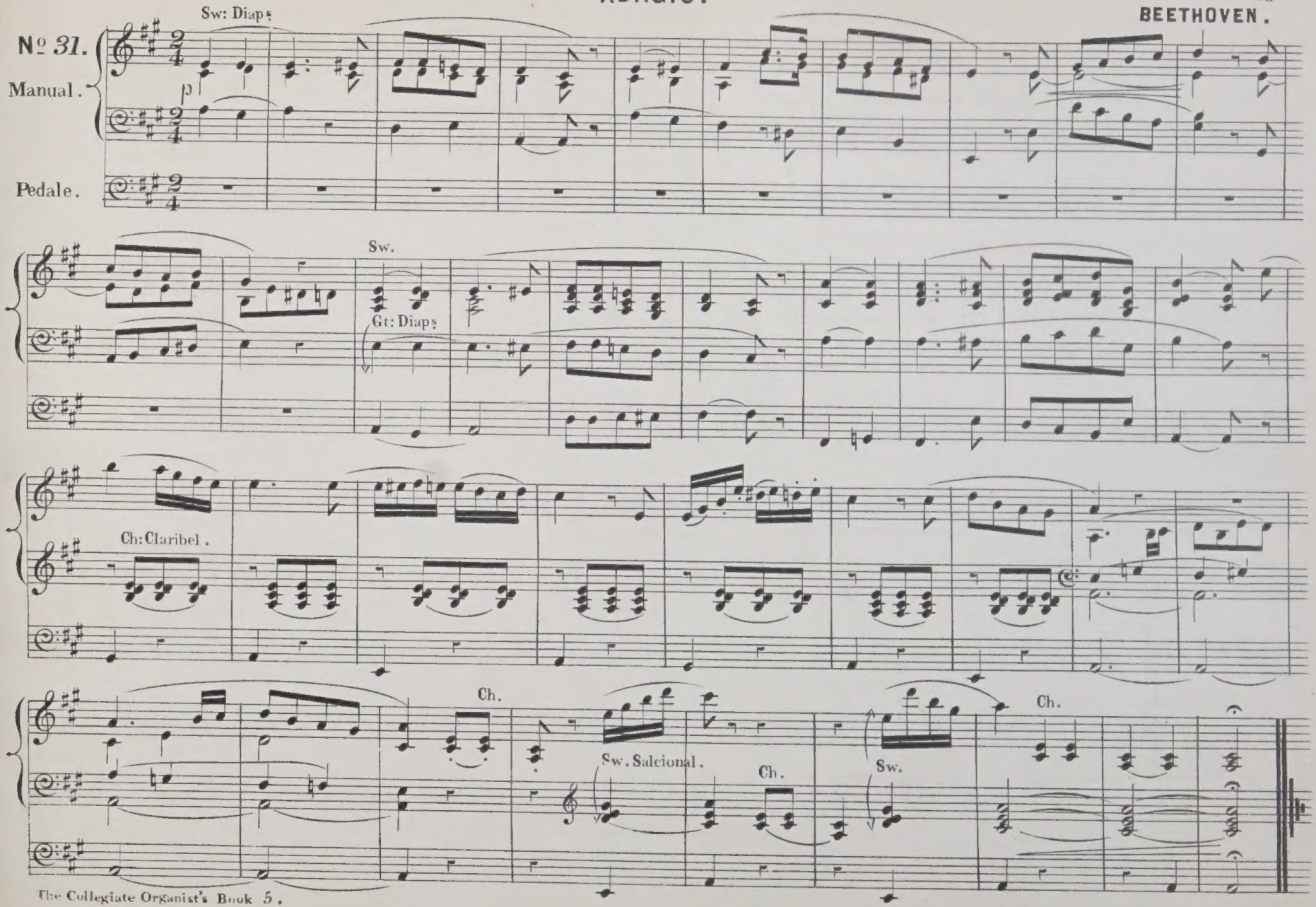
Sw: Salcional only.


Nº 31.
Manual.
Pedale.
Sw: Diaps
p
Sw.
Gt: Diaps
Ch: Claribel.
Ch.
Sw. Salcional.
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Ch.

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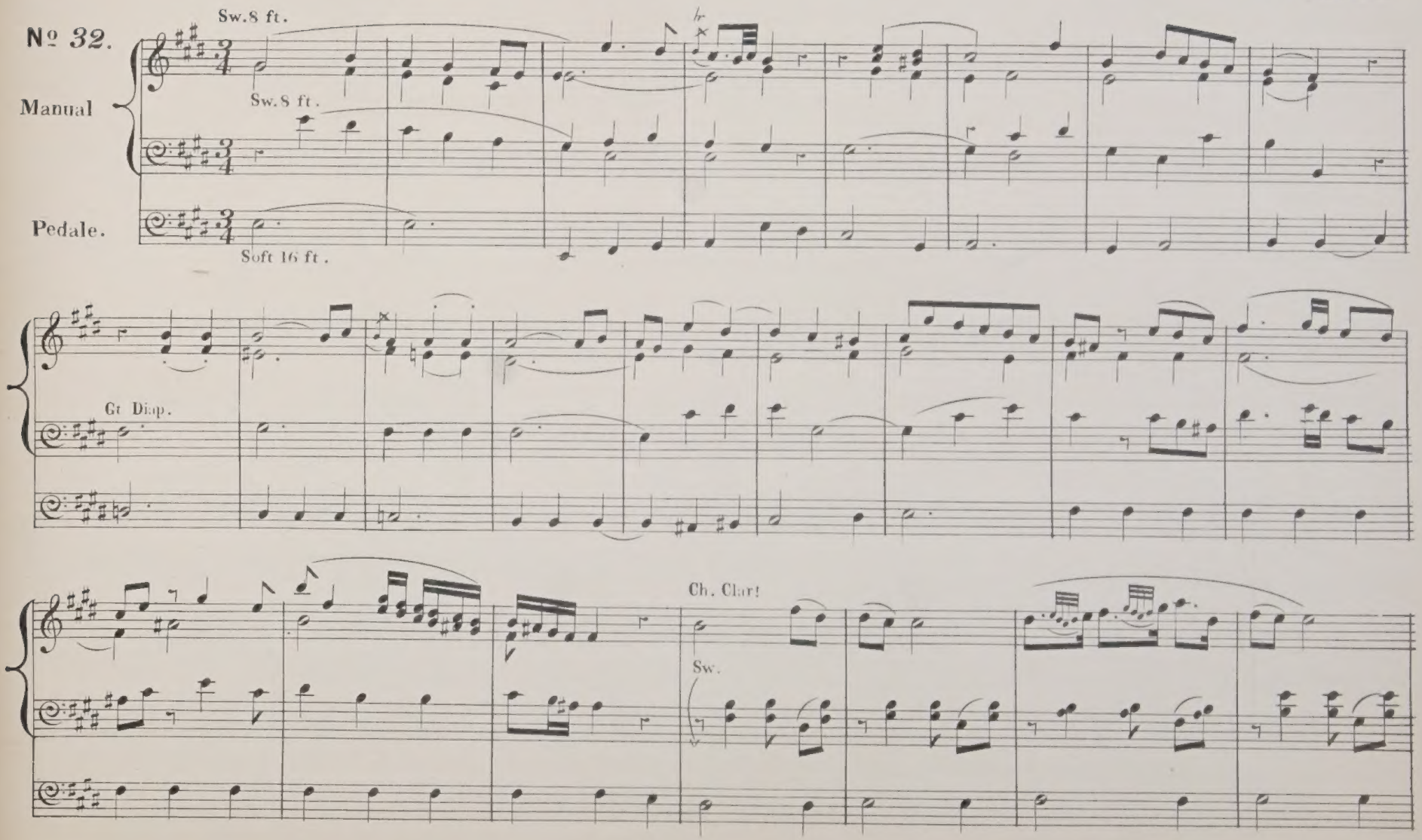
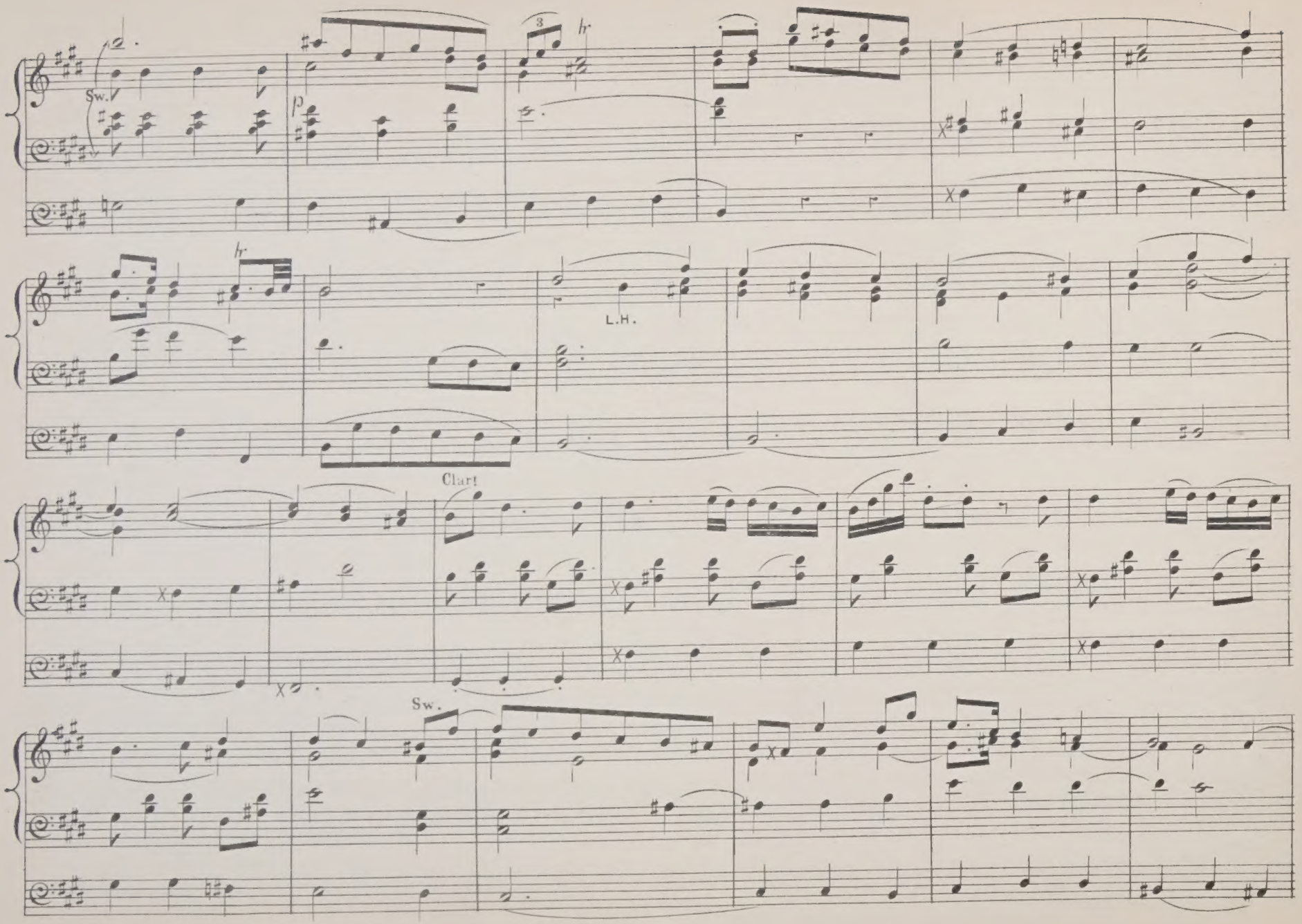
C. F. ABEL.

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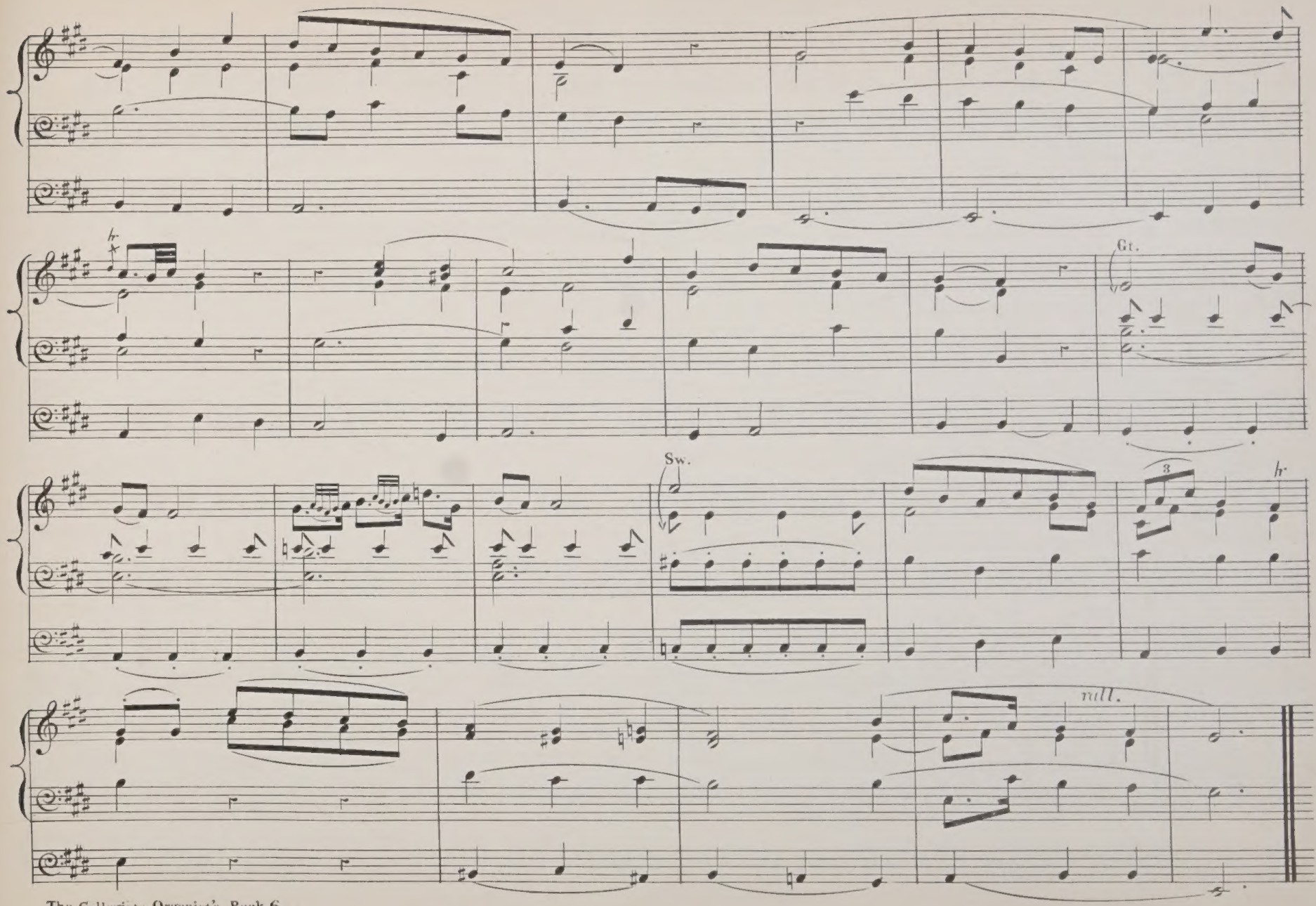
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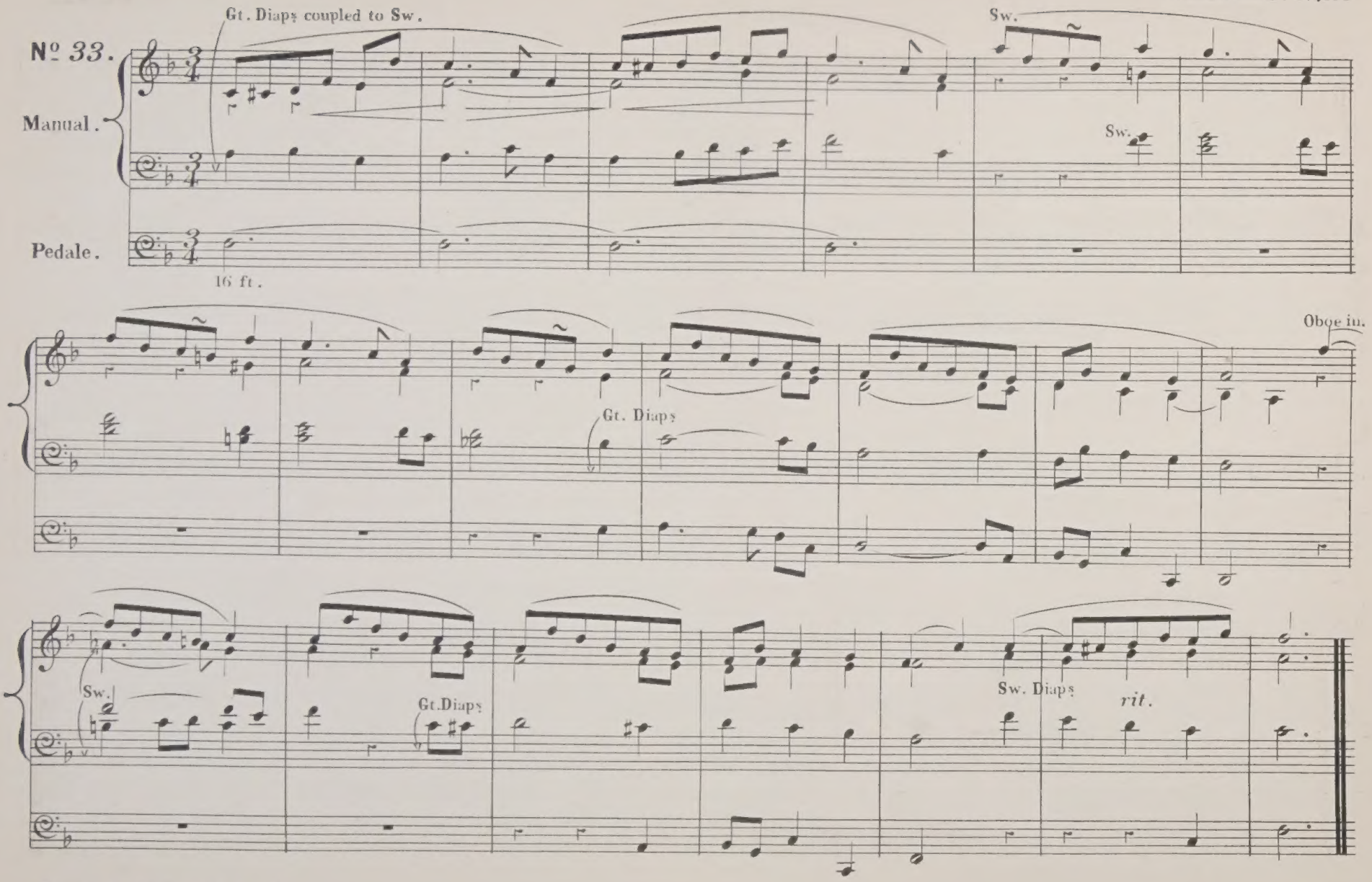
ALLEGRETTO.

C. MERKEL. OP. 151



ALLEGRO MODERATO.

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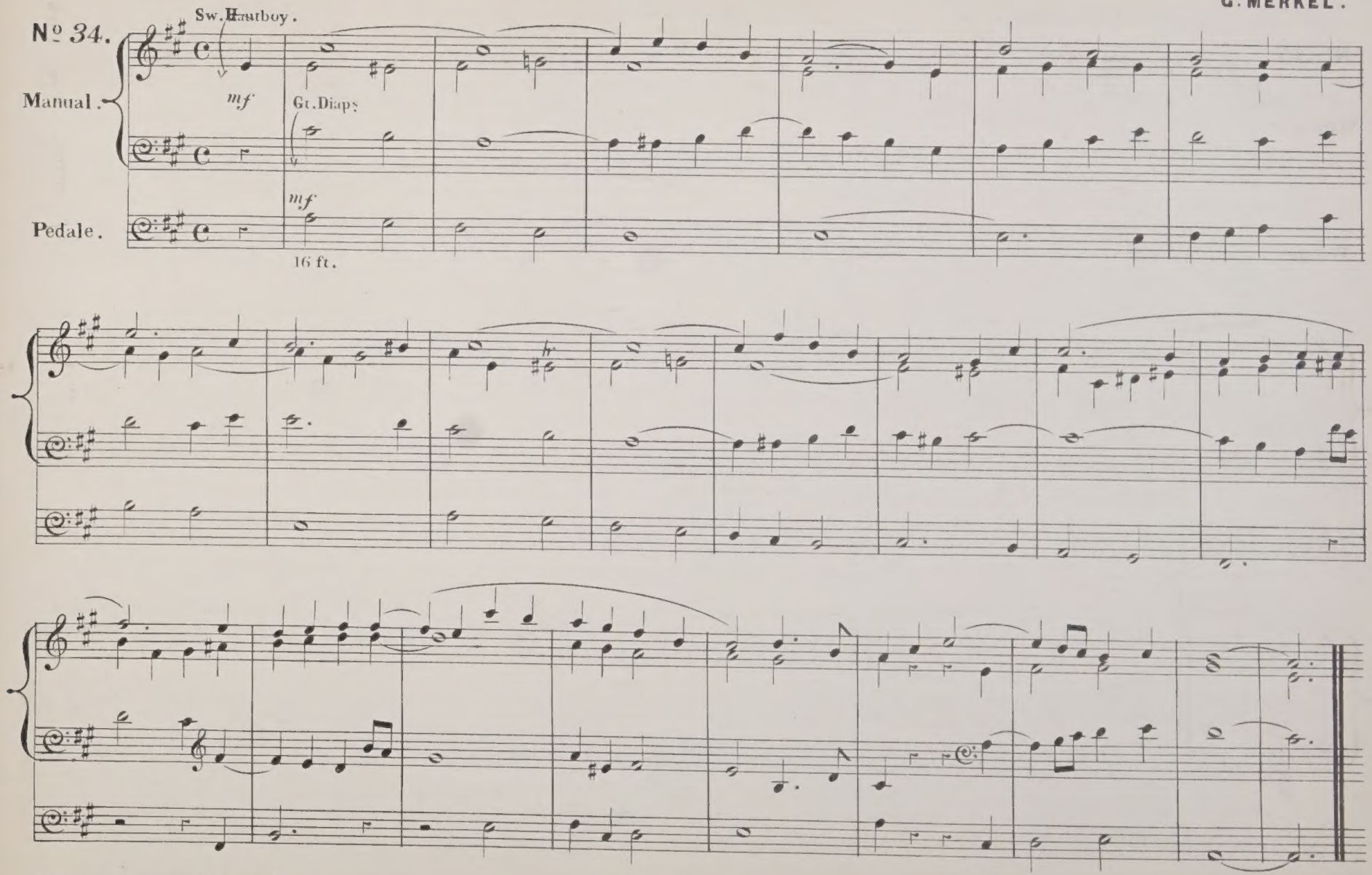

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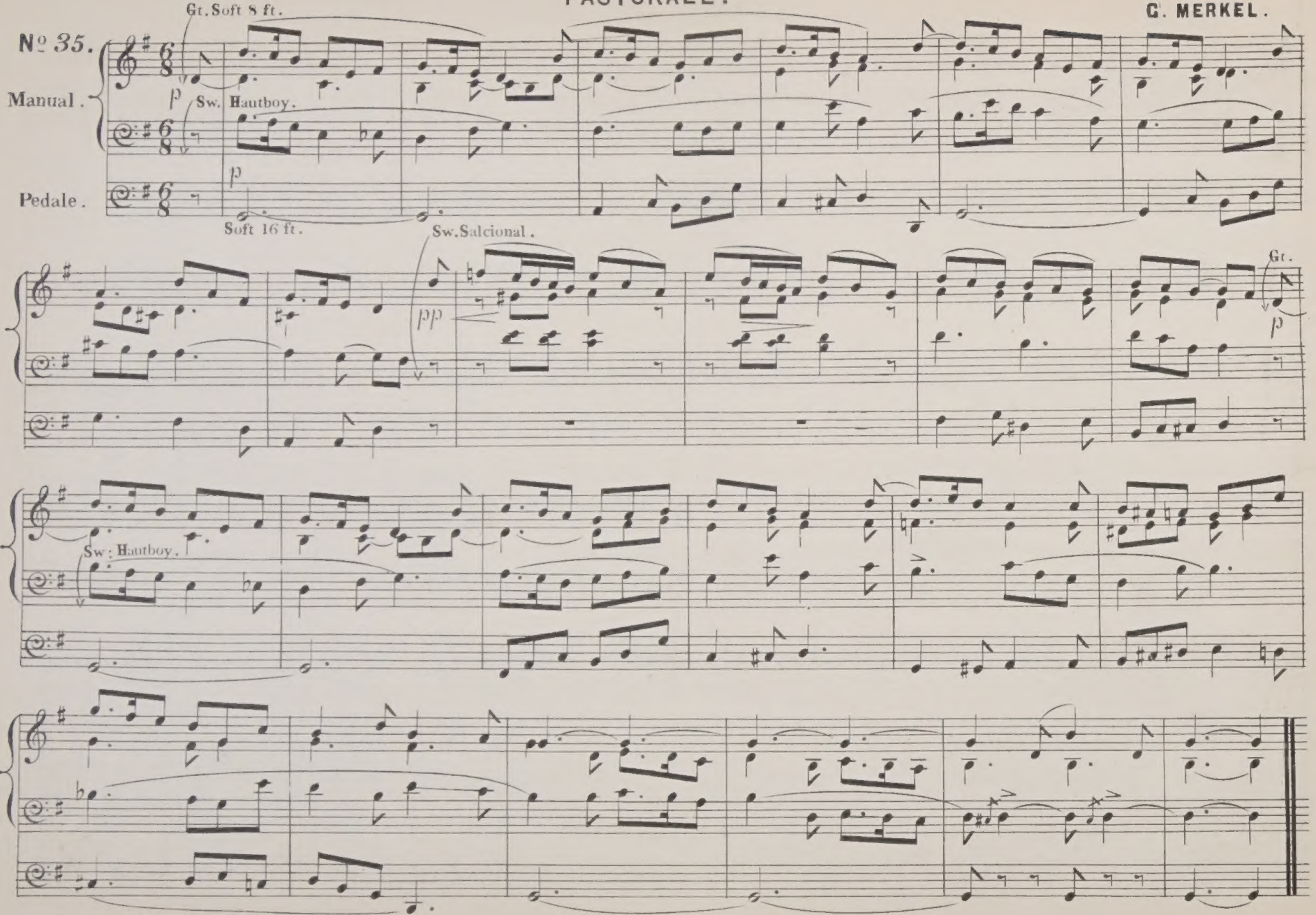
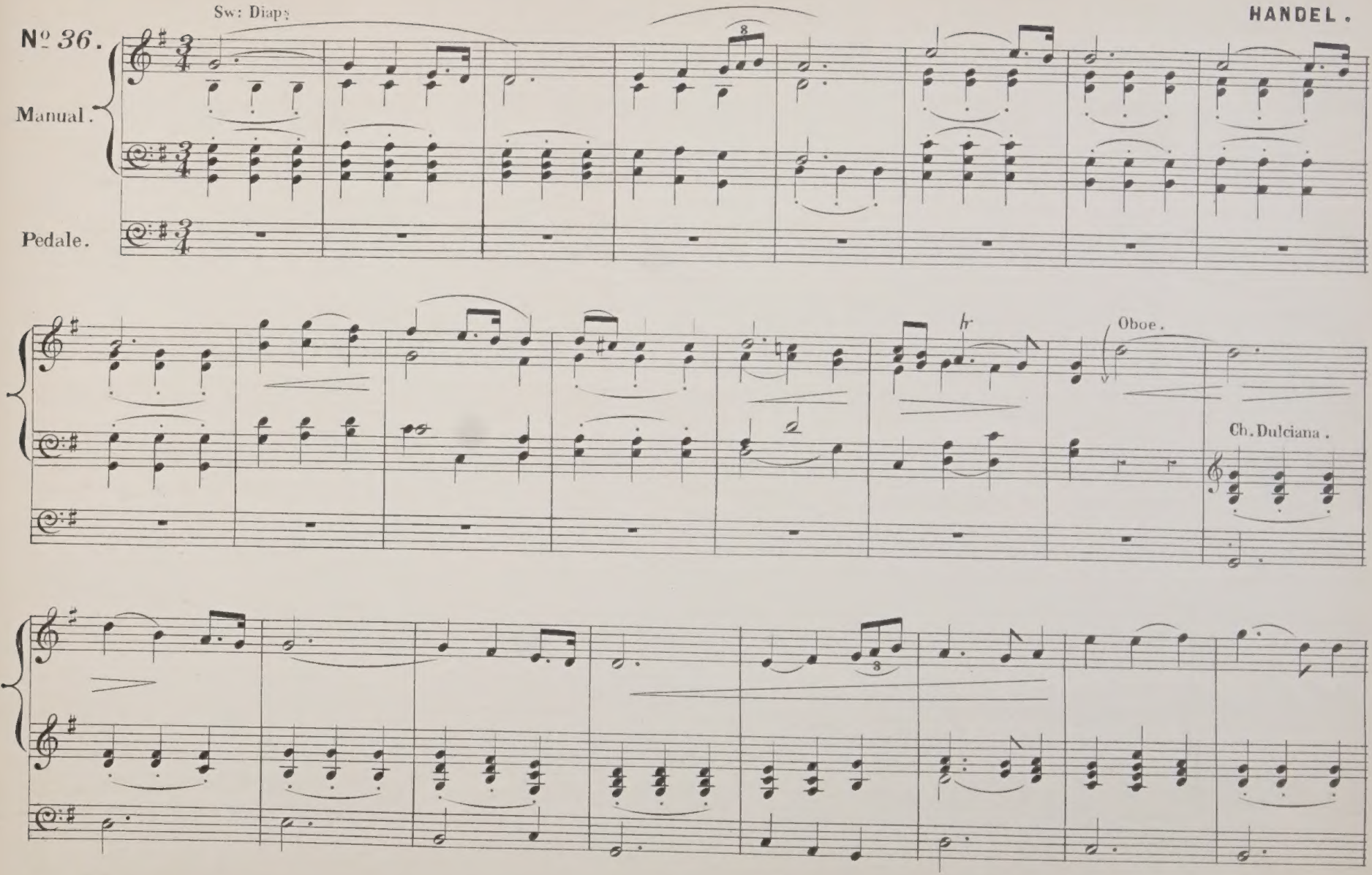
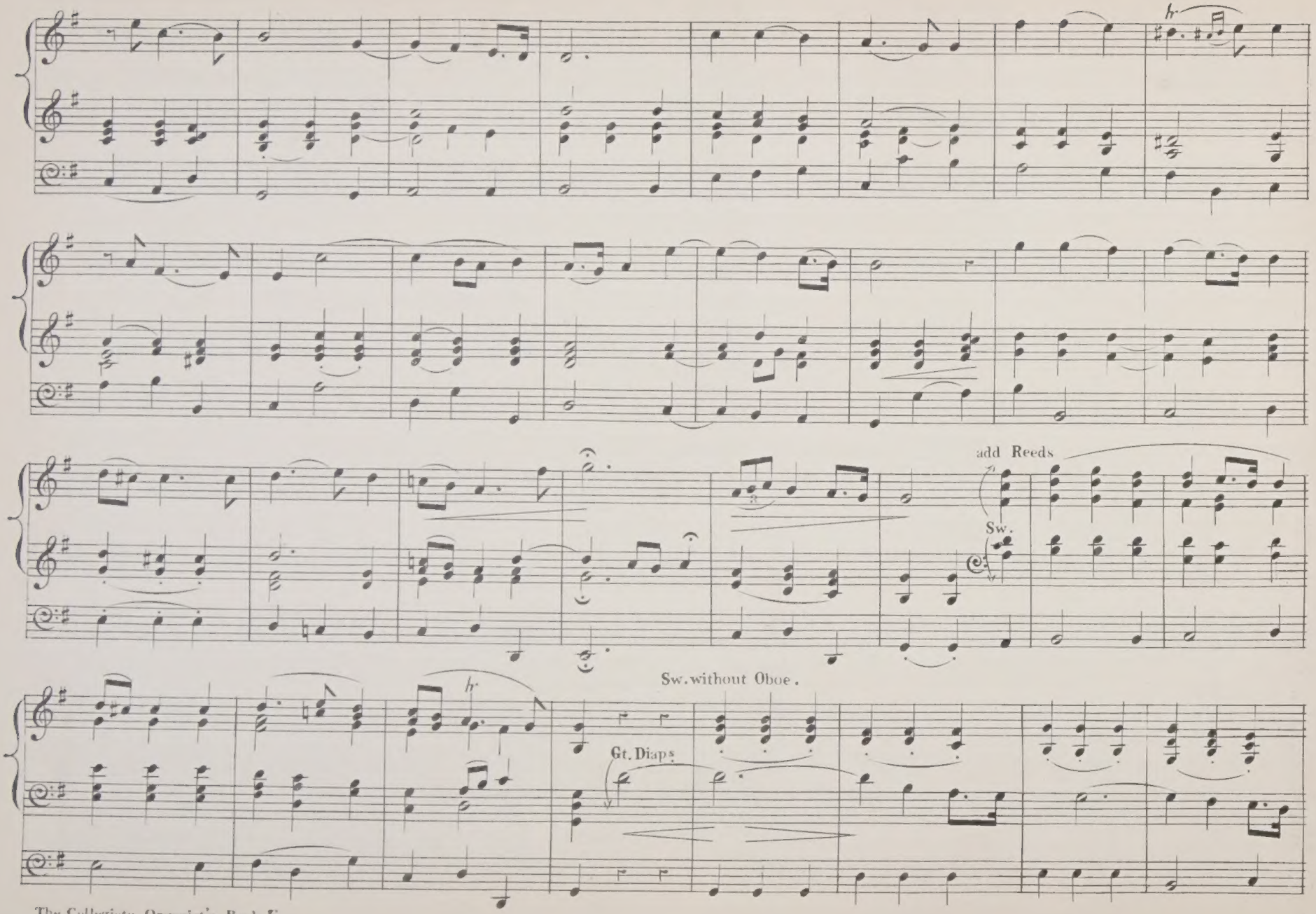


LARGO.

HANDEL.

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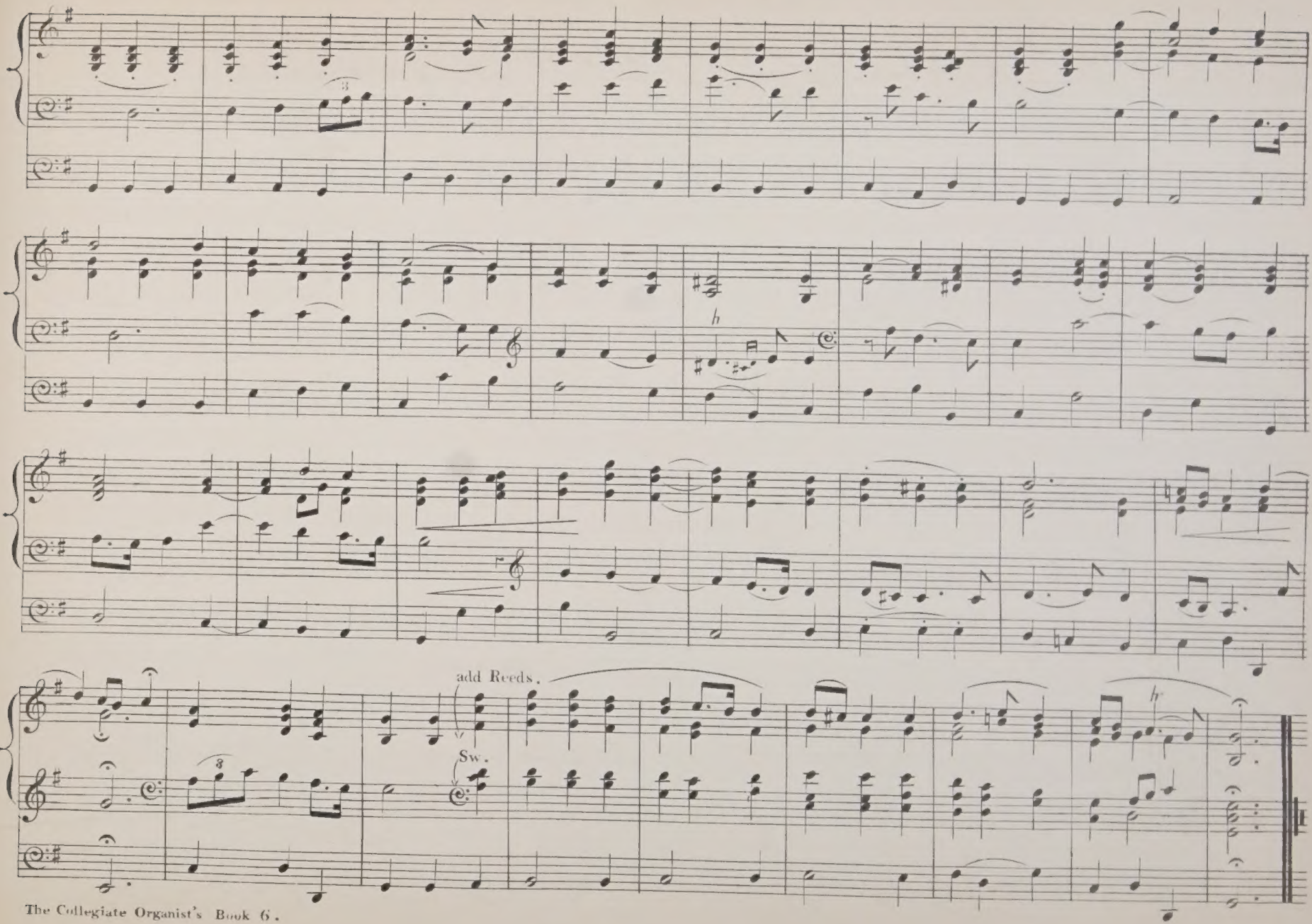
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5.	ANDANTE	J.A. VAN EYKEN
6.	ADAGIO	C. GEISSLER
7.	FUGHETTA	C. GEISSLER

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19.	ABEND LIED	SCHUMANN
20.	LARGO	BEETHOVEN

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30.	ANDANTE	RUMMEL
31.	ADAGIO	BEETHOVEN

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35.	PASTORALE	G. MERKEL
36.	LARGO IN G	HANDEL

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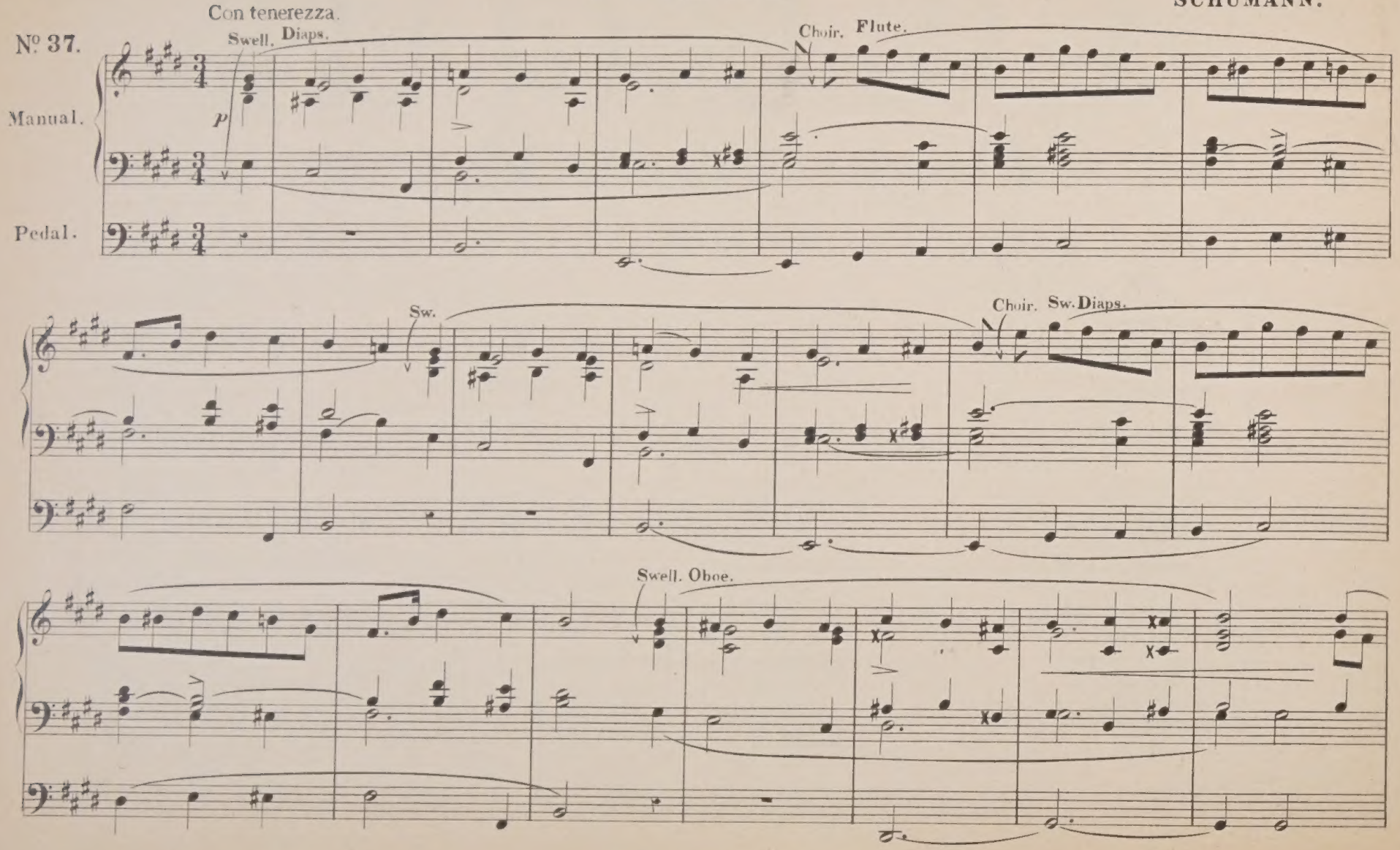
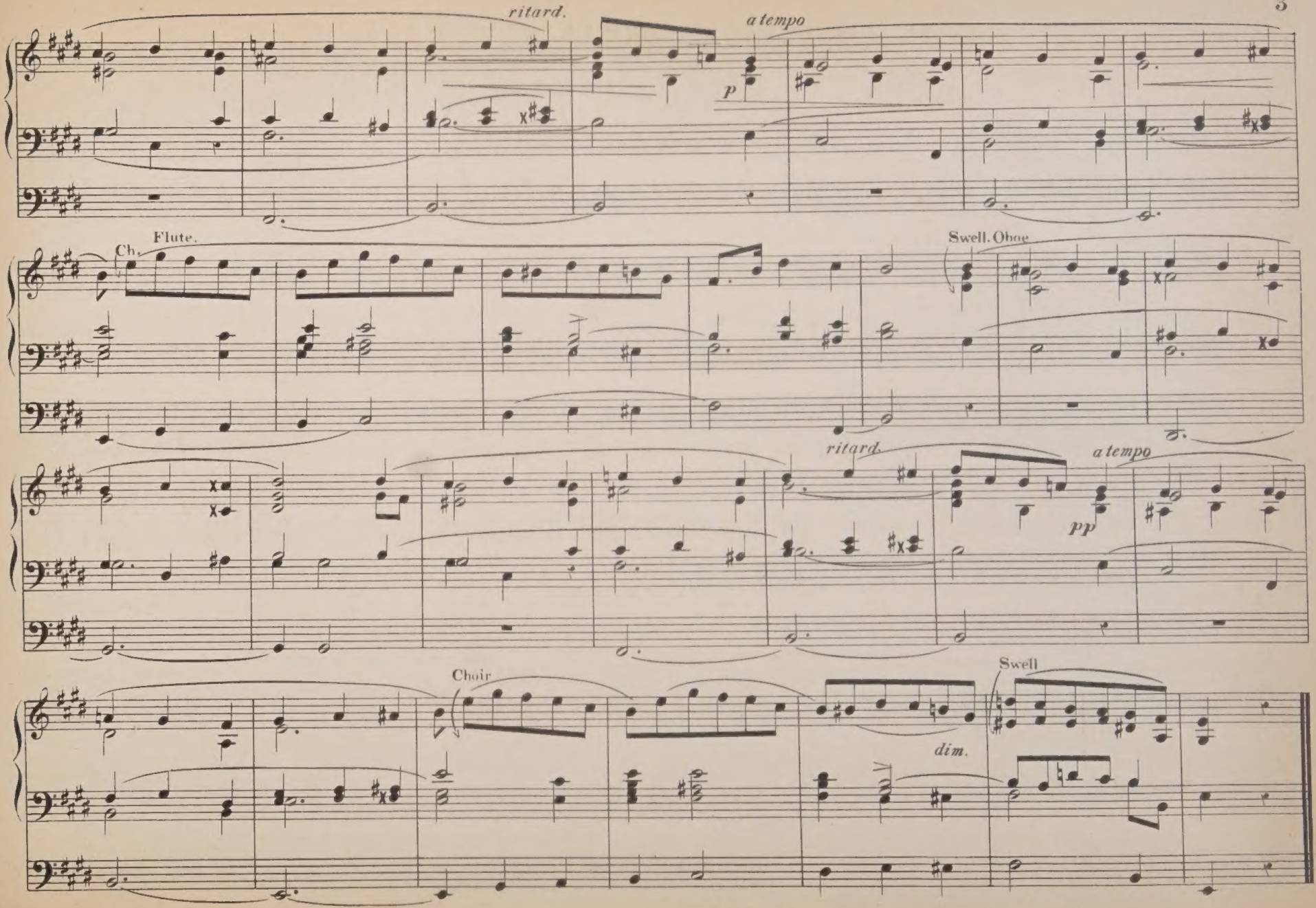
BOOK 7.

A MESSAGE.

SCHUMANN.

№ 37.

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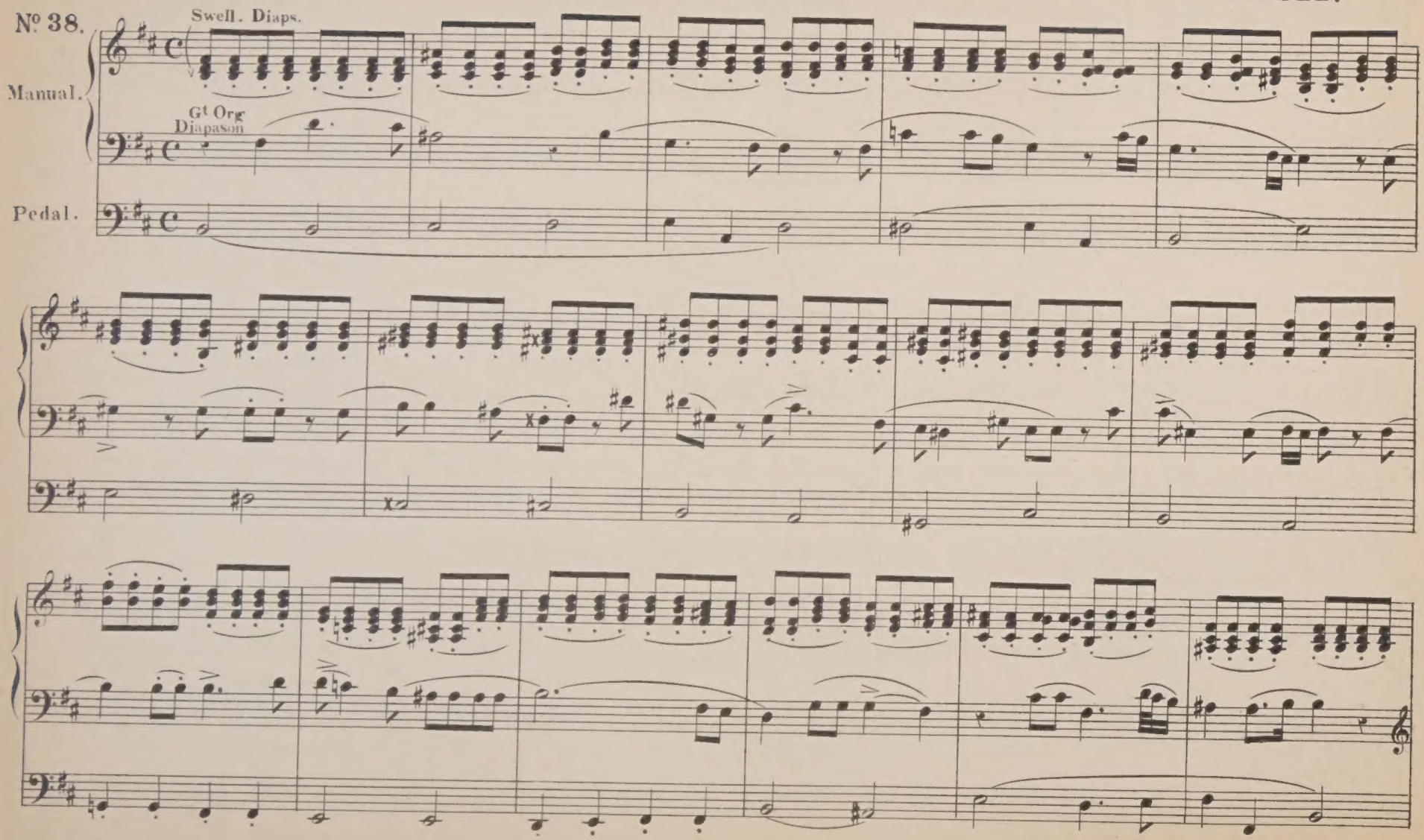
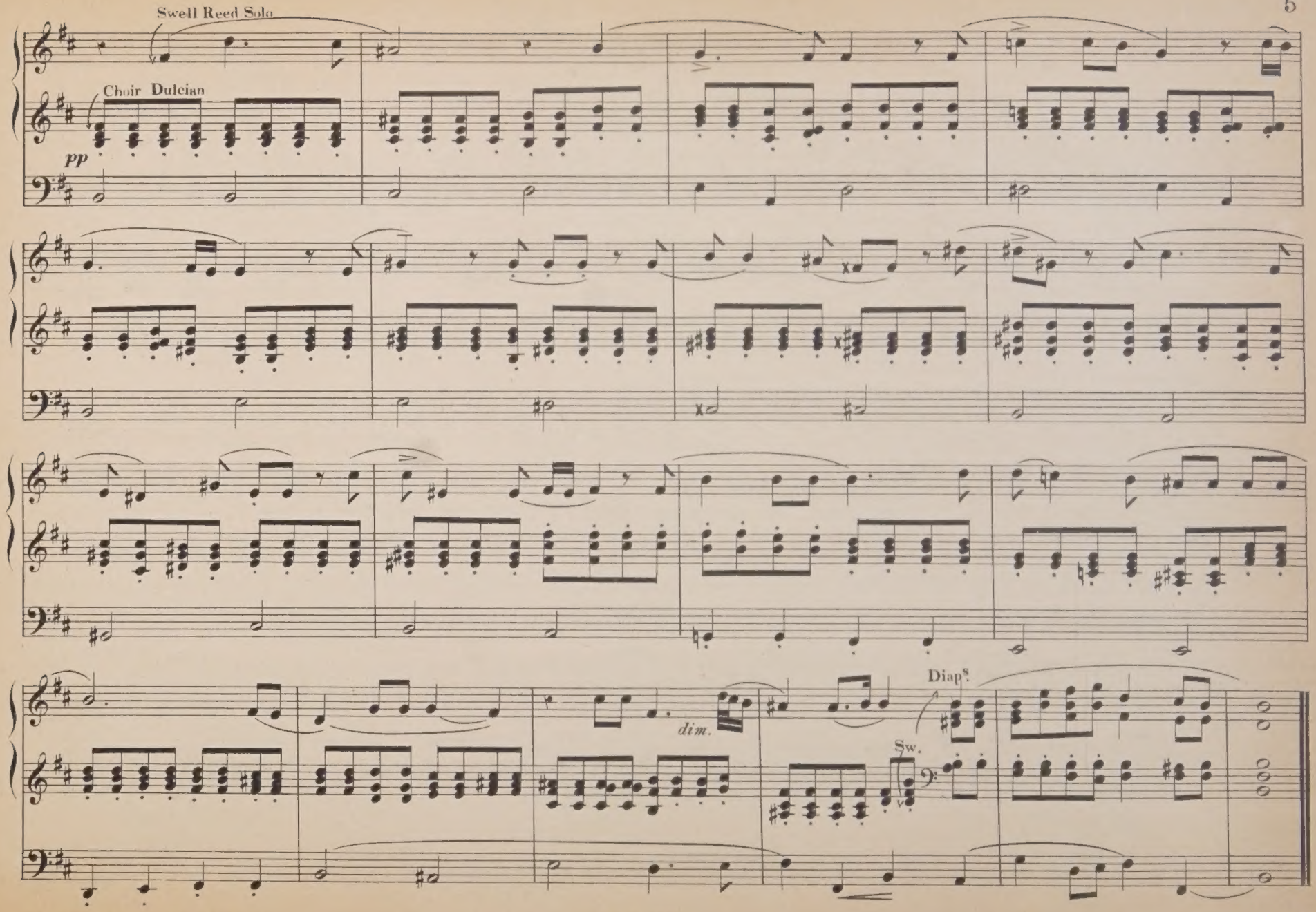
VOUCHSAFE O LORD.

(DETTINGEN TE DEUM.)

Largo.

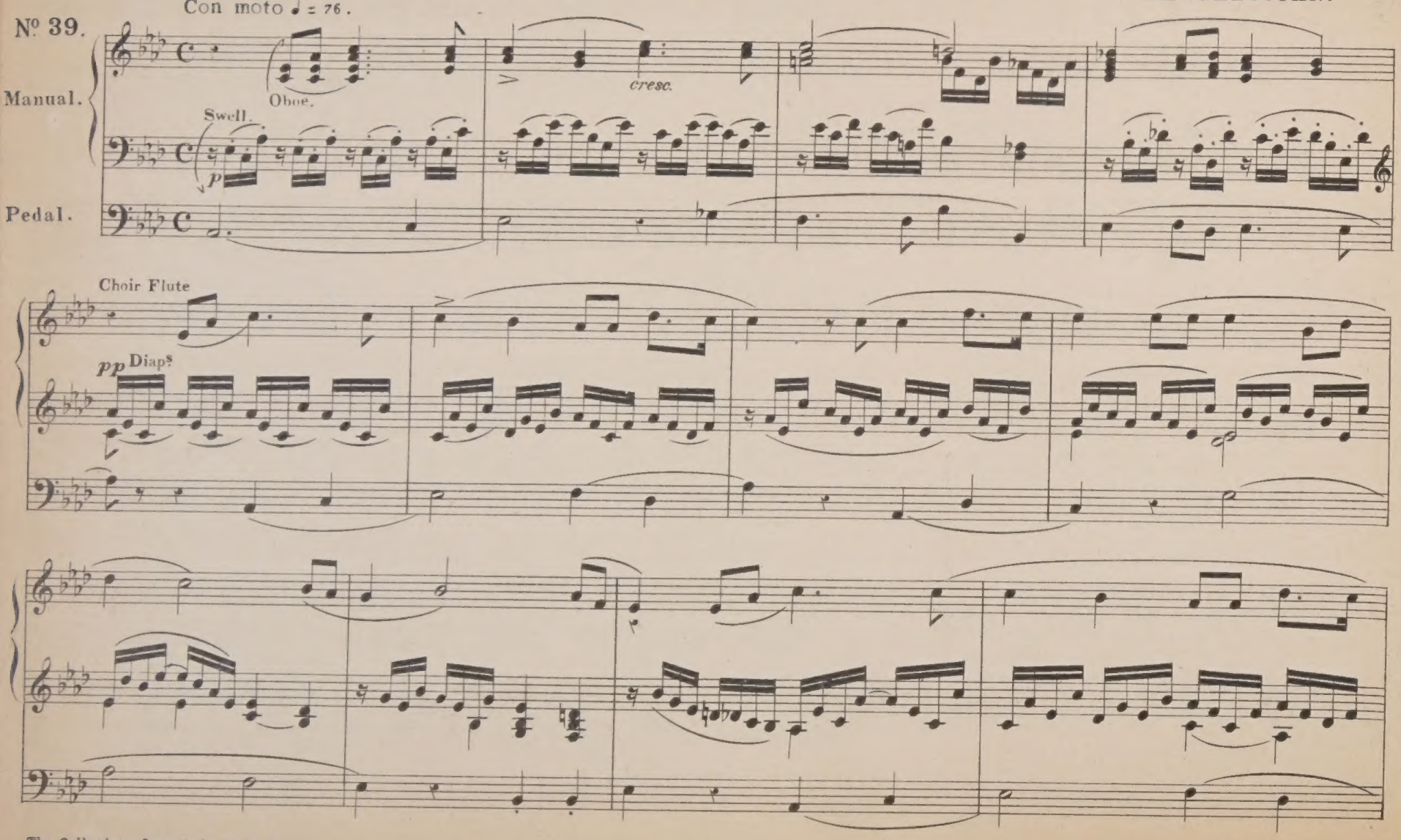
HANDEL.

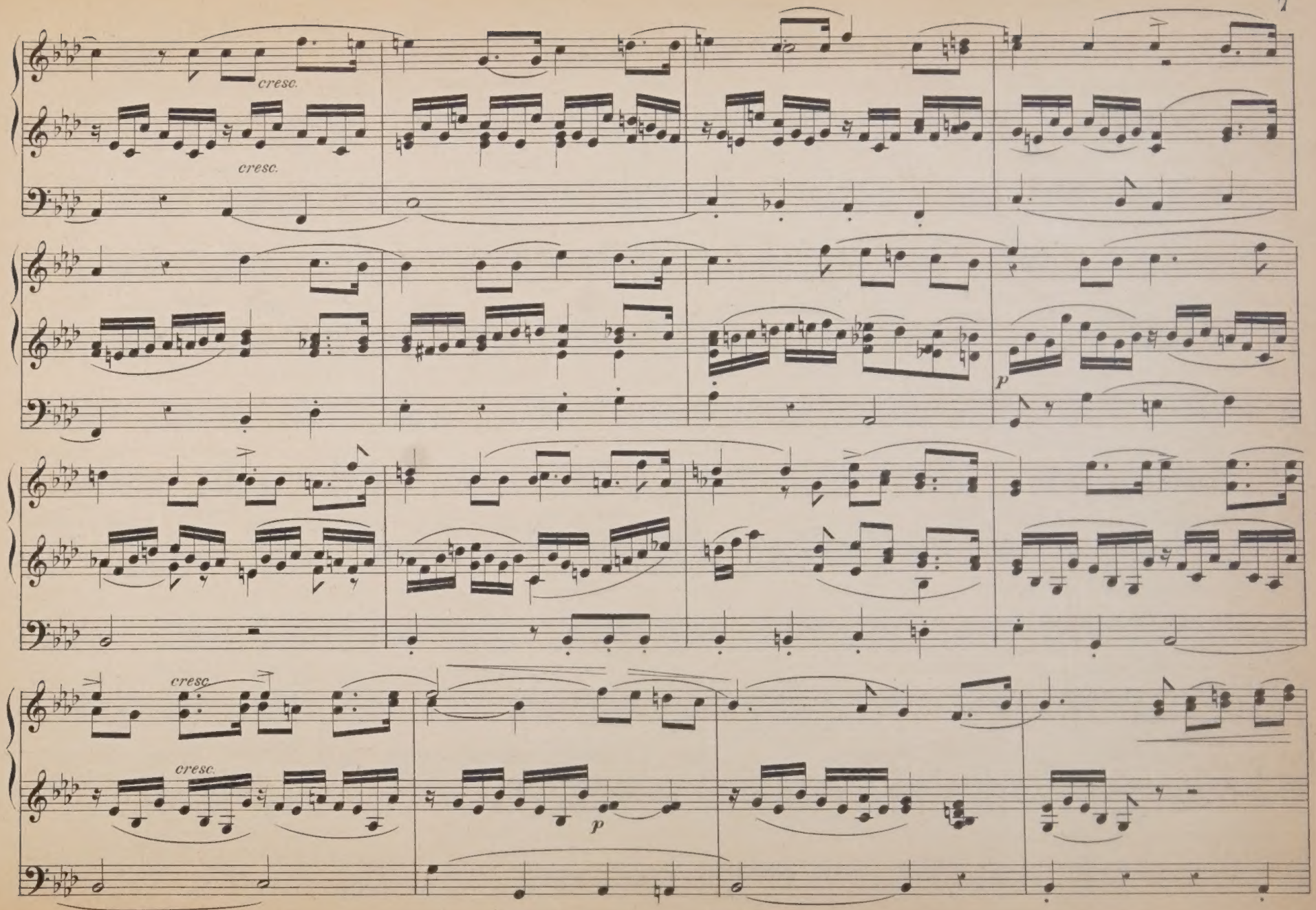


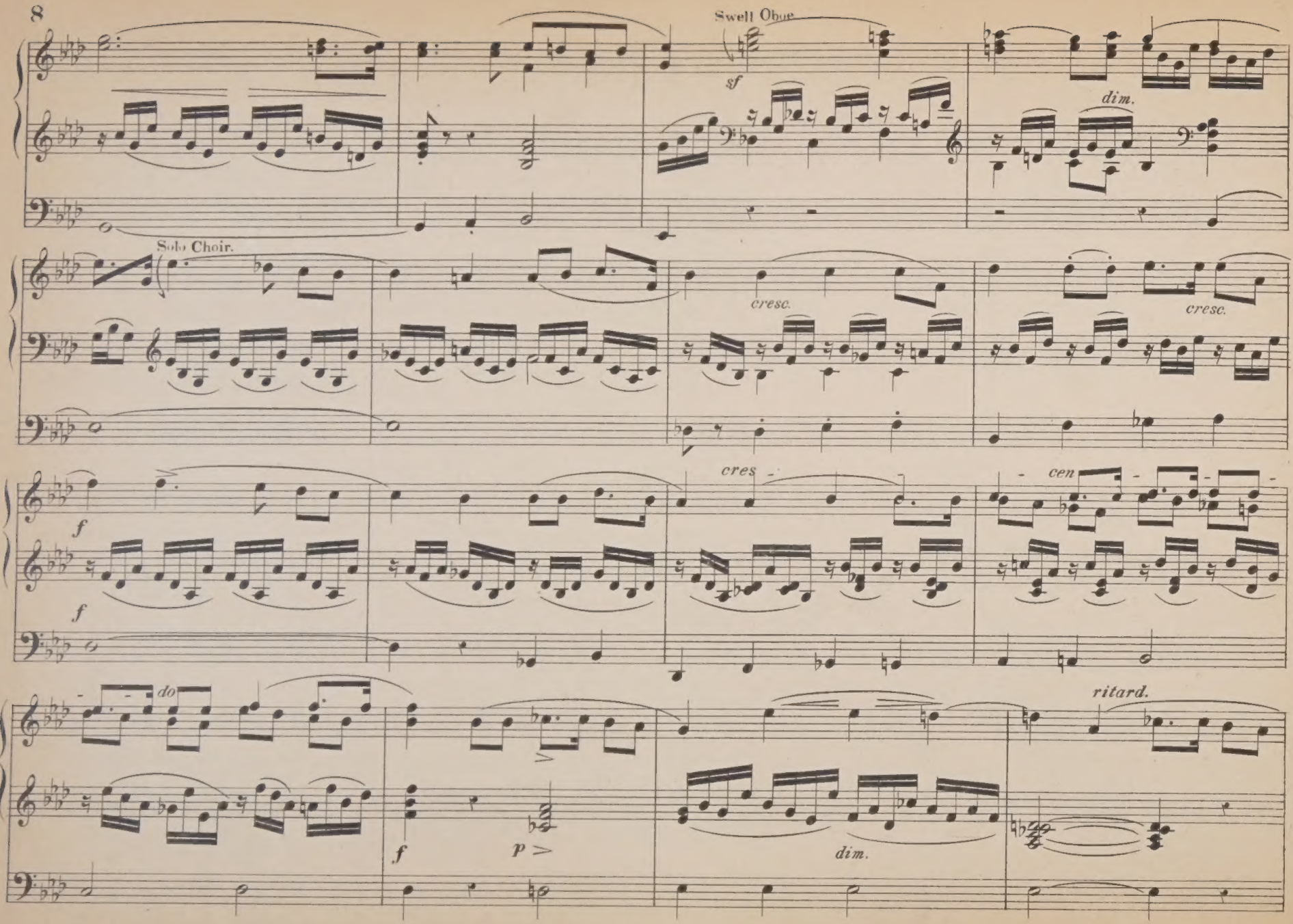

Swell Reed Solo
Choir Dulcian
pp
dim.
Diap.s
Sw.

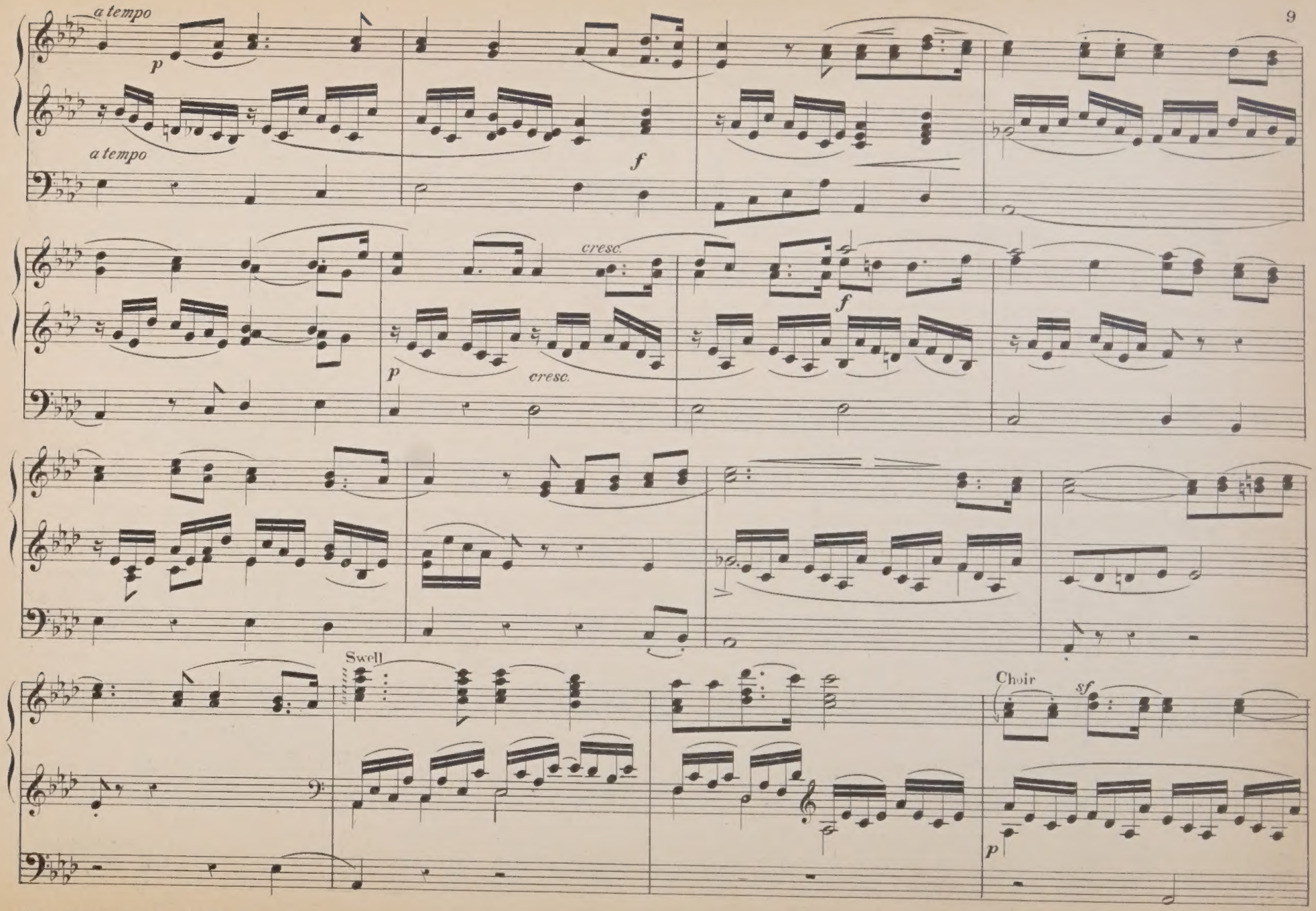
DUETT. "IN HIS HANDS" (95TH PSALM.)

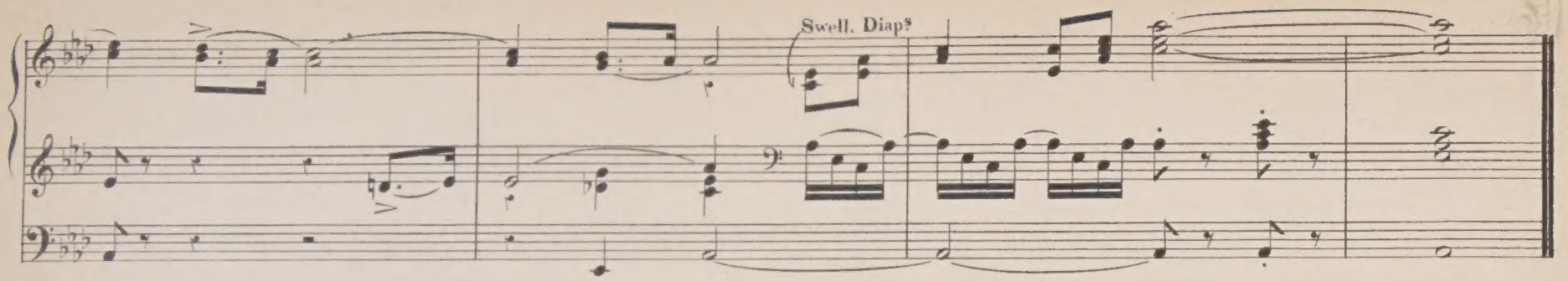
MENDELSSOHN.




cresc.
cresc.
p
cresc.
cresc.
p


Swell Oboe
sf
dim.
Solo Choir.
cresc.
cresc.
f
f
cres
cen
do
f
p
dim.
ritard.

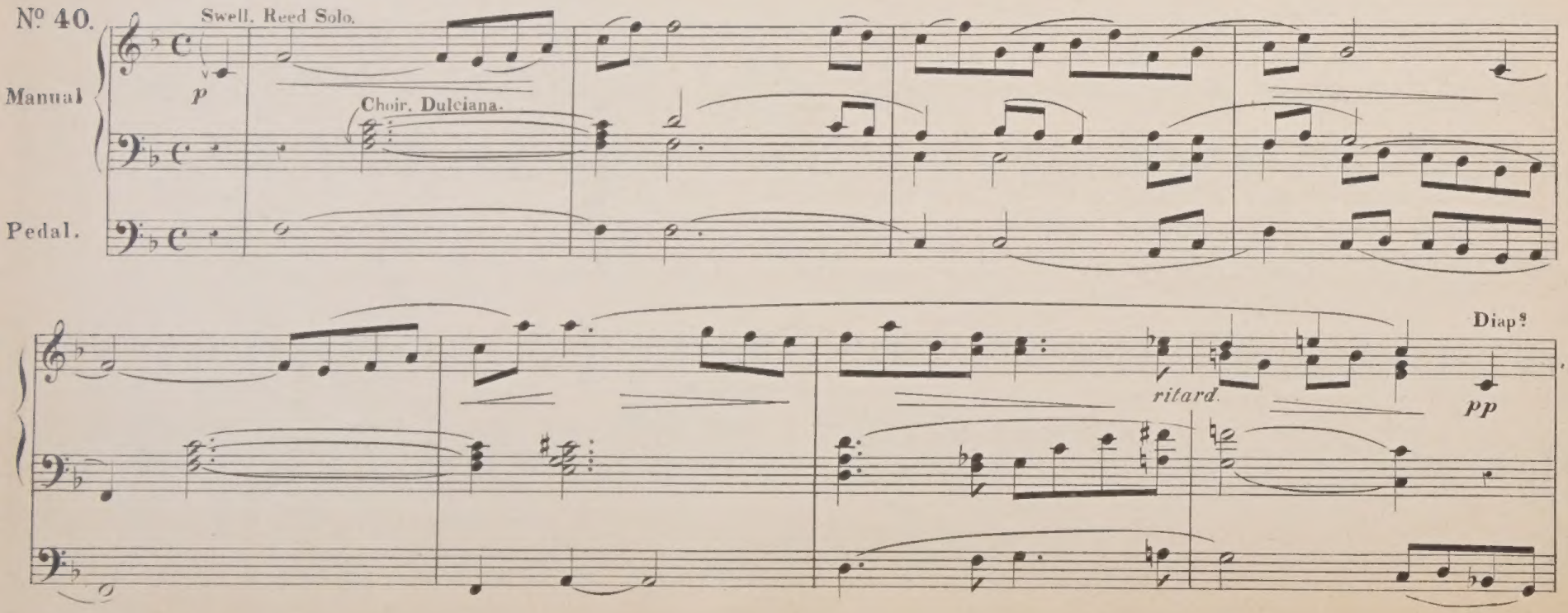

a tempo
p
a tempo
f
cresc.
p
cresc.
f
Swell
Choir
sf
p

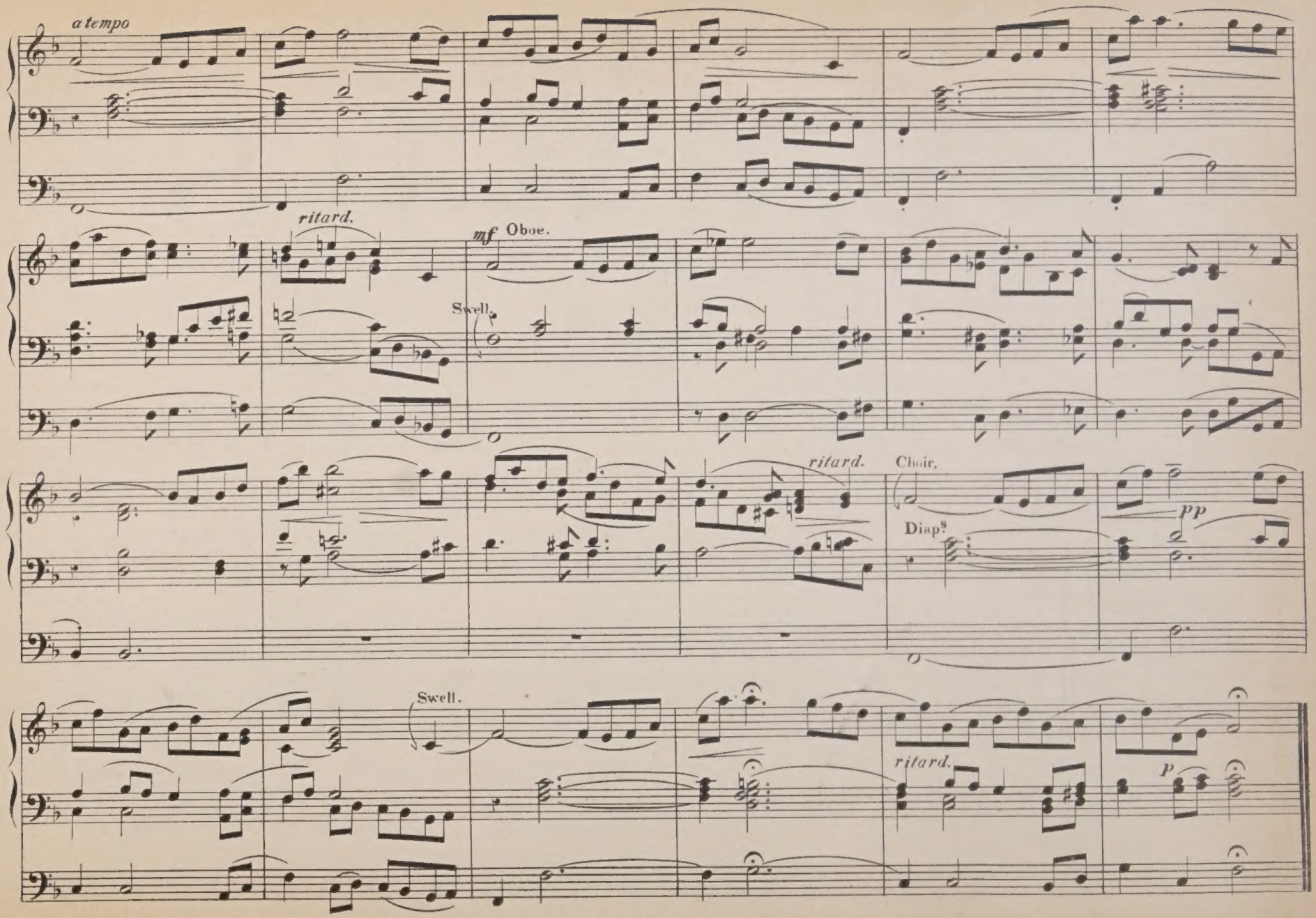


REVERIE.

SCHUMANN.

Andante Sostenuto. ♩ = 100.




a tempo
ritard.
mf Oboe.
Swell.
ritard.
Choir.
Diap.s
pp
Swell.
ritard.
p

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J. S. BACH'S

ORGAN WORKS

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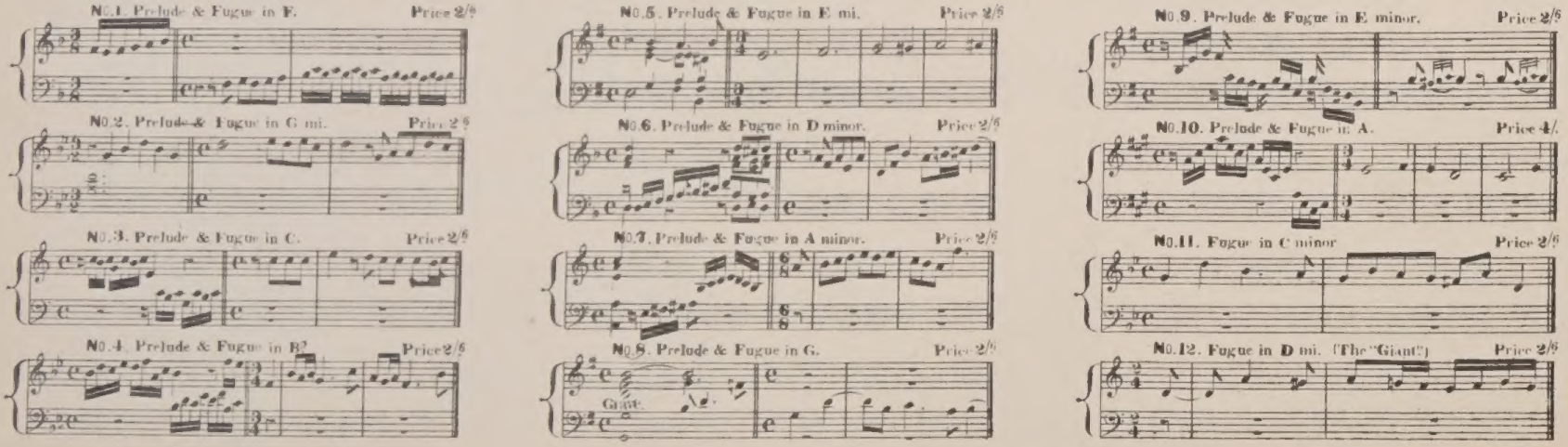
BY

FREDERIC ARCHER.



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BACH

a selection from the lesser Organ Works

fingered & re-distributed

by

BURNHAM W. HORNER.

BOOK I.

Price 2/6 net

Burnham W. Horner

LONDON, JOSEPH WILLIAMS

PREFACE.

In the following selection from the shorter organ works of J. S. Bach I have endeavoured to secure a certain progressive order of difficulty.

The study of these more simple works is of incalculable value for affording complete freedom to both hands and feet, and also as a sound preparation for the more advanced works of the great master.

It is imperative that each hand should be mastered before combining both, and the same advice should be followed with respect to the pedal-part. If this suggestion, the result of long experience, is overlooked, the student will discover before long that he is wasting time and losing security of performance. Above all he must play *slowly* at first, then when the fingering has become unfailing he may play in accordance with the metronome marks.

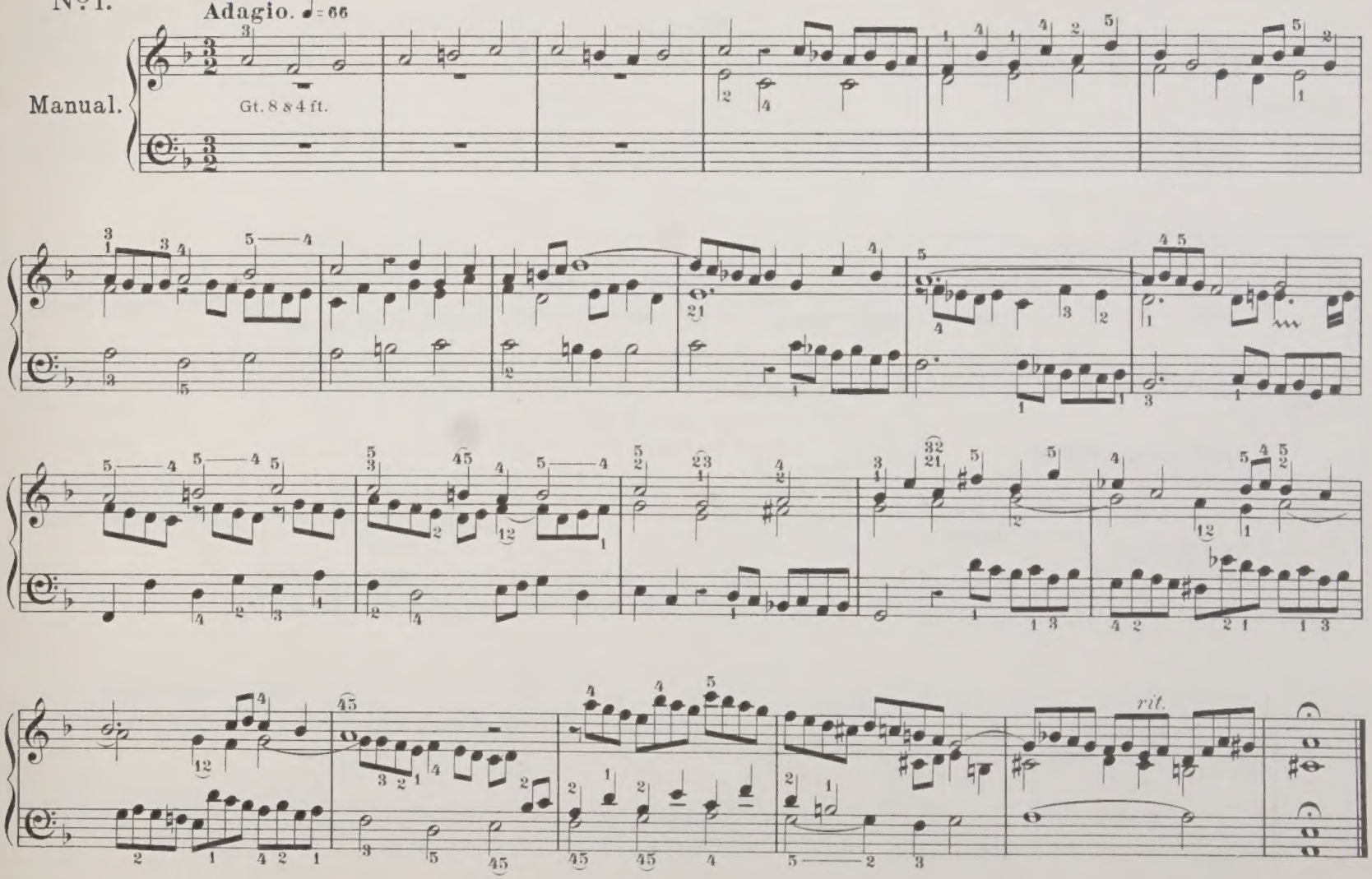
When this sign $\overset{\frown}{45}$ occurs the finger should be changed immediately; when this 4-5 occurs the change should be delayed until the last moment.

Burnham W. Horner.

Fughetta super: Lob sei dem allmächtigen Gott.

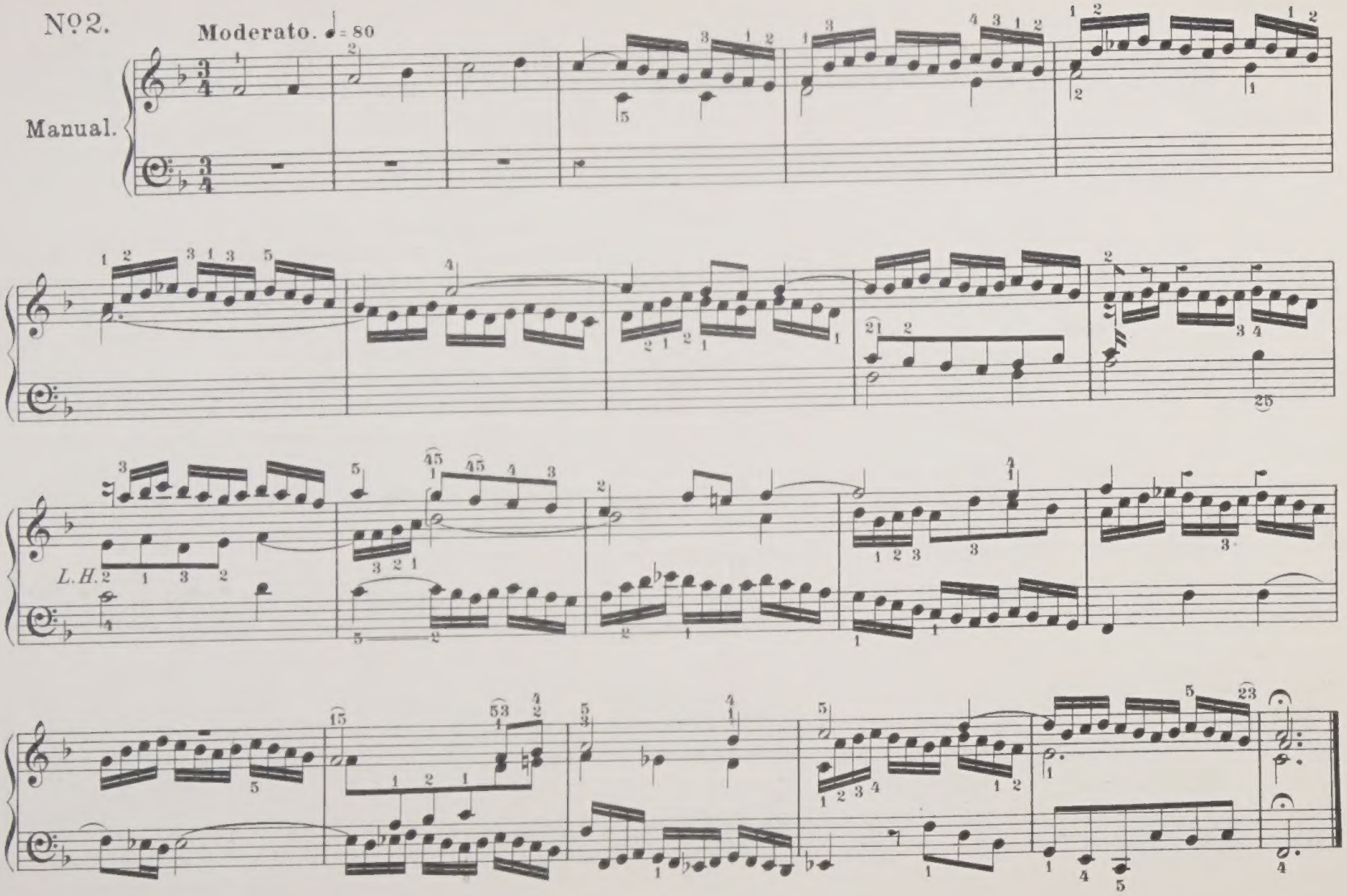
BWV 704

No1.



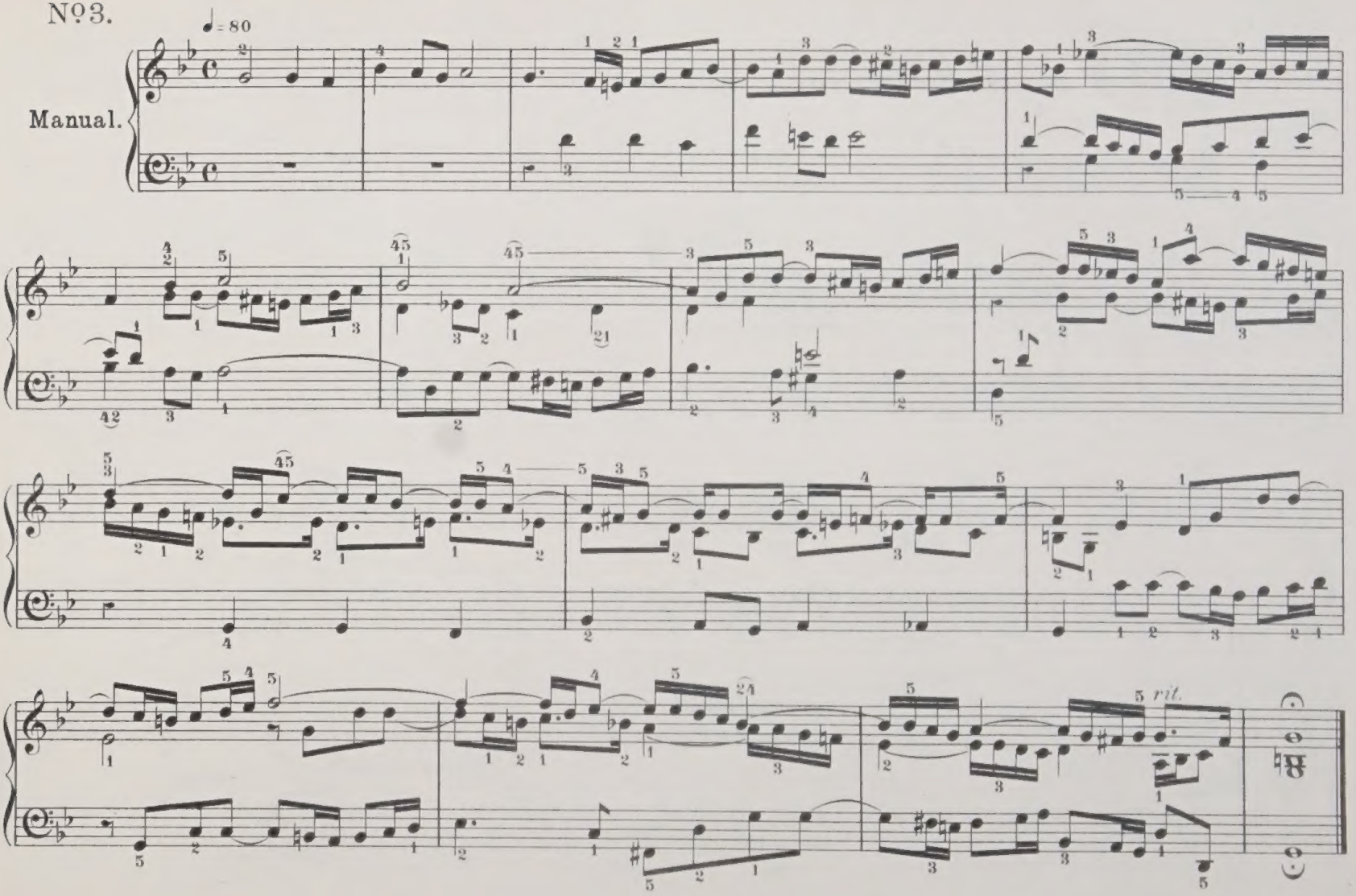
Fughetta super: Gottes Sohn ist kommen.

BWV 703



Fughetta super: Nun komm' der Heiden Heiland. BWV 699

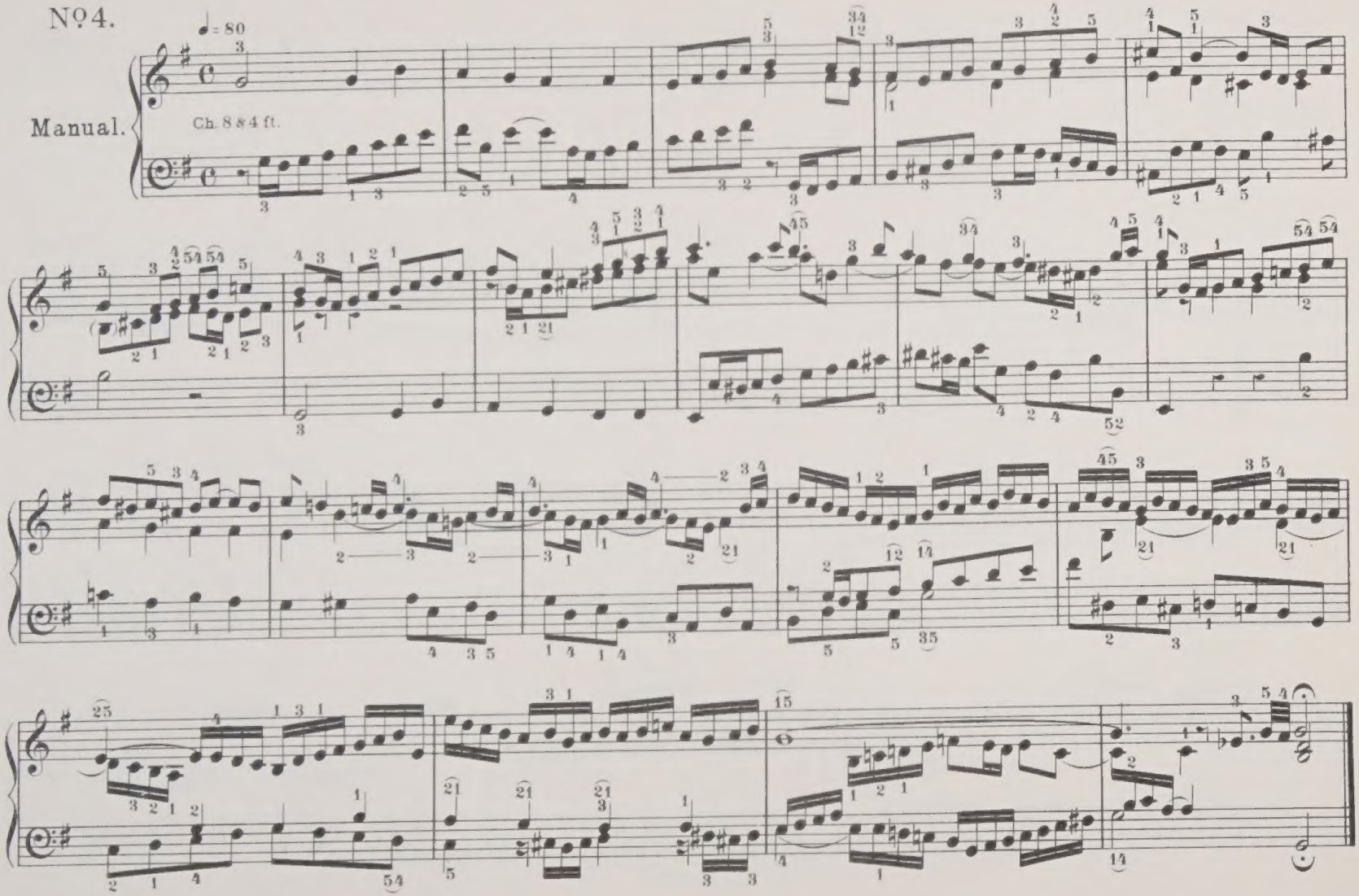
No 3.



Fughetta super: Herr Christ, der ein'ge Gottes Sohn.

BWV 698

No 4.

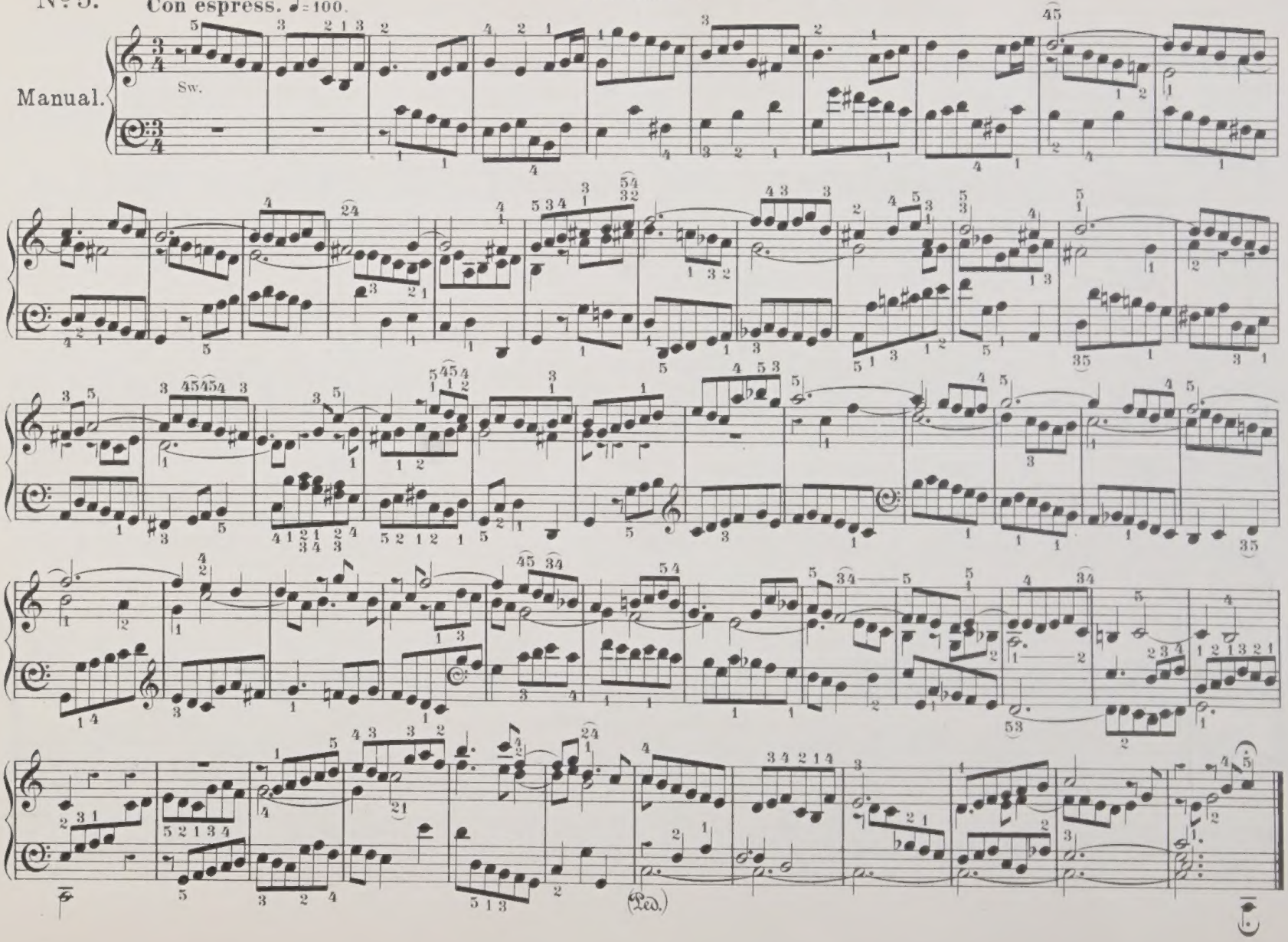


Prelude.

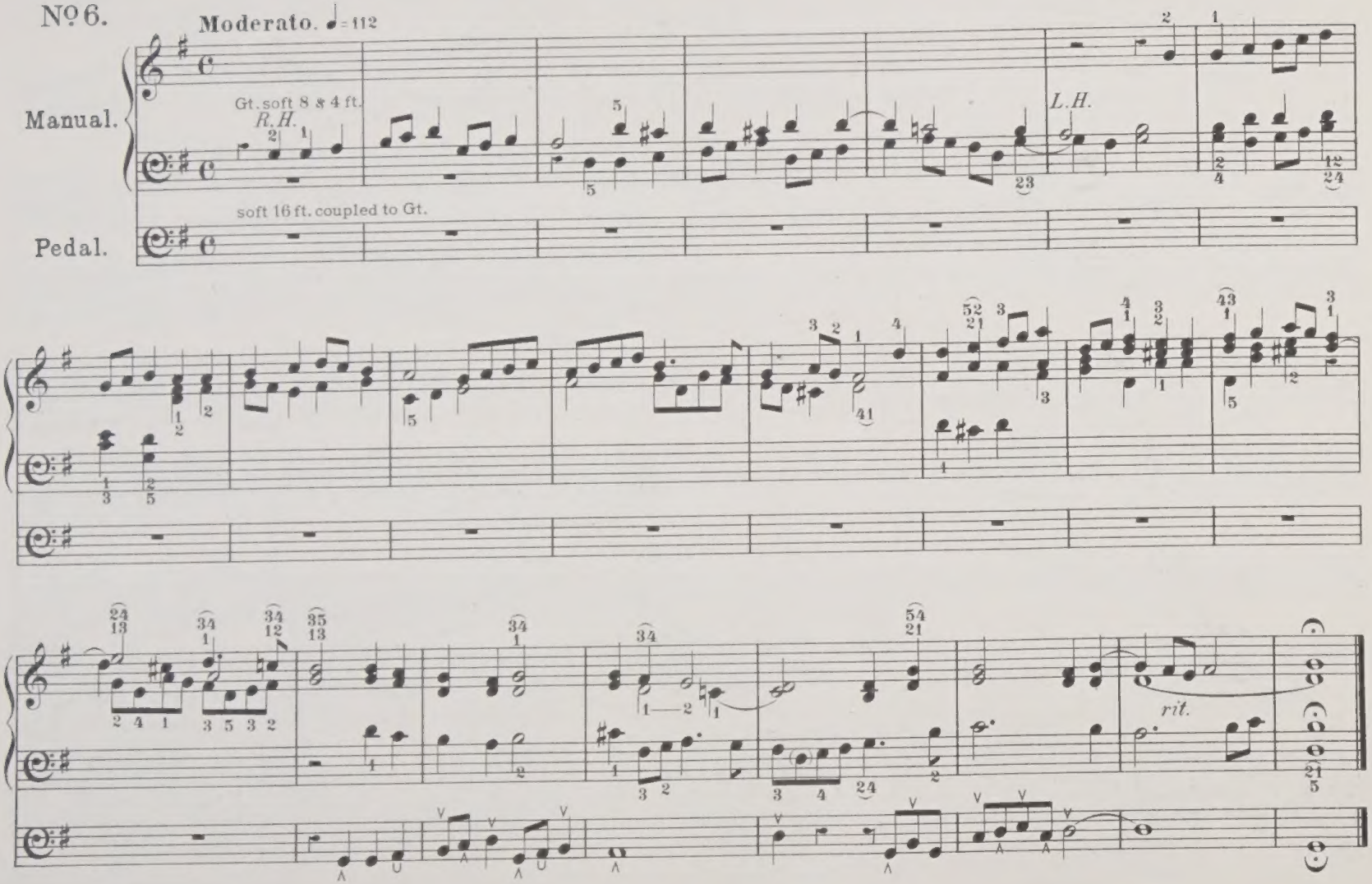
BWV 943

Nº 5.

Con espress. ♩= 100.

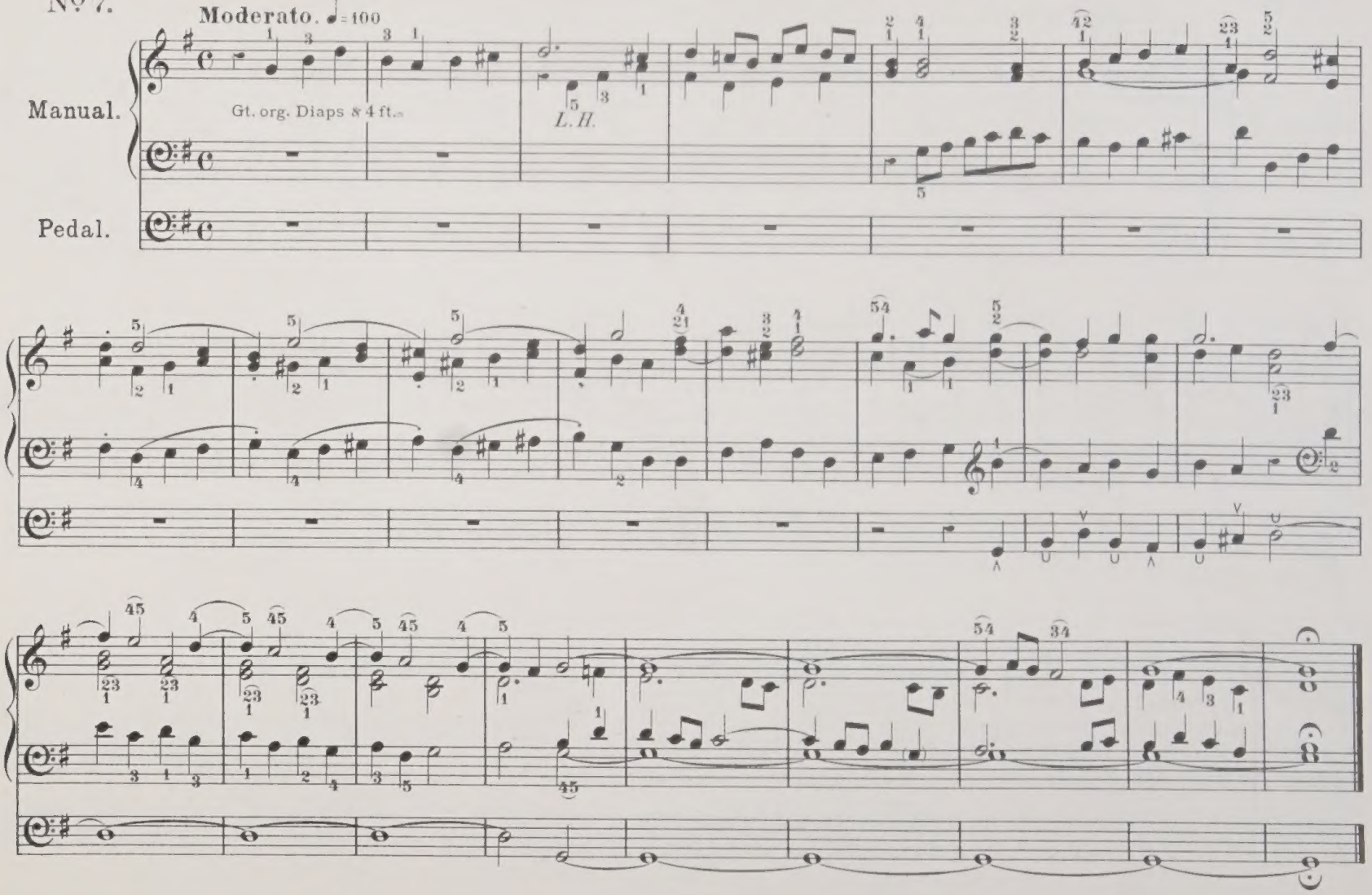


Chorale. "Herr Jesu Christ, meines Lebens Licht." BWV 750



Chorale. "Herr Jesu Christ, Dich zu uns wend." BWV 709

No 7.



Fugue. "Allein Gott in der Höh' sei Ehr." BWV 716

No. 8.

Moderato. ♩ = 112

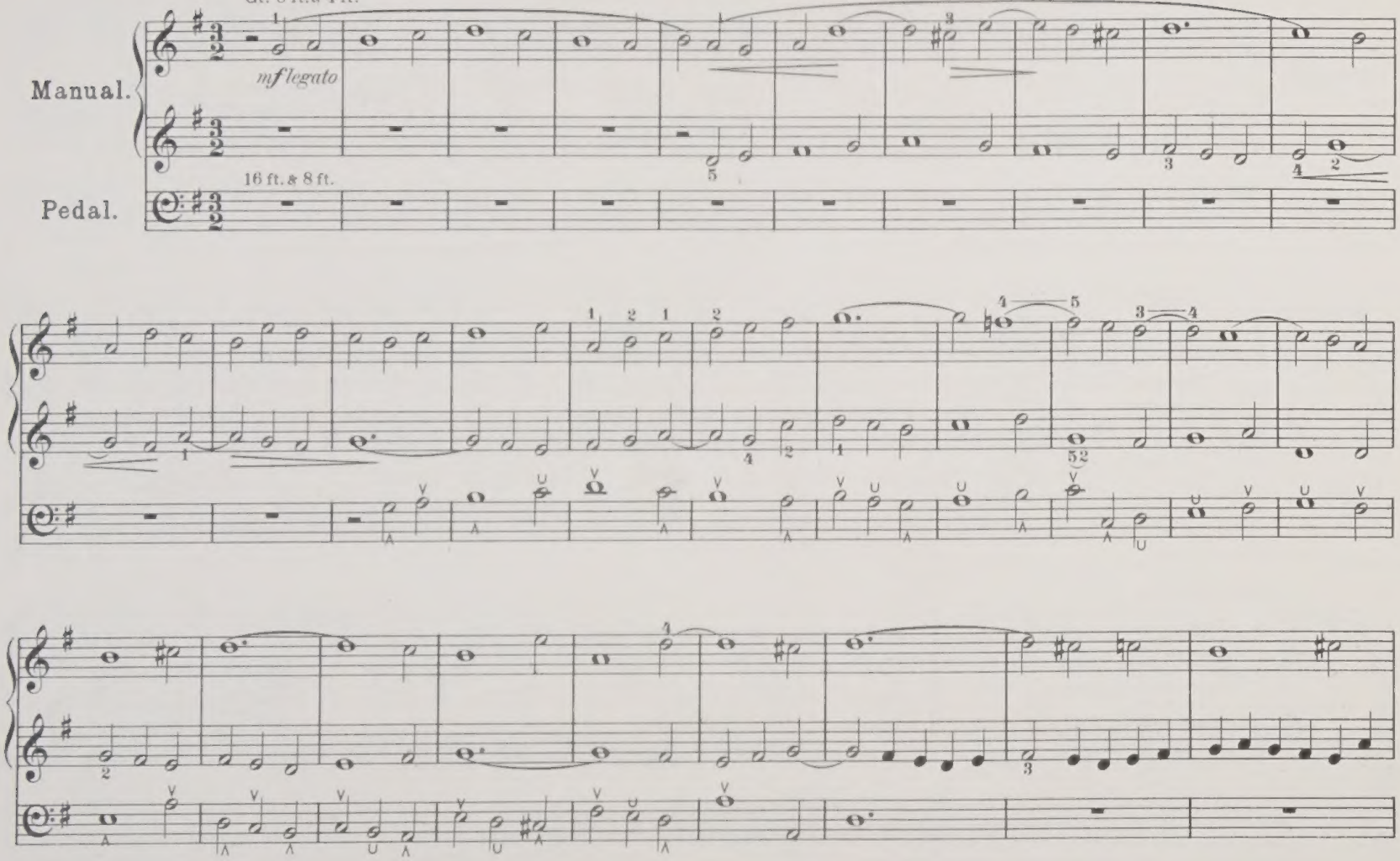
Gt. 8 ft. & 4 ft.

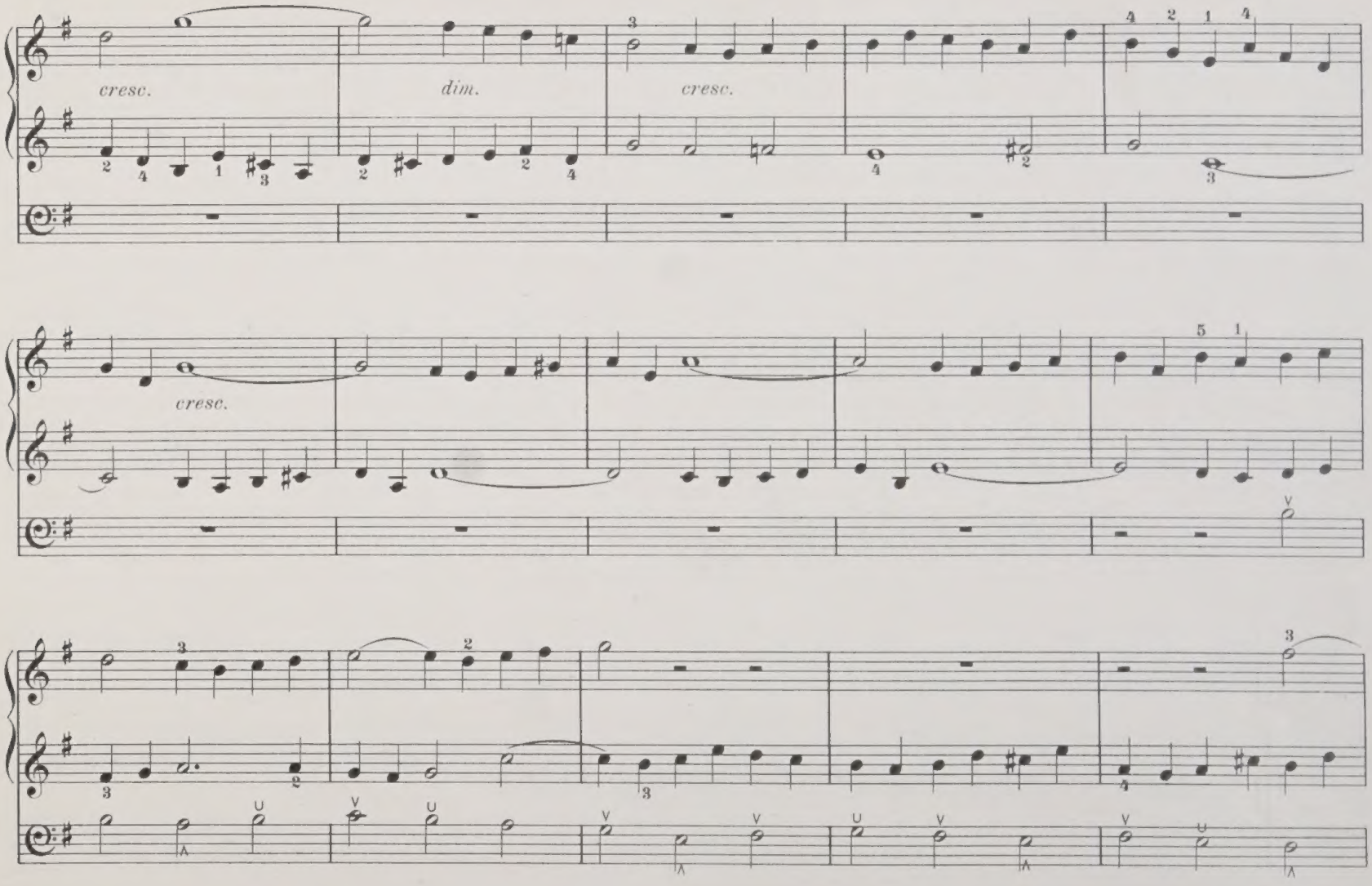
mf legato

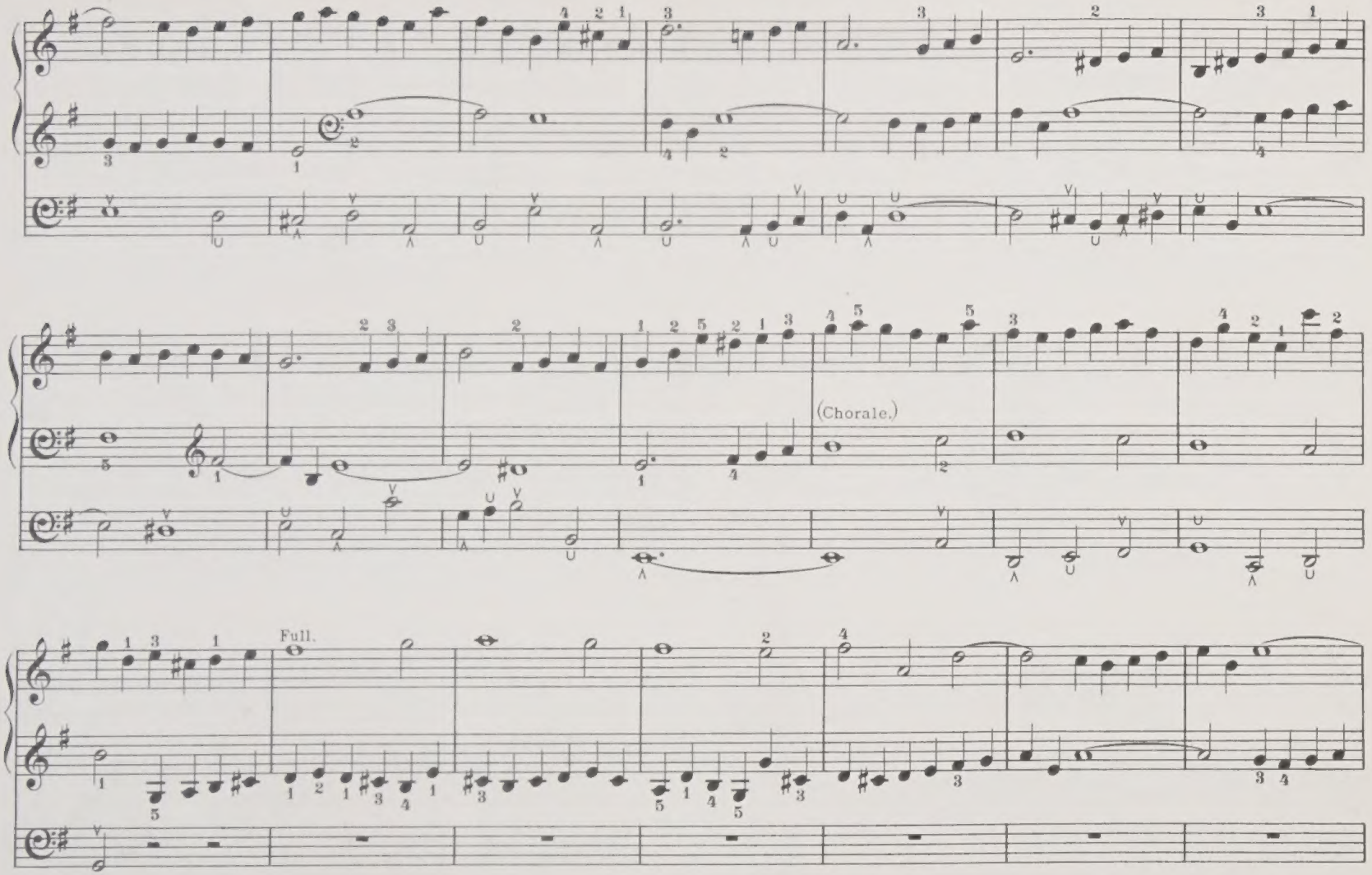
Manual.

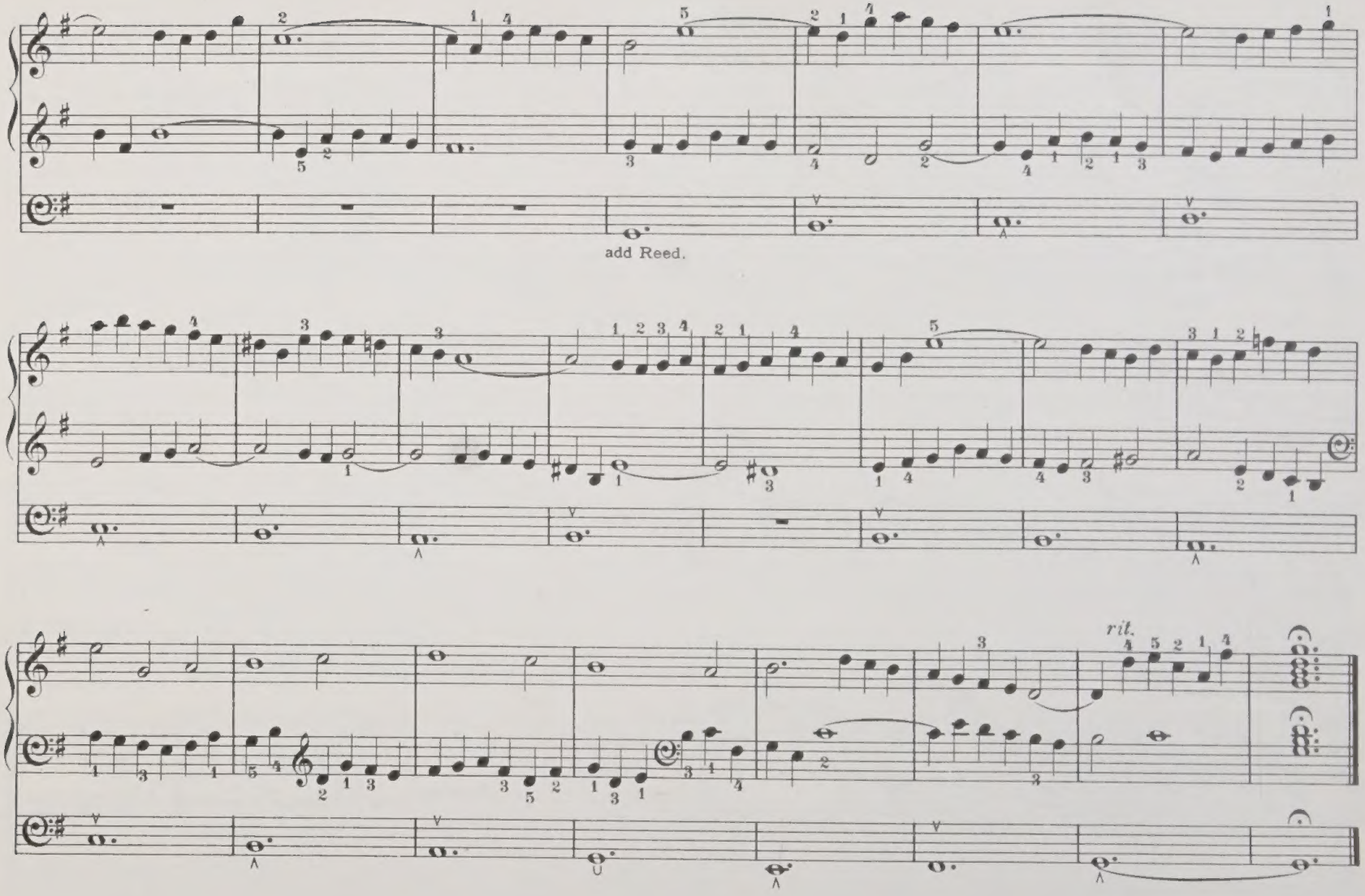
16 ft. & 8 ft.

Pedal.




cresc.
dim.
cresc.
cresc.


(Chorale.)
Full.


add Reed.
rit.

Prelude.

BWV 567

No 9.

Allegro. ♩=96

Manual.

Gt: Full to 15th.

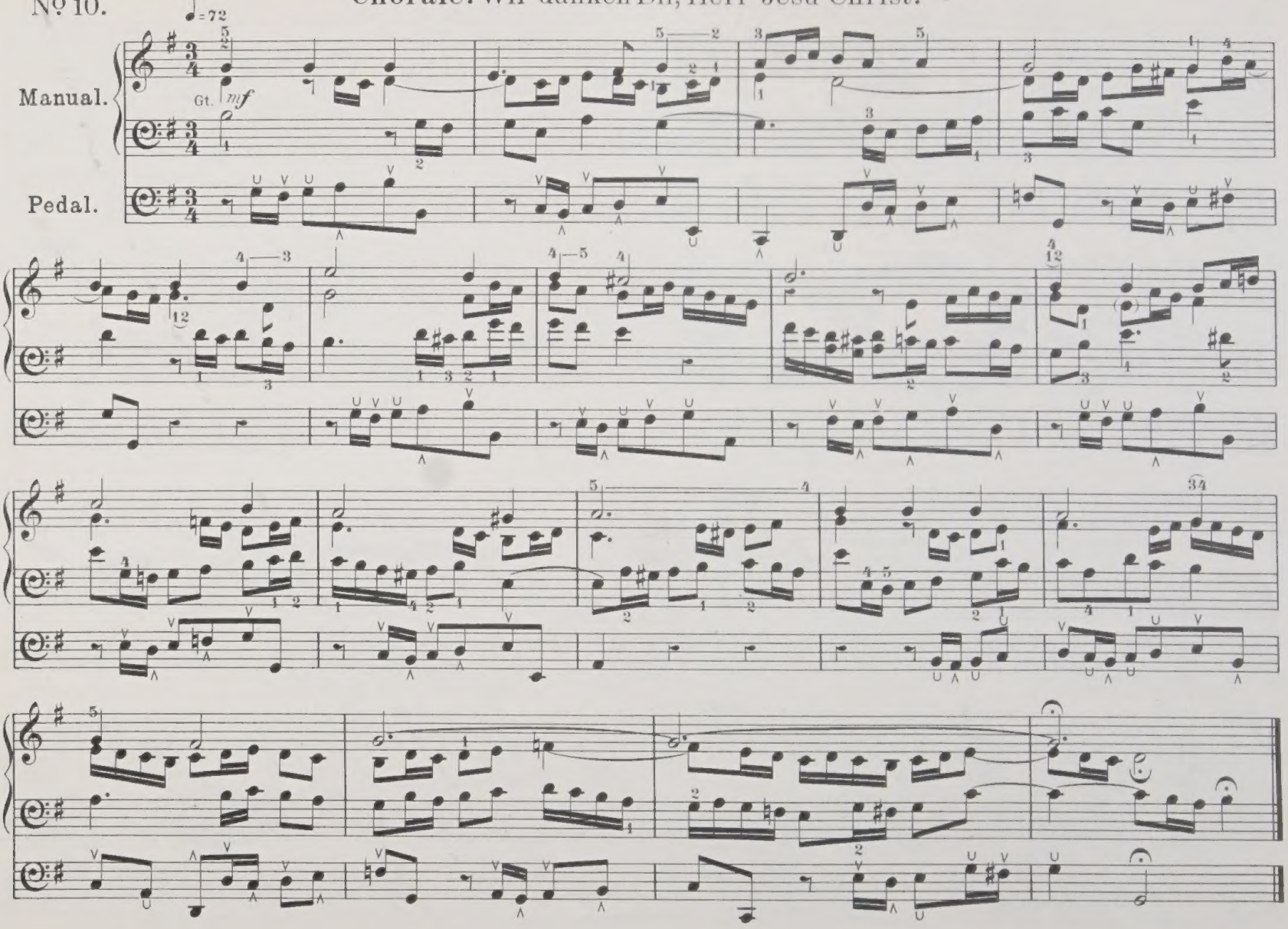
Pedal.

Ped: 16 & 8 ft. coupled to Gt.

Full organ.

rit.

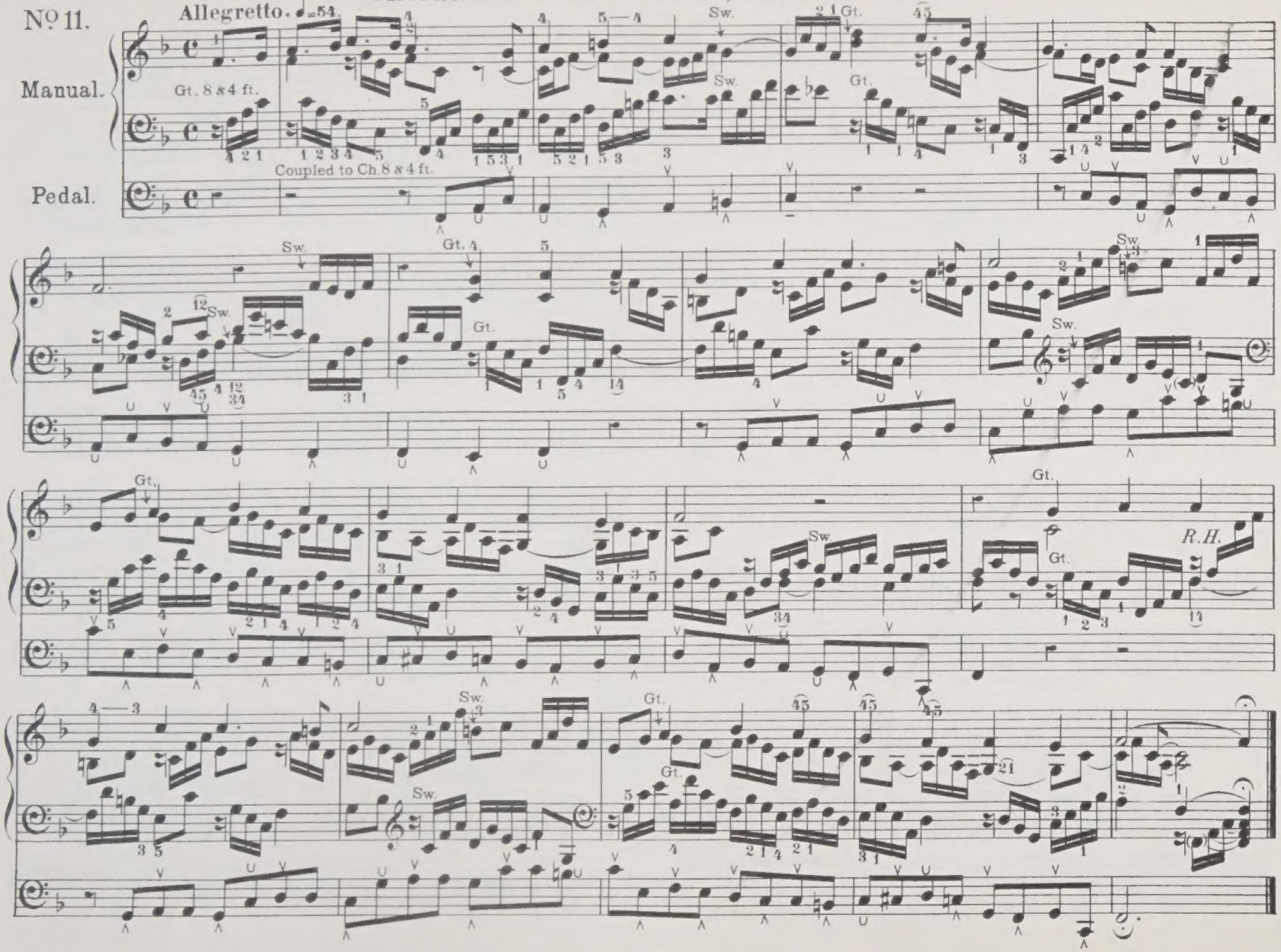
No. 10. **Chorale.** Wir danken Dir, Herr Jesu Christ. BWV 623



Chorale. "Herr Jesus Christ, Dich zu uns wend."

BWV 632

No 11.



Chorale. "Es ist das Heil uns kommen her." BWV 638

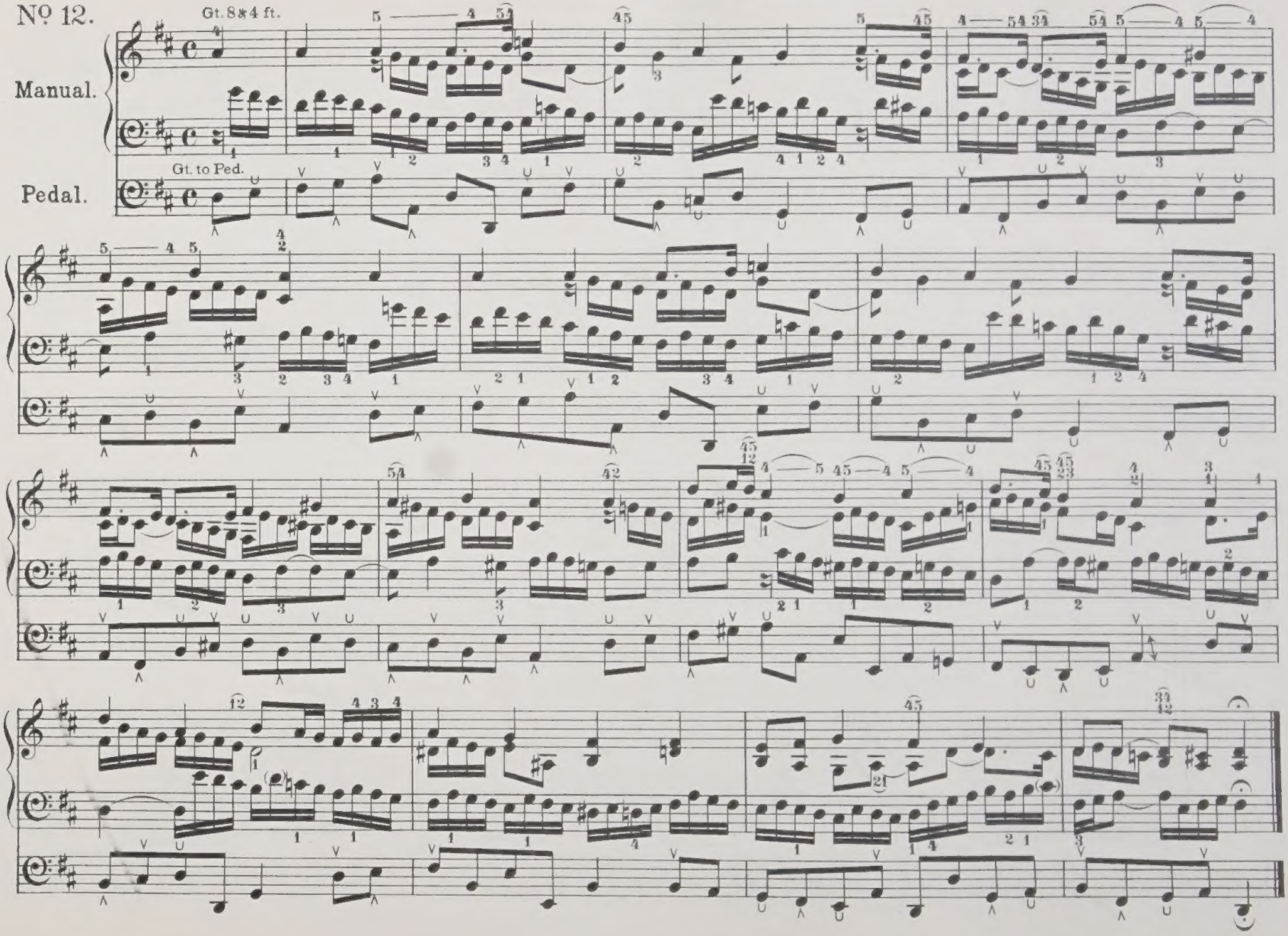
No. 12.

Manual.

Pedal.

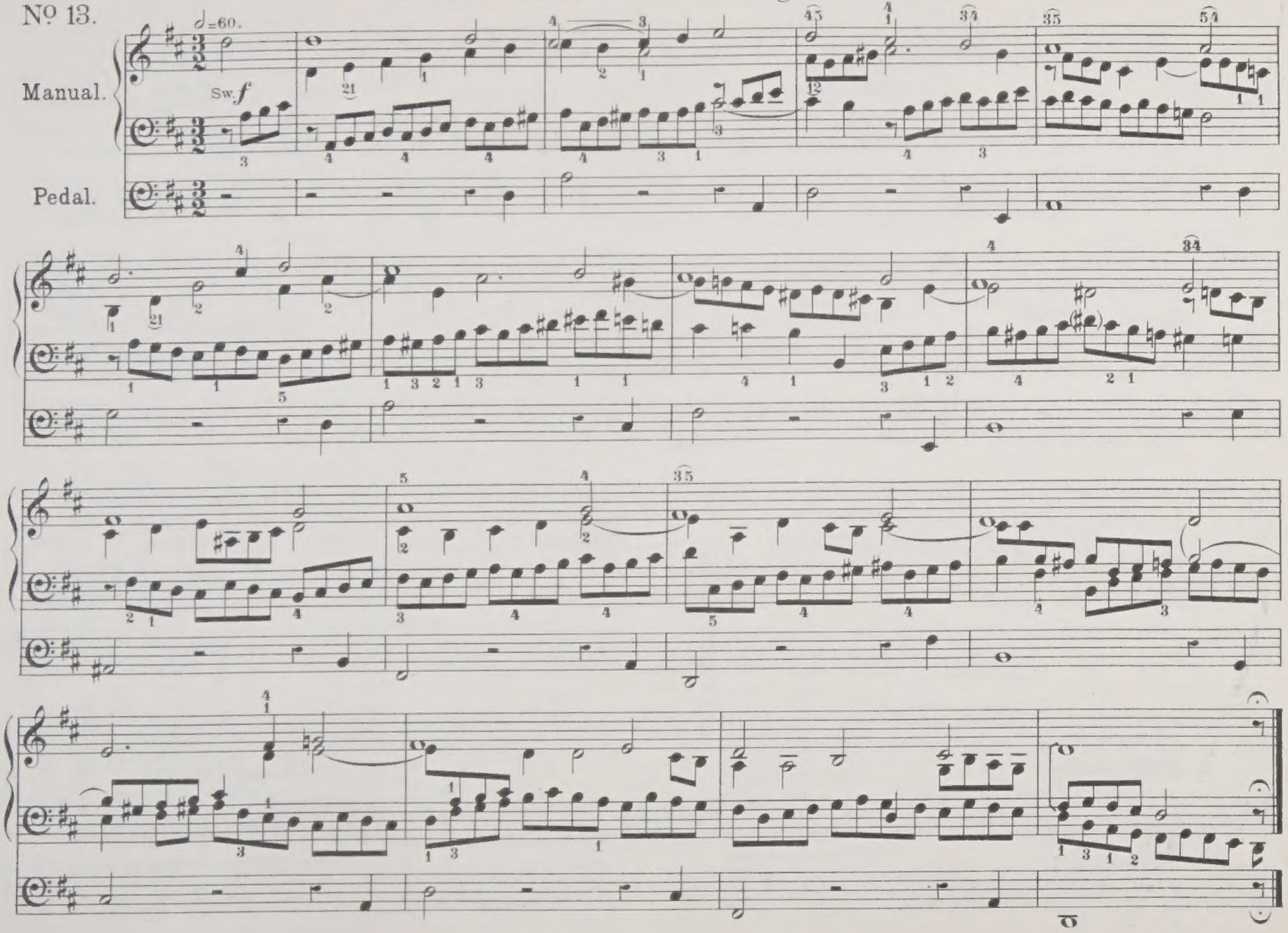
Gt. 8 & 4 ft.

Gt. to Ped.

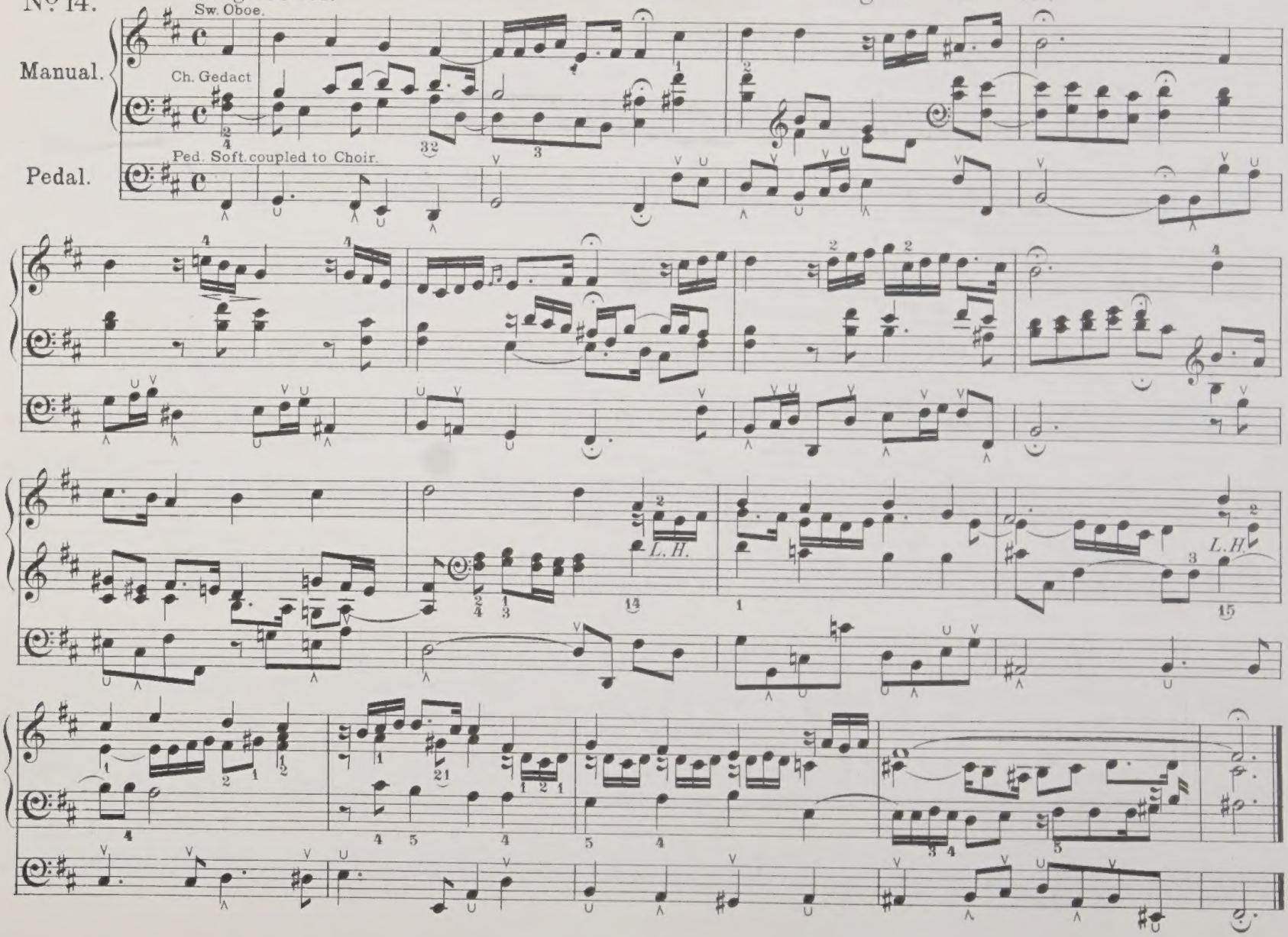


Chorale. "Erstanden ist der heil'ge Christ." BWV 629

No. 13.

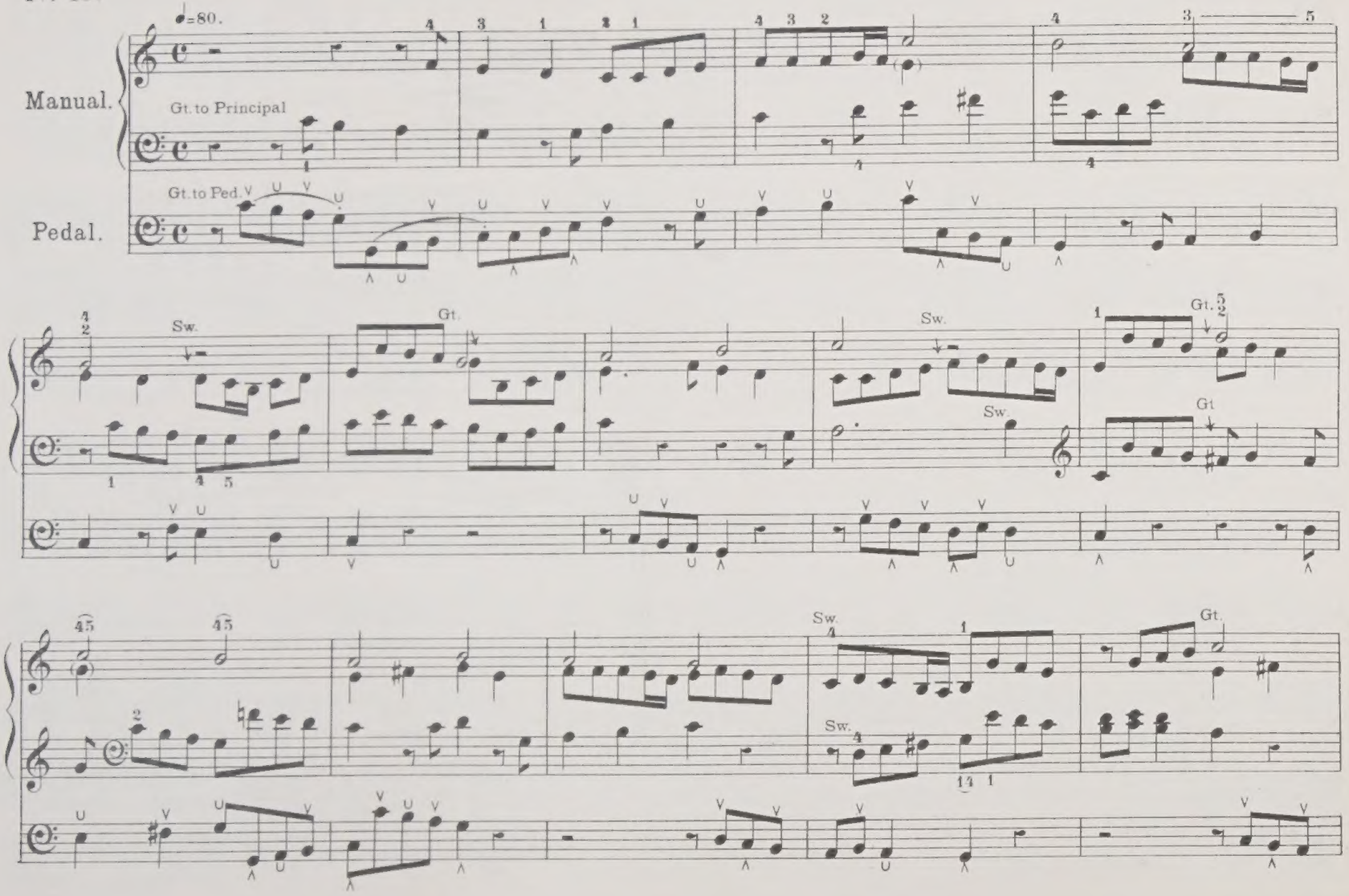


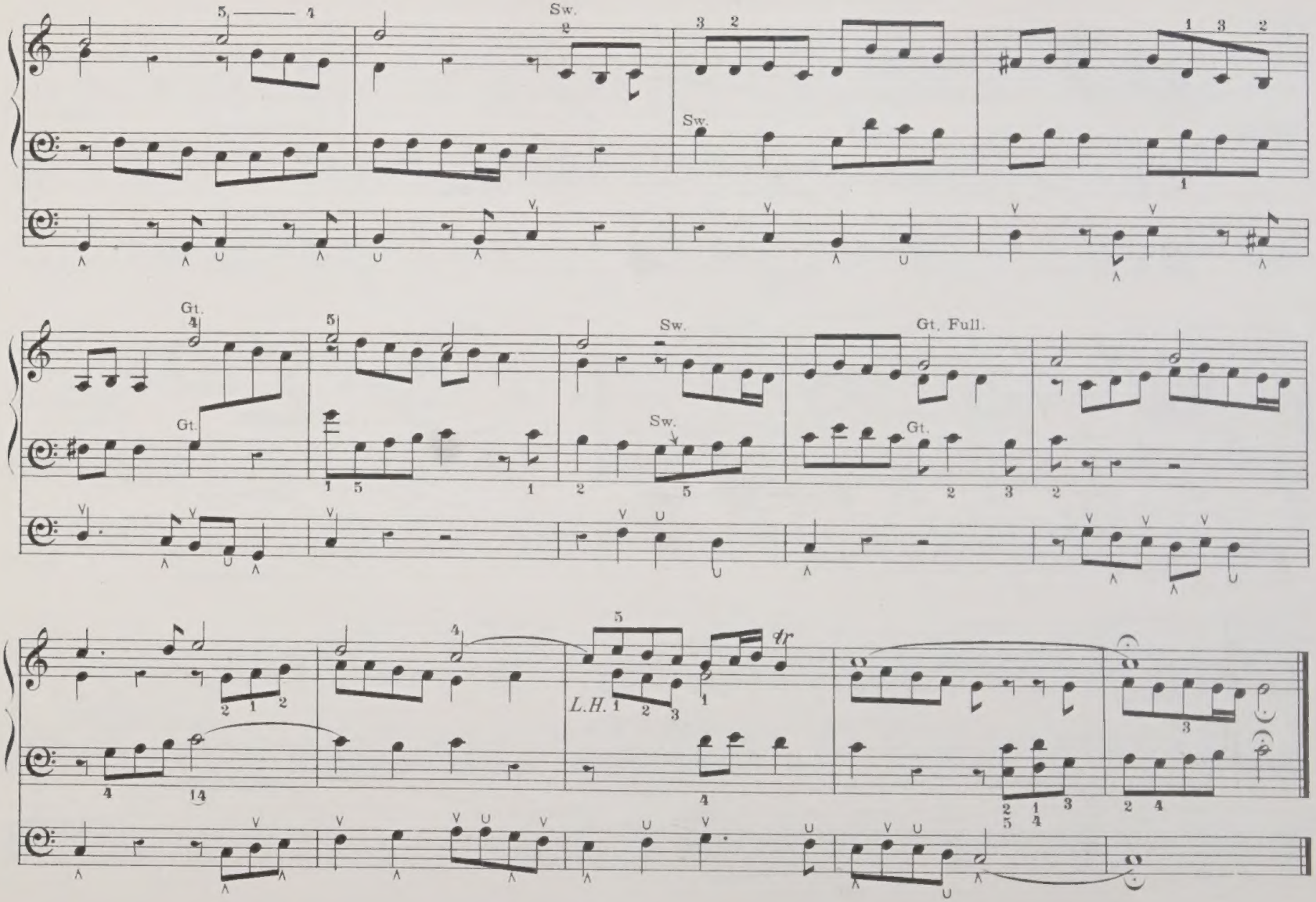
No. 14. Adagio. ♩=54. **Chorale. "Herzlich thut mich verlangen."** BWV 727



Chorale. "Ach Gott und Herr." BWV 693

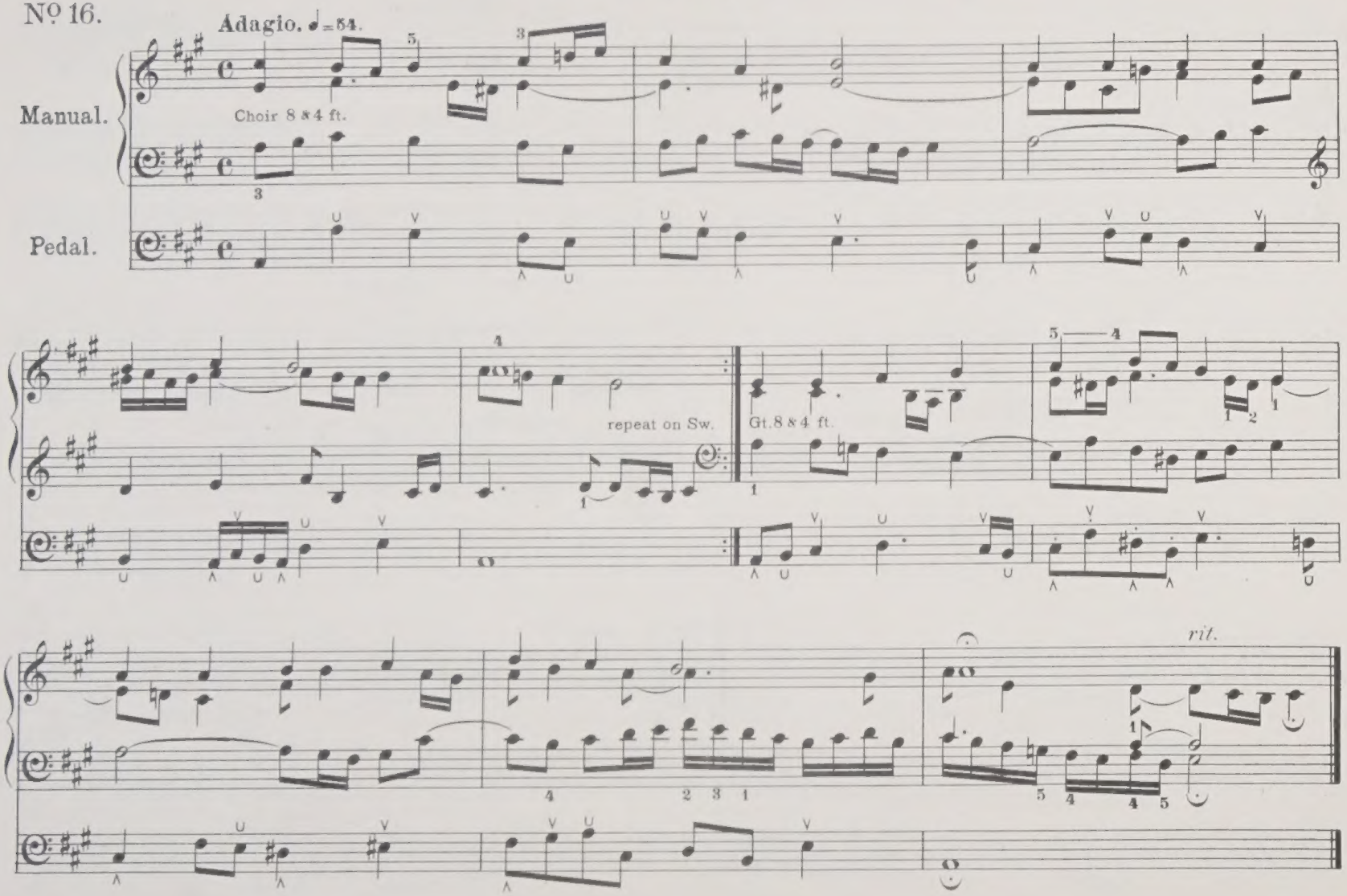
No. 15.




Sw.
Sw.
Gt.
Gt.
Sw.
Sw.
Gt. Full.
Gt.
L.H.
tr

Chorale. "Liebster Jesu, wir sind hier."

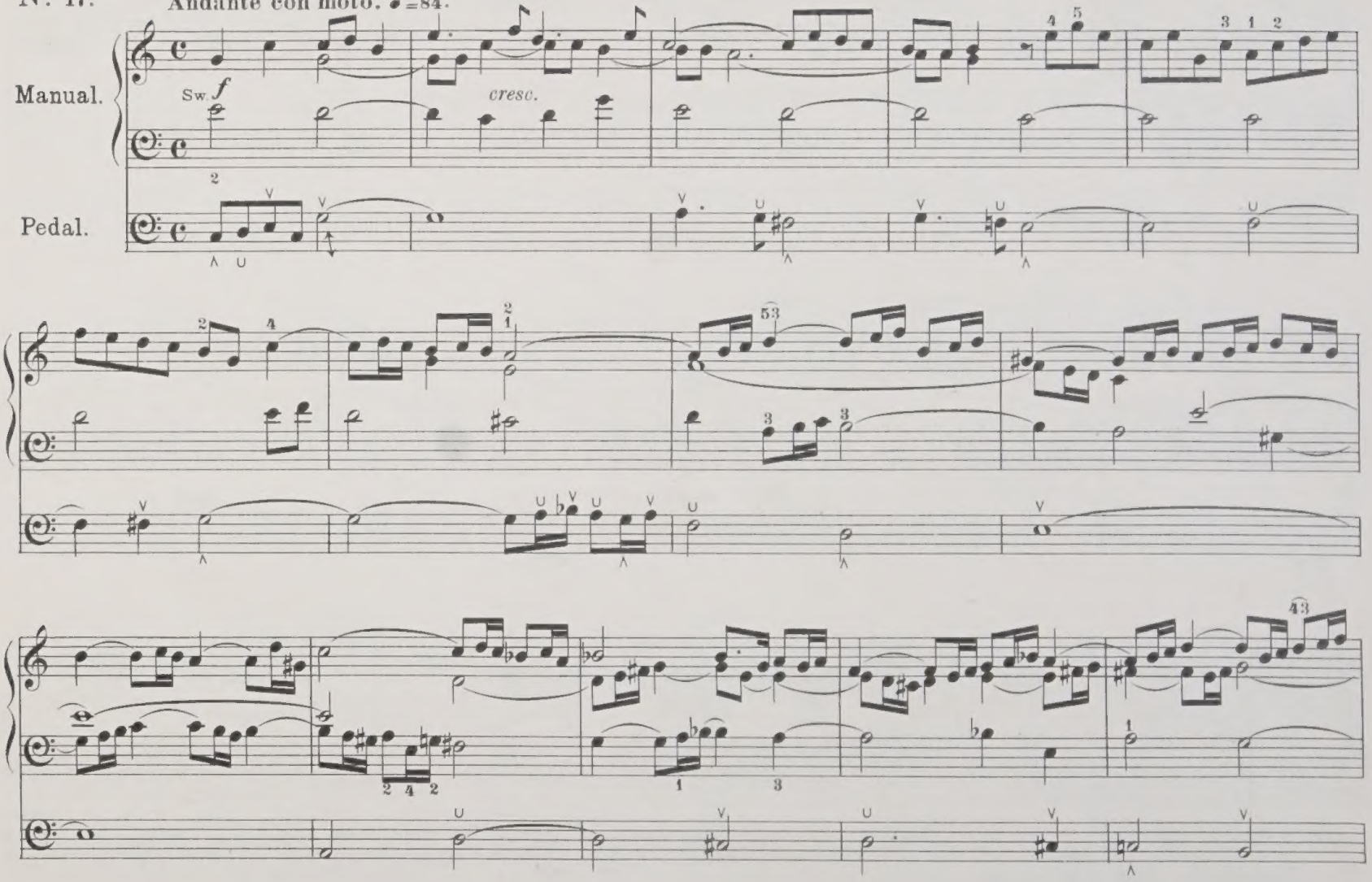
No. 16.

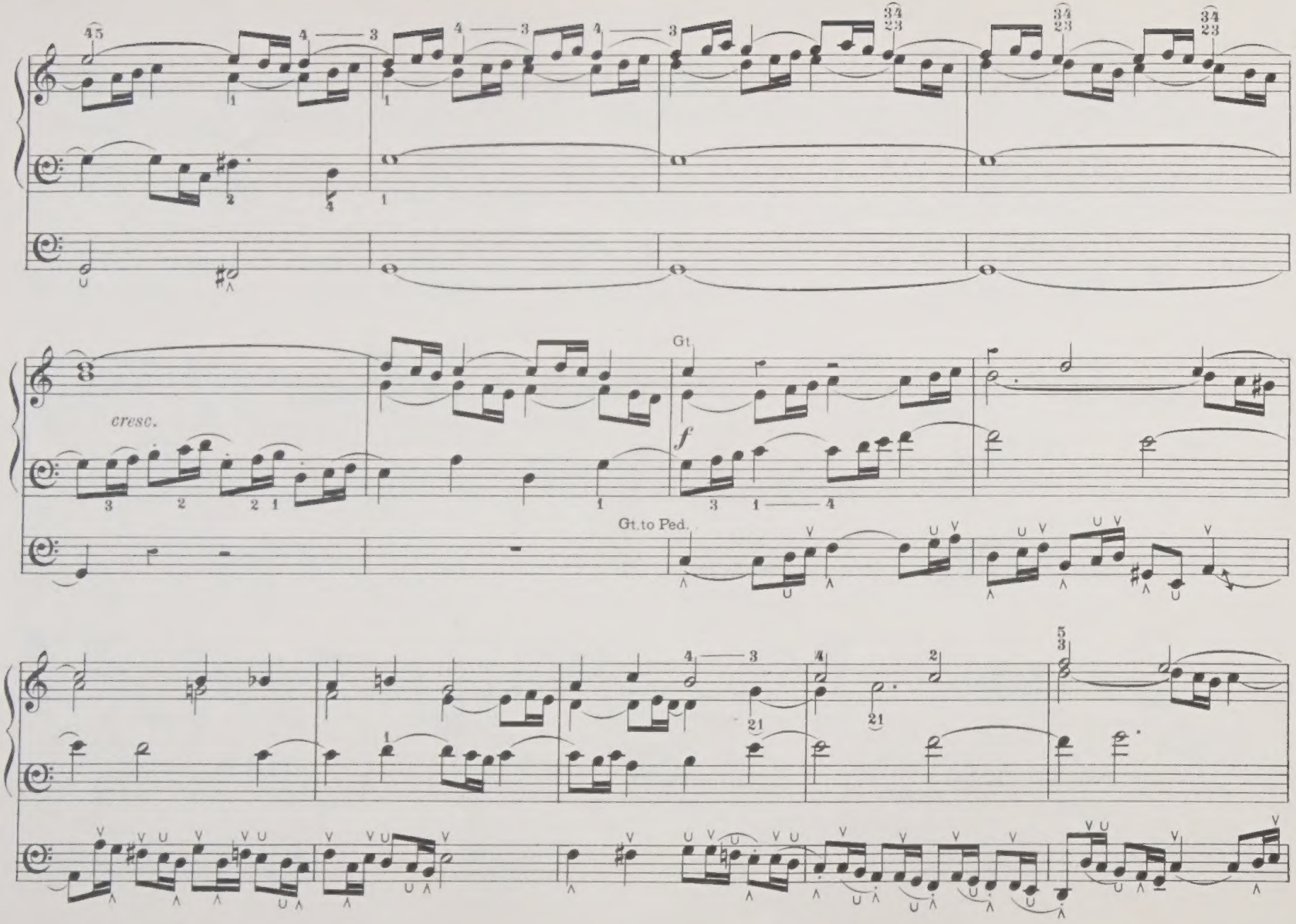


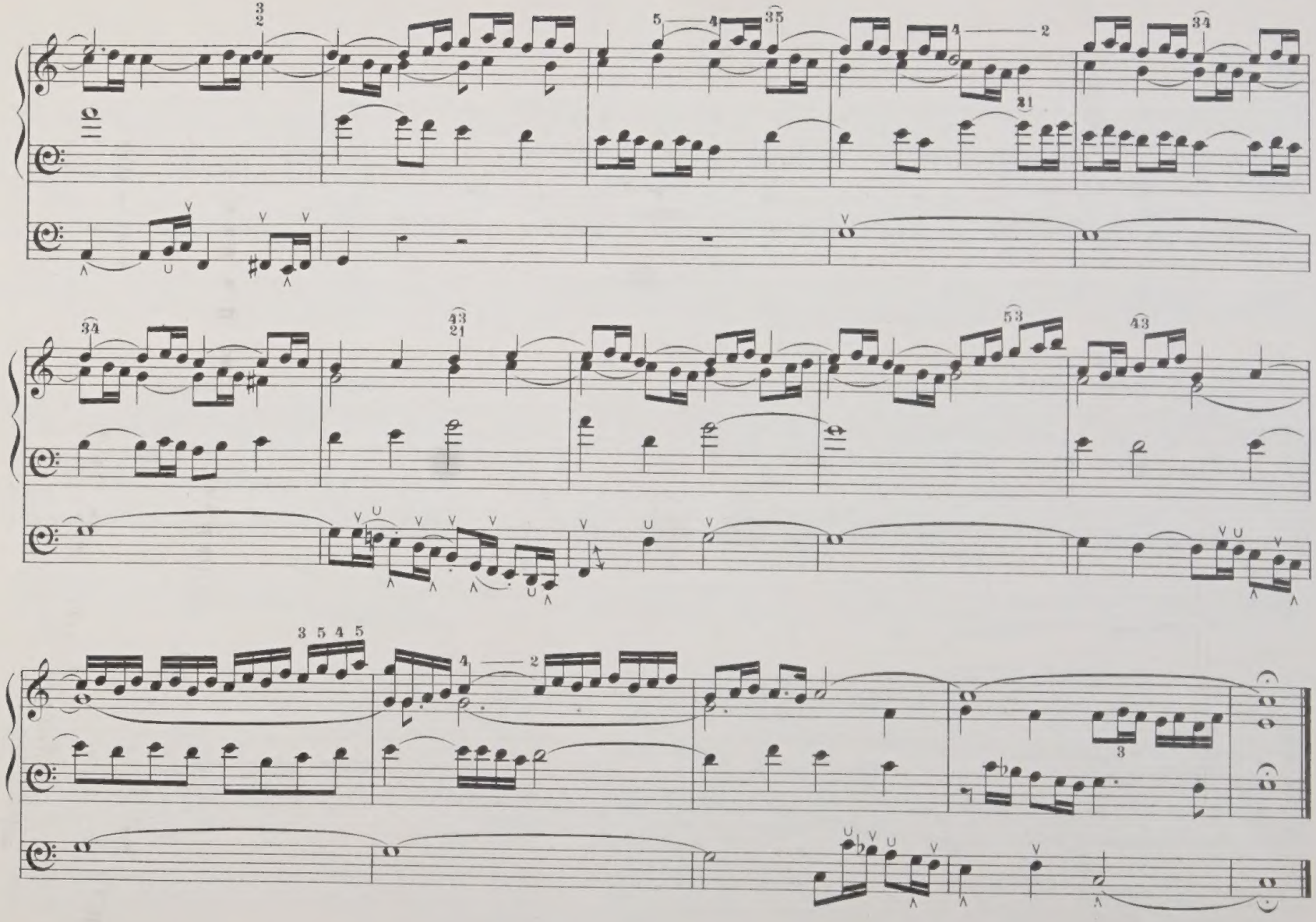
Fantasia. BWV 570

No. 17.

Andante con moto. ♩=84.

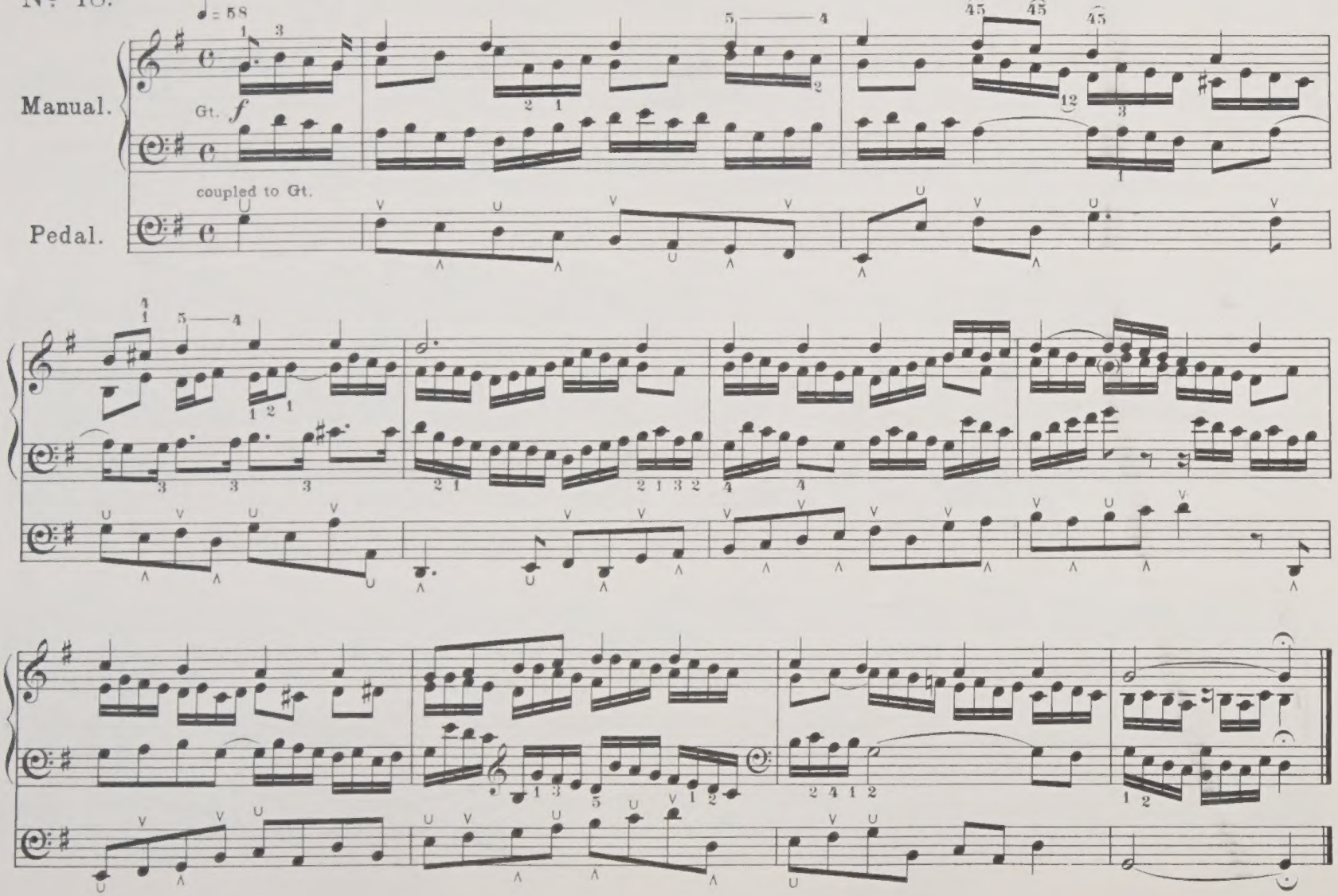



cresc.
Gt.
f
Gt.to Ped.



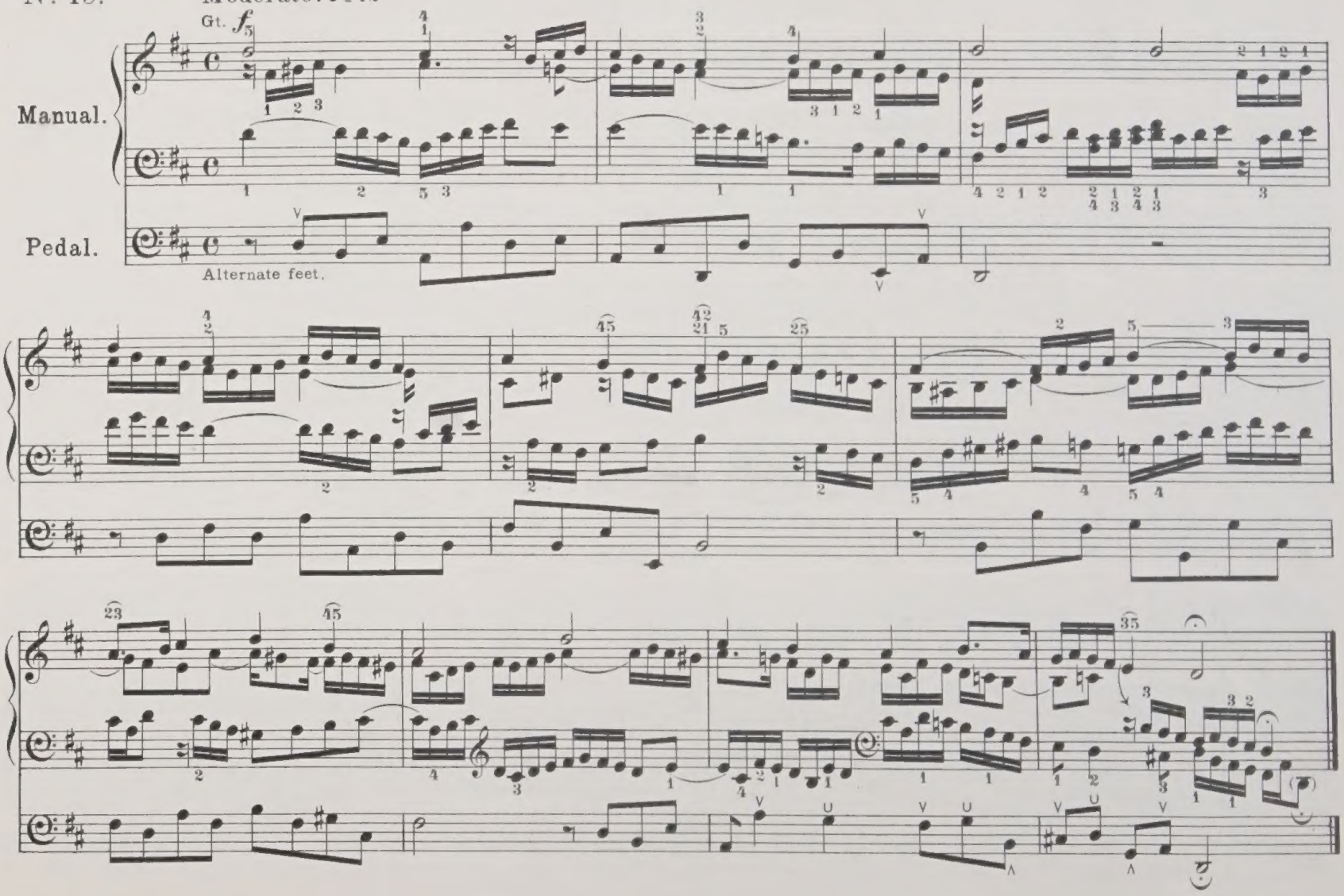
Chorale. "Lobt Gott, ihr Christen allzugleich." BWV 609

No 18.



Chorale. "Vom Himmel hoch da komm' ich her." BWV 606

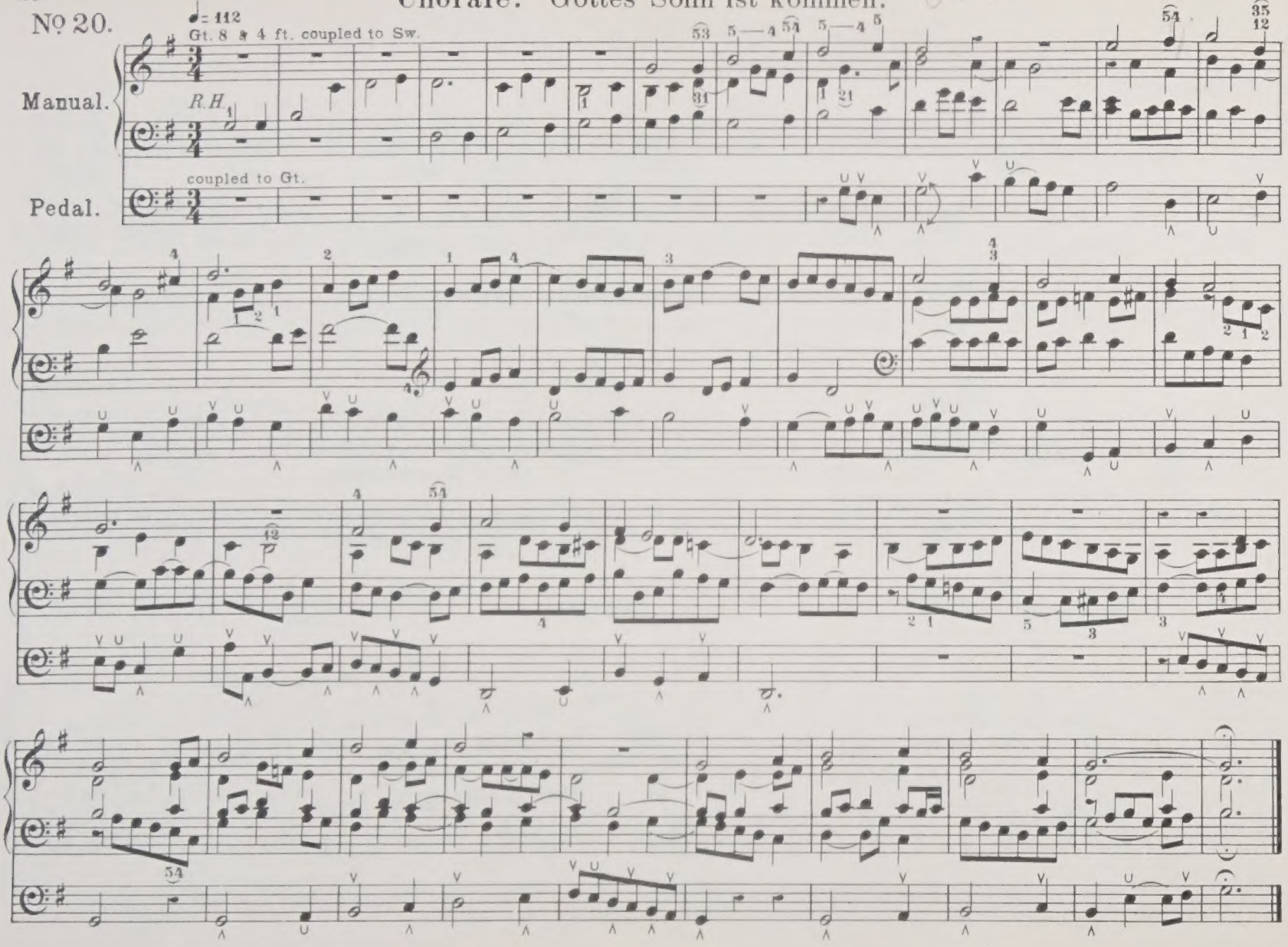
No 19. **Moderato.** ♩ = 72



Chorale. "Gottes Sohn ist kommen."

BWV 724

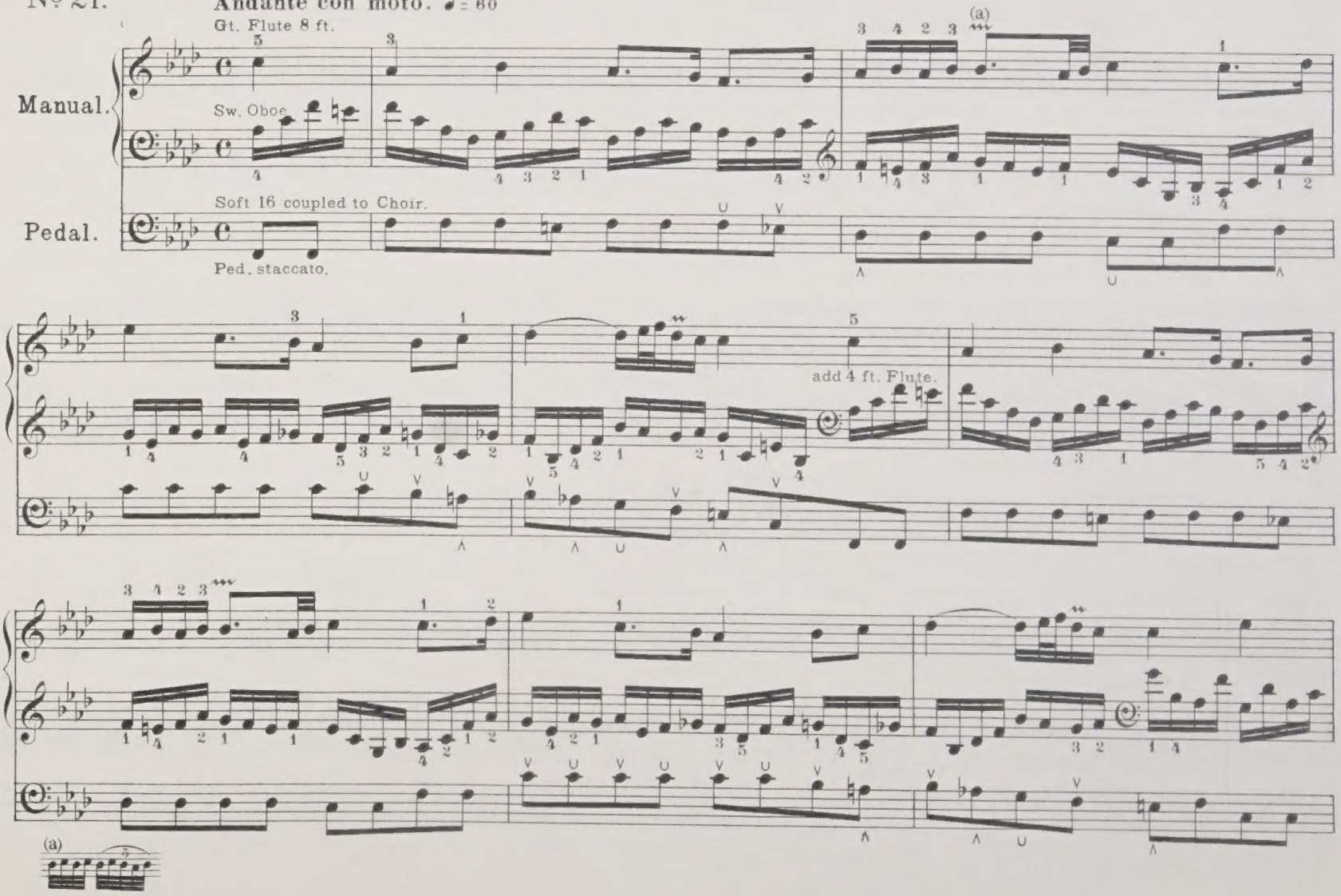
No 20.

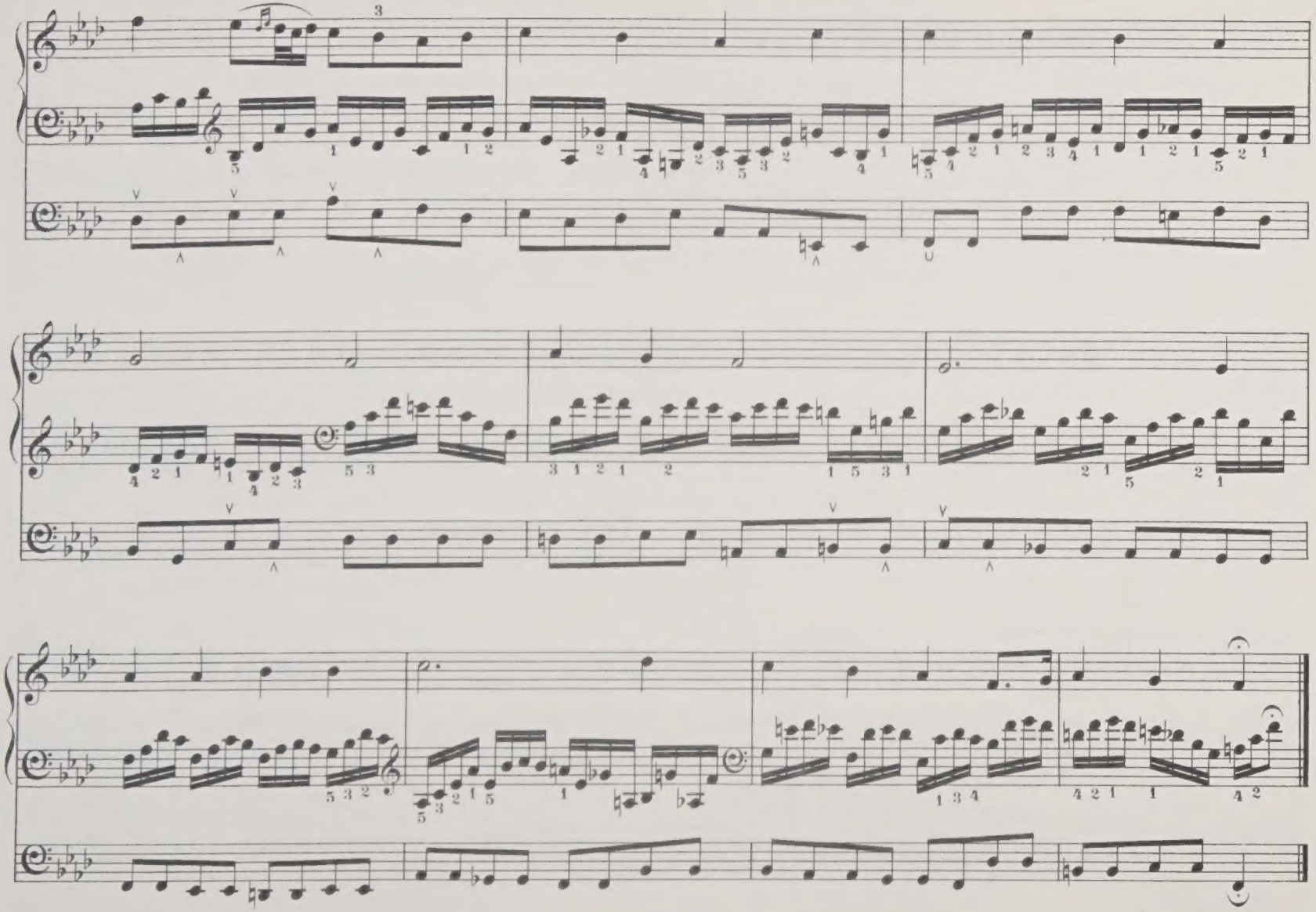


Chorale. "Ich ruf' zu Dir, Herr Jesu Christ." BWV 639

No 21.

Andante con moto. ♩ = 60

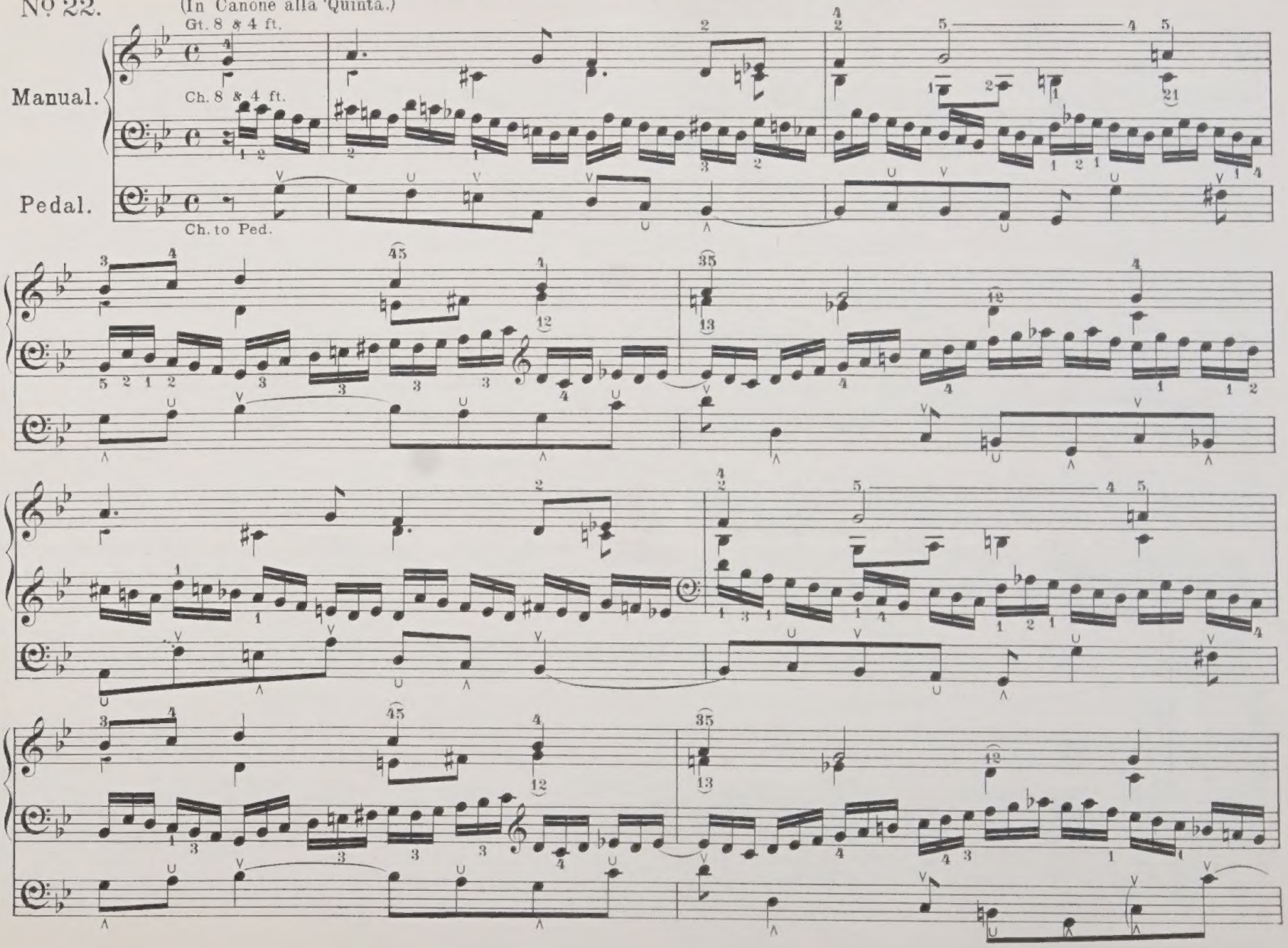


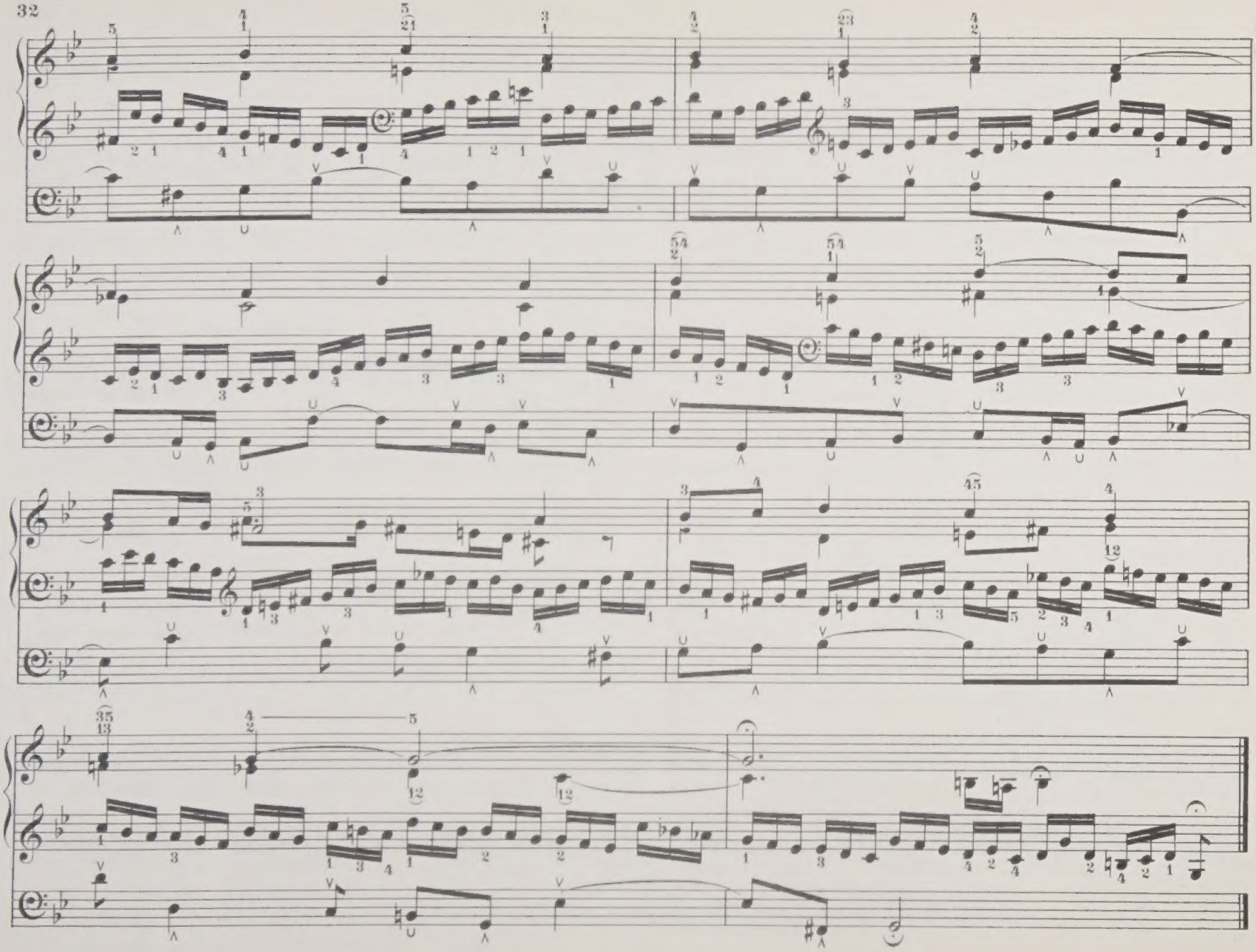


No 22. Chorale. "Hilf Gott, dass mir's gelinge." BWV 624

♩ = 80

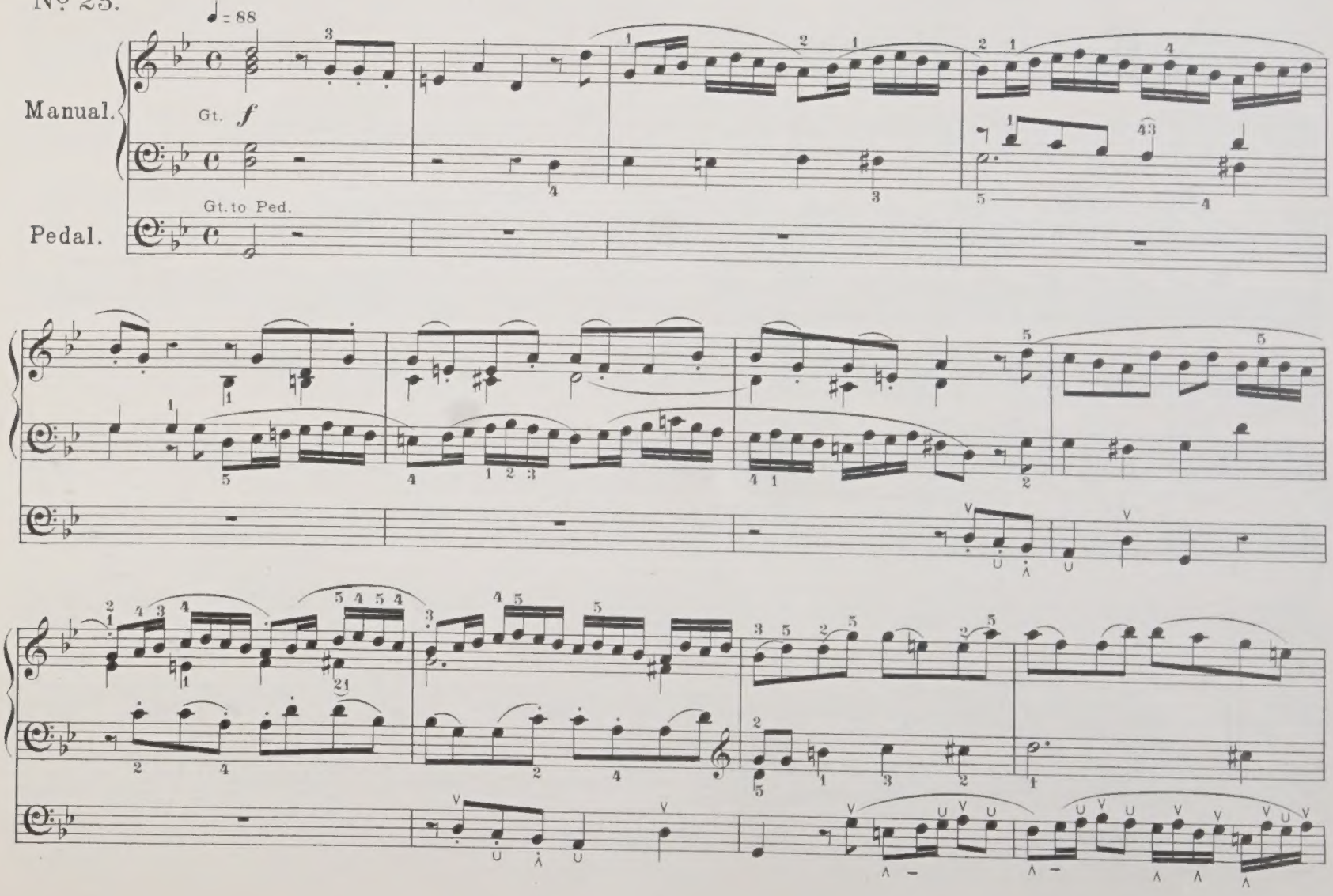
(In Canone alla Quinta.)

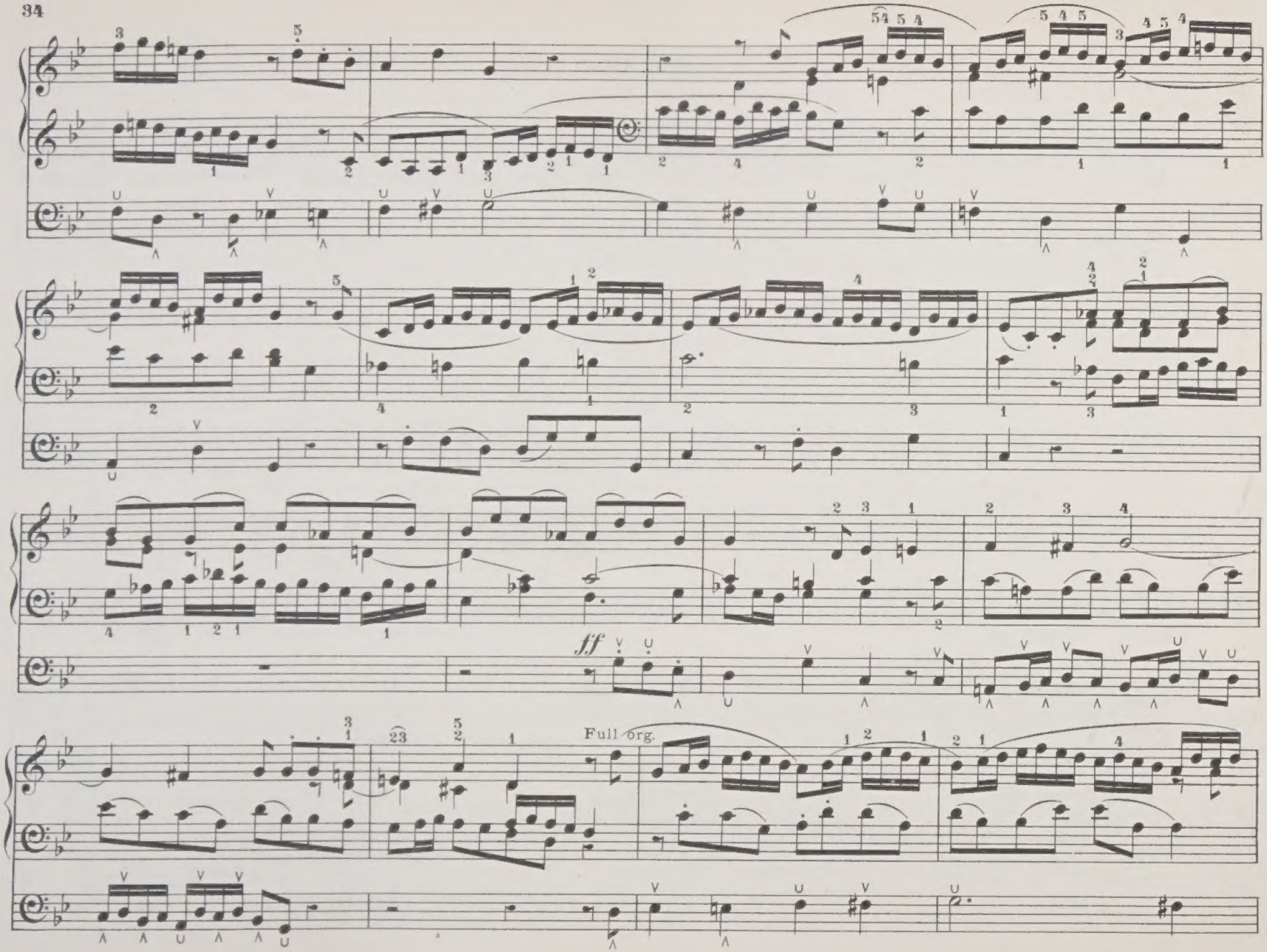


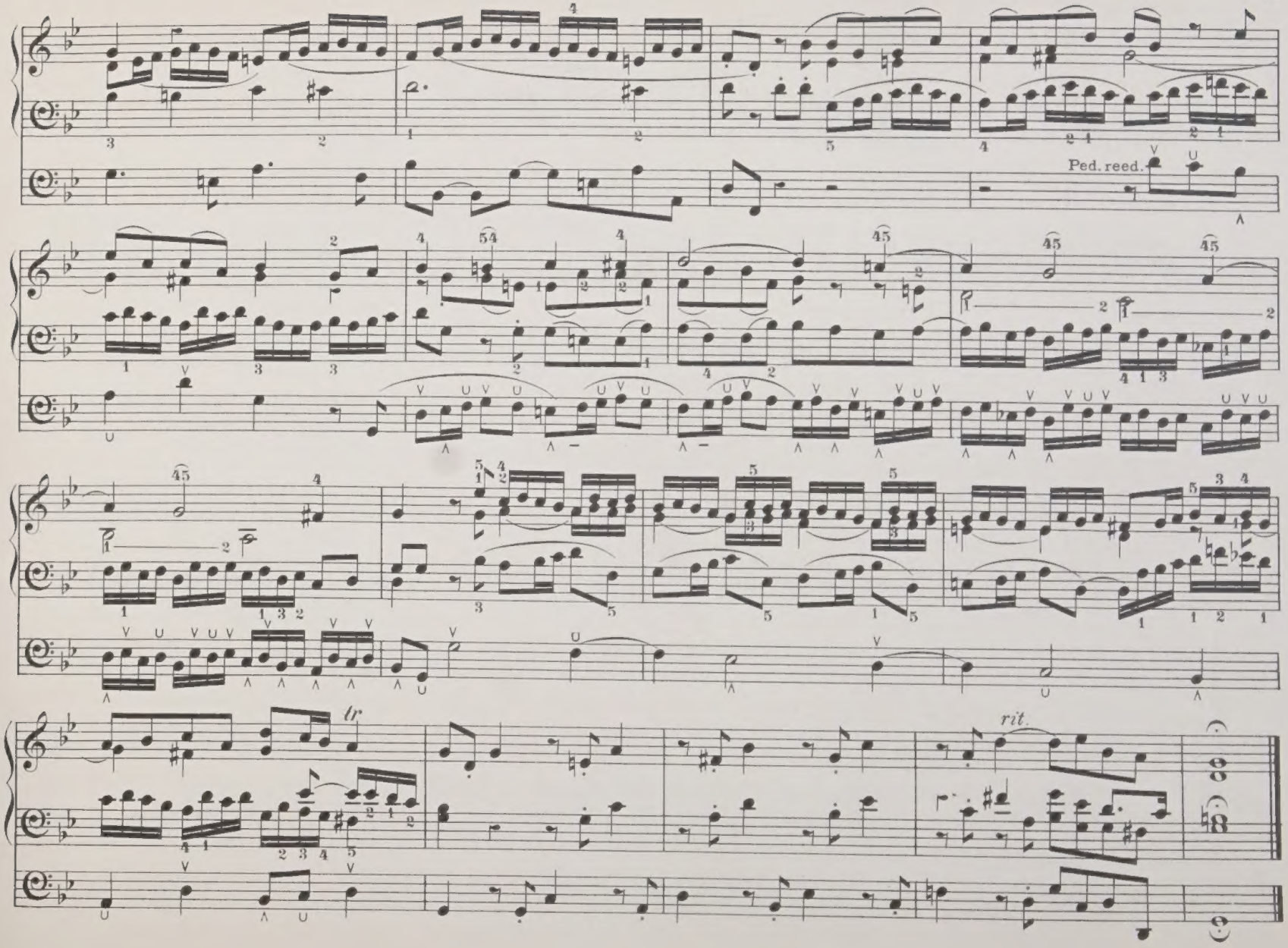


Fugue. BWV 131a

No. 23.




ff
Full org.


Ped. reed.
tr
rit.

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Arranged from the full score by
Edmondstoune Duncan.

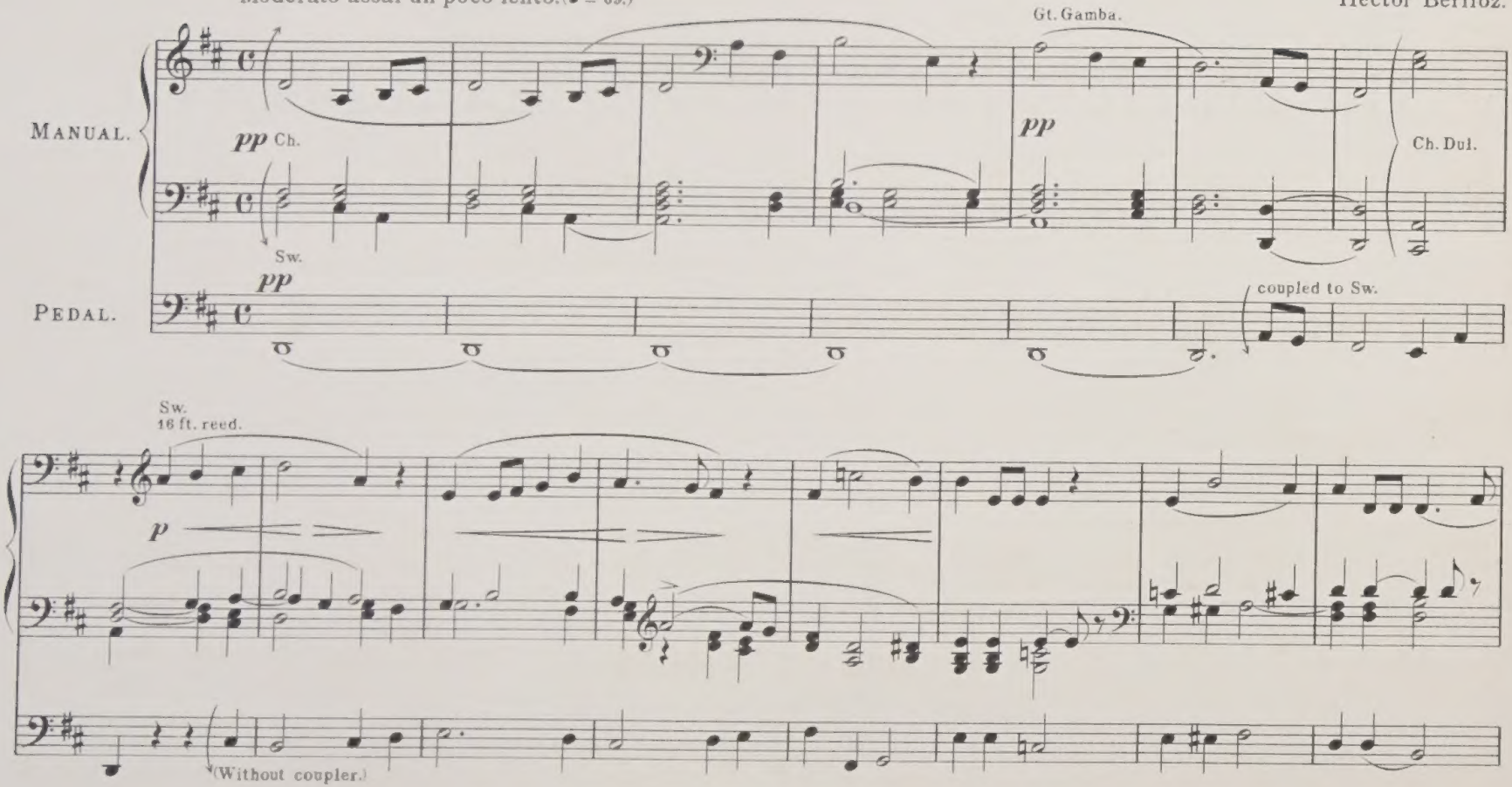
AIR.

(FAUST.)

Sw. Oboe (or Gamba.)
Gt. Gamba.
Ch. Clarinet.
Ped. 16 ft. coupled to Sw.

Moderato assai un poco lento. (♩ = 69.)

Hector Berlioz.



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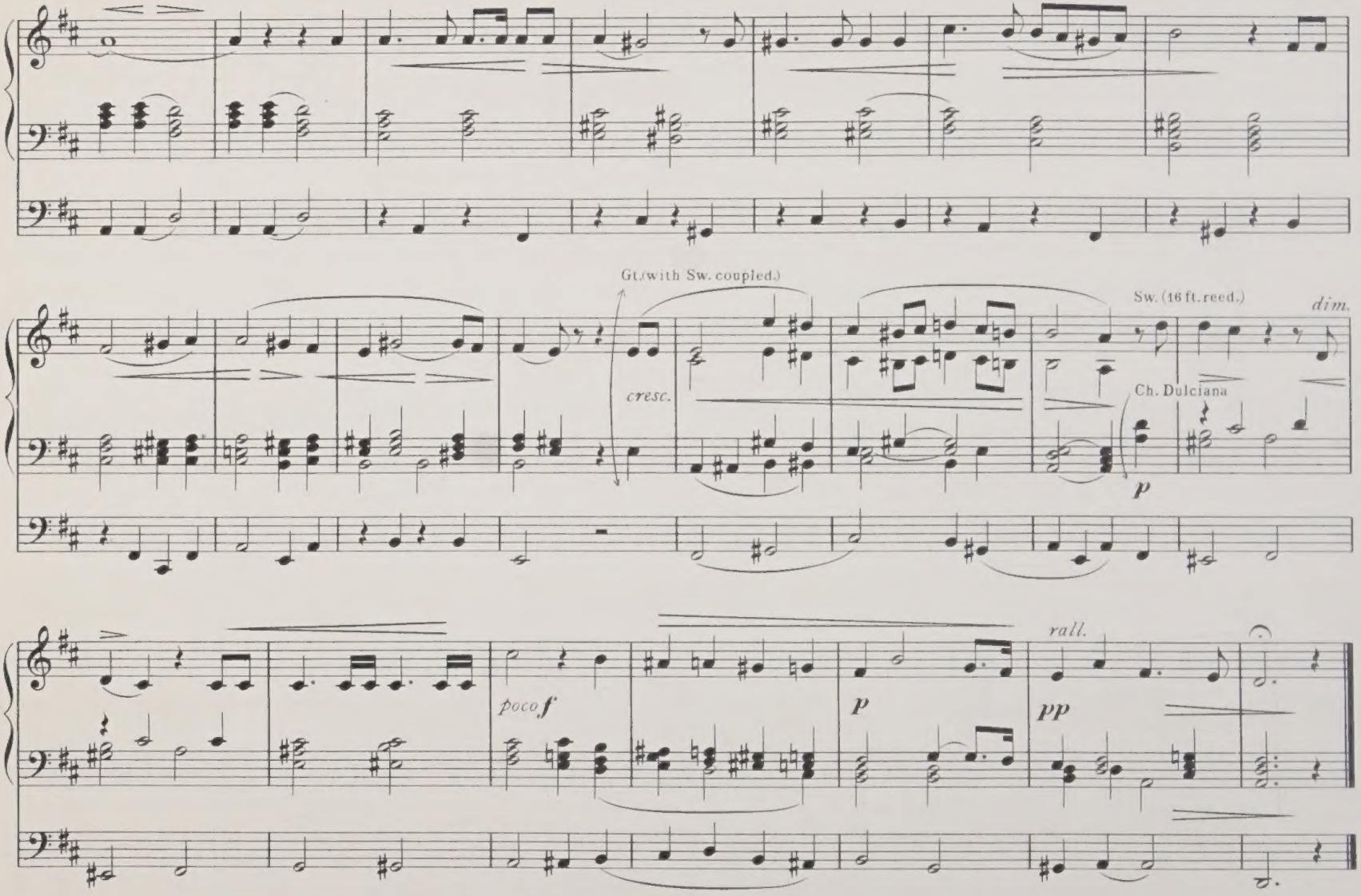

Gt.(with Sw. coupled.)
cresc.
Sw. (16 ft. reed.)
dim.
Ch. Dulciana
p
poco f
p
rall.
pp

Arranged from the full score by
Edmondstoune Duncan.

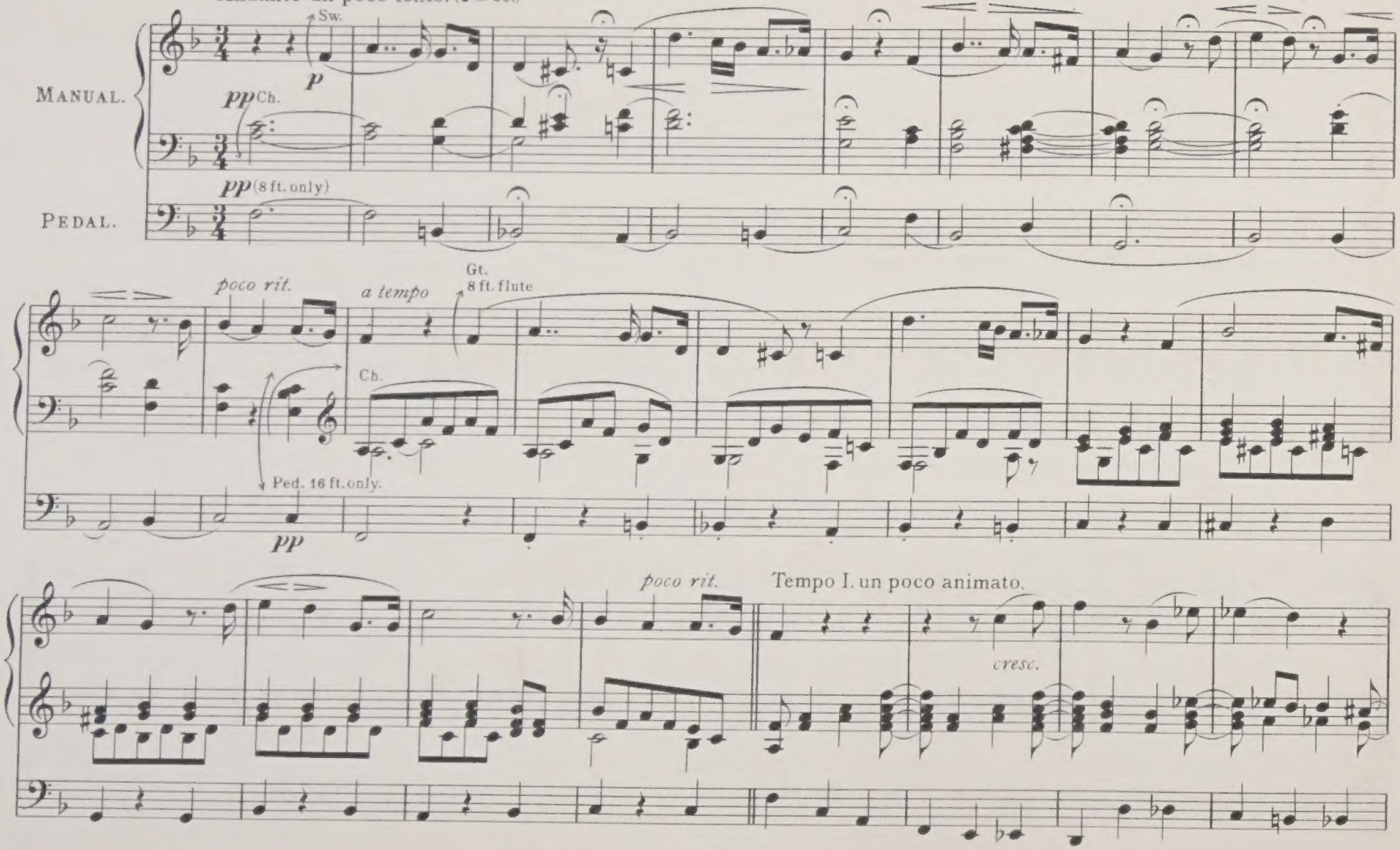
Romance.

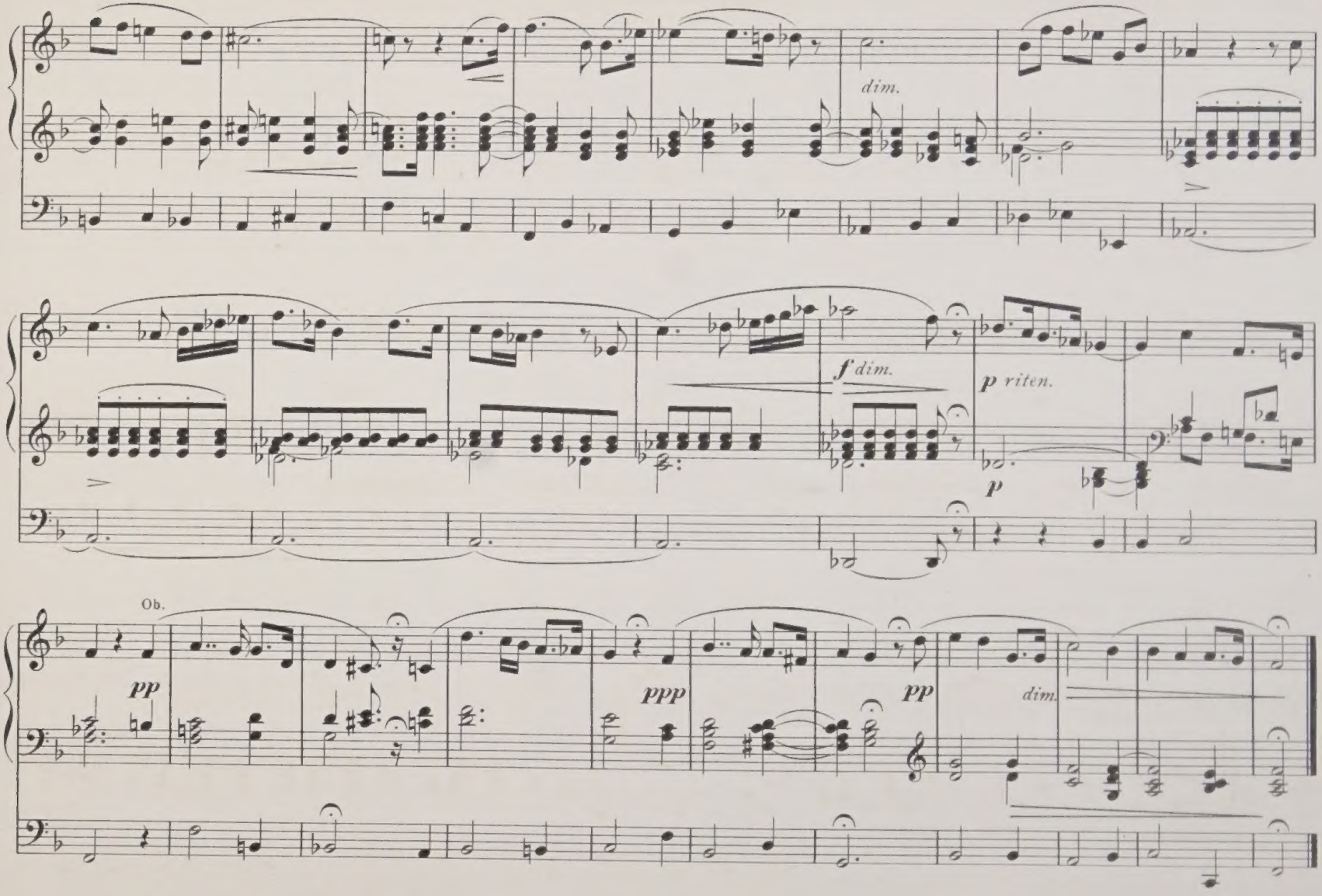
(FAUST.)

Hector Berlioz.

Sw. Oboe.
Gt. 8 ft Flute.
Ch. Dulciana.
Ped. Soft 8 ft.

Andante un poco lento. (♩ = 50.)




dim.
f dim.
p riten.
p
Ob.
pp
ppp
pp
dim.

To H. C. Moffatt, Esq.

CANZONETTA

AND

RÊVERIE

FOR THE

Organ

COMPOSED BY

A. HERBERT BREWER.

Price One Shilling & Sixpence.

LONDON: NOVELLO AND COMPANY, LIMITED.
AND
NOVELLO, EWER & Co NEW YORK.

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ORIGINAL COMPOSITIONS FOR THE ORGAN

BY

SAMUEL SEBASTIAN WESLEY.

EDITED BY

G. M. GARRETT.

		s.	d.
1.	ANDANTE IN G (3-4 TIME)	1	0
2.	LARGHETTO WITH VARIATIONS IN F SHARP MINOR	1	0
3.	ANDANTE IN E FLAT (2-4 TIME)	1	0
4.	ANDANTE IN E FLAT (C TIME)	1	6
5.	ANDANTE IN F	1	6
6.	CHORAL SONG AND FUGUE IN C	1	6
7.	VOLUNTARY (GRAVE AND ANDANTE)	1	0
8.	ANDANTE CANTABILE IN G (C TIME)	1	0
9.	INTRODUCTION AND FUGUE (C SHARP MINOR) ...	2	0
9A.	DITTO DITTO (FIRST EDITION) ...	1	6
10.	NATIONAL ANTHEM WITH VARIATIONS IN G ...	2	0

A SELECTION OF PSALM TUNES

ARRANGED AS STUDIES FOR THE ORGAN WITH PEDAL OBBLIGATO.

		s.	d.
11.	PSALM TUNES (*St. Stephen, St. Matthew, 104th Psalm*) ..	1	6
12.	DITTO (*St. David, St. Bride, St. Ann, 100th Psalm*) ...	1	6
13.	PSALM TUNES (*Westminster, Angel's Hymn, Irish, St. Mary*) ...	1	6
14.	DITTO (*Windsor, Liverpool, Bedford, Manchester*) ...	1	0

EDITED BY JOHN E. WEST.

		s.	d.
15.	ANDANTE IN C...	1	0

LONDON: NOVELLO AND COMPANY, LIMITED

AND

NOVELLO, EWER AND CO., NEW YORK.

ORIGINAL COMPOSITIONS

FOR THE

ORGAN

BY

GUSTAV MERKEL.

		s.	d.
1.	SONATA in D minor (originally written as a Duet) ...	3	0
2.	FANTASIA in E minor	1	0
3.	TWELVE SHORT PRELUDES	2	0
4.	PASTORALE in G ADAGIO in F	1	0
5.	PASTORALE in G	1	0
6.	PRELUDE in G ... ... TRIPLE FUGUE in G minor POSTLUDIUM ... ... ANDANTINO	1	0
7.	MODERATO in F PASTORALE IN A PASTORALE in D	1	0
8.	ALLEGRETTO in A ALLEGRO in D	1	0
9.	OVERTURE in C minor	1	0
10.	THREE SHORT PIECES:— *a.* ANDANTINO in G *b.* ALLEGRO in C ... *c.* ALLEGRO in D ... PRELUDE in E flat	1	0
11.	THREE SHORT PIECES:— *a.* ANDANTE in B flat *b.* ALLEGRETTO in D *c.* ANDANTE in G	2	0
12.	TEN PRELUDES	2	0
13.	FANTASIA in D...	1	6
14.	TWO PRELUDES (B flat and G)	1	0
15.	MARCHE RELIGIEUSE	1	0

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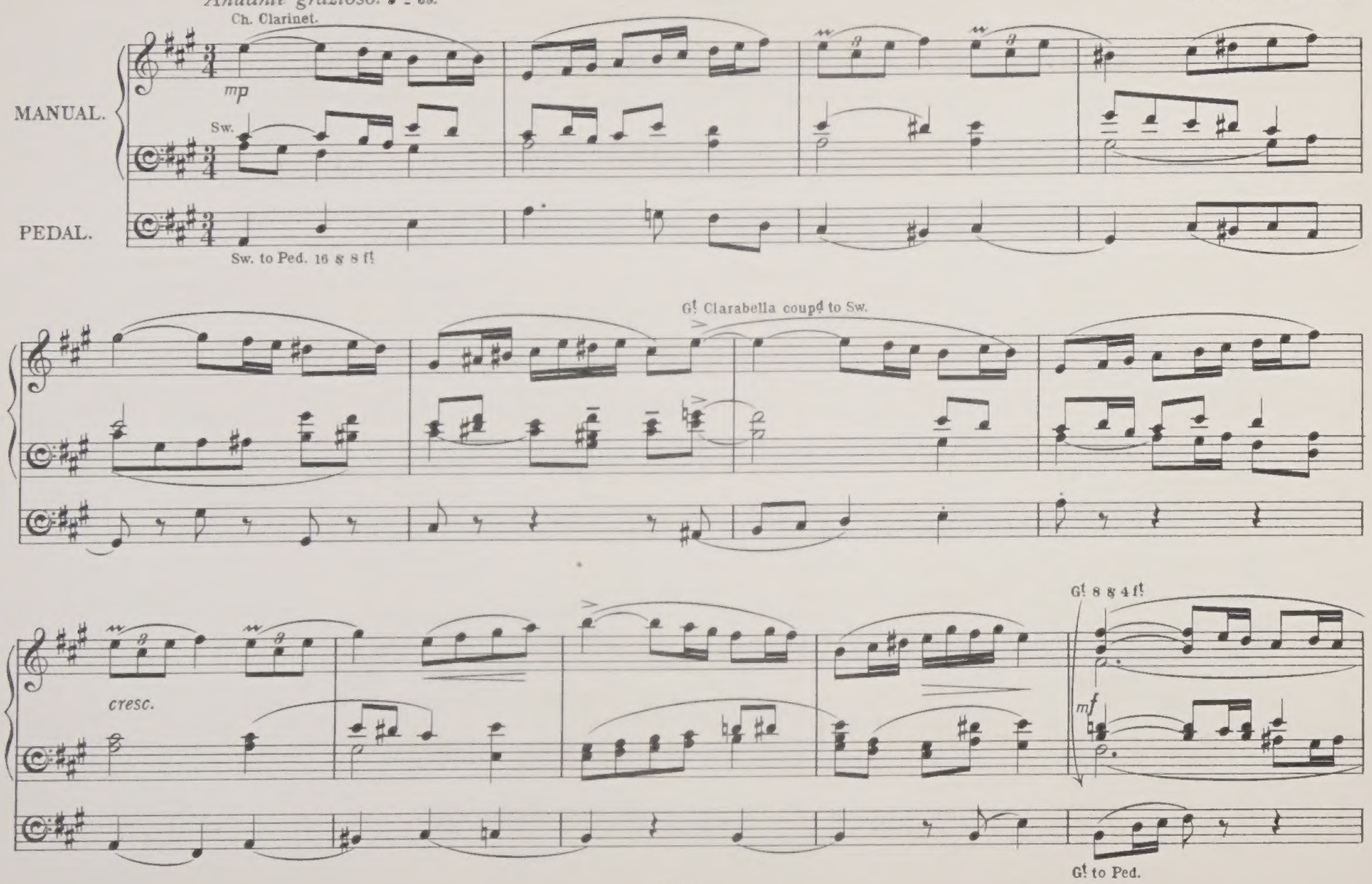
CANZONETTA.

Andante grazioso. ♩ = 69.

A. Herbert Brewer.



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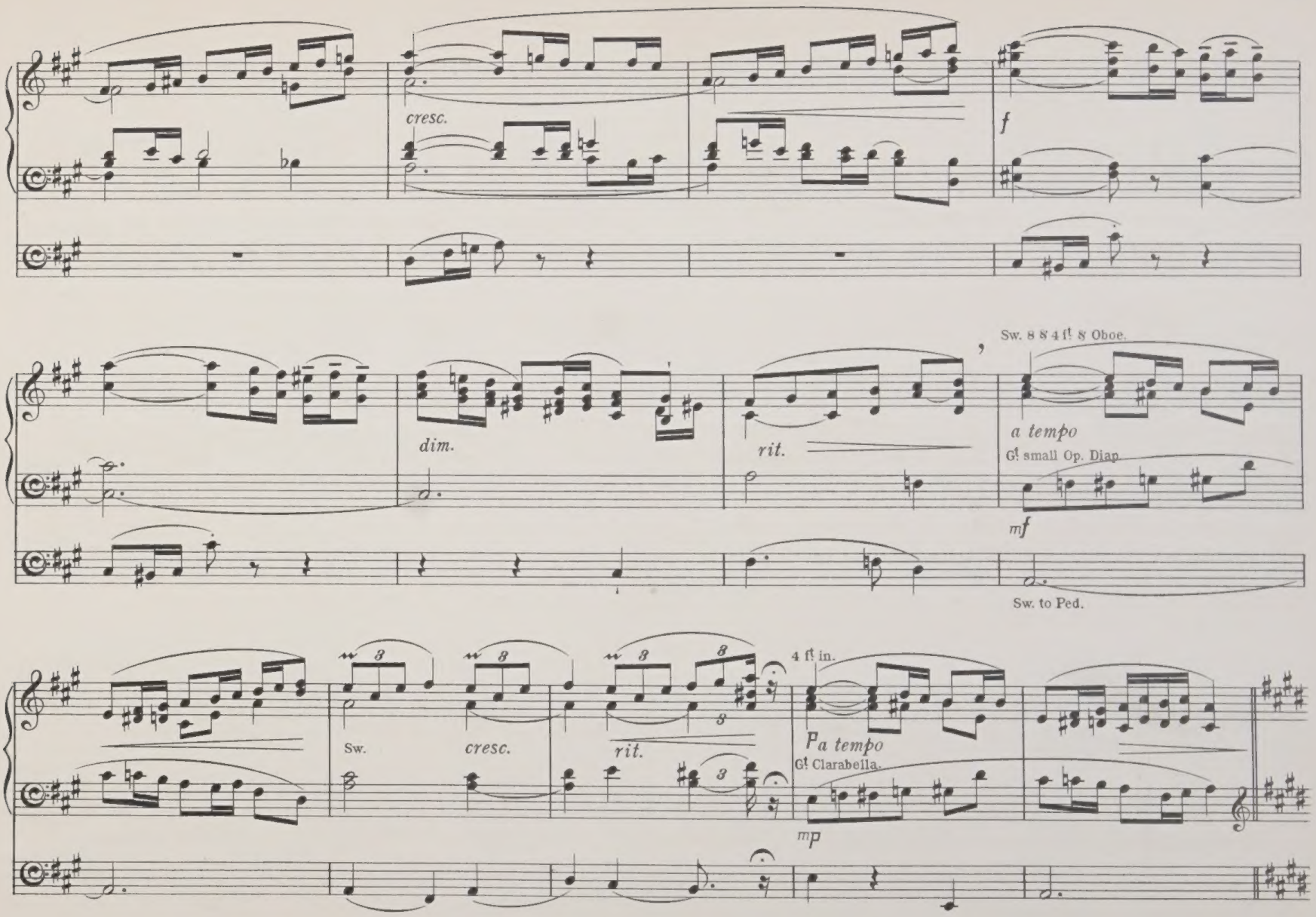
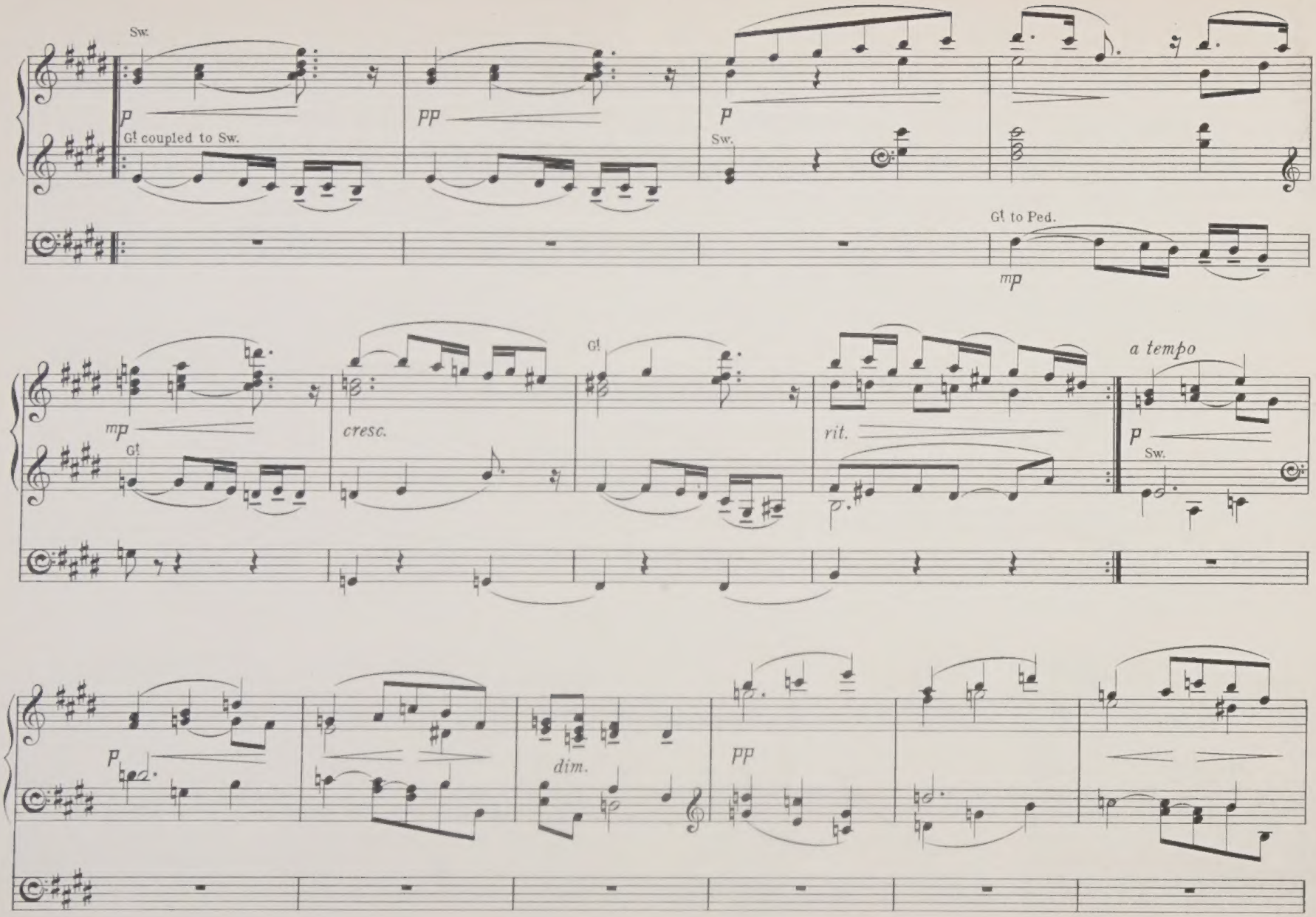
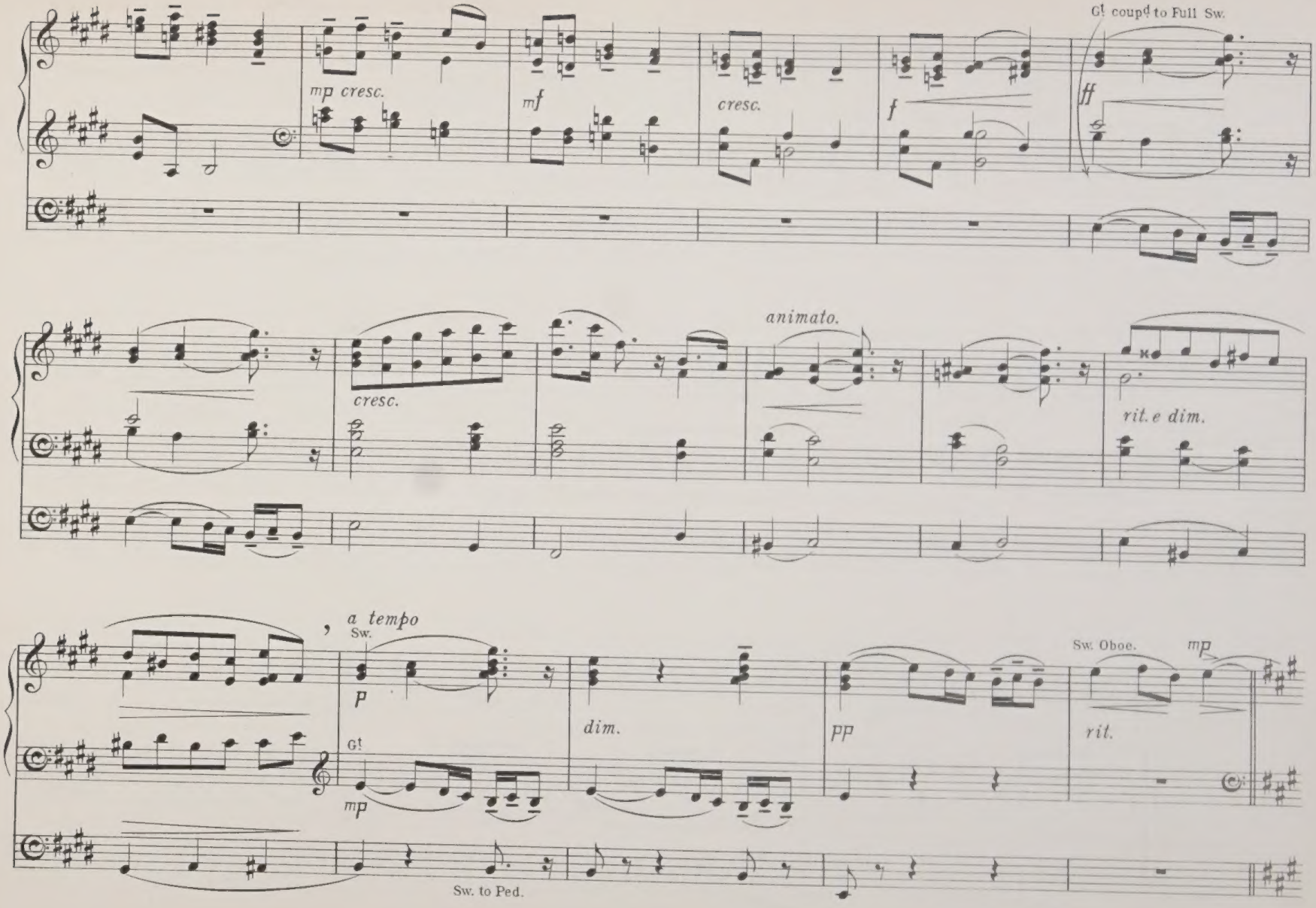
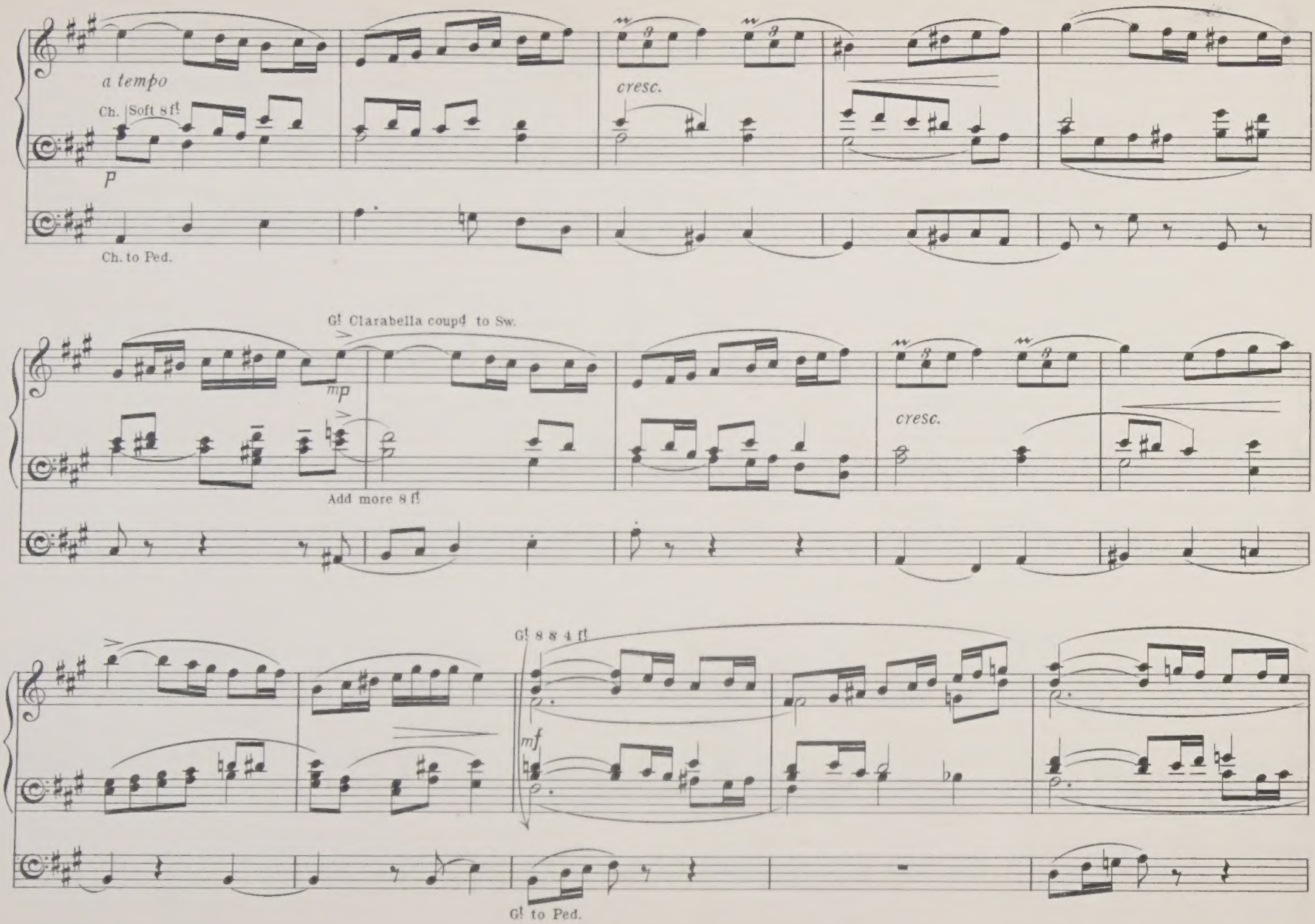
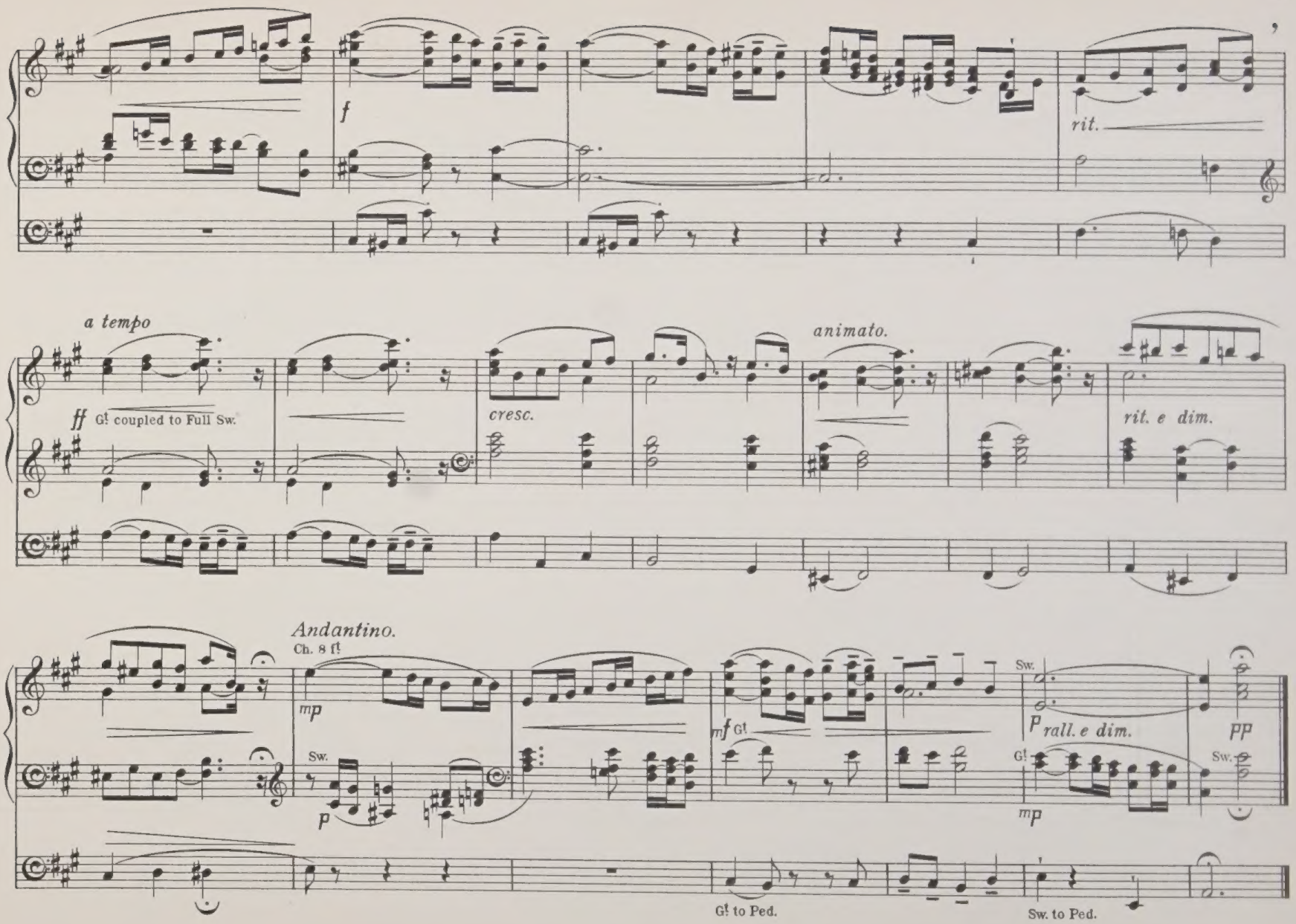

cresc.
f
dim.
rit.
Sw. 8 8 4 f! 8 Oboe.
a tempo
G! small Op. Diap.
mf
Sw. to Ped.
Sw.
cresc.
rit.
4 f! in.
Pa tempo
G! Clarabella.
mp


Sw.
p
Gt coupled to Sw.
pp
p
Sw.
Gt to Ped.
mp
mp
Gt
cresc.
Gt
rit.
a tempo
p
Sw.
p
dim.
pp

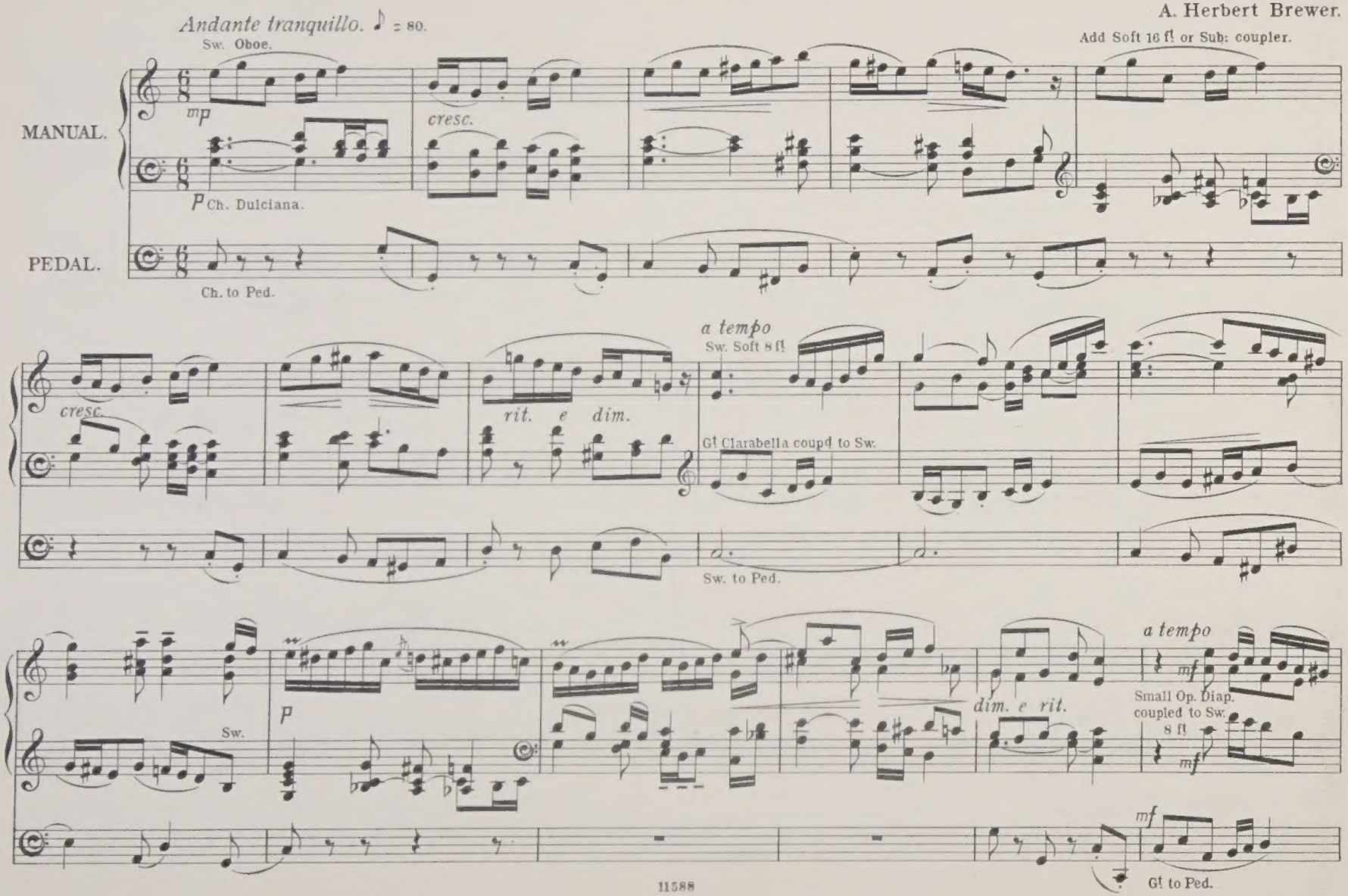

Gt coupd to Full Sw.
mp cresc.
mf
cresc.
f
ff
cresc.
animato.
rit.e dim.
a tempo
Sw.
p
Gt
mp
dim.
pp
Sw. Oboe.
mp
rit.
Sw. to Ped.


a tempo
Ch. Soft 8 ft
p
cresc.
Ch. to Ped.
G! Clarabella coupd to Sw.
mp
Add more 8 ft
cresc.
G! 8 8 4 ft
mf
G! to Ped.


f
rit.
a tempo
ff G! coupled to Full Sw.
cresc.
animato.
rit. e dim.
Andantino.
Ch. 8 ft
mp
Sw.
p
mf G!
Sw.
p rall. e dim.
pp
G!
mp
Sw.
G! to Ped.
Sw. to Ped.

RÊVERIE.

A. Herbert Brewer.



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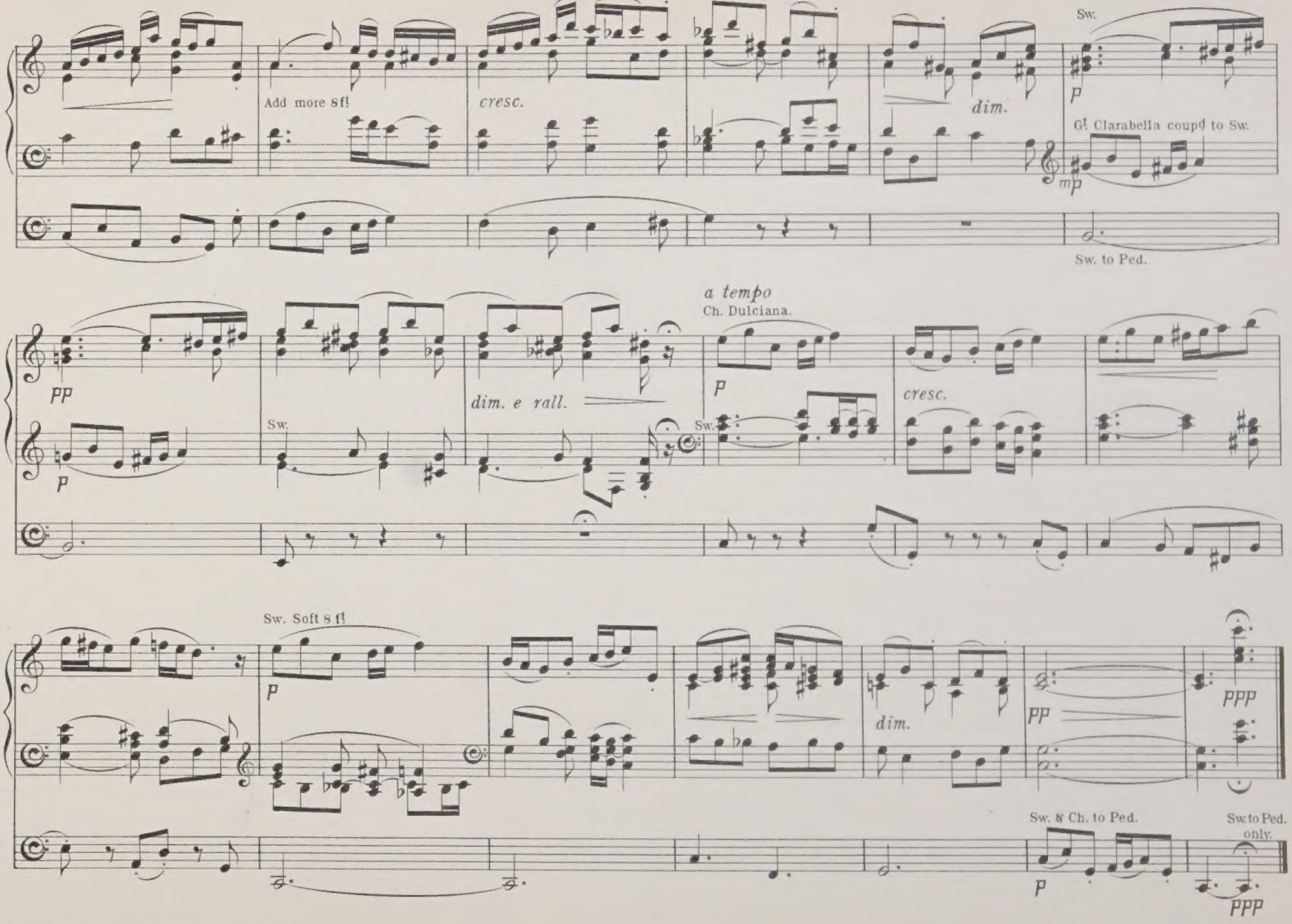
Add more 8ft
cresc.
dim.
Sw.
p
Gt Clarabella coupd to Sw.
mp
Sw. to Ped.
pp
p
dim. e rall.
a tempo
Ch. Dulciana.
p
Sw.
Sw.
cresc.
Sw. Soft 8 ft
p
dim.
pp
ppp
Sw. & Ch. to Ped.
p
Sw to Ped. only.
ppp

COMPOSITIONS
BY
A. HERBERT BREWER.

O SING UNTO THE LORD (PSALM XCVIII.) For Soprano and Bass Soli, Chorus, and Orchestra.
Composed, by request, for performance at the Gloucester Musical Festival, in September, 1898.
PRICE ONE SHILLING AND SIXPENCE.

EMMAUS. A Biblical Scene. For Soprano and Tenor Soli, Chorus, and Orchestra. The words written by JOSEPH BENNETT.
Composed, by request, for performance at the Gloucester Musical Festival, in September, 1901.
PRICE ONE SHILLING AND SIXPENCE.
PAPER BOARDS, TWO SHILLINGS.
TONIC SOL-FA, NINEPENCE.

O PRAISE THE LORD. (A Dedication Ode.) For Chorus and Orchestra.
Composed, by request, for performance at the Worcester Musical Festival, in September, 1902.
PRICE ONE SHILLING.

SERVICES.

	s.	d.
MAGNIFICAT AND NUNC DIMITTIS in the Key of C. For Soprano Solo, Chorus, and Orchestra. Composed, by request, for performance at the Gloucester Musical Festival, in September, 1895.	0	6
MAGNIFICAT AND NUNC DIMITTIS in A	0	3
MAGNIFICAT AND NUNC DIMITTIS in F	0	3
TE DEUM LAUDAMUS in B flat	0	3
JUBILATE DEO in B flat	0	3
MAGNIFICAT AND NUNC DIMITTIS in B flat	0	1½
THE VERSICLES AND RESPONSES (arranged for ladies' or boys' voices)	0	4
TE DEUM in E flat (2 Cornets, 2 Trombones, and Timpani)	0	2
JUBILATE in E flat	0	4
	0	3

ANTHEMS.

AS THE EARTH BRINGETH FORTH HER BUD. For Soprano Solo, Chorus, and Orchestra. Composed for the Tewkesbury Festival, 1899.	0	4
PREVENT US, O LORD. (Short Anthem, unaccompanied)	0	1½
O LOVE MOST WONDERFUL (from "Emmaus")	0	3

PART-SONGS, &c.

IT WAS A LOVER AND HIS LASS. S.A.T.B.	0	3
CHERRY RIPE ("THERE IS A GARDEN IN HER FACE"). S.A.T.B.	0	2
SONG AND SUMMER. S.A.T.B.	0	3
SAD HEARTS. S.A.T.B.	0	3
THERE IS A GARDEN IN HER FACE. A.T.T.B.	0	3
WAKEN, LORDS AND LADIES GAY. S.A.T.B.	0	3
A BALLAD WHEN AT SEA. A.T.B.B.	0	4
A TOAST ("GENTLEMEN! THE KING!") A.T.T.B.	0	2
LOVE'S PHILOSOPHY. A.T.B.B. (Composed for the Hereford Musical Festival, in September, 1900)	0	4
HARK! JOLLY SHEPHERDS! A.T.B.B.	0	3

ORGAN MUSIC.

MELODY in A and MENUET and TRIO in D	1	6
INTERLUDE (in "The Village Organist")	1	0
TRIUMPHAL SONG	1	6
CANZONETTA and REVERIE	1	6

ORGAN ARRANGEMENTS.

FUNERAL MARCH ("GRANIA AND DIARMID")	E. ELGAR
PRELUDE and ANGEL'S FAREWELL ("DREAM OF GERONTIUS")	E. ELGAR

CAROLS.

SEE THE MORNING STAR IS DWELLING	0	1½
CHRIST WAS BORN ON CHRISTMAS DAY	0	1½
THE PRINCE OF PEACE	0	1
CAN MAN FORGET THE STORY	0	1
WHENCE COMES THIS LIGHT	0	1

HYMN TUNES.

"ESTHER" (on Card)	0	1
"CATHEDRAL" (on Card)	0	1
CORONATION HYMN ("MIGHTY, LORD GOD")	0	1½

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Organ Music
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84

ENTRÉE.

Récit: Jeux de Fonds et d'anches de 8 et 4 P.
Gd.Orgue. Fonds de 8 et 4 P et anches de 8 et 4 P (Récit accouplé.)
Pedale. Fonds de 16 et 8 P avec la tirasse du Gd. Orgue.

Swell Foundation Stops & Reeds 8 & 4 feet.
Great 8 & 4 feet Stops & Reeds 8 & 4 feet (coupled to Swell.)
Pedal 16 & 8 feet Stops coupled to Great.

FILIPPO CAPOCCI.

Allegro Maestoso. ♩ = 88.

MANUALE.

PEDALE.

G. O. *ff*

(Récit ouvert.)
Swell open.

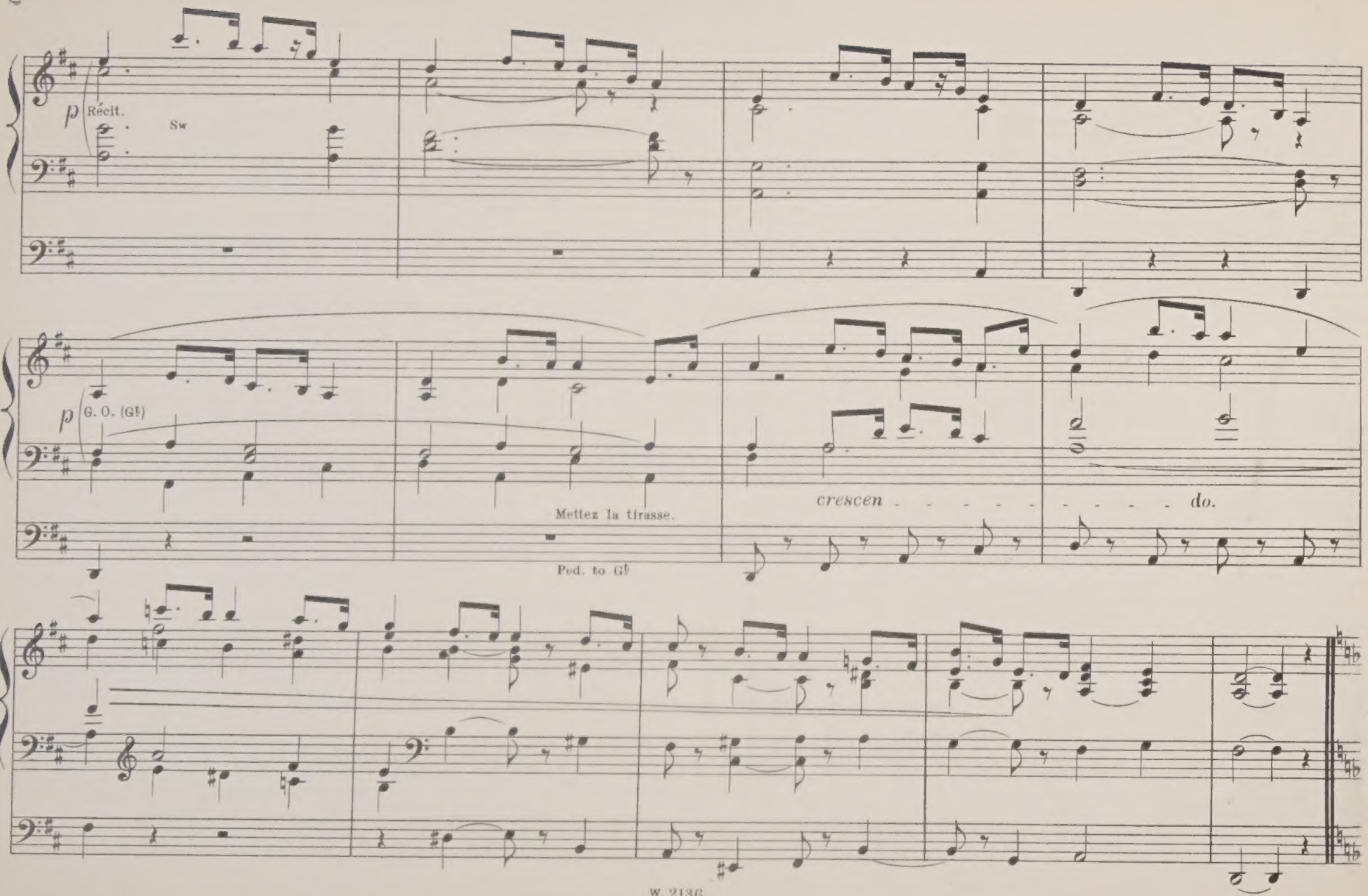
p Récit. (Sw.)

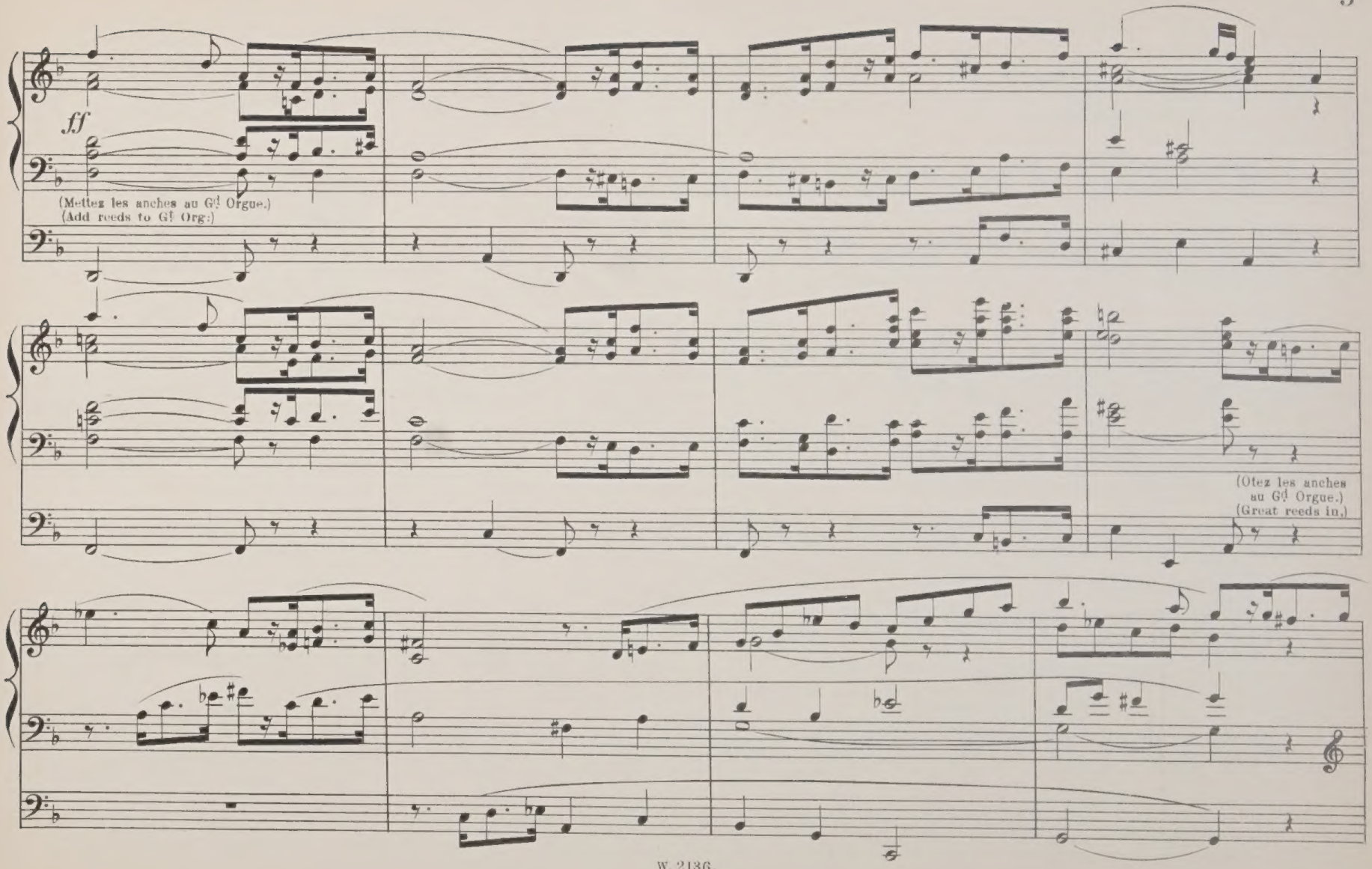
G. O. (Otez les anches.)
(Gt) (Récit fermé.)

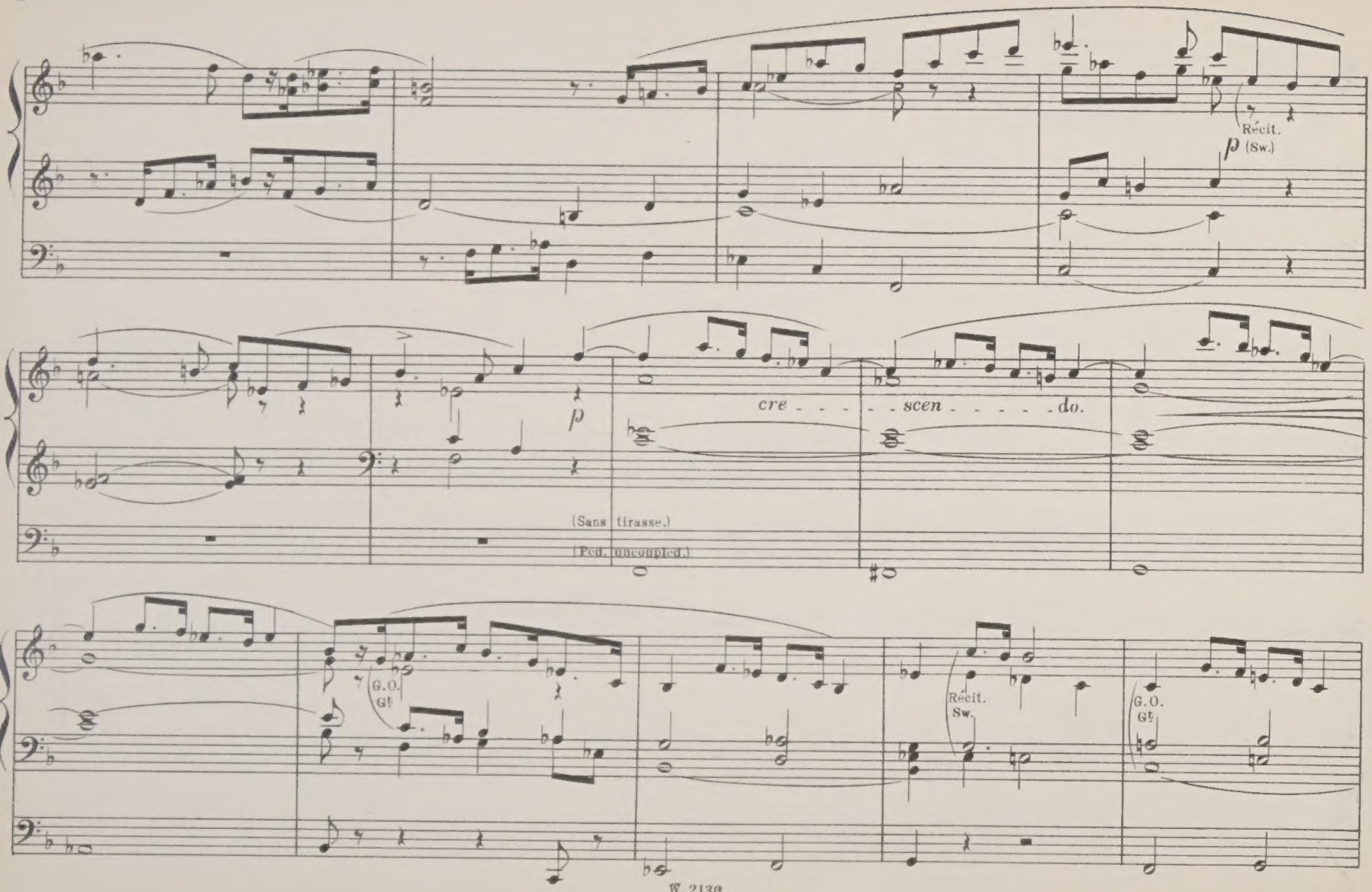
(Gt 8 & 4 ft. reeds in.)
Swell closed.

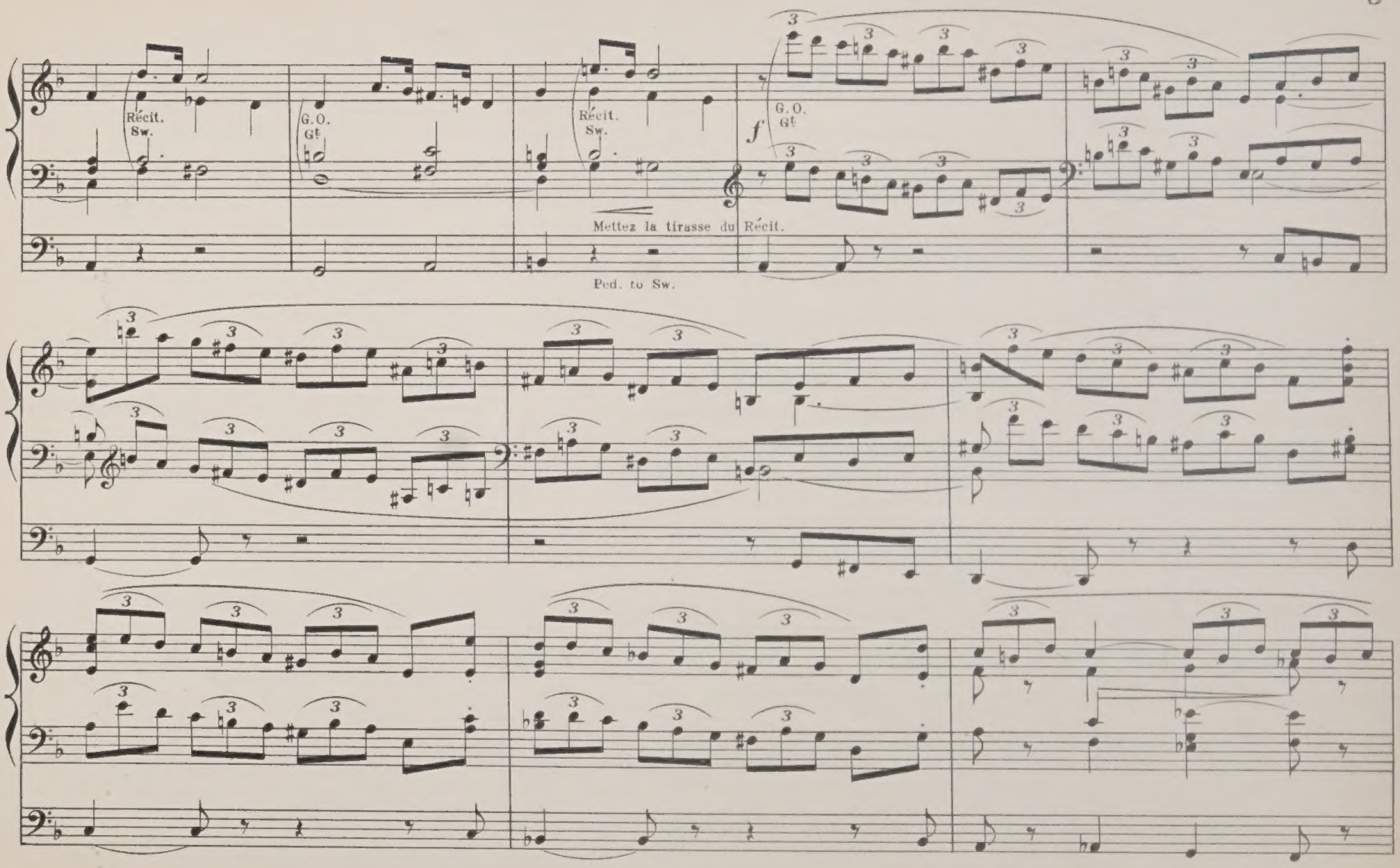
(Otez la tirasse.)

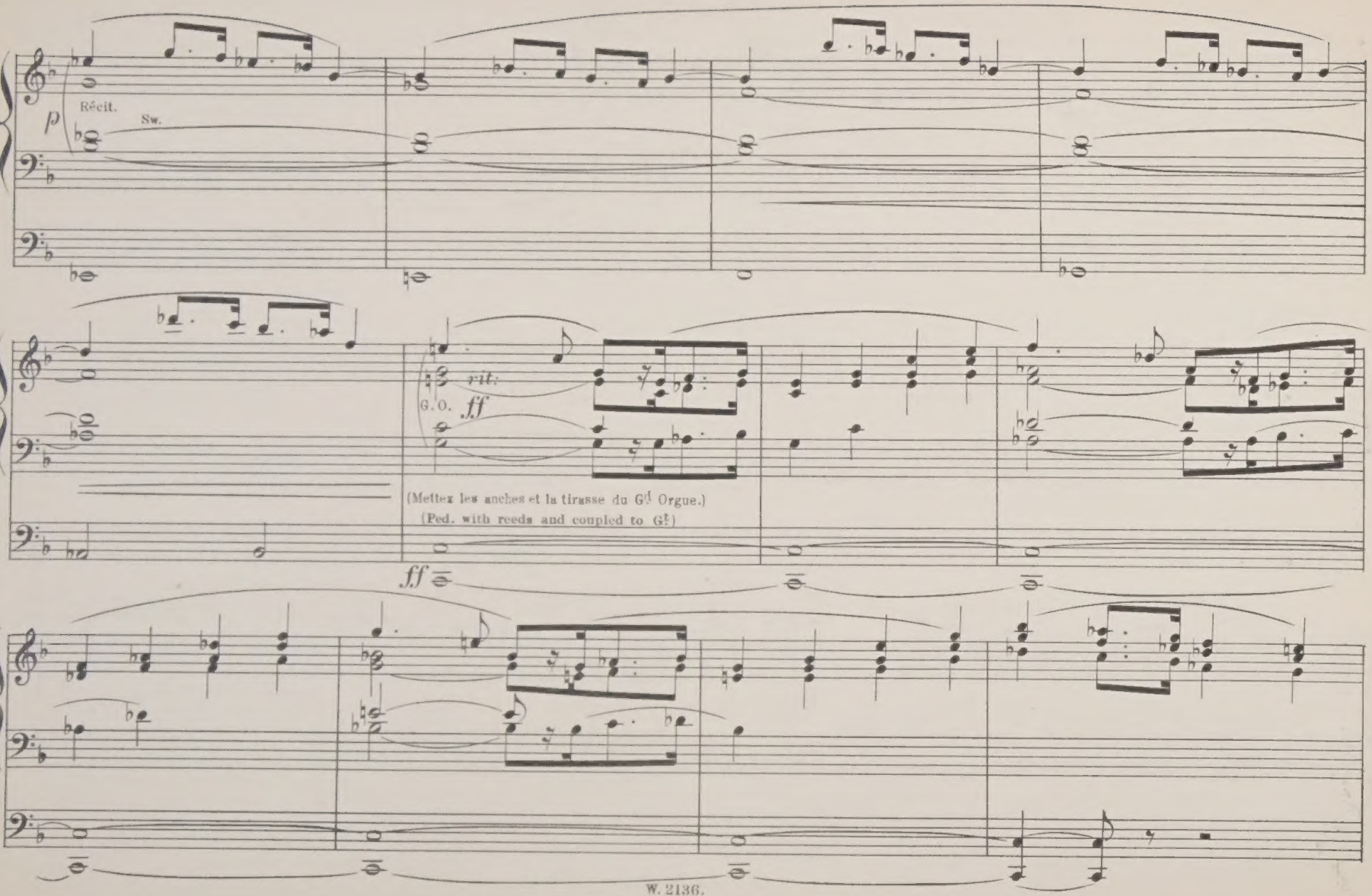
(Ped. uncoupled.)

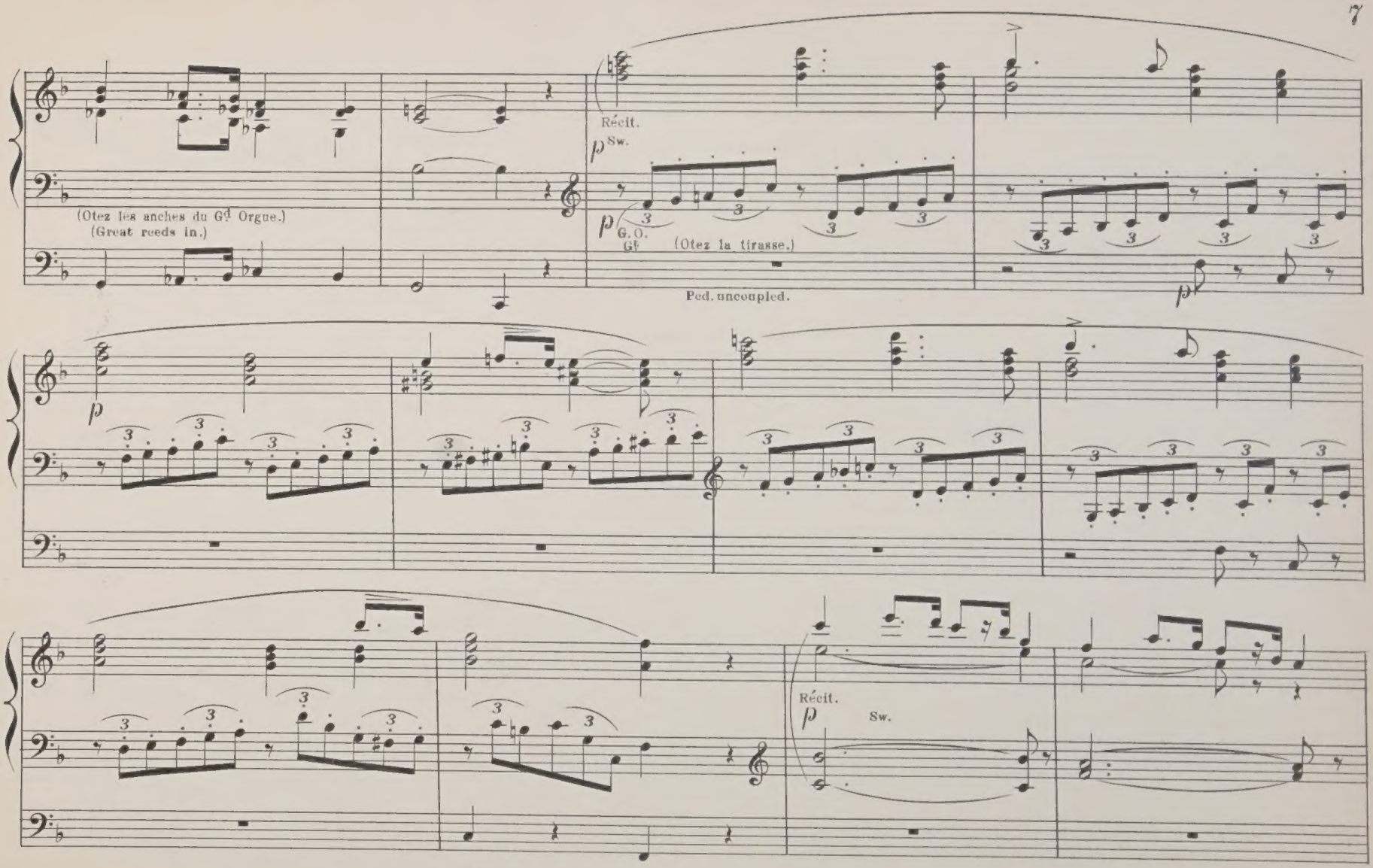

p
Récit.
Sw
p
G. O. (G♮)
Mettez la tirasse.
Ped. to G♮
crescen - - - - - - - - - do.

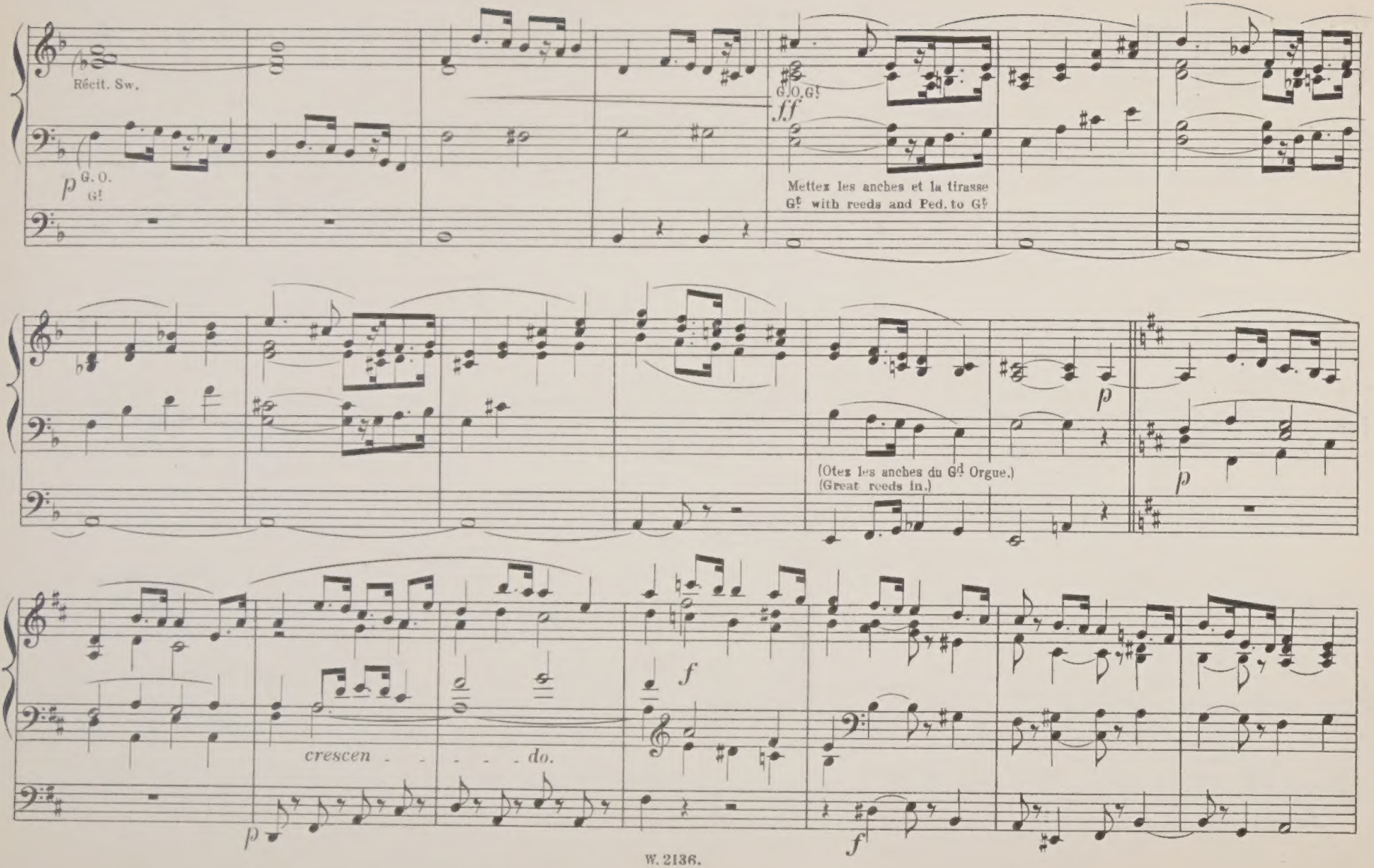

ff
(Mettez les anches au Gd Orgue.)
(Add reeds to Gt Org:)
(Otez les anches
au Gd Orgue.)
(Great reeds in.)

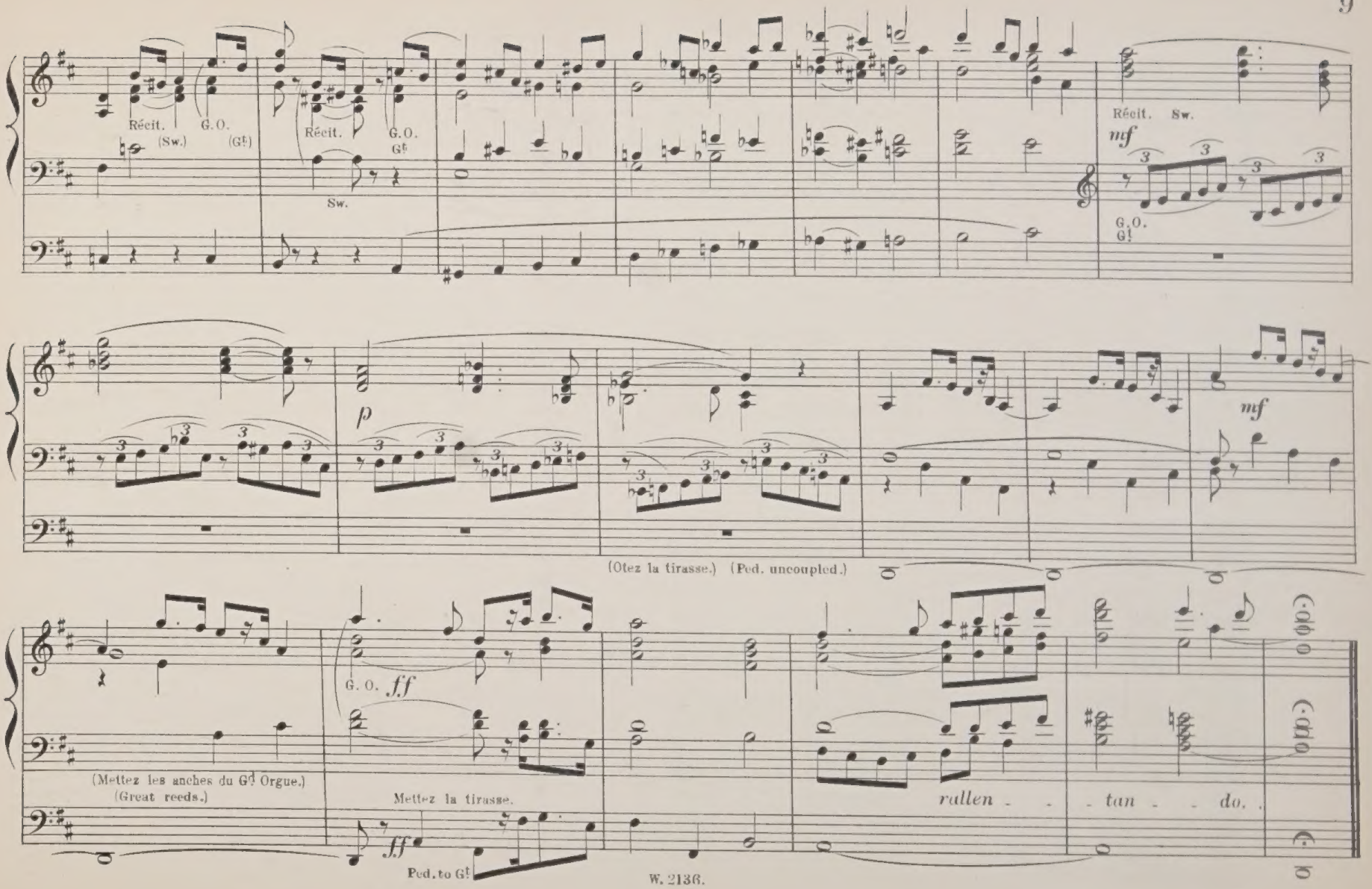

Récit.
p (Sw.)
p
cre - - - - - scen - - - - - do.
(Sans tirasse.)
[Ped. uncoupled.]
G.O.
Gt
Récit.
Sw.
G.O.
Gt


Récit.
Sw.
G.O.
Gt.
Récit.
Sw.
f
G.O.
Gt.
Mettez la tirasse du Récit.
Ped. to Sw.


p
Récit.
Sw.
rit.
G.O.
ff
(Mettez les anches et la tirasse du G^{d} Orgue.)
(Ped. with reeds and coupled to G^{d}.)
ff


(Otez les anches du Gd Orgue.)
(Great reeds in.)
Récit.
Sw.
G. O.
Gt
(Otez la tirasse.)
Ped. uncoupled.
Récit.
Sw.


Récit. Sw.
p G. O. G!
G.O. G!
ff
Mettez les anches et la tirasse
G! with reeds and Ped. to G!
p
(Otez les anches du Gd Orgue.)
(Great reeds in.)
p
f
cresce n . . . . . do.
p
f

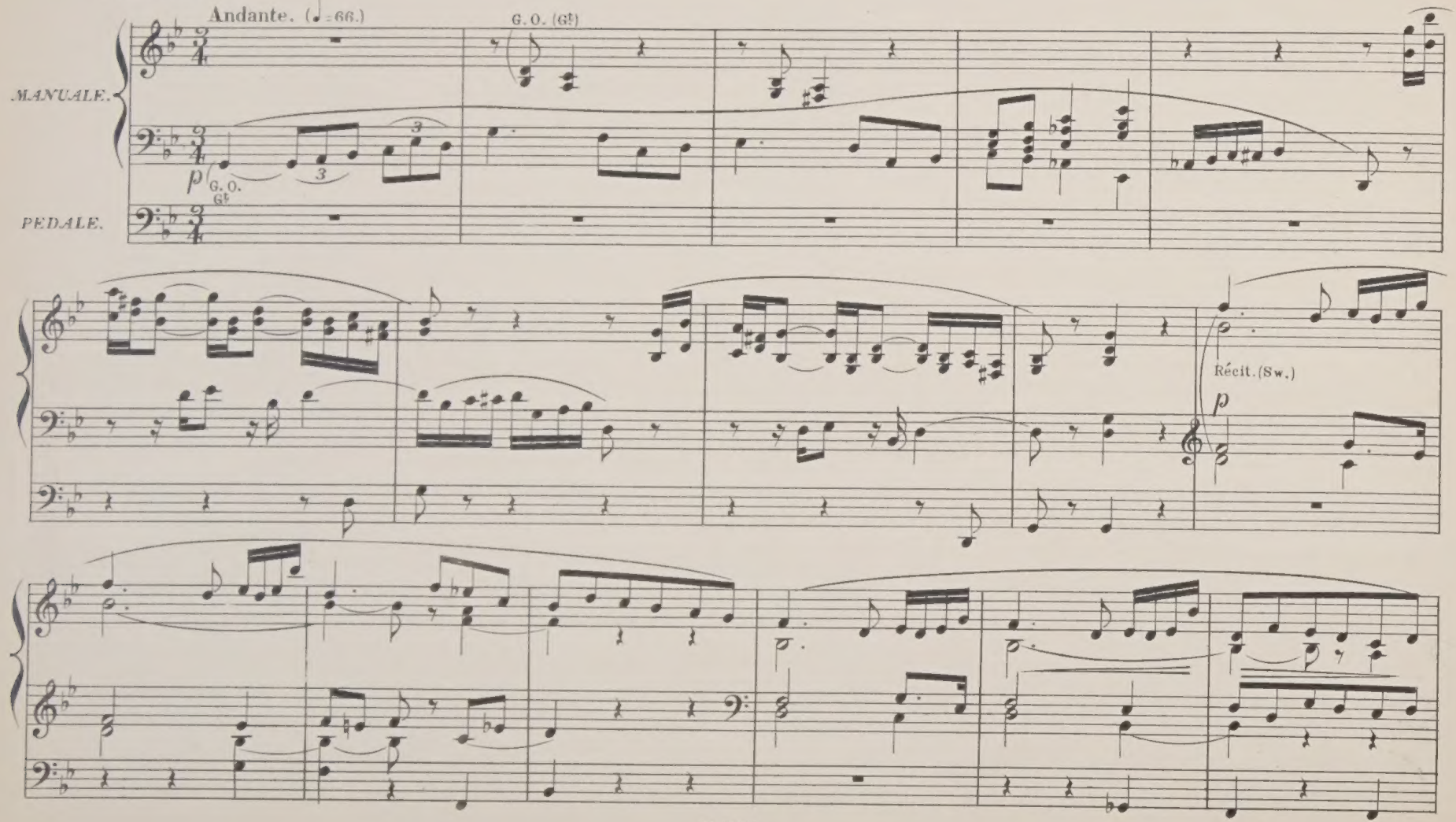

Récit. (Sw.) G.O. (Gt.)
Récit. G.O. Gt.
Sw.
Récit. Sw.
mf
G.O. Gt.
p
mf
(Otez la tirasse.) (Ped. uncoupled.)
G.O. ff
(Mettez les anches du Gt. Orgue.)
(Great reeds.)
Mettez la tirasse.
ff
Ped. to Gt.
rallen - - tan - - do.

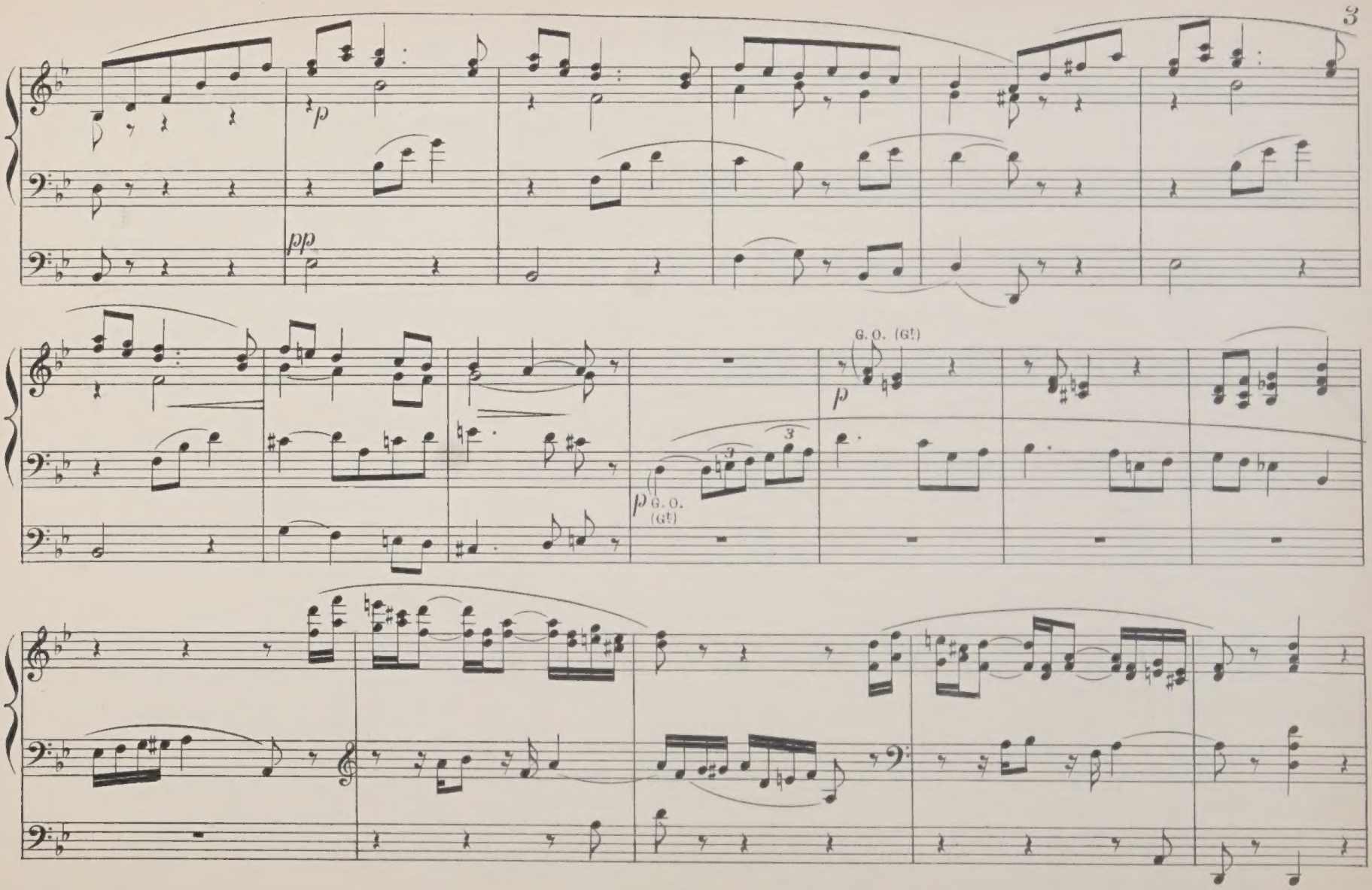
MÉDITATION.

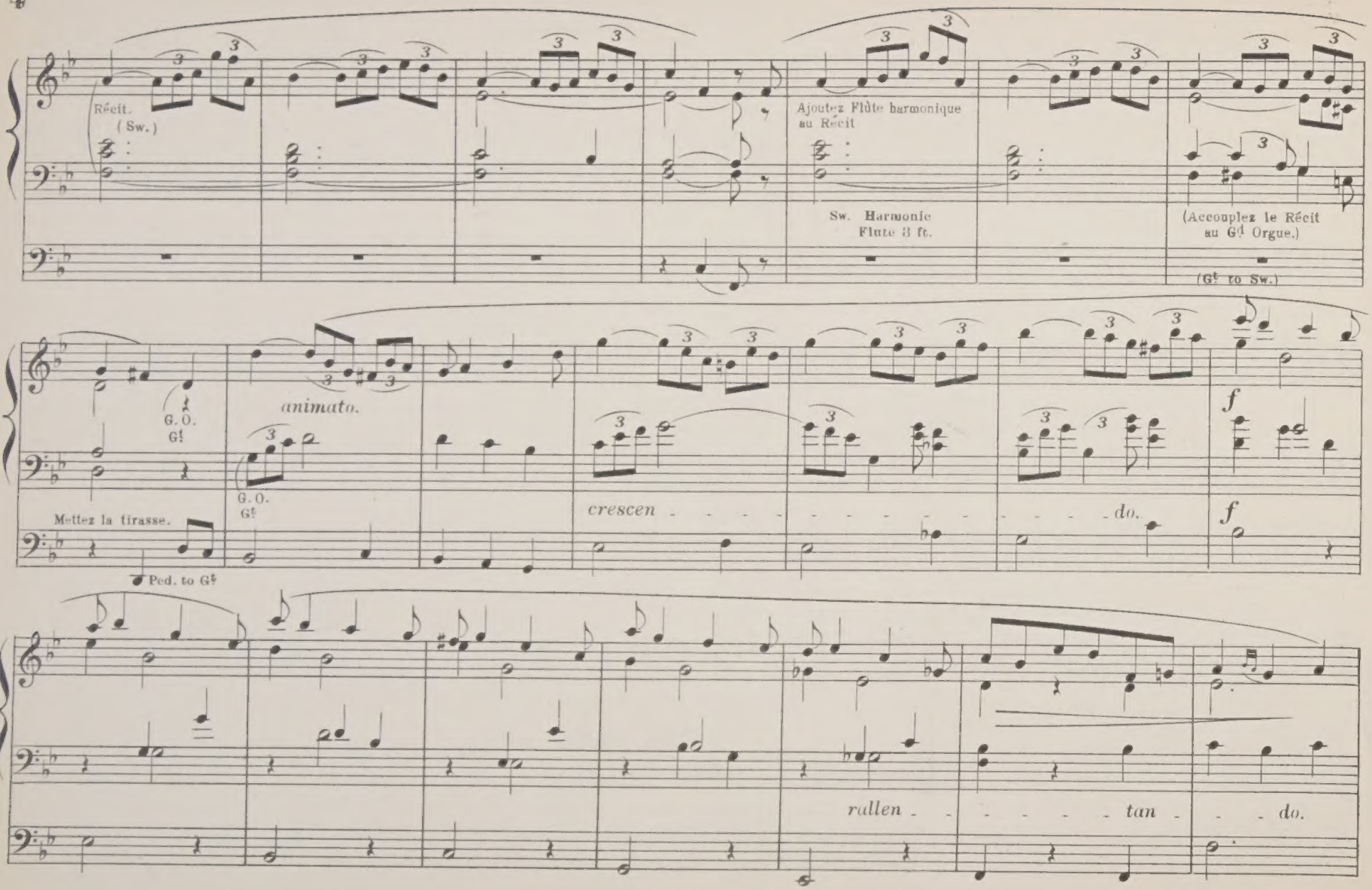
Récit: Voix célestes.
Gd. Orgue, Bourdon et Salicional de 8 P.
Pédale, Bourdons de 16 et 8 P.

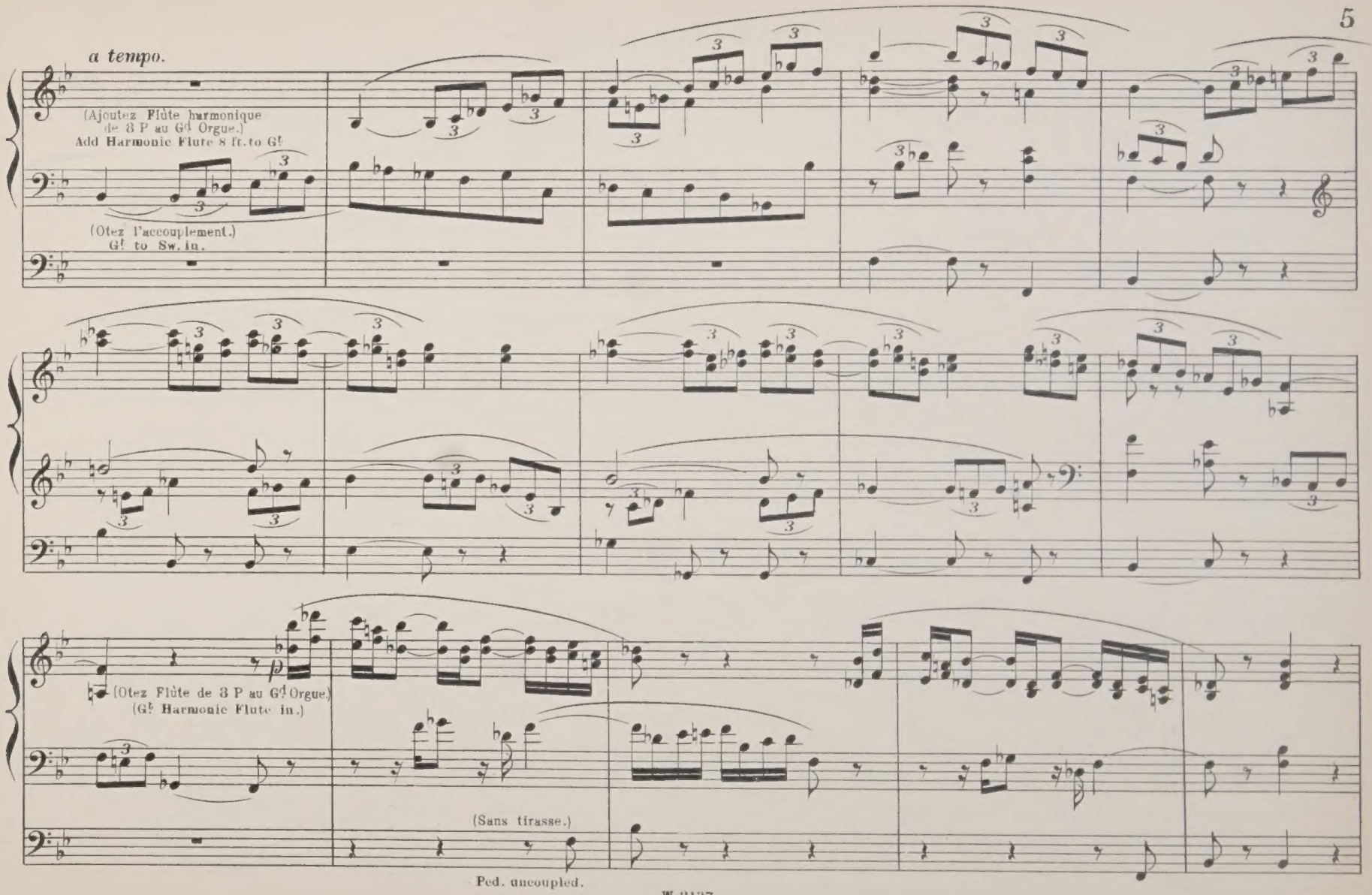
Swell Voix celestes.
Great St. Diap. & Salicional 8 ft.
Pedal, Soft 16 & 8 ft.

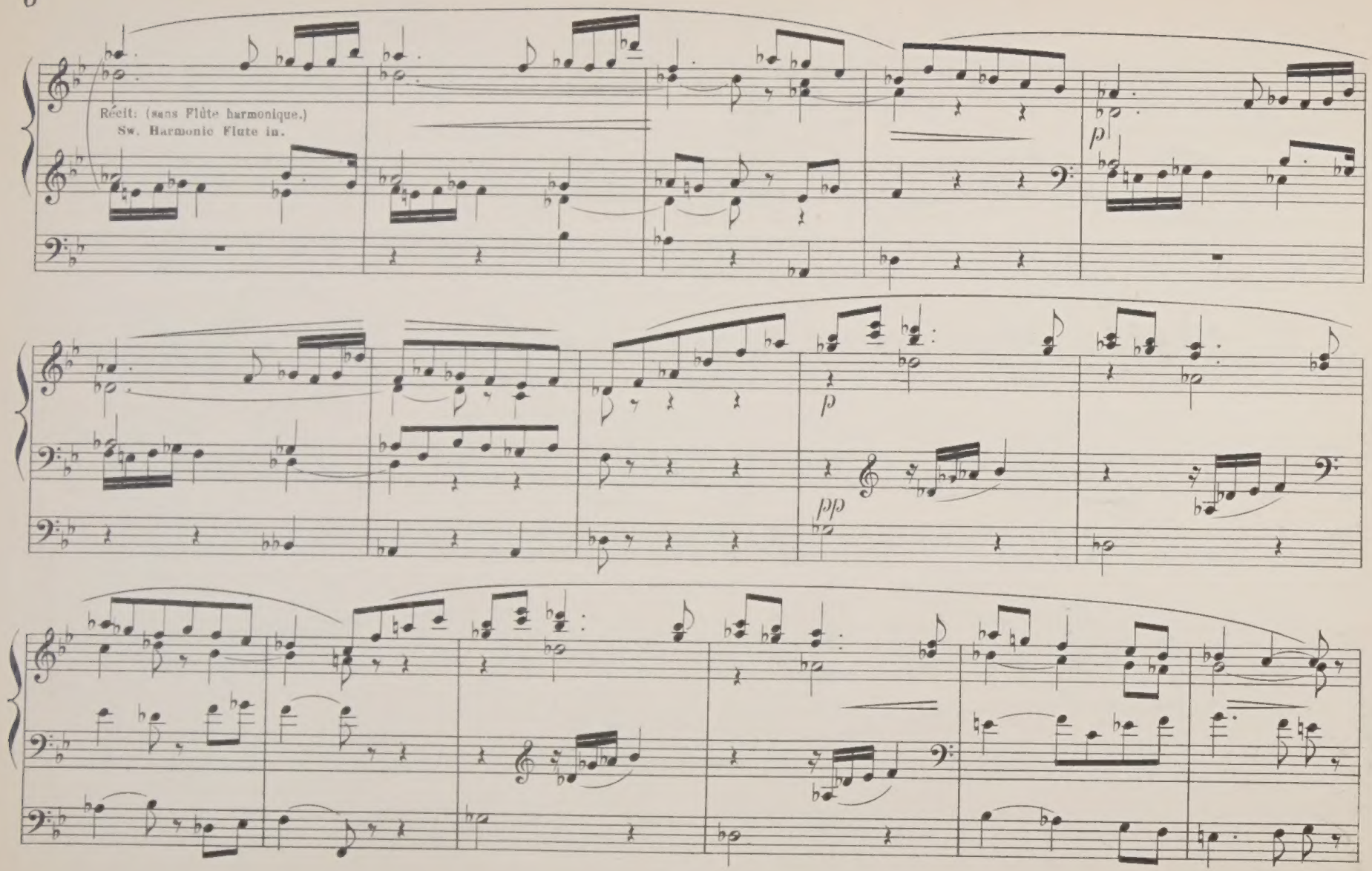
FILIPPO CAPOCCI.

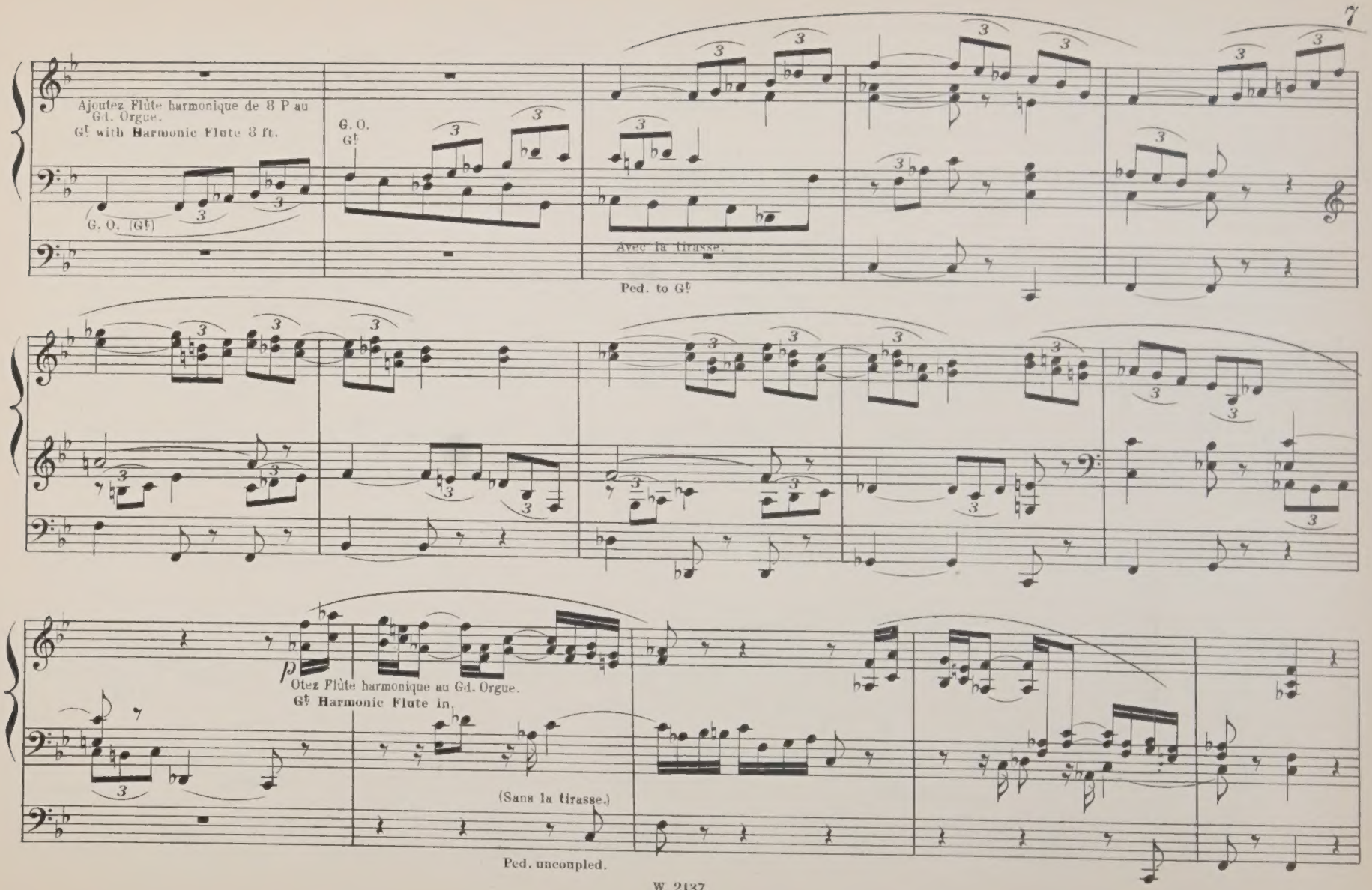


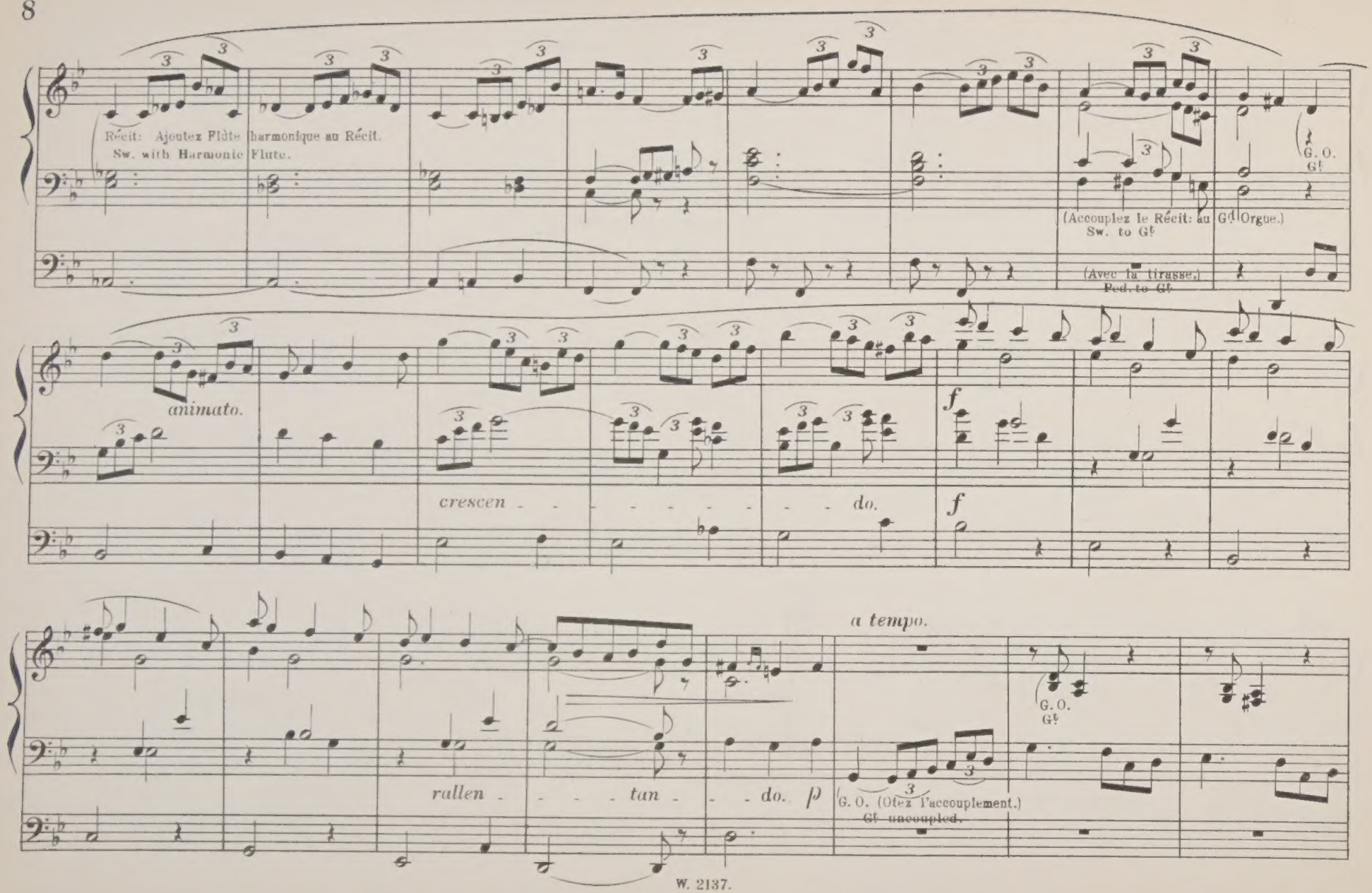

pp
p
G. O. (G!)
p
G. O. (G!)

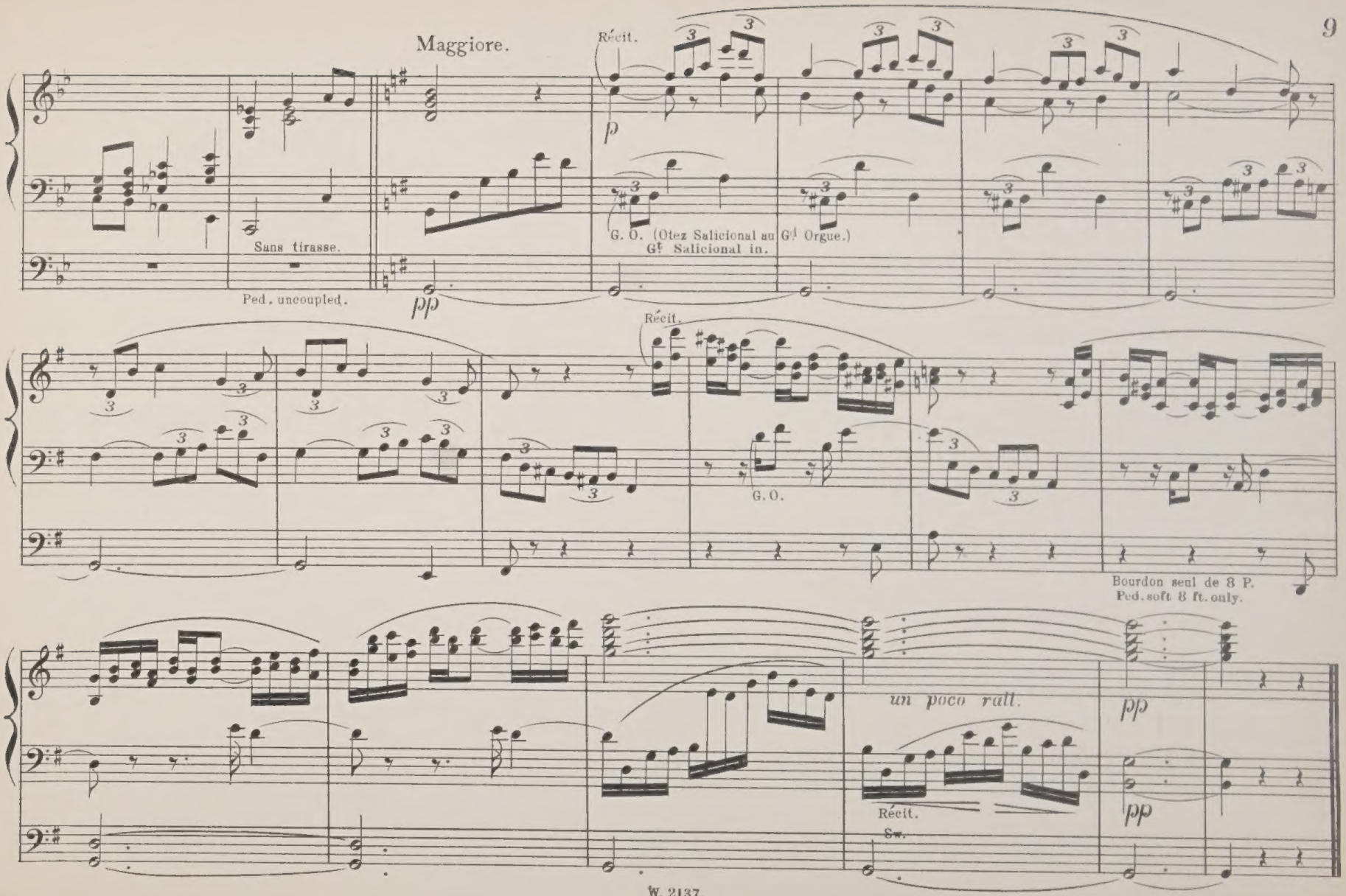

Récit.
(Sw.)
Ajoutez Flûte harmonique au Récit
Sw. Harmonic Flute 8 ft.
(Accouplez le Récit au Gd Orgue.)
(Gt to Sw.)
G. O.
Gt
animato.
Mettez la tirasse.
Ped. to Gt
crescen - - - - - - - - - - - - - do.
f
rallen - - - - - - tan - - do.


a tempo.
(Ajoutez Flûte harmonique de 8 P au Gd Orgue.)
Add Harmonic Flute 8 ft. to Gt
(Otez l'accouplement.)
Gt to Sw. in.
(Otez Flûte de 8 P au Gd Orgue.)
(Gt Harmonic Flute in.)
(Sans tirasse.)
Ped. uncoupled.


Récit: (sans Flûte harmonique.)
Sw. Harmonic Flute in.
p
p
pp


Ajoutez Flûte harmonique de 8 P au Gd. Orgue.
G^t with Harmonic Flute 8 ft.
G. O. (G^t)
G. O. G^t
Avec la tirasse.
Ped. to G^t
Otez Flûte harmonique au Gd. Orgue.
G^t Harmonic Flute in
(Sans la tirasse.)
Ped. unconpled.


Récit: Ajoutez Flûte harmonique au Récit.
Sw. with Harmonic Flute.
G. O. G!
(Accouplez le Récit: au G! Orgue.)
Sw. to G!
(Avec la tirasse.)
Ped. to G!
animato.
crescen - - - - - - - - - do.
f
f
a tempo.
rallen - - - tan - - do.
p
G. O. G!
G. O. (Ôtez l'accouplement.)
G! uncoupled.

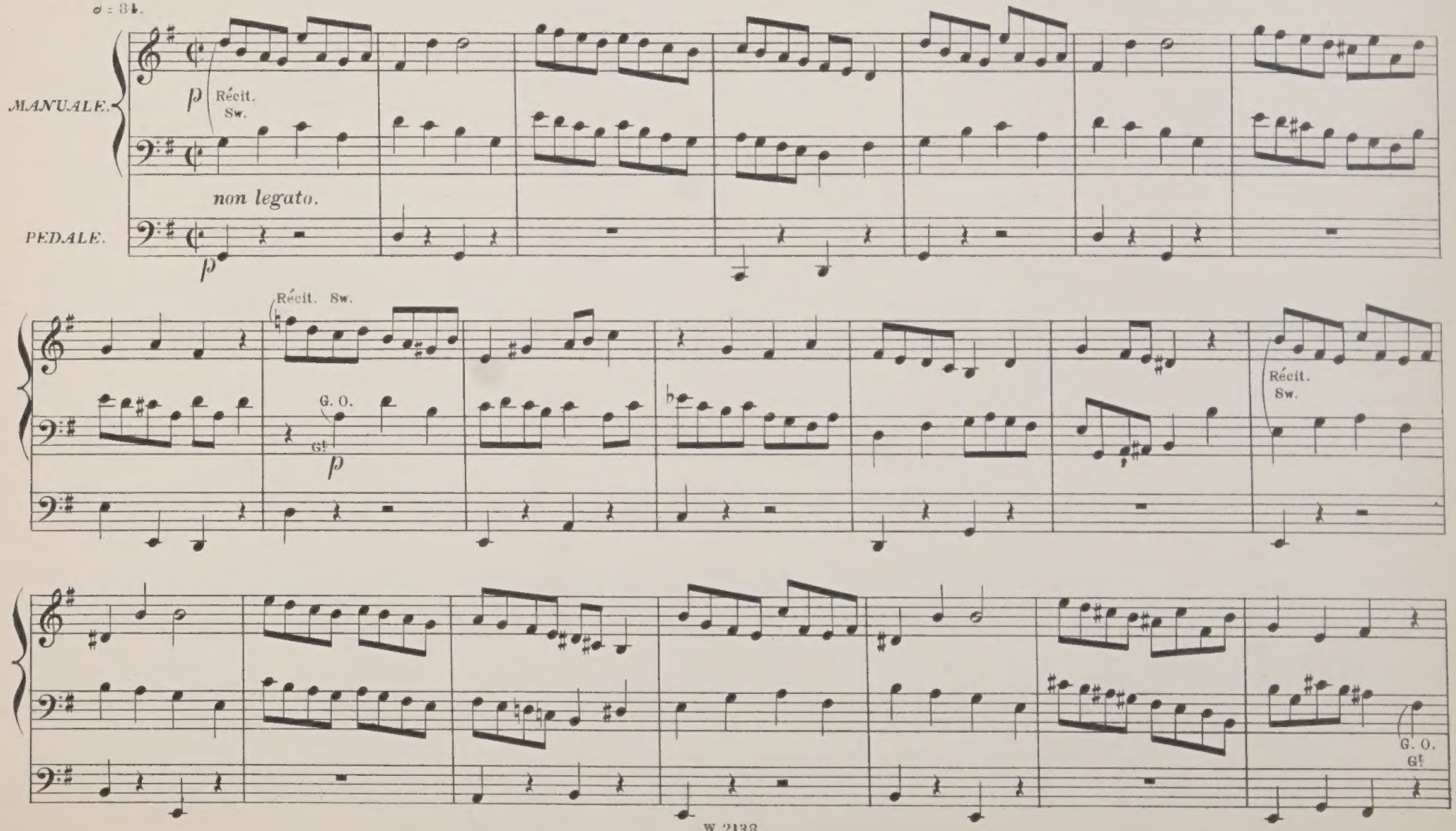

Maggiore.
Récit.
Sans tirasse.
Ped. uncoupled.
G. O. (Otez Salicional au Gd Orgue.)
Gd Salicional in.
Récit.
G. O.
Bourdon seul de 8 P.
Ped. soft 8 ft. only.
un poco ratt.
Récit.
Sw.

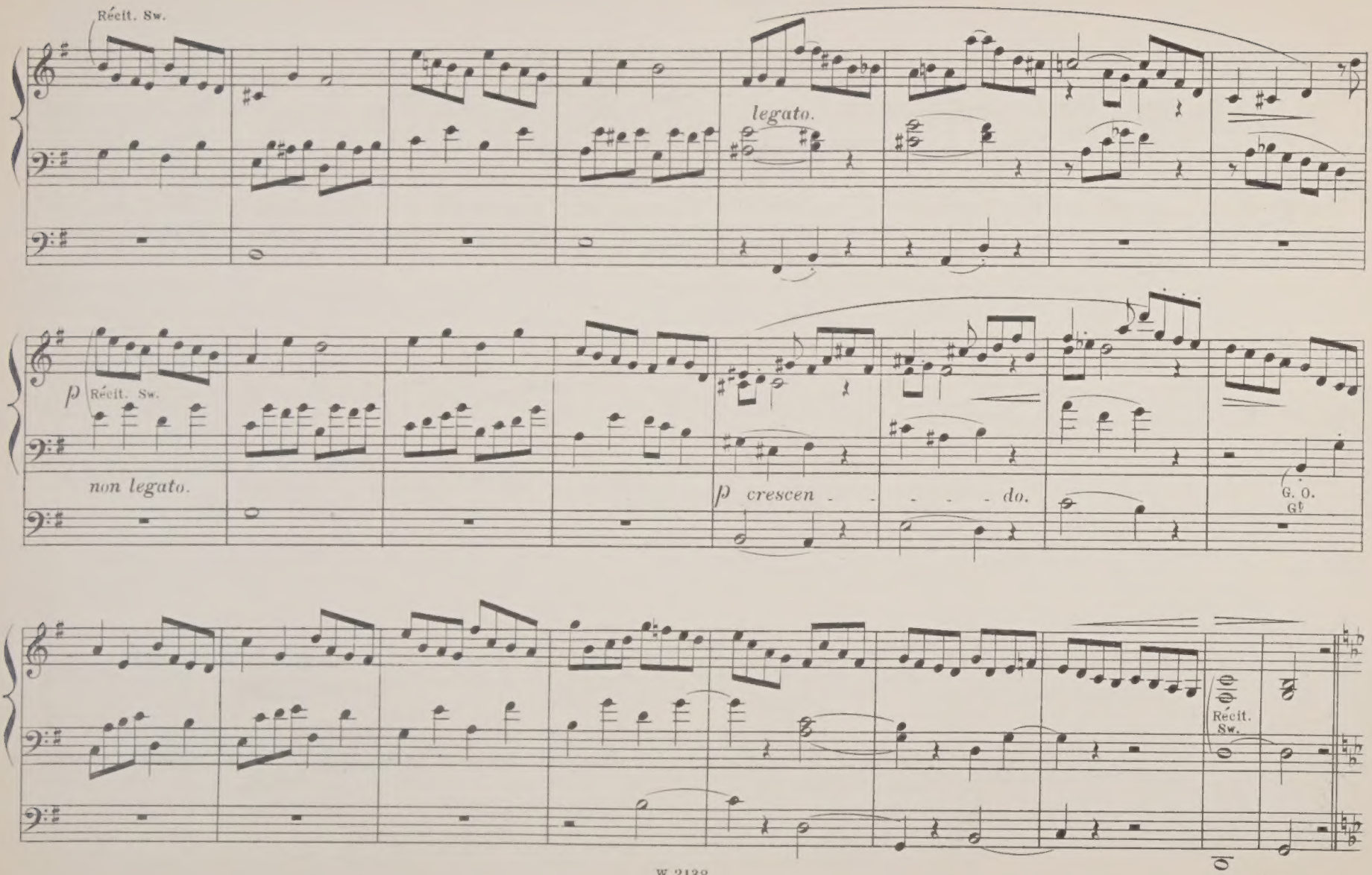
ALLEGRETTO GIOCOSO.

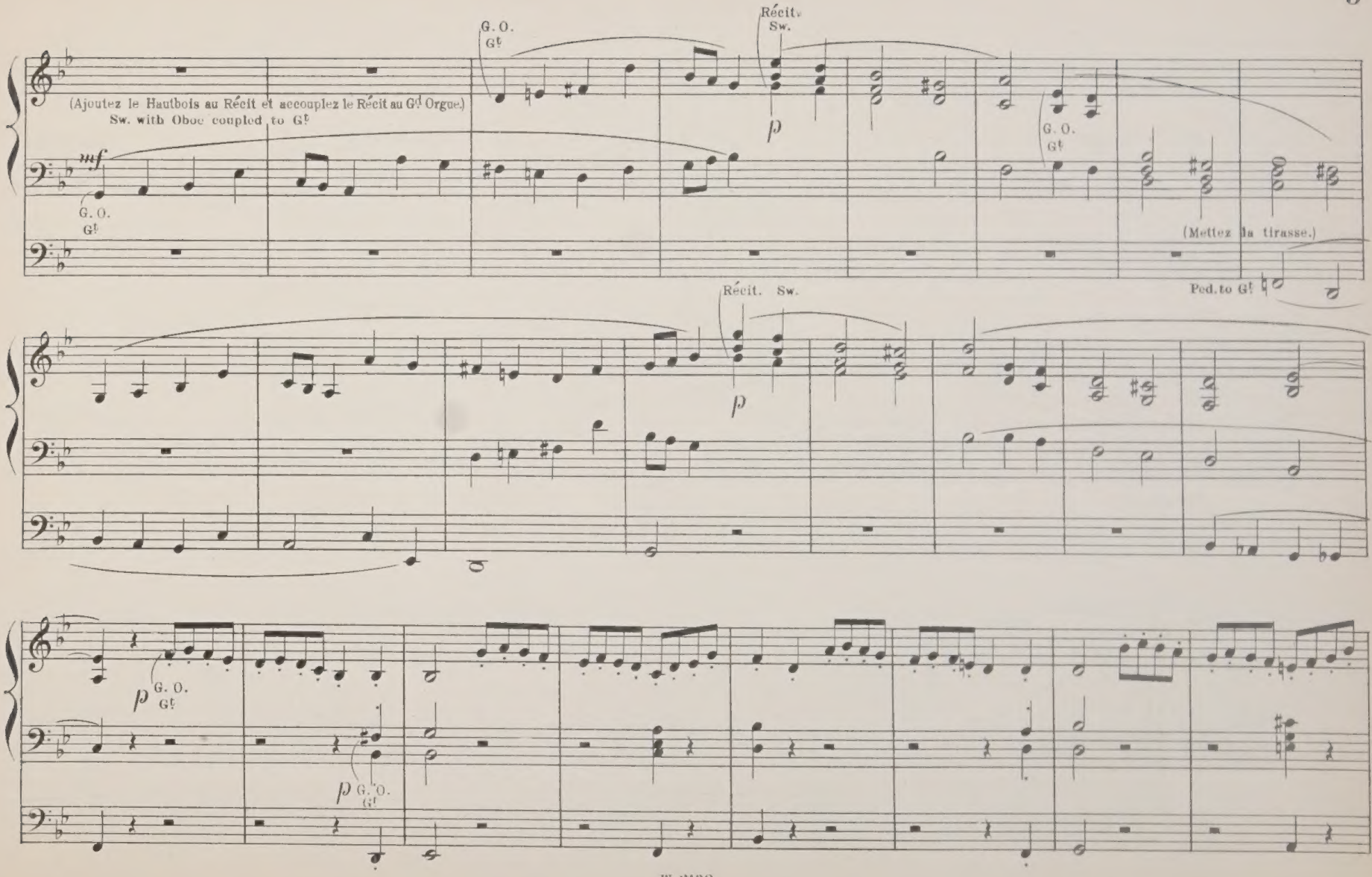
Récit: Gambe et Bourdon de 8 P et Flageolet de 2 P.
Gd. Orgue: Flûte harmonique et Bourdon de 8 P.
Pédale: Bourdons de 16 et 8 P.

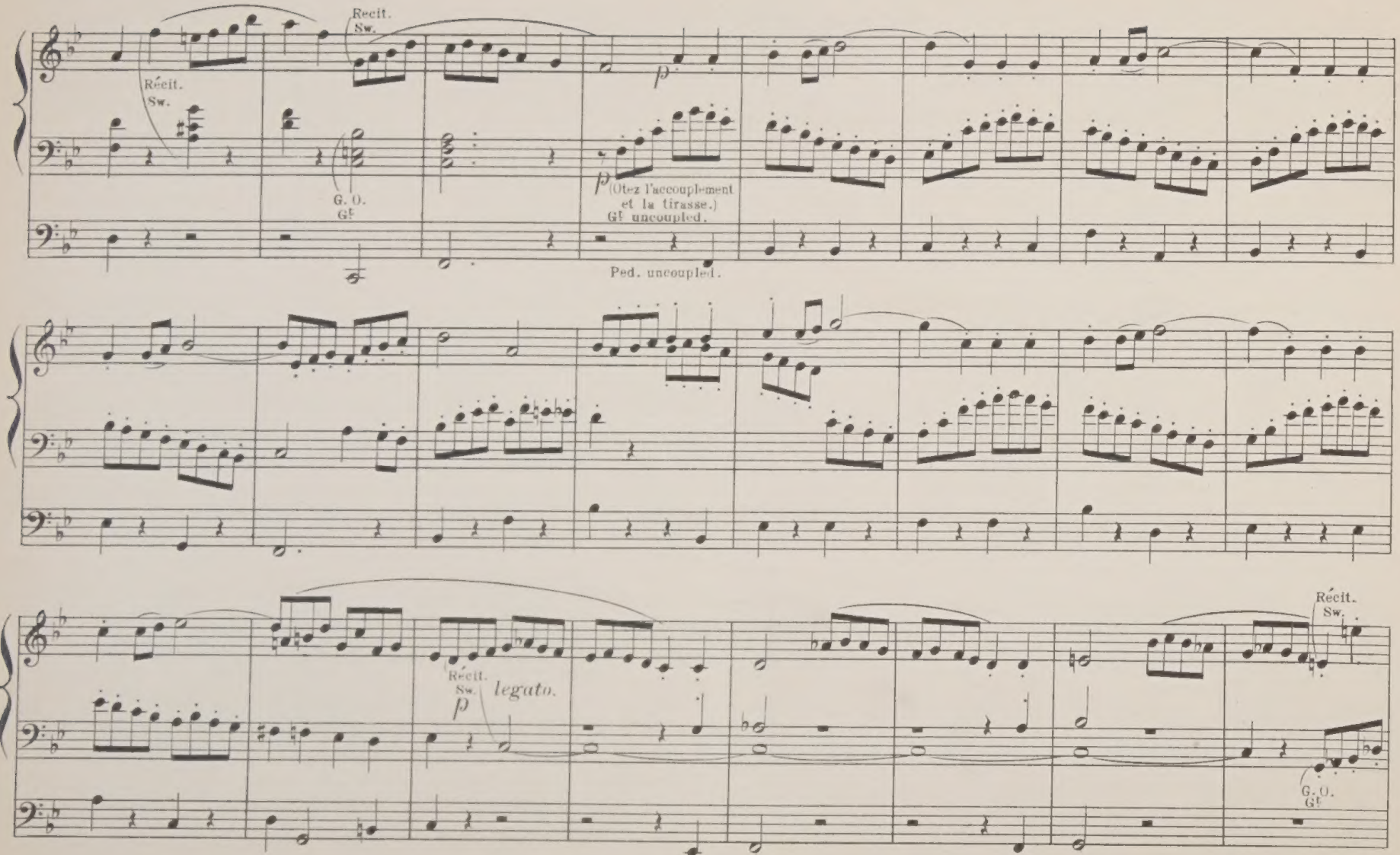
Swell Stop Diap. & Gamba 8 ft. & Flageolet or Fifteenth 2 ft.
Great St. Diap. & Harmonic Flute 8 ft.
Ped. Soft 16 & 8 ft.

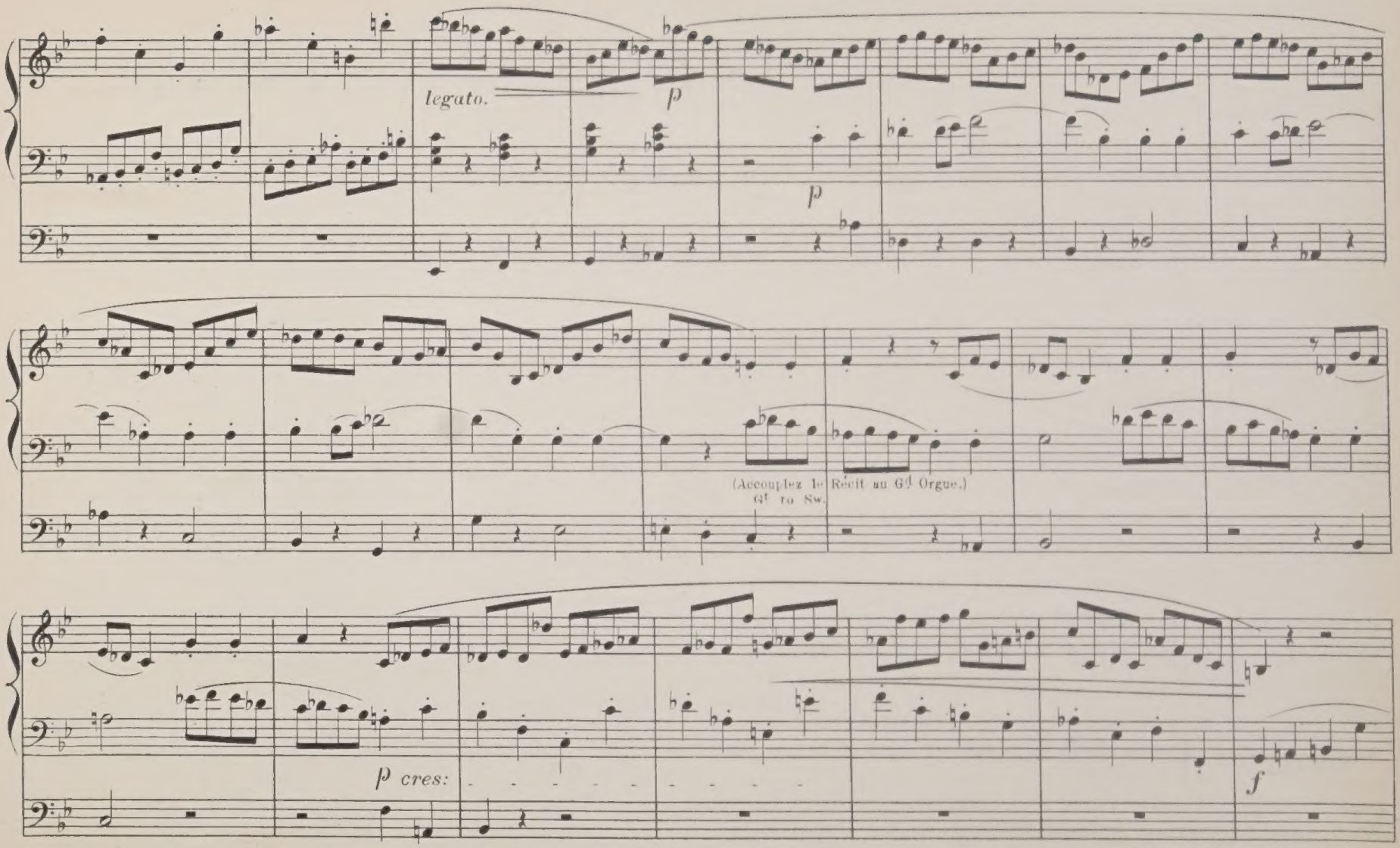
FILIPPO CAPOCCI.

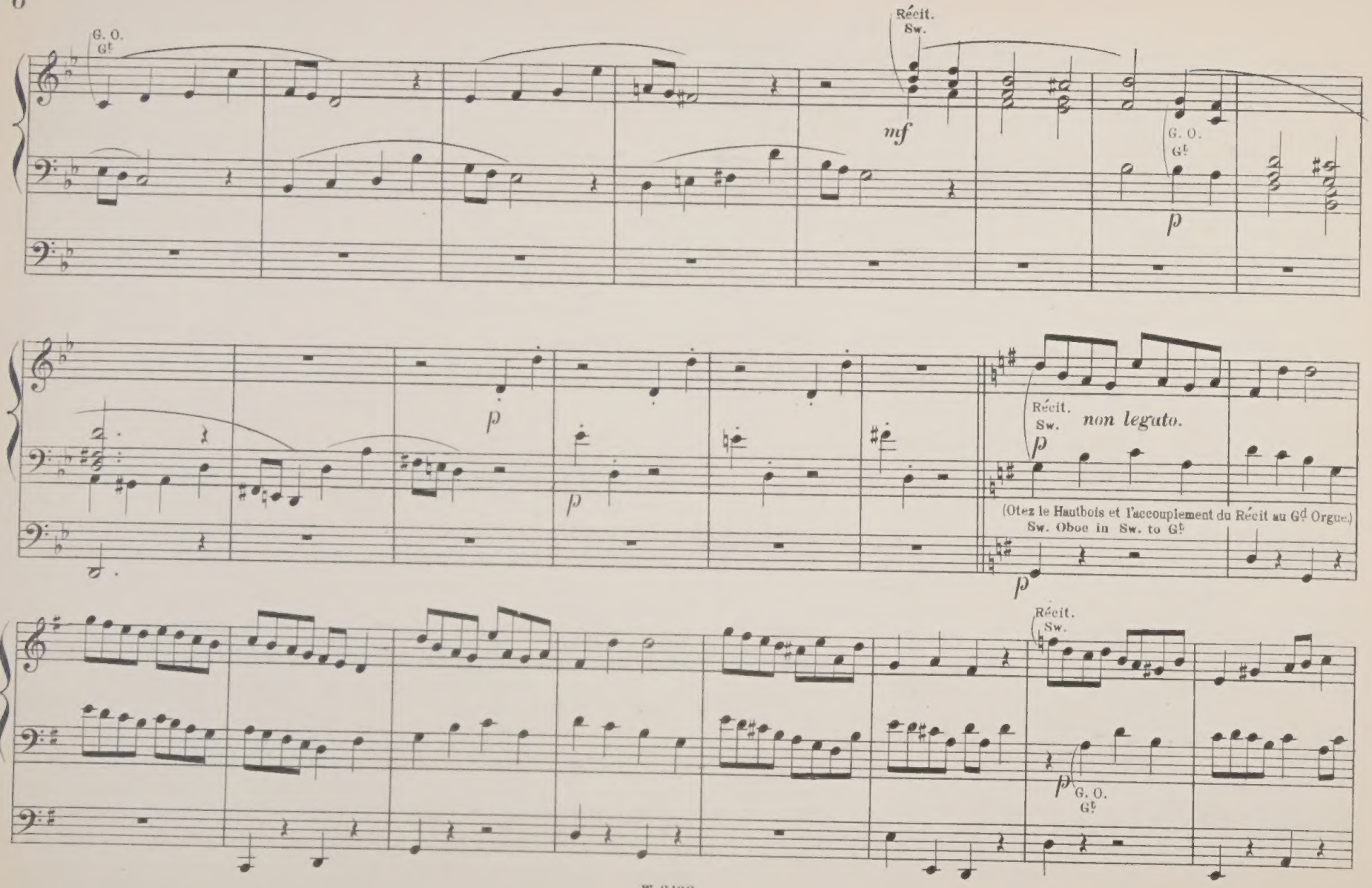


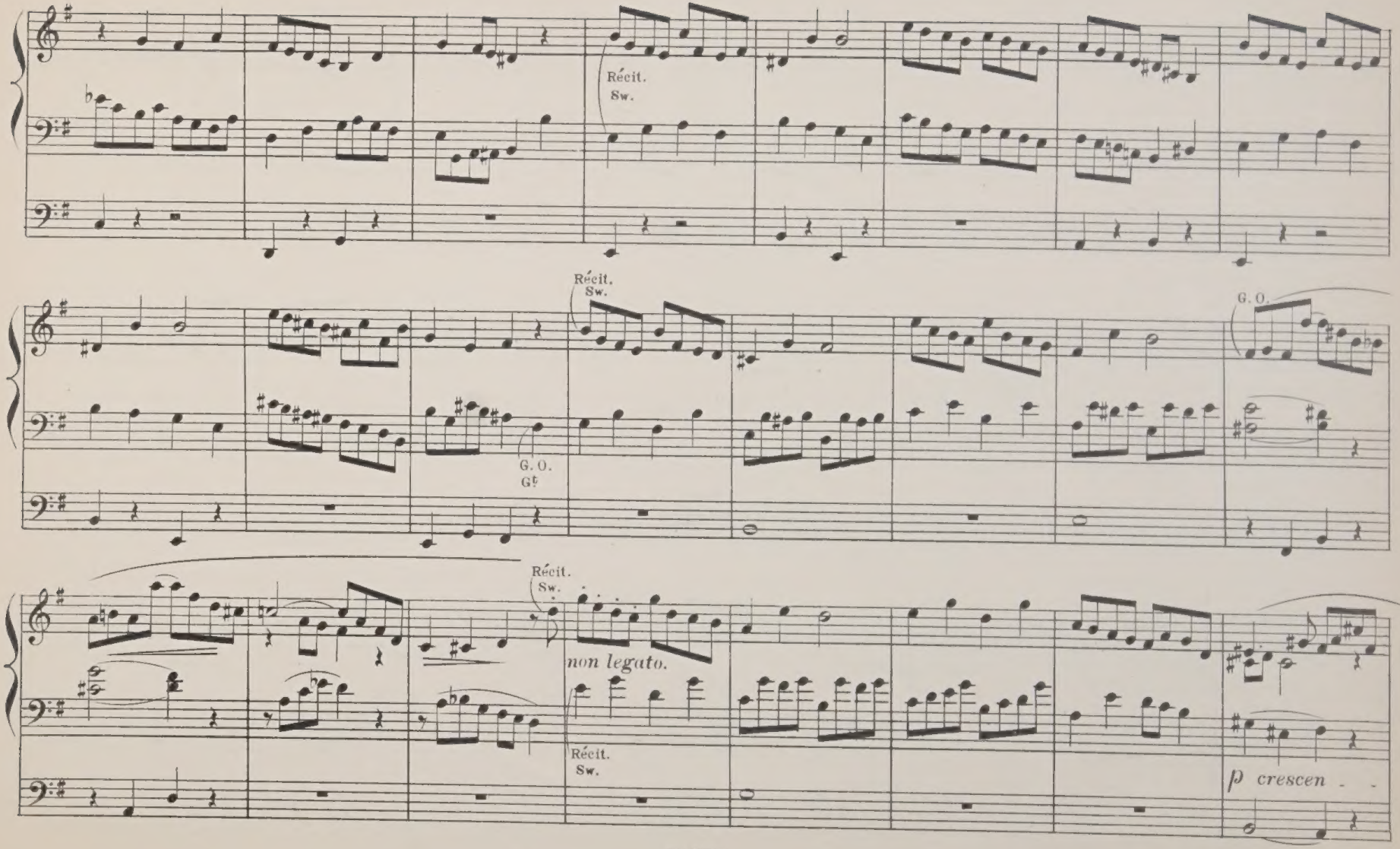

Récit. Sw.
legato.
p
Récit. Sw.
non legato.
p crescen - - - - do.
G. O.
Récit.
Sw.

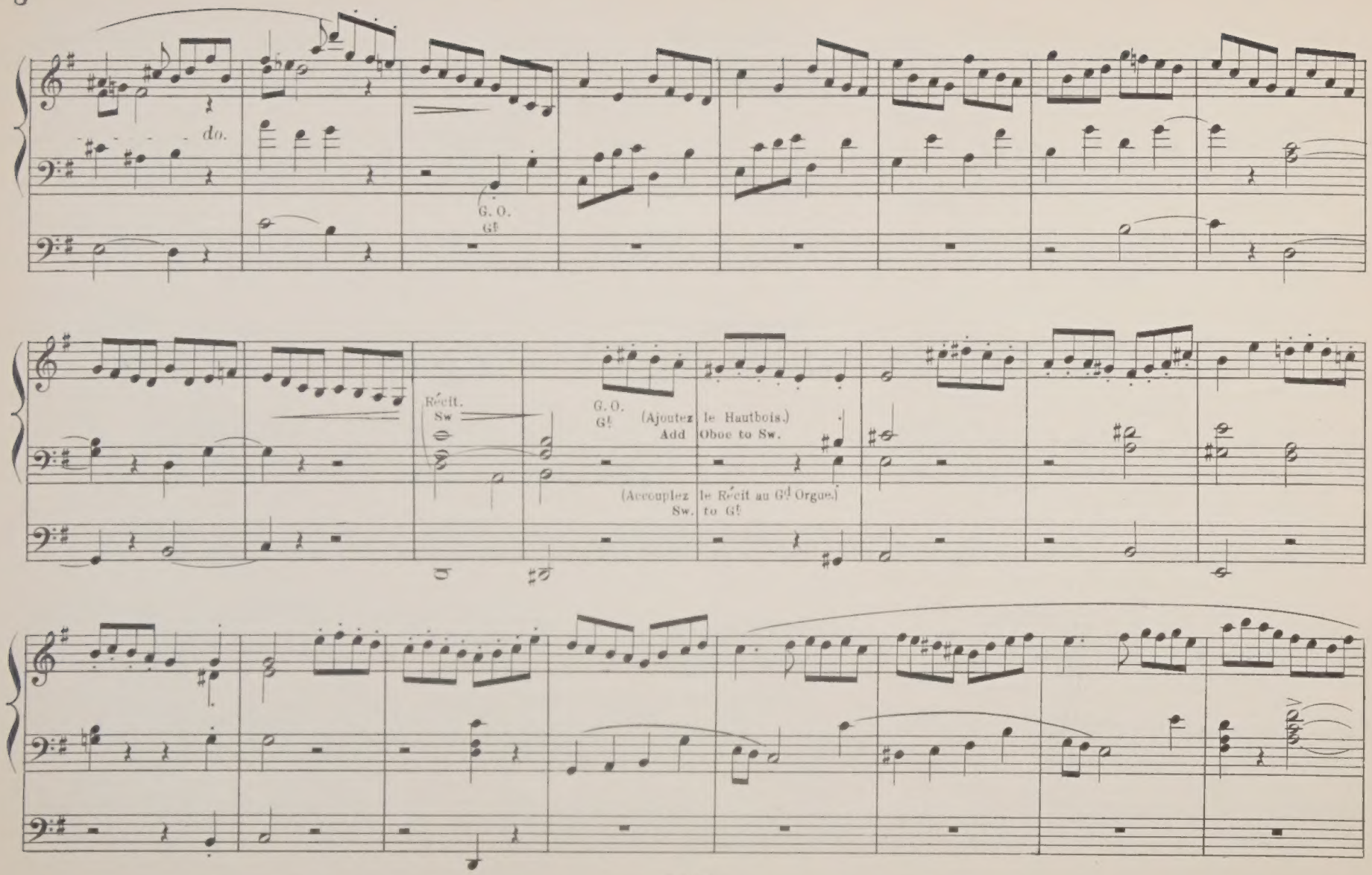

(Ajoutez le Hautbois au Récit et accouplez le Récit au G.d Orgue.)
Sw. with Oboe coupled to G.t
G. O.
G.t
Récit.
Sw.
(Mettez la tirasse.)
Ped. to G.t
Récit. Sw.

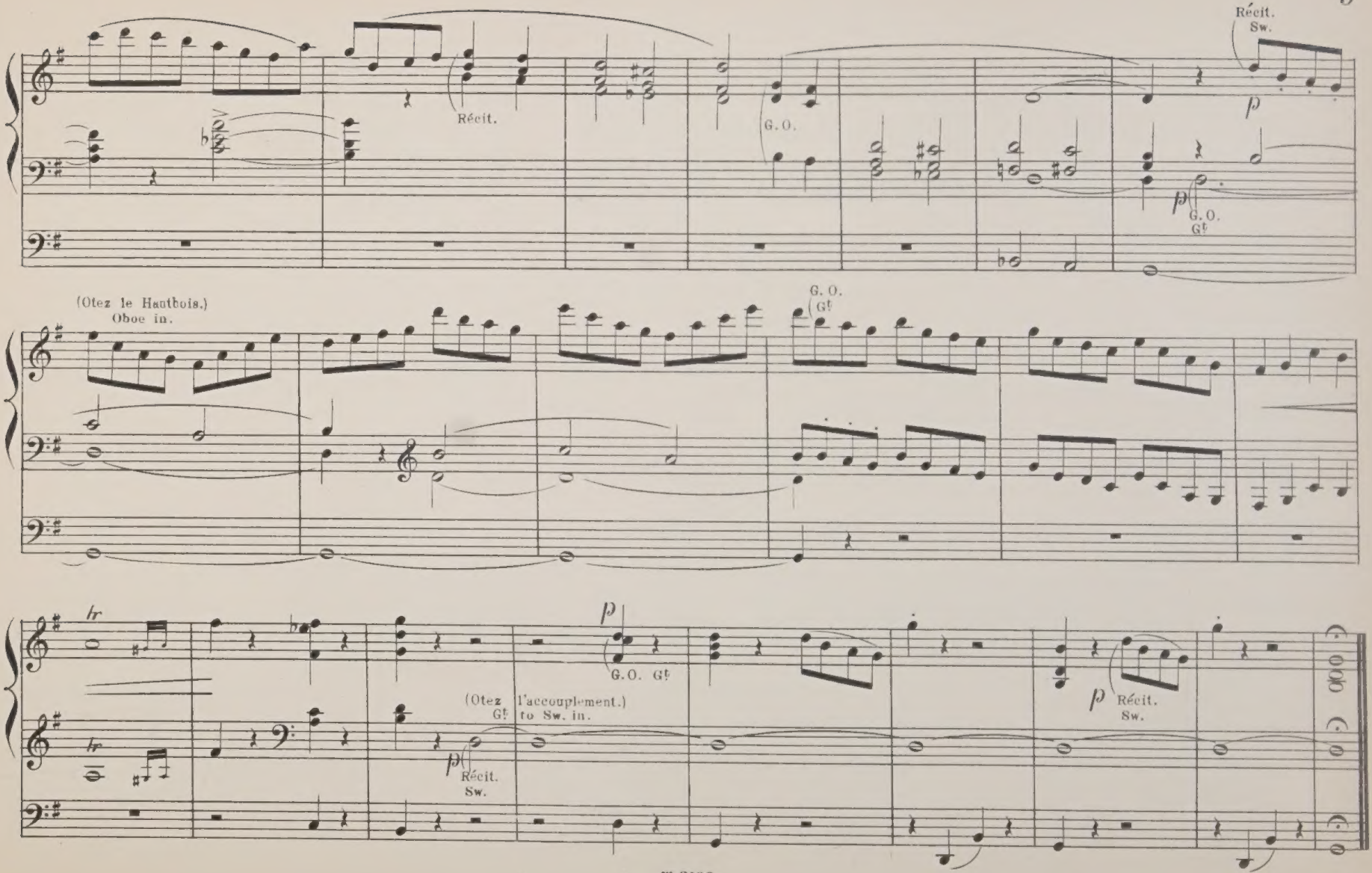

Récit.
Sw.
Récit.
Sw.
G. O.
Gt
p
(Ôtez l'accouplement
et la tirasse.)
Gt uncoupled.
Ped. uncoupled.
Récit.
Sw.
p
legato.
Récit.
Sw.
G. O.
Gt


legato.
p
p
(Accouplez le Récit au Gd Orgue.)
Gt to Sw.
p cres:
f


G. O.
G♭
Récit.
Sw.
mf
G. O.
G♭
p
p
p
Récit.
Sw.
non legato.
p
(Otez le Hautbois et l'accouplement du Récit au G^d Orgue.)
Sw. Oboe in Sw. to G♭
p
Récit.
Sw.
p
G. O.
G♭


Récit.
Sw.
Récit.
Sw.
G. O.
G. O.
Gt
Récit.
Sw.
non legato.
Récit.
Sw.
p crescen


do.
G. O.
G!
Récit.
Sw
G. O.
G!
(Ajoutez le Hautbois.)
Add Oboe to Sw.
(Accouplez le Récit au G! Orgue.)
Sw. to G!


Récit.
Sw.
Récit.
G. O.
G. O.
G♭
(Otez le Hautbois.)
Oboe in.
G. O.
G♭
hr
hr
G. O. G♭
(Otez l'accouplement.)
G♭ to Sw. in.
Récit.
Sw.
Récit.
Sw.

La Melodia

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FOR THE

ORGAN

WITH PEDAL OBLIGATO

Composed by

Charles Gounod

EDITED BY

Wm. SPARK, MUS: D.

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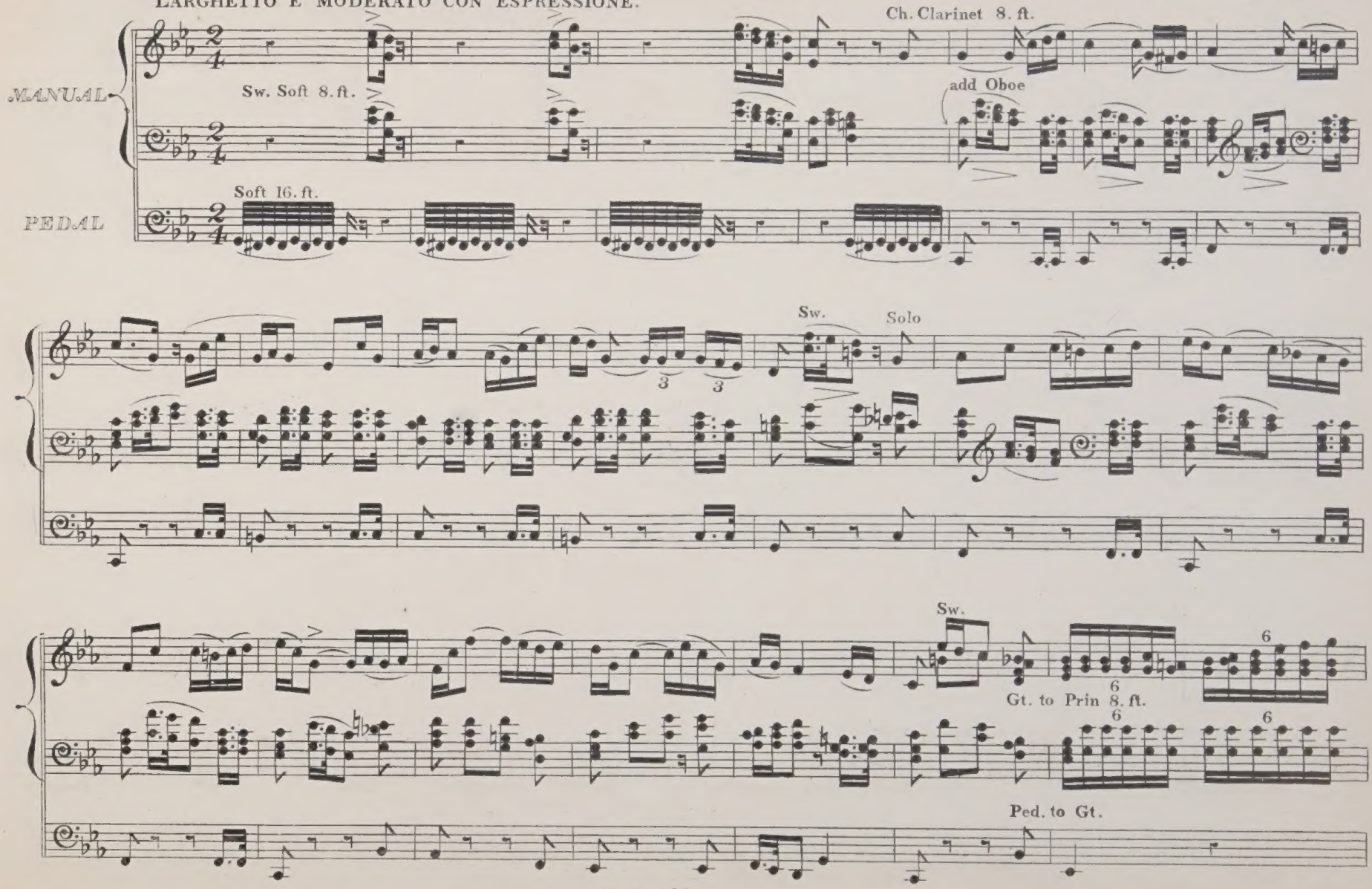
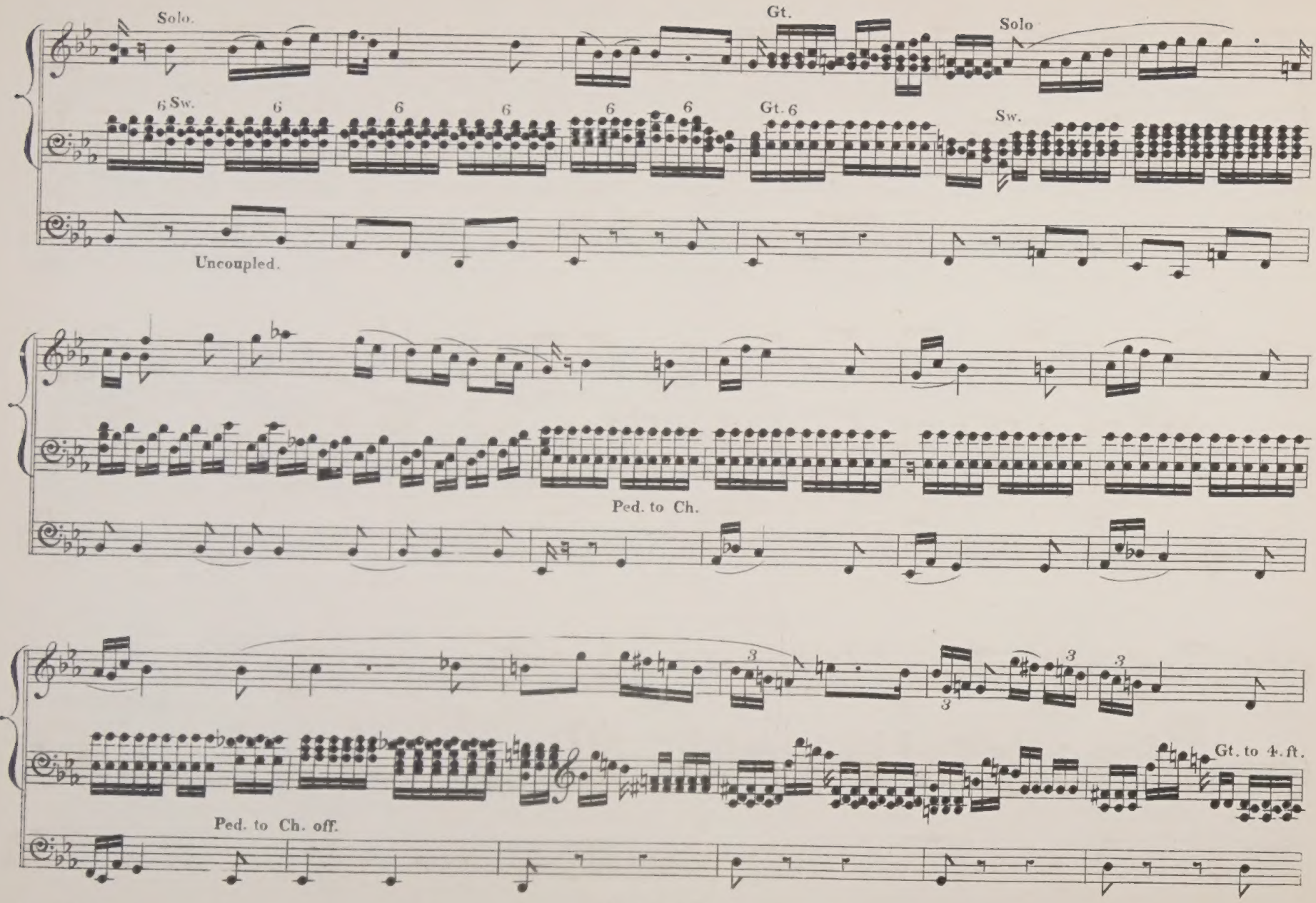
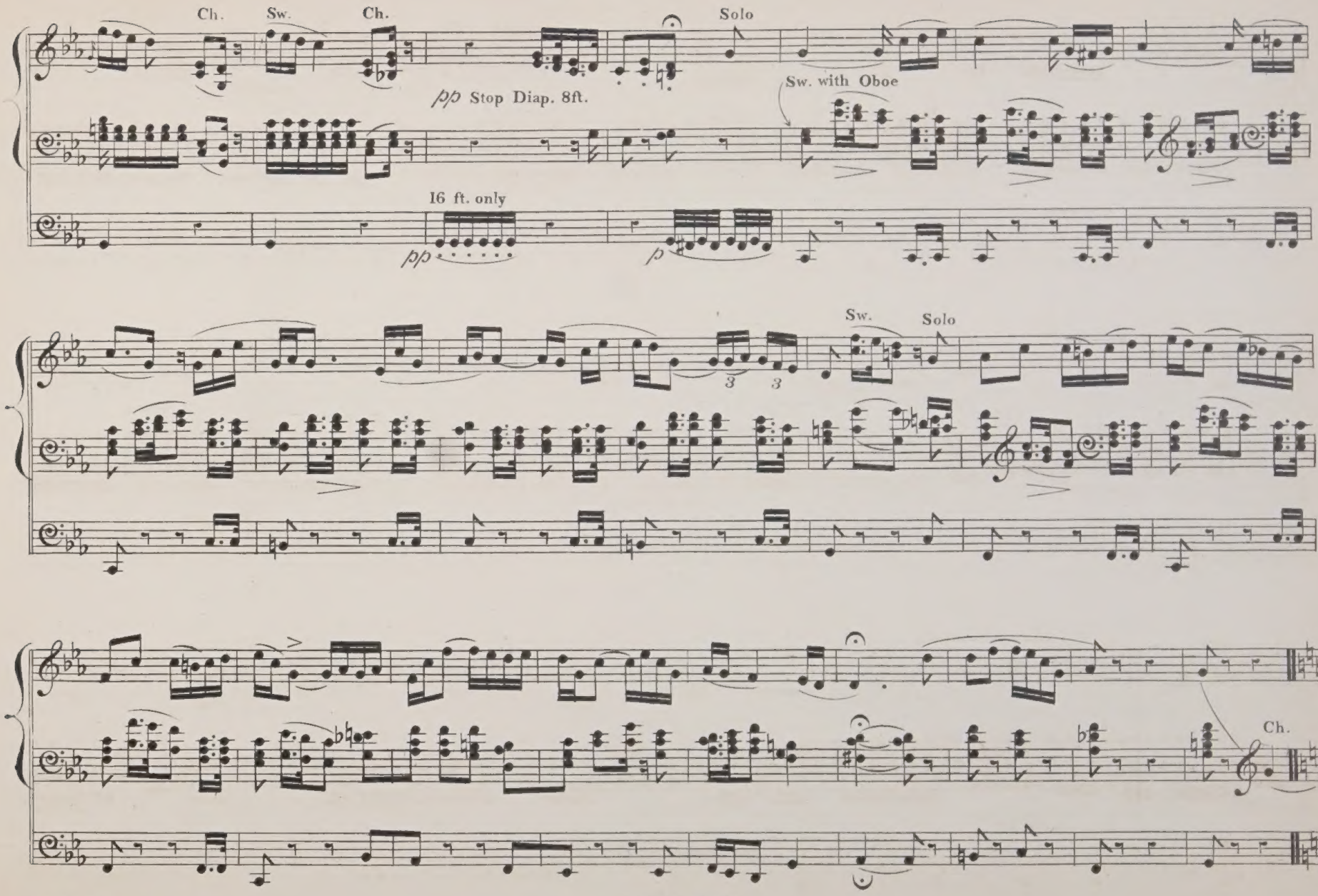
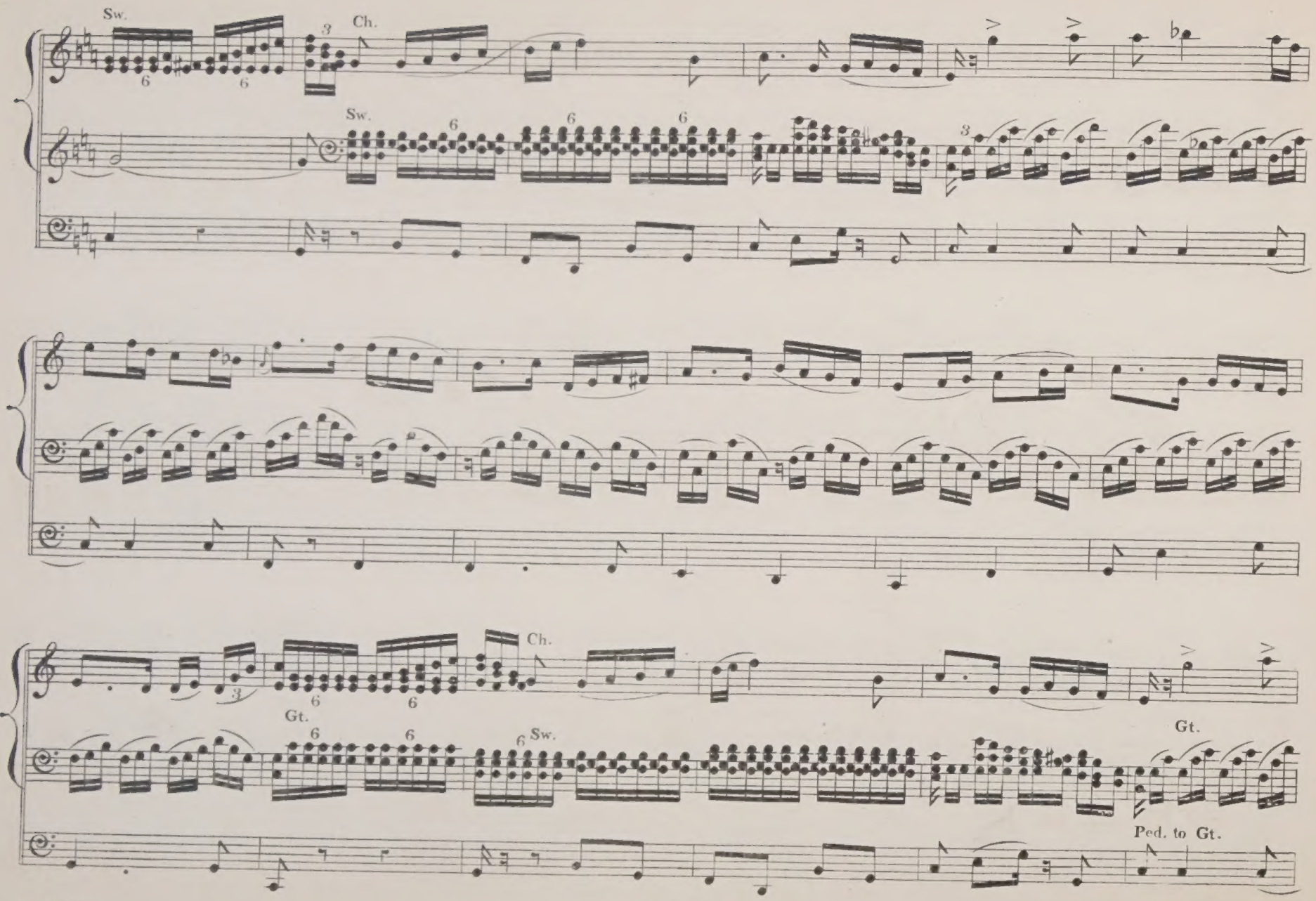
CHARLES GOUNOD.

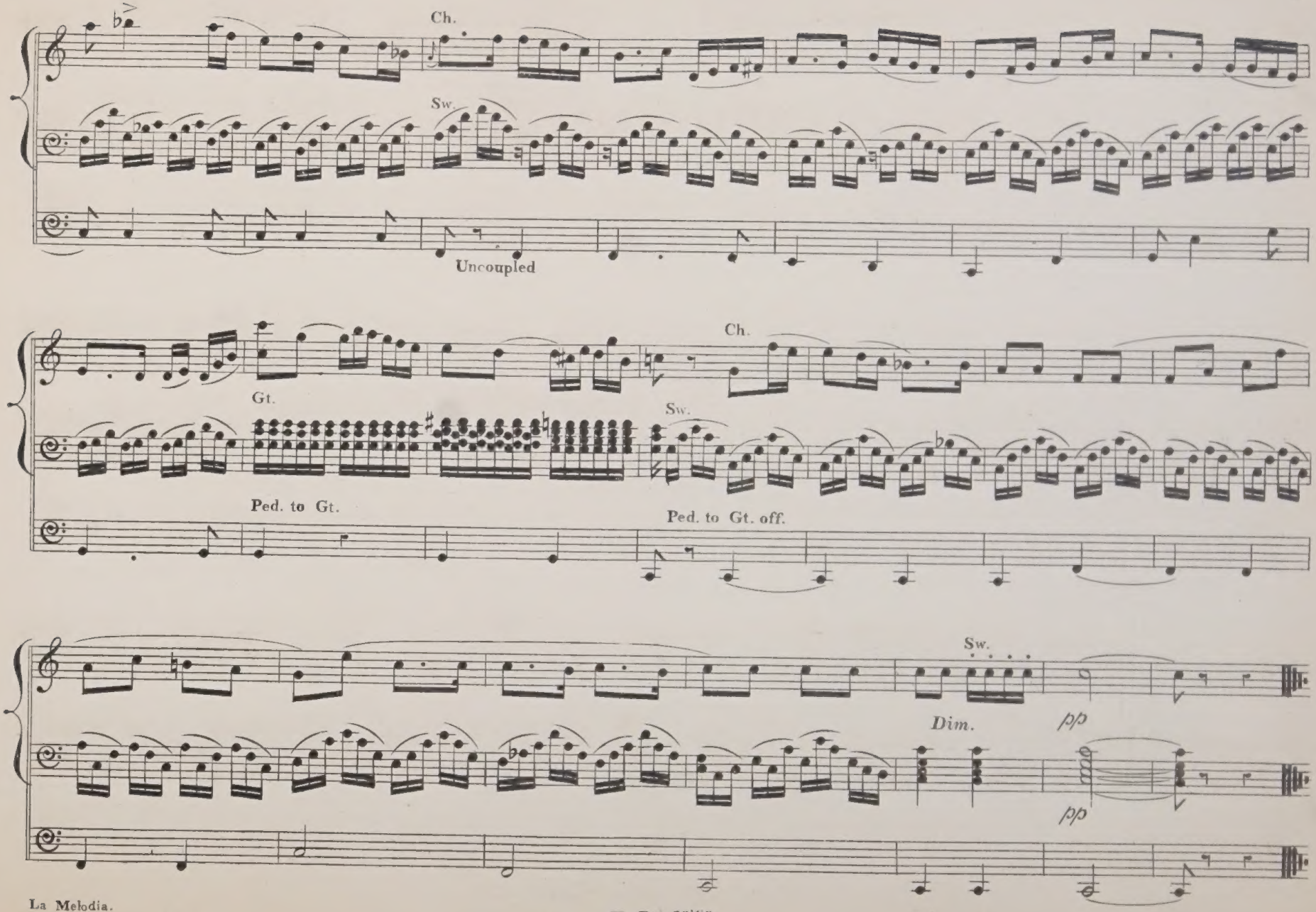
LARGHETTO E MODERATO CON ESPRESSIONE.




Solo.
Gt.
Solo
6 Sw.
6
6
6
6
6
Gt. 6
Sw.
Uncoupled.
Ped. to Ch.
3
3
3
3
Gt. to 4. ft.
Ped. to Ch. off.


Ch.
Sw.
Ch.
Solo
pp Stop Diap. 8ft.
Sw. with Oboe
16 ft. only
pp
p
Sw.
Solo
3
3
Ch.


Sw.
Ch.
Sw.
Ch.
Gt.
Sw.
Gt.
Ped. to Gt.


Ch.
Sw.
Uncoupled
Gt.
Ch.
Sw.
Ped. to Gt.
Ped. to Gt. off.
Sw.
Dim.
pp
pp

SOLDIERS' CHORUS.

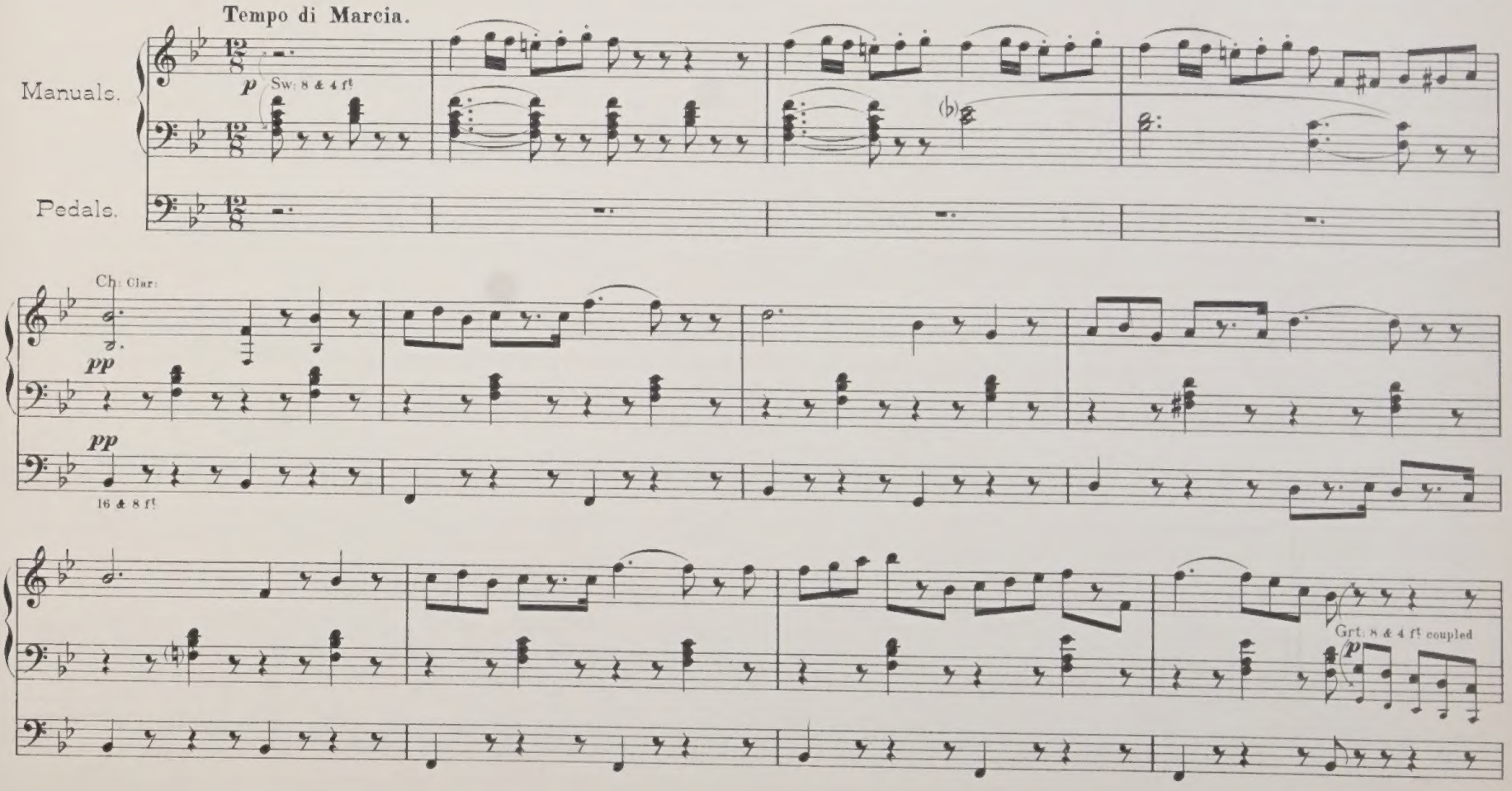
FROM

FAUST.

Composed by

CHARLES GOUNOD.

Transcribed for the Organ by KING HALL.



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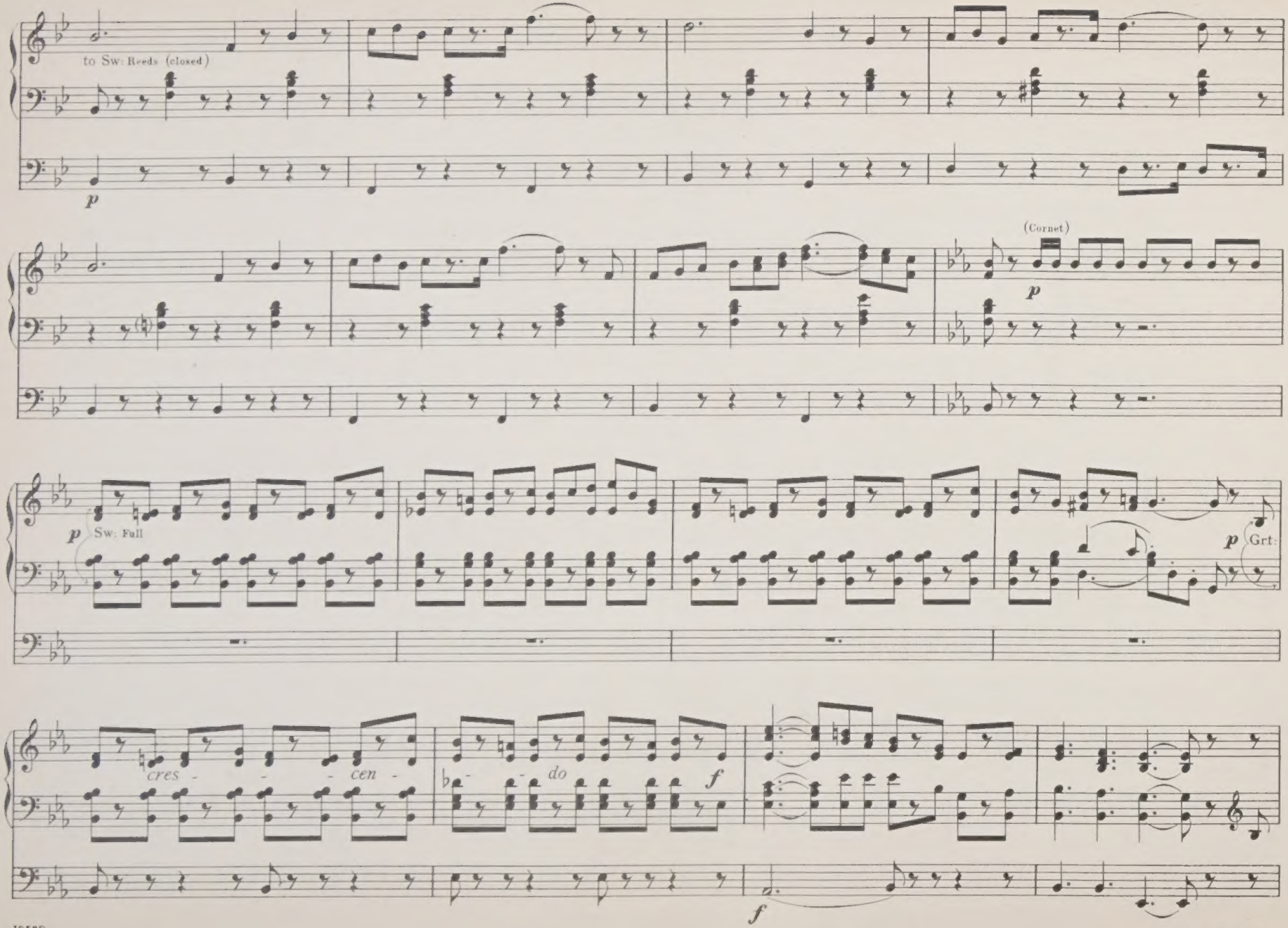
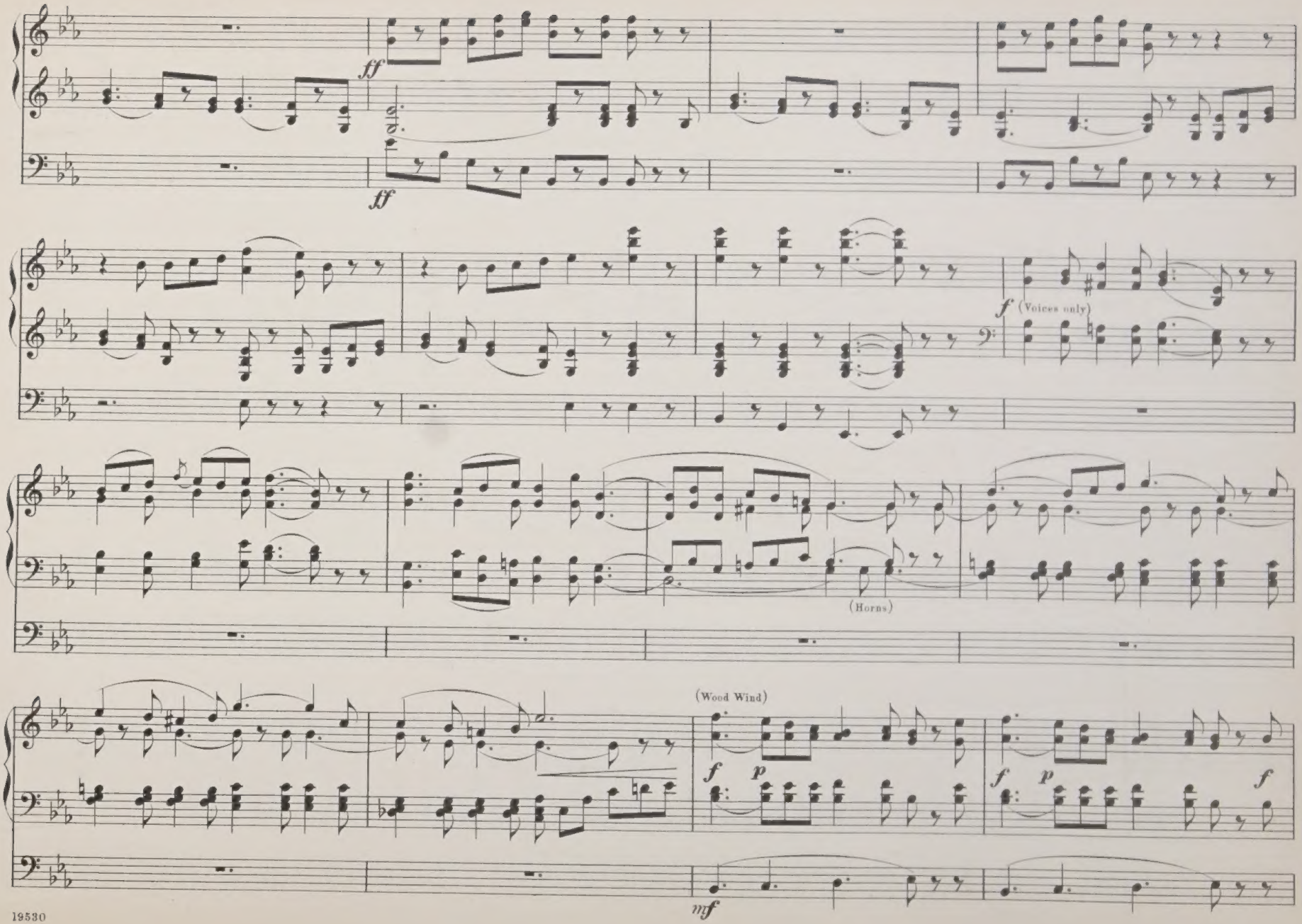

to Sw: Reeds (closed)
p
(Cornet)
p
p
Sw: Full
p
Grt:
cres - - - - cen -
do
f
f



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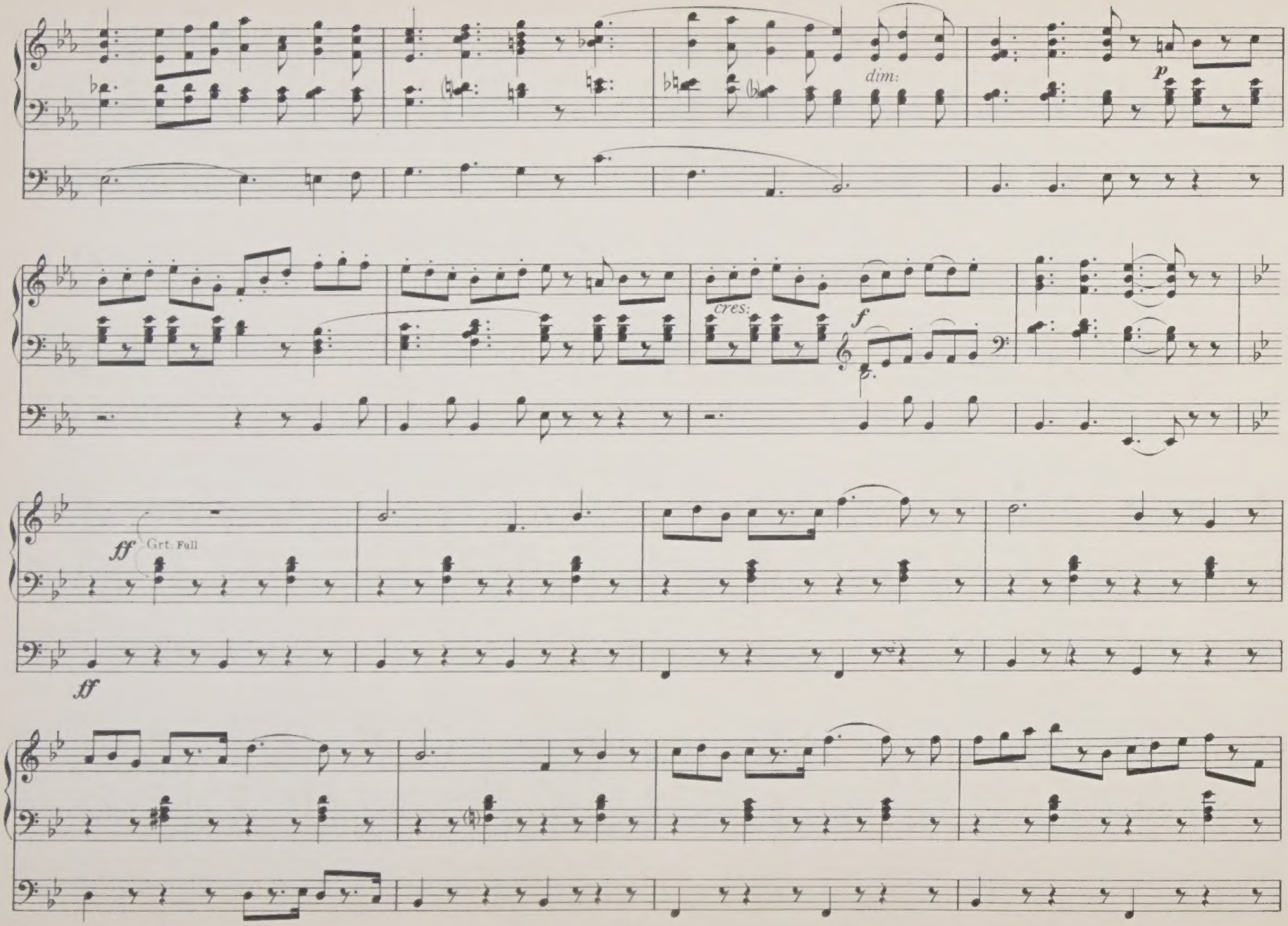

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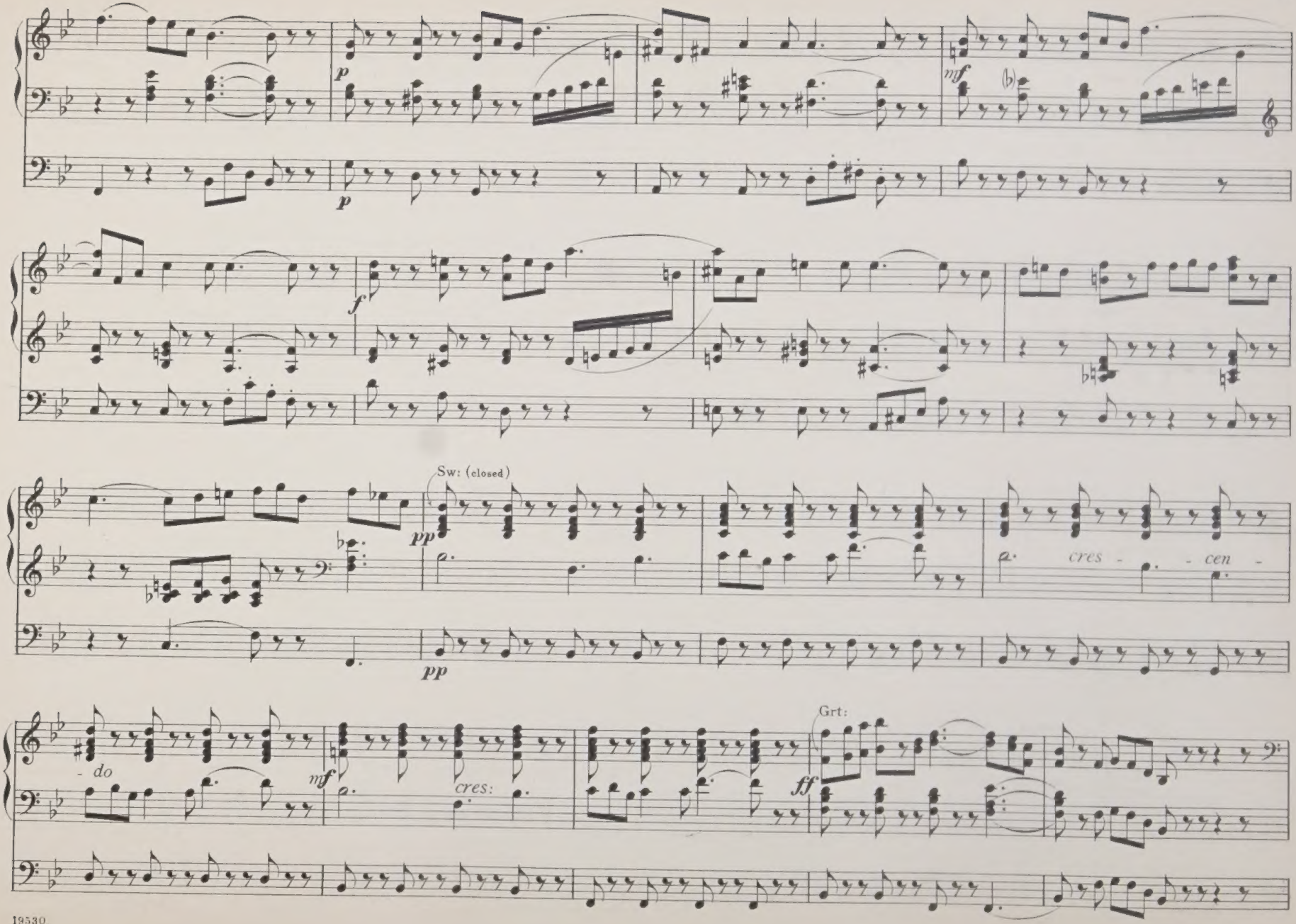
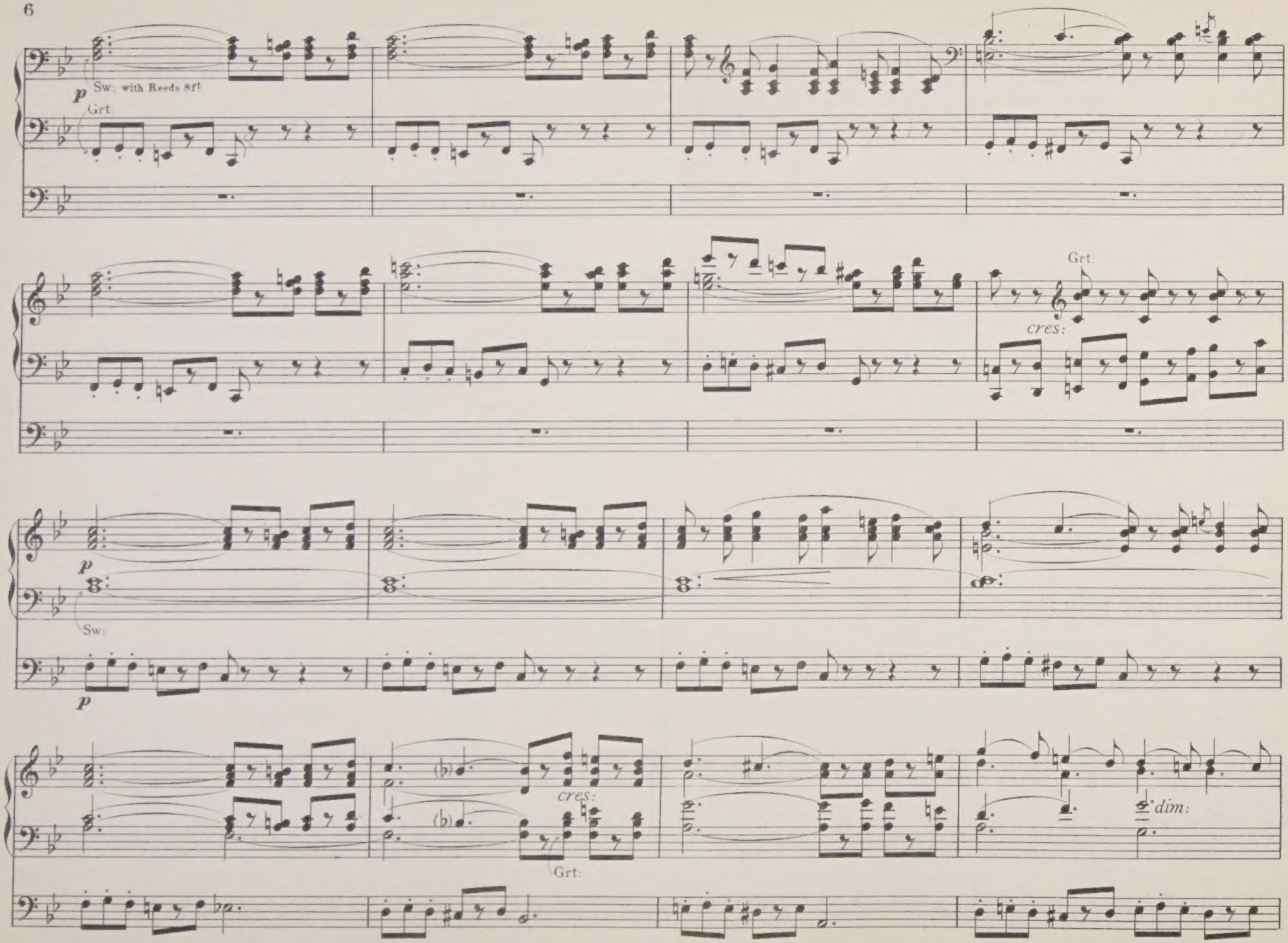

p
p
mf
(b)
f
Sw: (closed)
pp
pp
cres - - cen -
- do
mf
cres:
Grt:
ff



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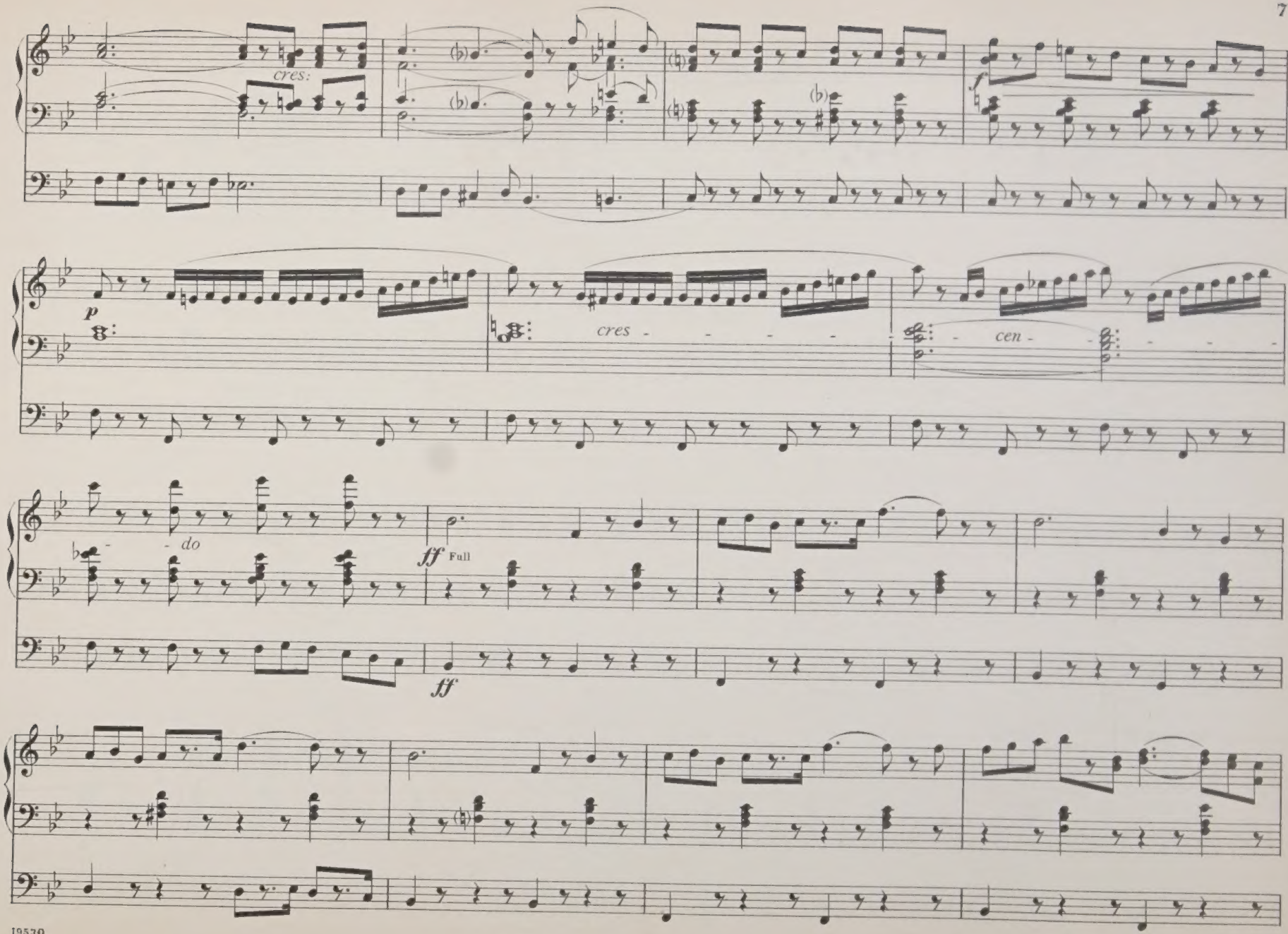
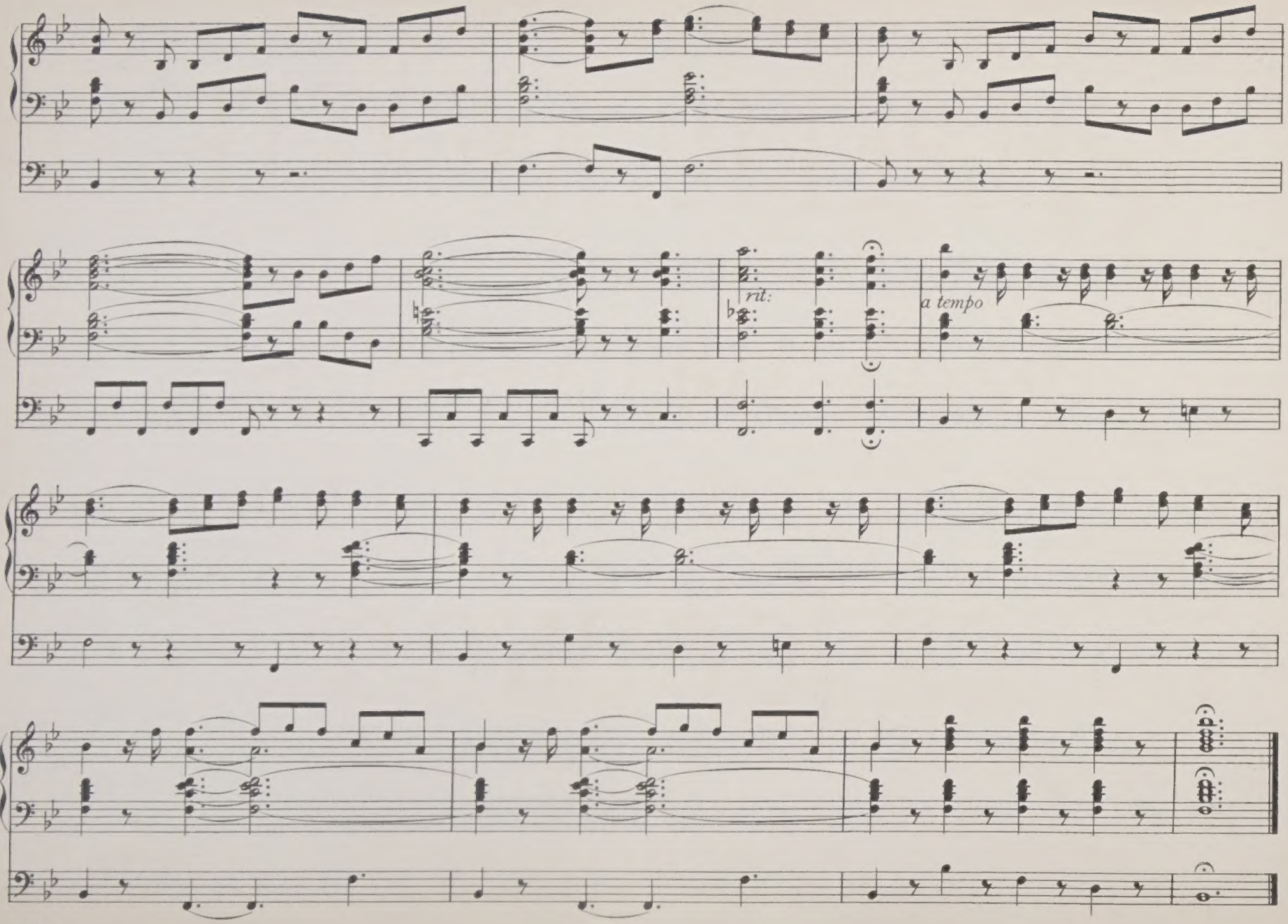

cres:
p
cres - - - - -
cen - - - - -
do
ff Full
ff



Chappell & Co

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LARGHETTO, ANDANTE,

BEING BOOK 1 OF

ORGAN VOLUNTARIES,

SELECTED & ARRANGED BY LINDSAY SLOPER

FROM THE WORKS OF

CH. GOUNOD.

Price 4

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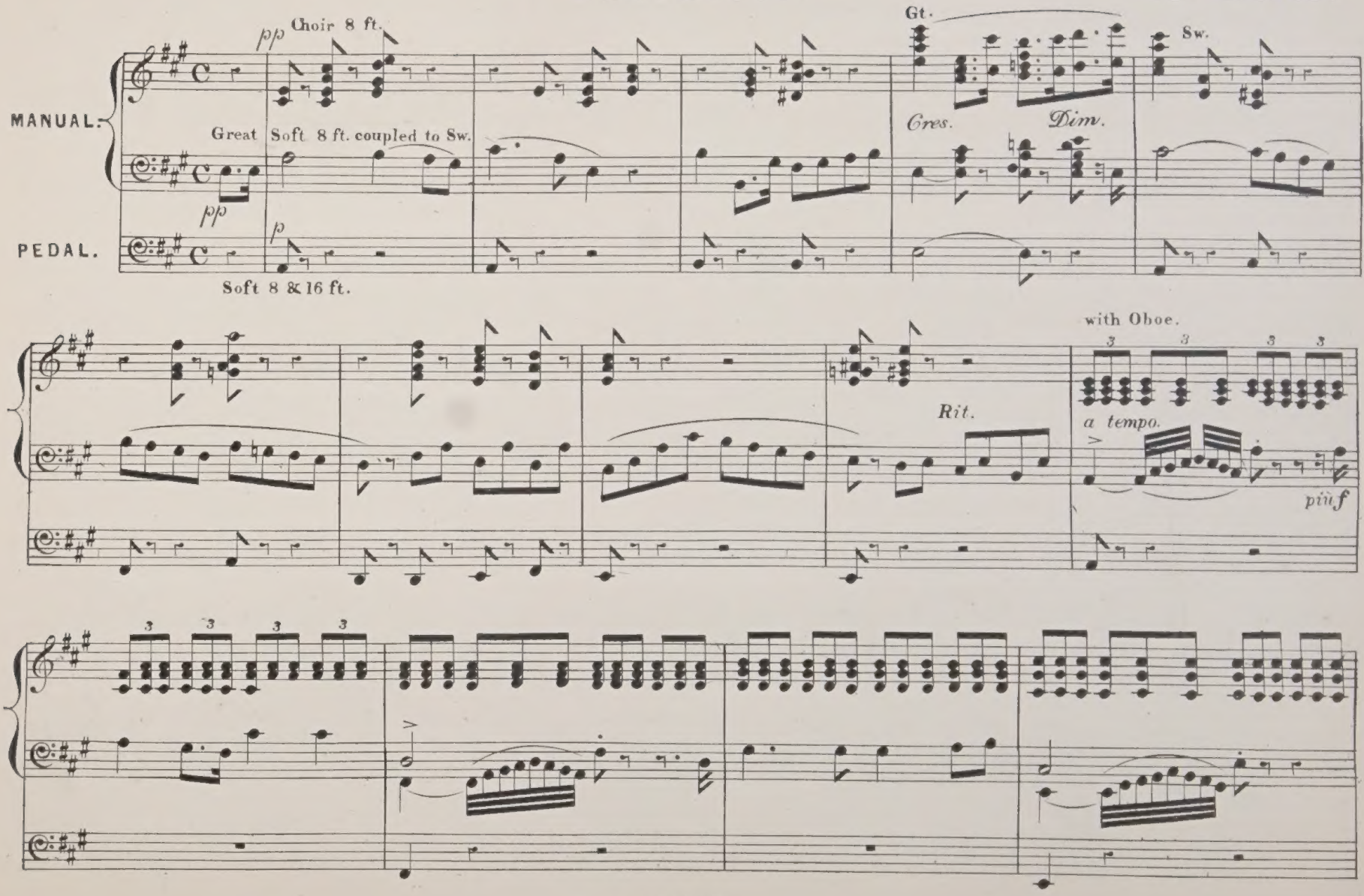
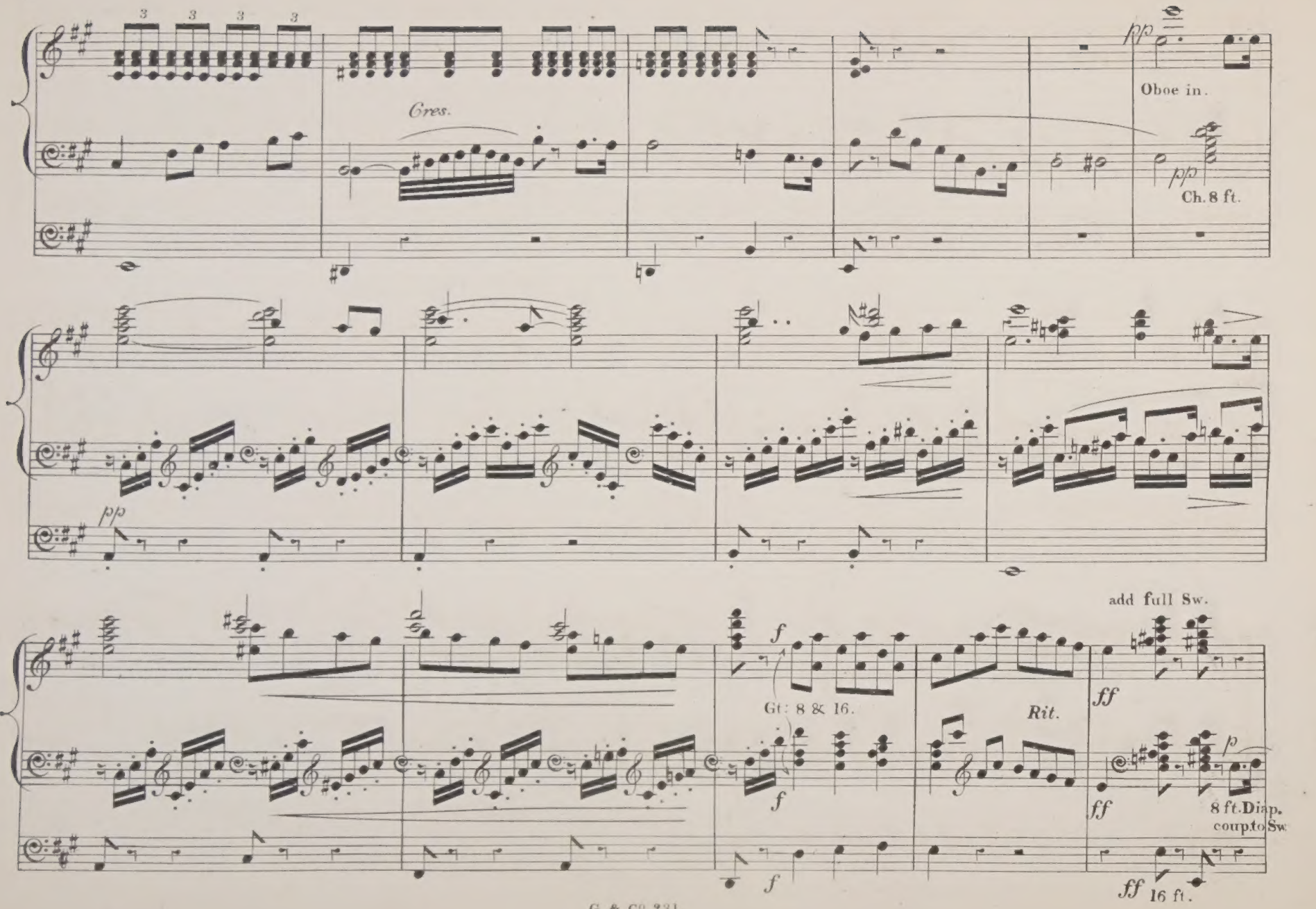
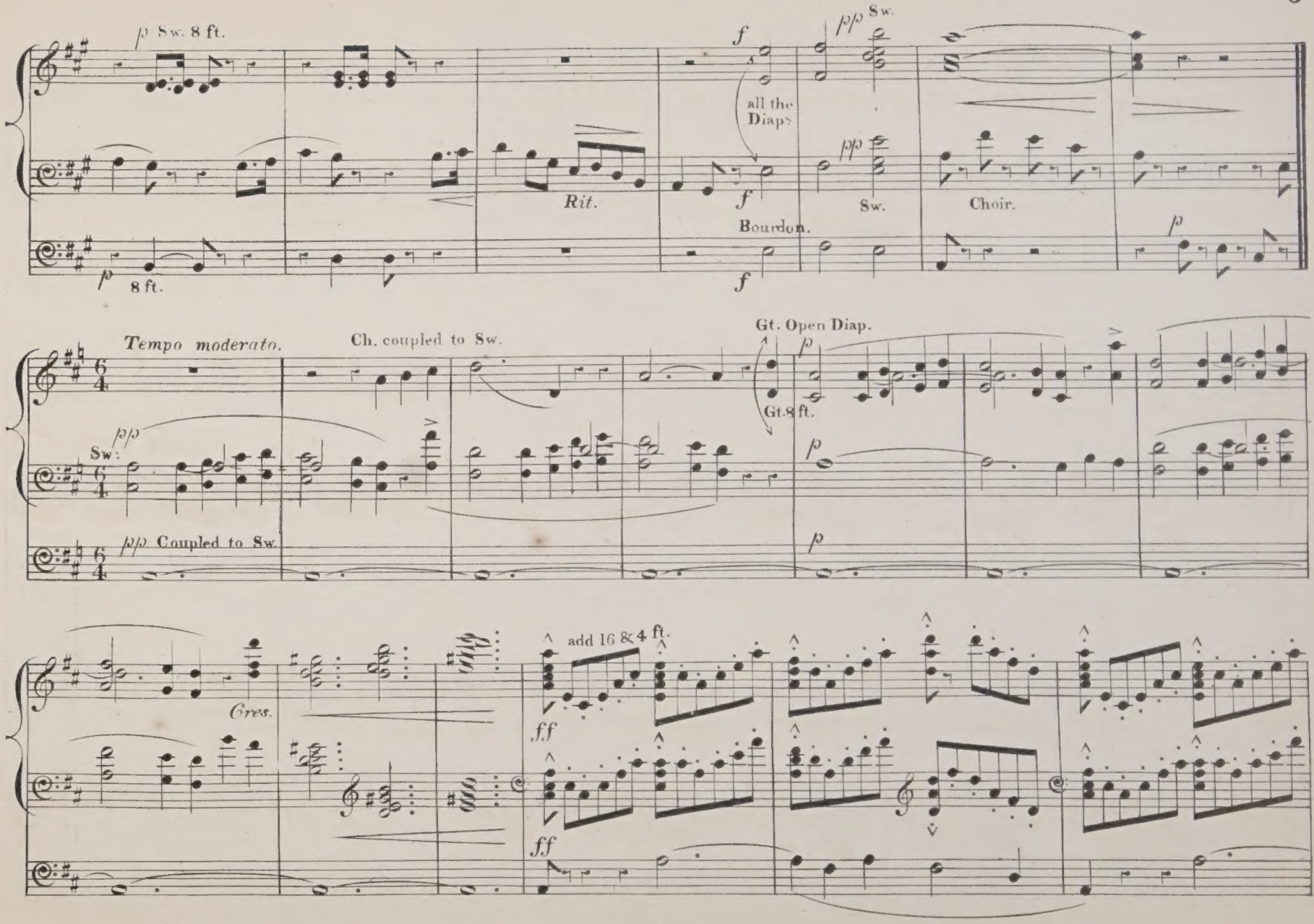
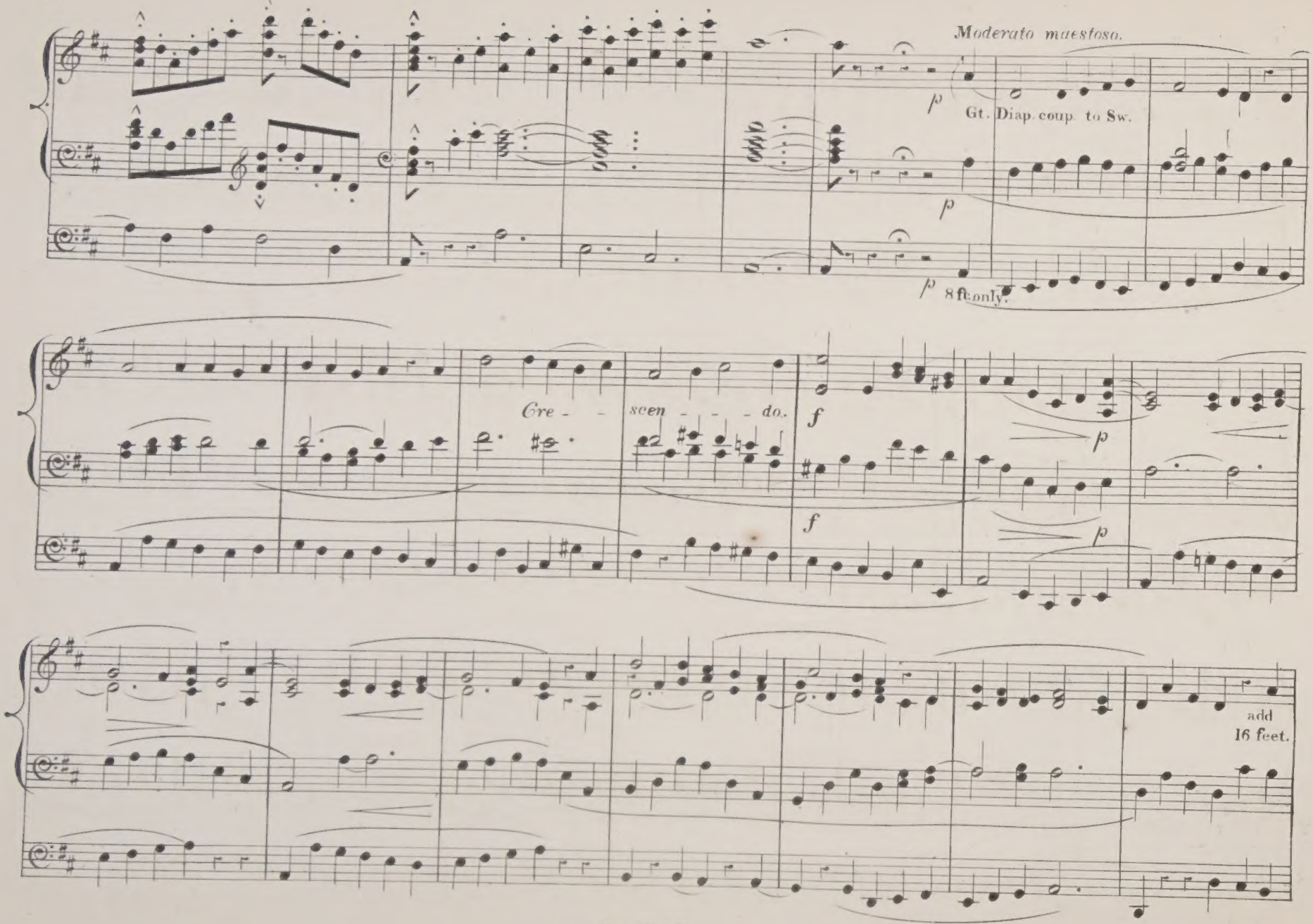
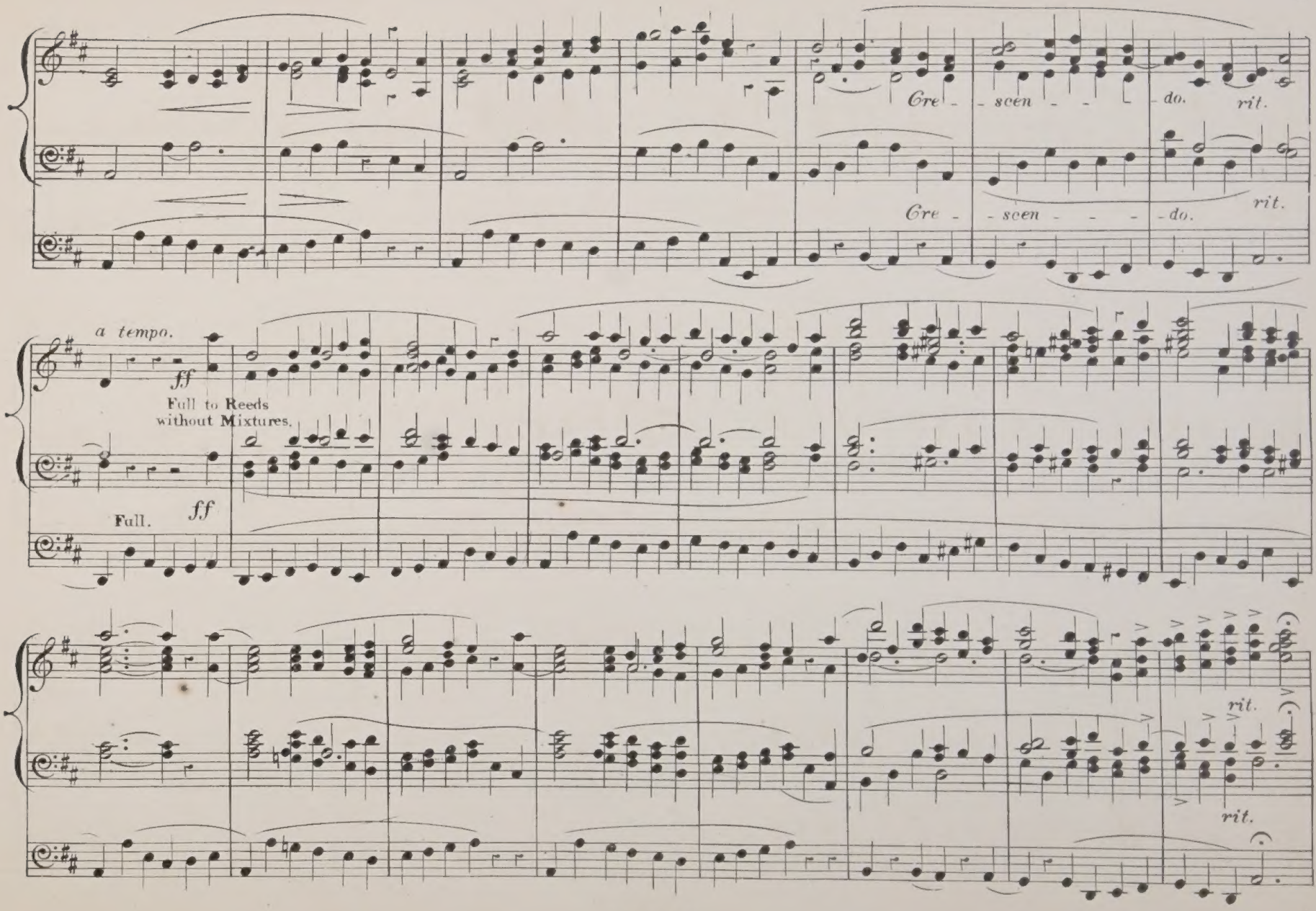
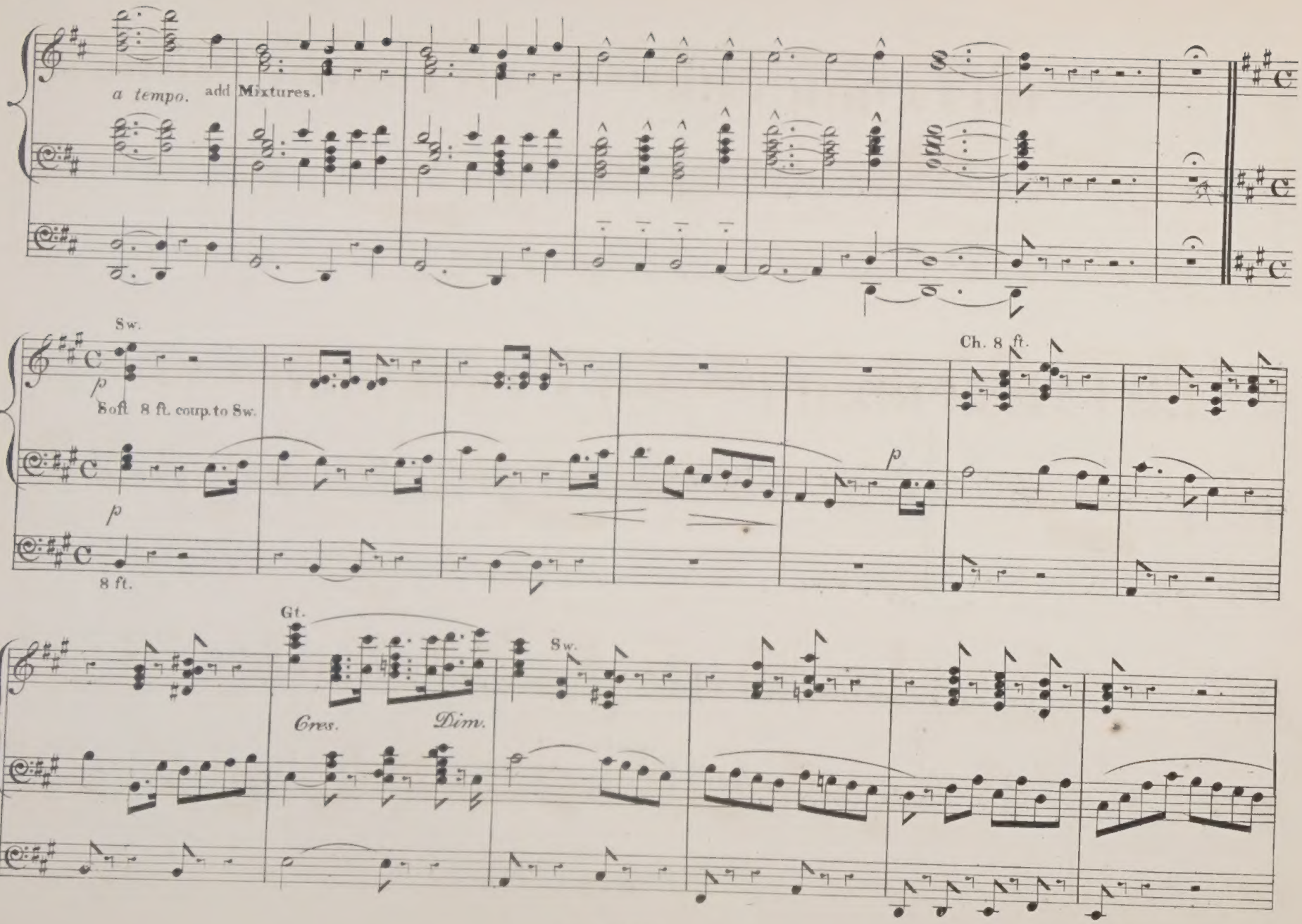



3 3 3 3
Cres.
pp
Oboe in.
pp
Ch. 8 ft.
pp
f
Gt: 8 & 16.
f
f
Rit.
add full Sw.
ff
p
ff
8 ft. Diap.
coup. to Sw.
ff
16 ft.


p Sw. 8 ft.
f
pp Sw.
all the Diaps
Rit.
pp
Sw.
Choir.
Bourdon.
p
8 ft.
f
Tempo moderato.
Ch. coupled to Sw.
Gt. Open Diap.
Gt. 8 ft.
pp
Sw.
pp Coupled to Sw.
Cres.
add 16 & 4 ft.
ff
ff


Moderato maestoso.
p
Gt. Diap. coup. to Sw.
p
p
8 ft. only.
Cre - - scen - - - do.
f
p
f
p
add
16 feet.


Cre - - scen - - - do. rit.
Cre - - scen - - - - do. rit.
a tempo.
ff
Full to Reeds
without Mixtures.
Full. ff
rit.
rit.


a tempo.
add Mixtures.
Sw.
Soft 8 ft. coup. to Sw.
8 ft.
Ch. 8 ft.
Gt.
Cres.
Dim.
Sw.

N.B. From this bar, the player may, to shorten the movement, pass to the Sign ⊕ with Oboe.

rit.

a tempo.

piuf

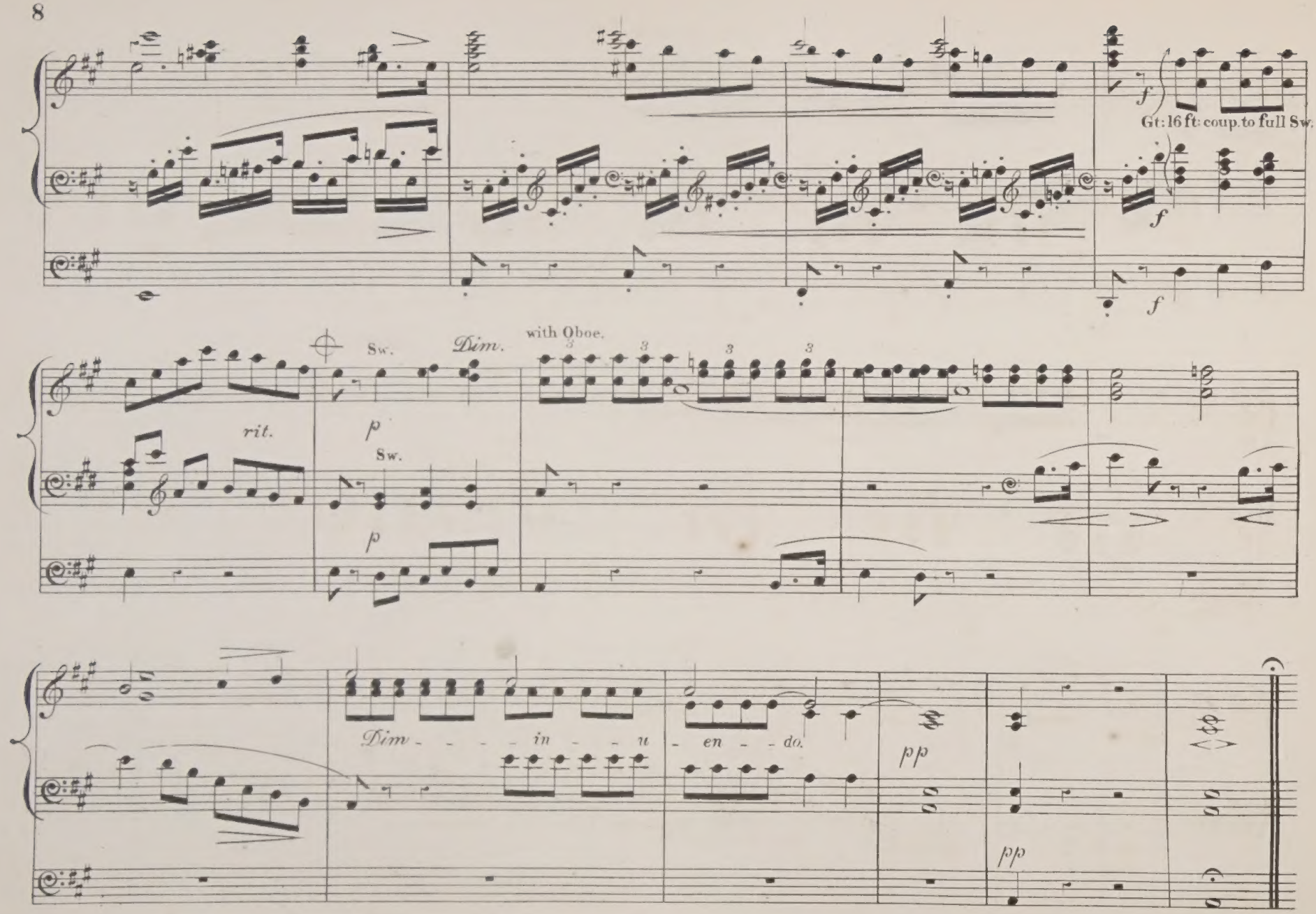
a tempo.

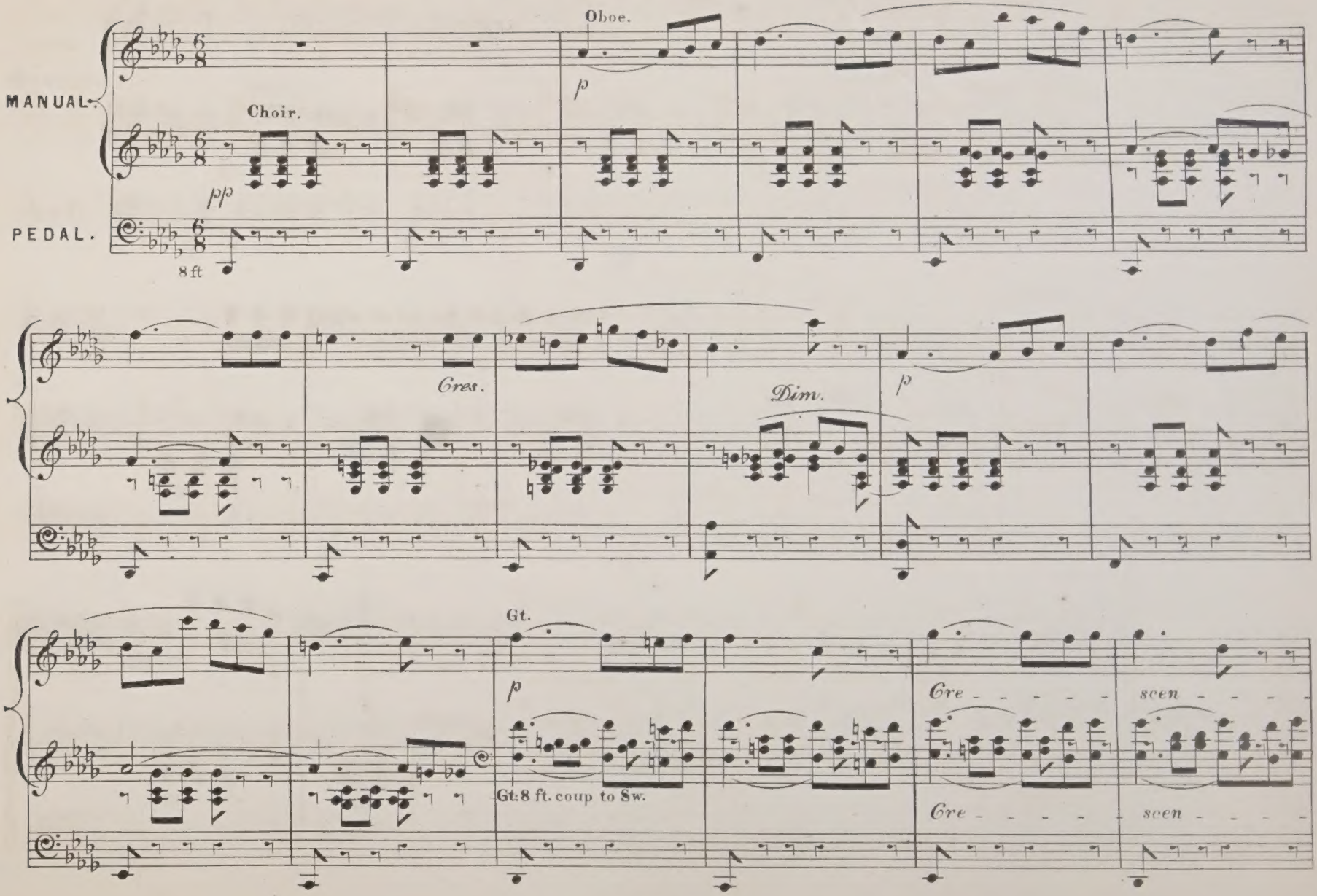
Cres.

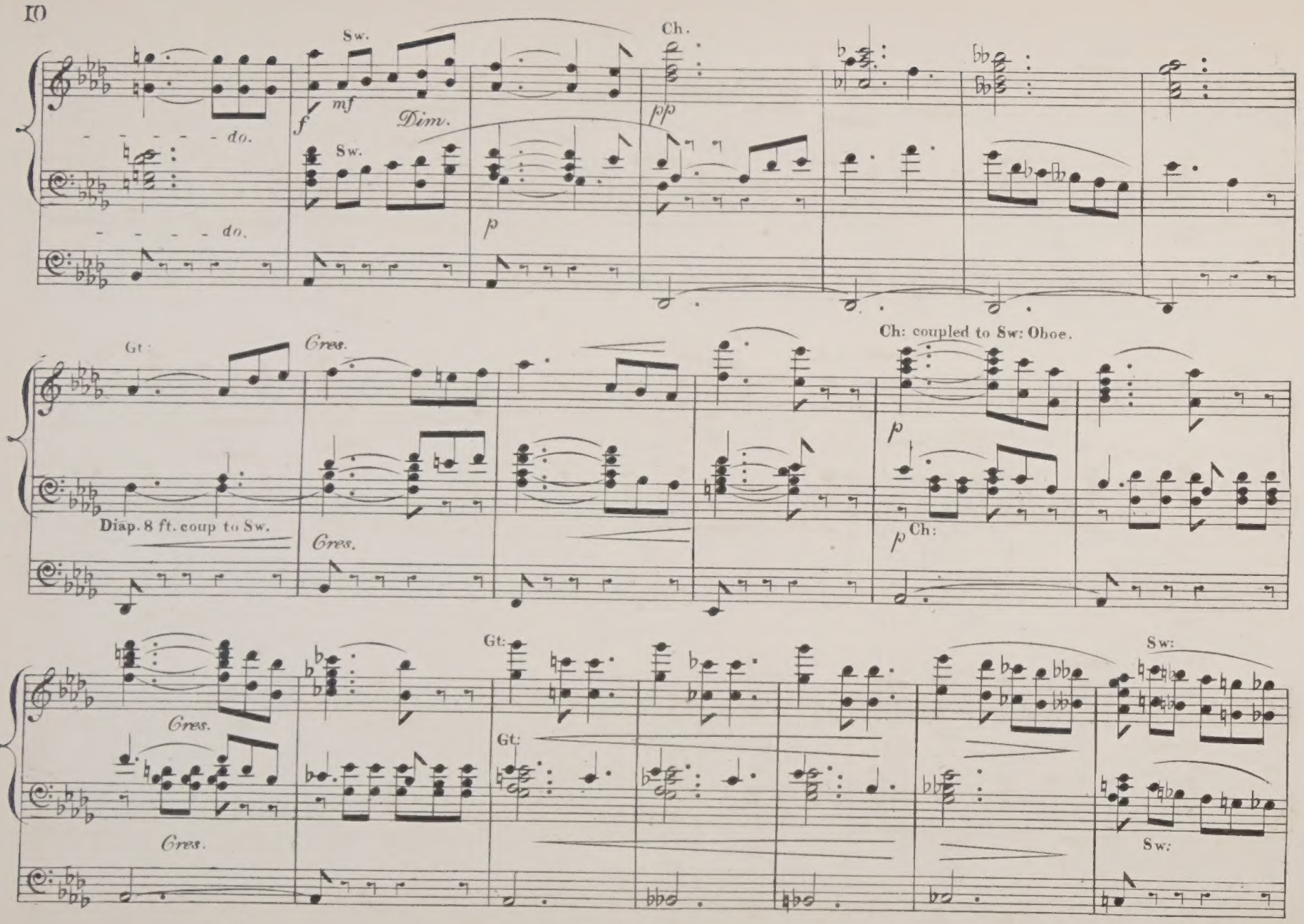
pp Oboe in.

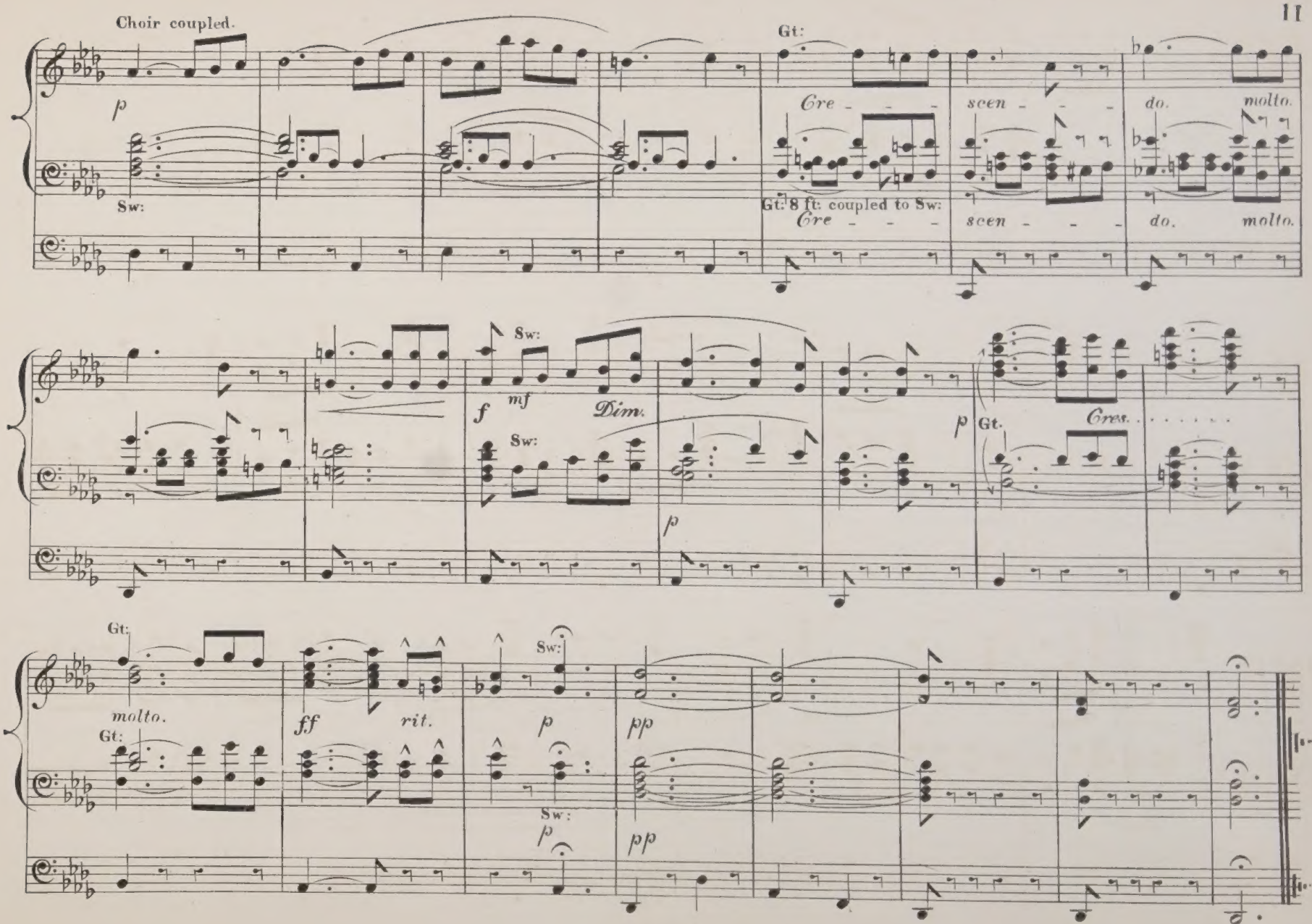
pp Choir 8 ft.

pp


Gt: 16 ft: coup. to full Sw.
Sw.
Dim.
with Oboe.
rit.
p
Sw.
p
Dim - - - - in - - u - en - - do.
pp
pp


Oboe.
MANUAL.
Choir.
pp
p
PEDAL.
8 ft
Cres.
Dim.
p
Gt.
p
Gt. 8 ft. coup to Sw.
Cre - - - - - scen - - - -
Cre - - - - - scen - - - -


Sw.
Ch.
f
mf
Dim.
pp
- - - - - do.
Sw.
p
- - - - - do.
Gt:
Cres.
Ch: coupled to Sw: Oboe.
p
Diap. 8 ft. coup to Sw.
Cres.
p
Ch:
Gt:
Sw:
Cres.
Gt:
Cres.
Sw:



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To God ye choir above. (Scored.) *D to G.*
Thy will be done. (Que ta volonté soit faite.) (Scored.) *D to F♯.*
Prière du Soir. *D to F.*
The Worker. (L'Ouvrier.) (two keys.) (Scored.) *D to A*
My beloved spake. (Song of Solomon.) (Scored, and Violoncello obbligato.) *D to A♭.*
Entreat me not to leave thee. (Ruth's Song.) (Scored.) *E to G.*
Abraham's request. (two keys.) (Scored.) *No.1. C to E.*
Oh! that we two were Maying. (Violoncello obbligato.) *D to E, & F to G.*
Sweet baby, sleep. *E to D.*
Evening song. (Violoncello obbligato.) *E♭ to F.*
The better land. (Pays bienheureux.) *D to C.*

SONGS.

Price 4/- each.

Maid of Athens. (two keys.) *No.1. C to E♭, No.2. E♭ to G♭.*
O happy home. (La fleur du foyer.) (Scored.) *E♭ to G.*
Bolero. *B below to B above the Staff.*
Loin du pays. (Far from my native mountains.) *C to G.*
Ma belle amie est morte. (Lamento.) *D to F♯.*
Oh dille tu. *E♭ to G.*
Mignonne voici l'Avril. (April song.) *D to F♯.*
The fountain mingles. *D to E.*
Woe's me. *E to F♯.*
There is dew. *E to G.*
If thou art sleeping. *F to F.*
Peacefully slumber. *E to F.*
My true love hath my heart. *D to F.*
Go, lovely Rose. *C to F.*
Passed away.
When in the early morn. *No.1, F to A, No.2. D to F.*
Perchè piange. *C to F.*
Quanti mai. *B below Staff to G.*
La Fauvette. (composed 1830.) *F to F.*
Si vous n'ouvrez. *C to E.*
Queen of Love. *E to E.*
The sea hath its pearls. *B to F.*
Heureux sera le jour.
For thee to live or die. } *B to E.*

Arranged by Ch. Gounod.

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Fragen.
Bello è il ciel. Melody adapted to Chopin's Etude in A flat.
Welcome to Skye. (Jacobite Song.) *C to F.*
My daddy is a cankered carle. (Scotch Song.) *C to F.*
Roy's Wife of Aldivalloch. (Scotch Song.) *C to F.*

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Message of the Breeze. *1st Sop. E to G, 2nd Sop. C to E.*
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Little Celandine. (Paquerette.) *D to E & B to C♯.*
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Blessed is the man 1st Psalm

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(With English adaptations or translations.)

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Gitanella.
Bright star of eve.
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Take me, mother earth.
The Farewell.
Go, lovely Rose.
The Bell.
Far from my native mountains.
Adam could find.
The Wolf and the Lamb.
Ye banks and braes.
Queen of love.
Sweet baby, sleep.

FOR PIANO.

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Dodelinette. (duet.)
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Ivy.
Funeral March of a Marionette.

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7- Song, Chorus and Rondo.
8- Prayer (Veni Creator Spiritus.)
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10- Coronation March and Chorus.
11- Chorus of Soldiers and Joan's Dream.
12- Funeral March.
13- The Funeral Pile.

For the different arrangements of the above as solos and duets both for voice and for Piano. apply to the Publishers.

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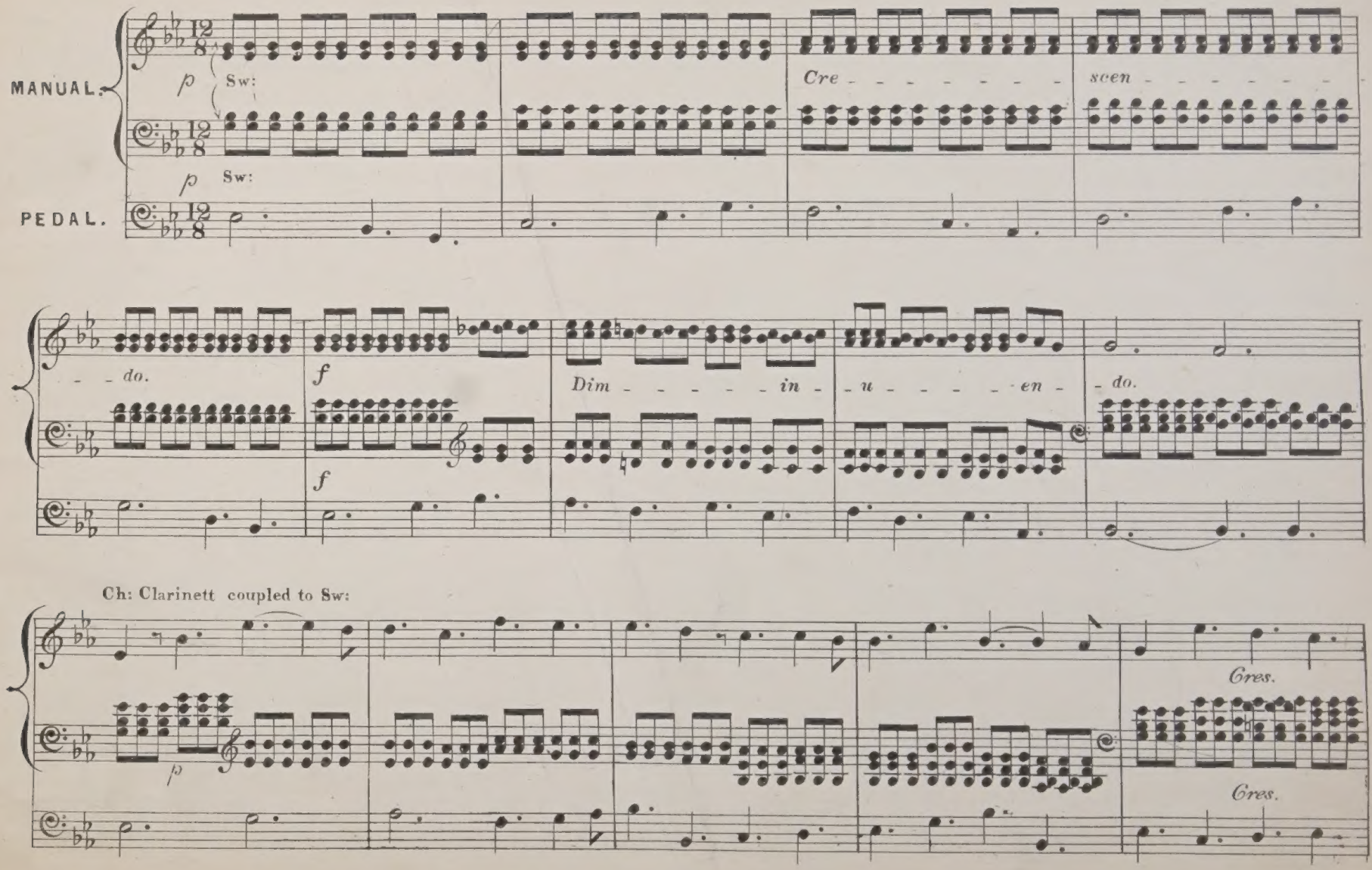
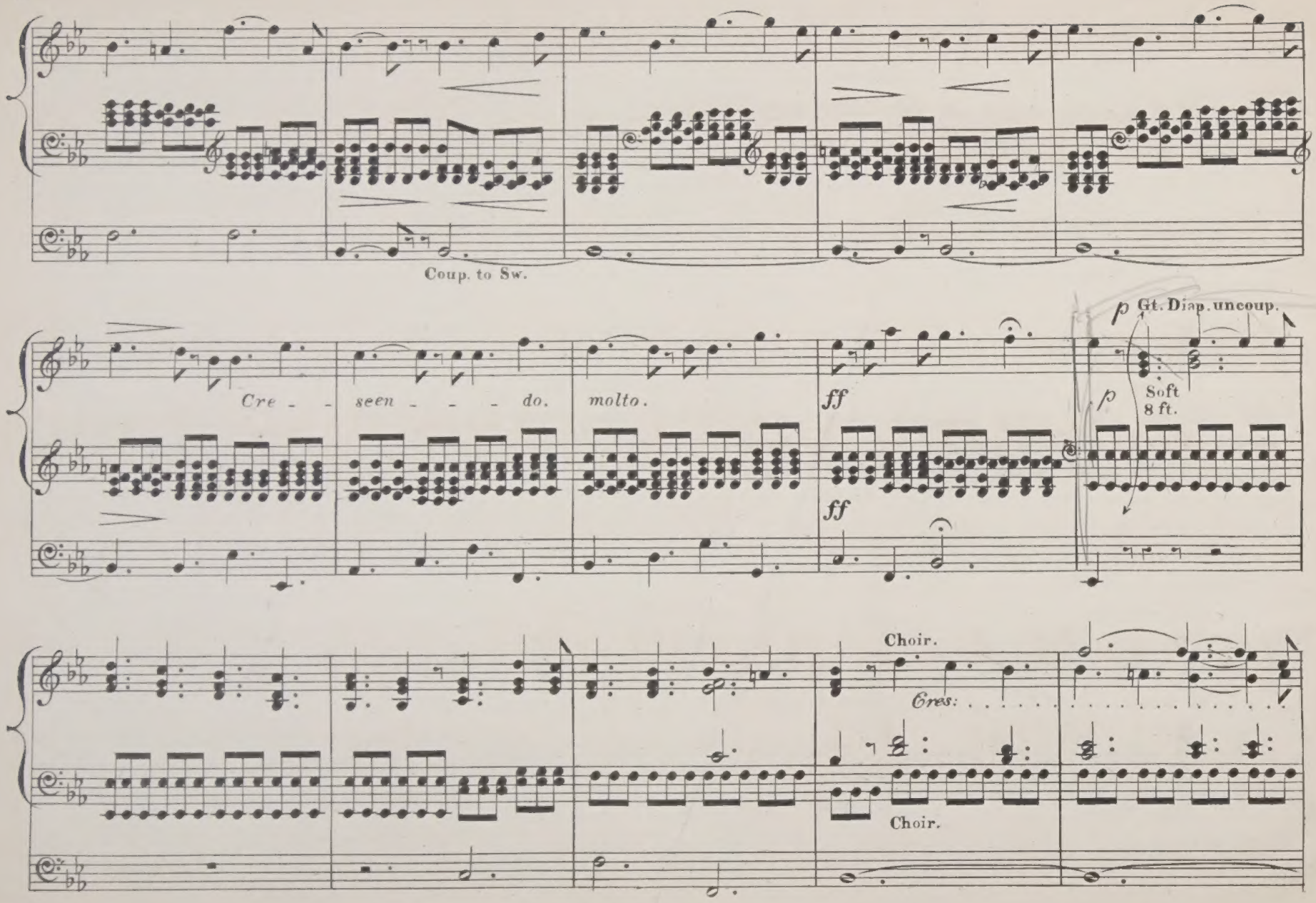
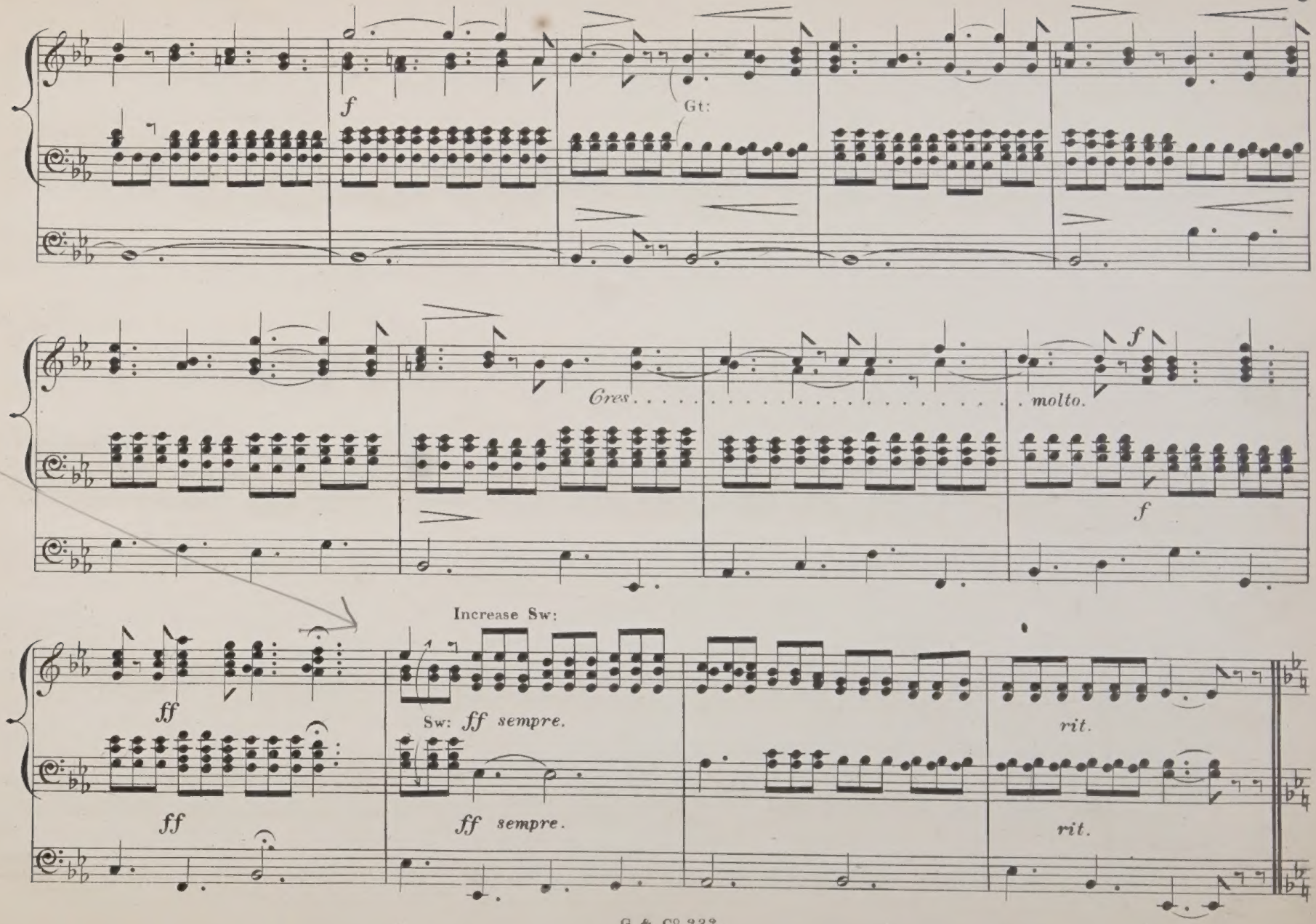
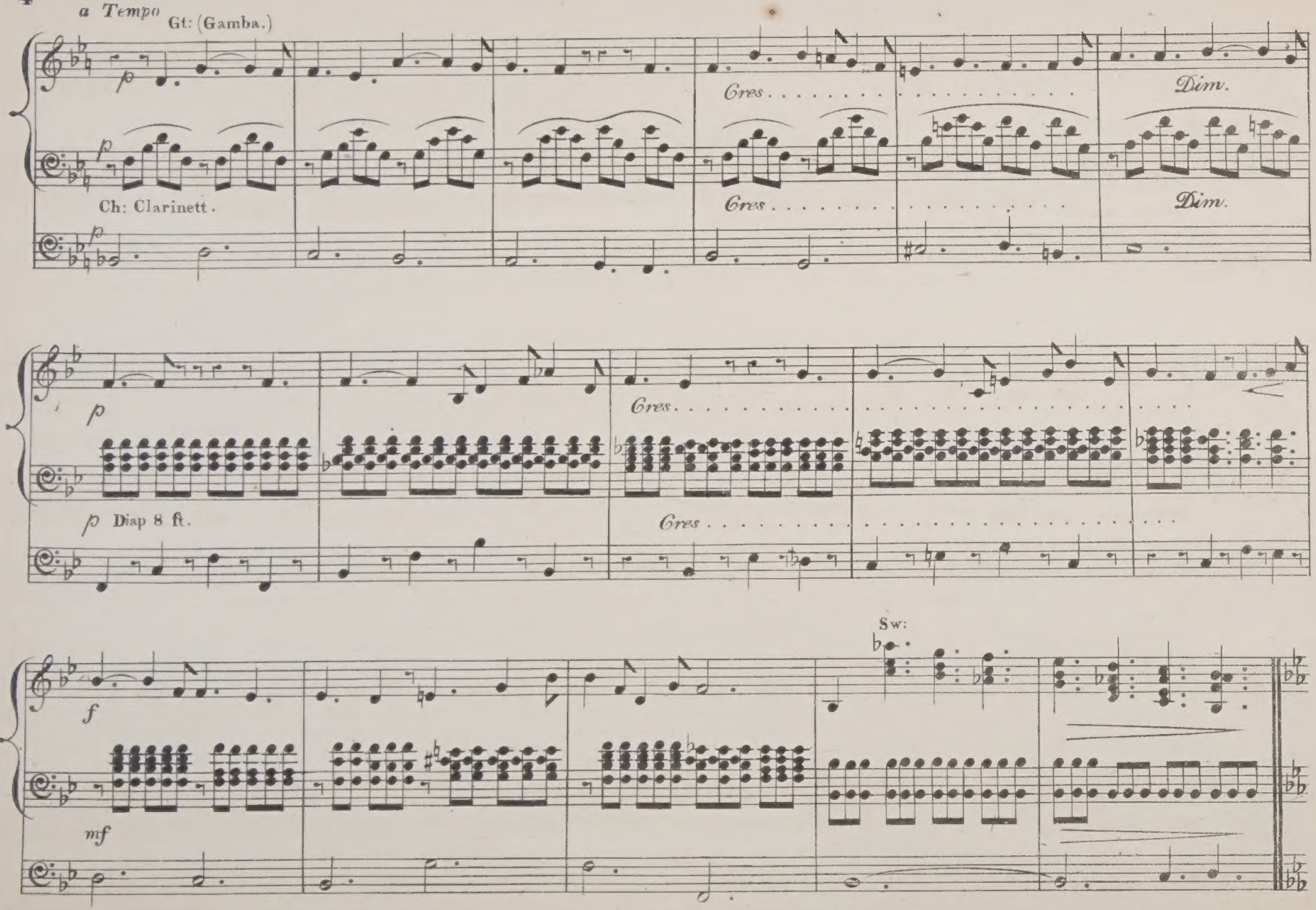
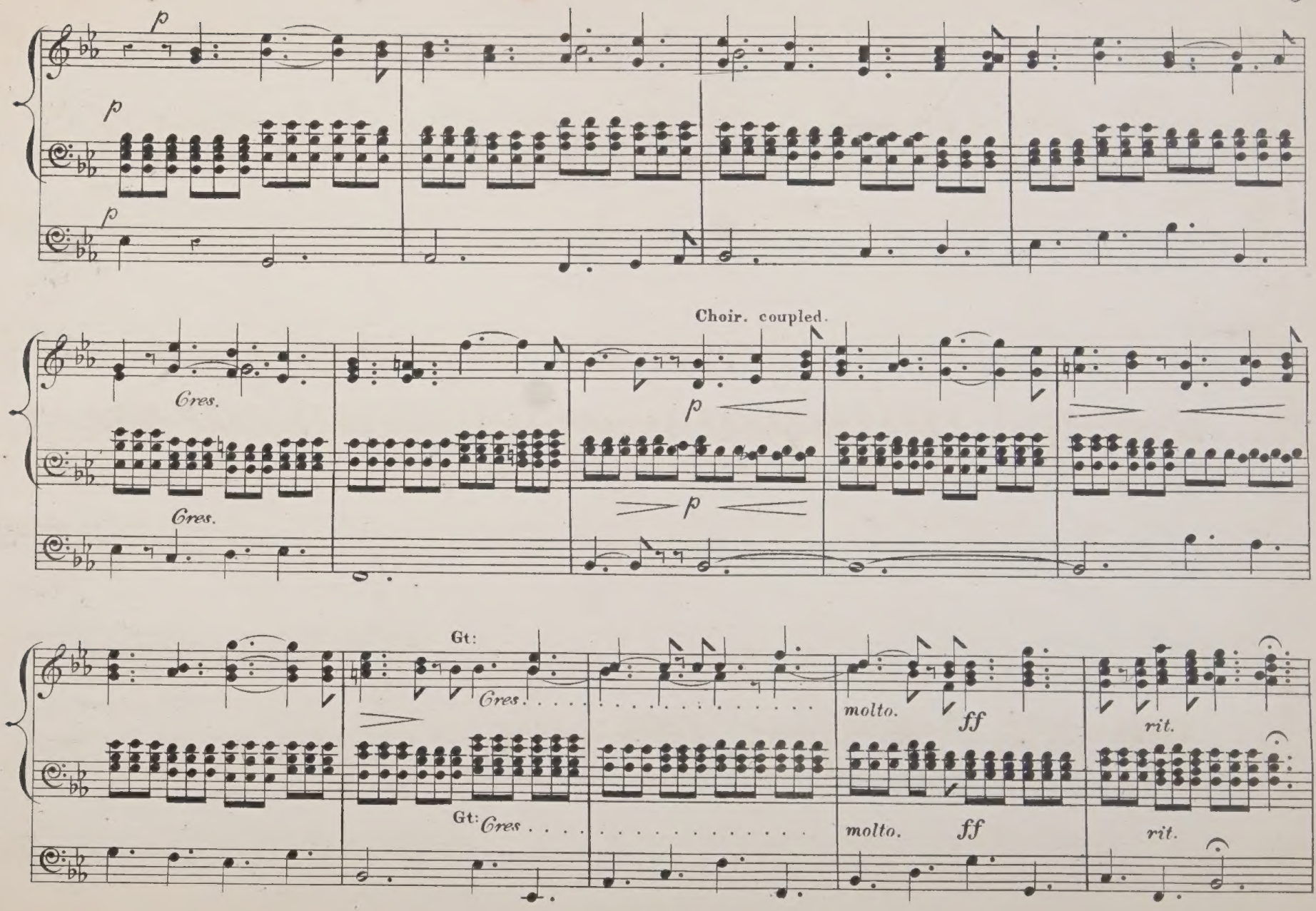
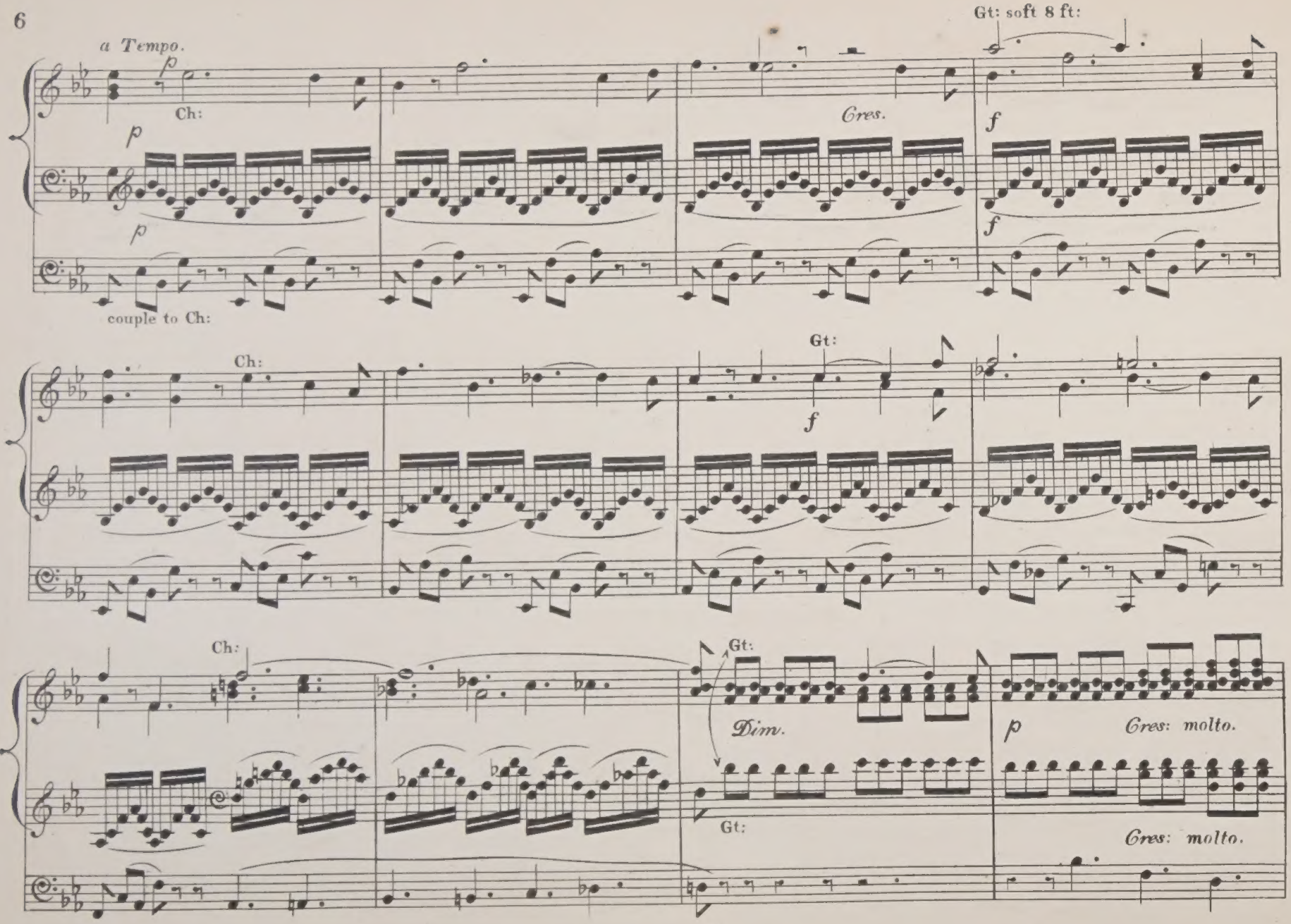



Coup. to Sw.
Cre - - seen - - - do. molto.
ff
ff
p Gt. Diap. uncoup.
p Soft 8 ft.
Choir.
Cres:
Choir.


f
Gt:
Cres.
molto.
f
f
Increase Sw:
ff
Sw: ff sempre.
rit.
ff
ff sempre.
rit.


a Tempo
Gt: (Gamba.)
p
Cres.
Dim.
Ch: Clarinett.
Diap 8 ft.
f
mf
Sw:


p
p
p
Choir. coupled.
Cres.
Cres.
p
p
Gt:
Cres.
Gt:
Cres
molto.
ff
molto.
ff
rit.
rit.


a Tempo.
p
Ch:
p
p
couple to Ch:
Cres.
Gt: soft 8 ft:
f
f
Ch:
Gt:
f
Ch:
Gt:
Dim.
Gt:
p
Cres: molto.
Cres: molto.

Cres. poco più lento.

rit.

rit.

ff

ff

fff

fff

ff

ff

MARCHE NUPTIALE.

Moderato.

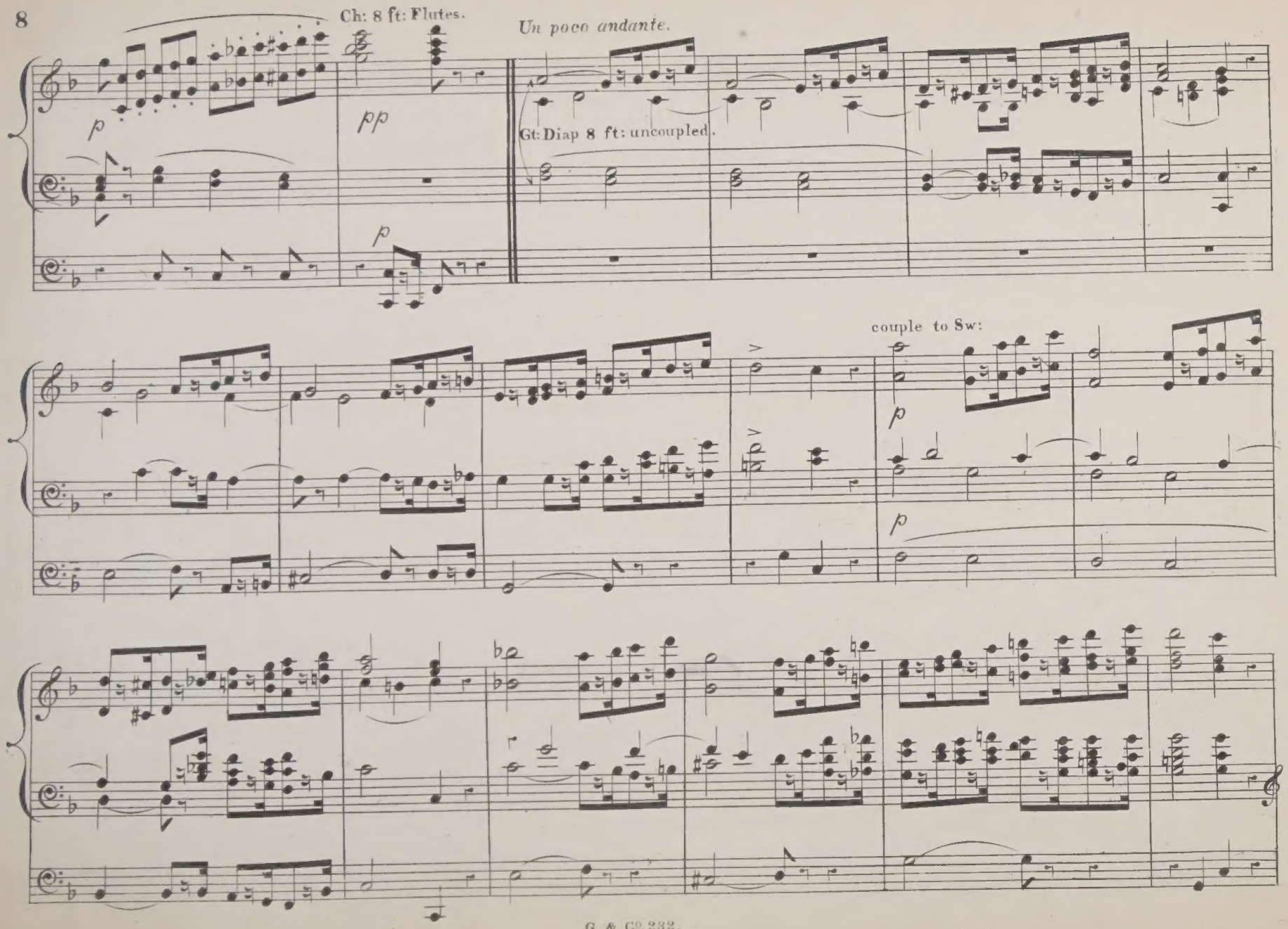
ff Gt: full coup: to full Sw:

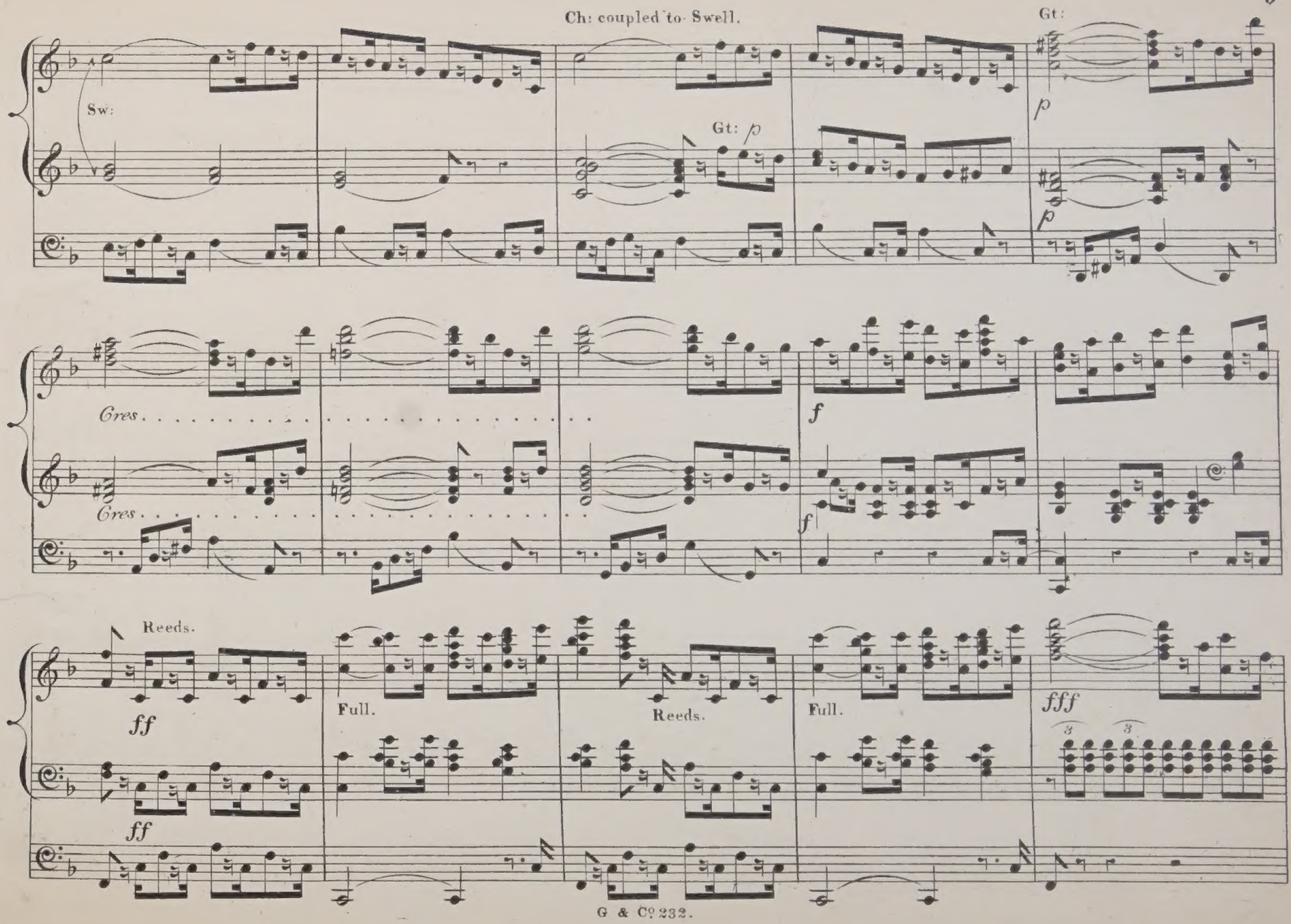
ff

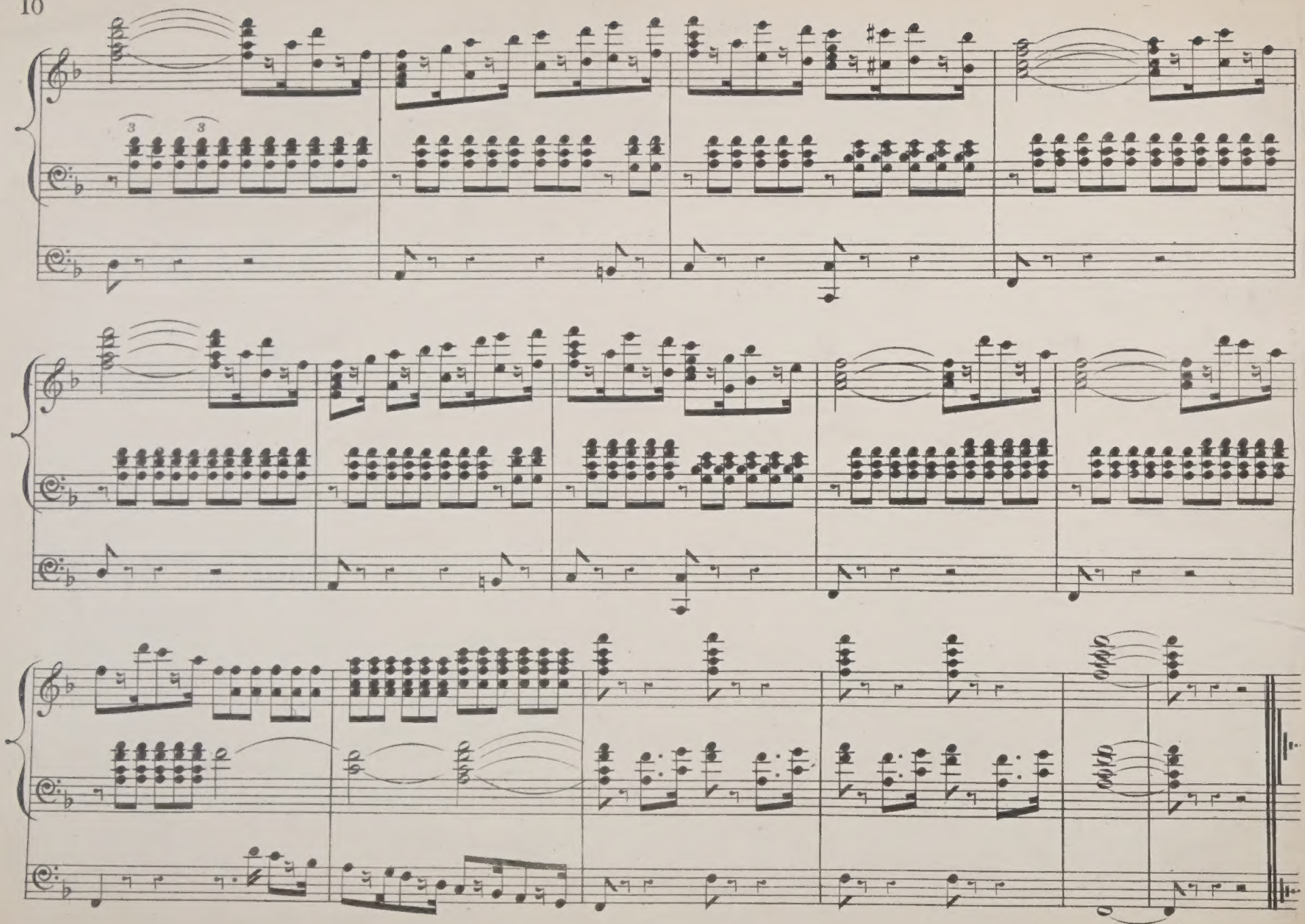
Dim.

Sw:

Sw:


Ch: 8 ft: Flutes.
Un poco andante.
Gt: Diap 8 ft: uncoupled.
couple to Sw:


Ch: coupled to Swell.
Sw:
Gt: p
Gt:
p
p
Cres
Cres
f
f
Reeds.
ff
ff
Full.
Reeds.
Full.
fff
3
3



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ANDANTE MAESTOSO.

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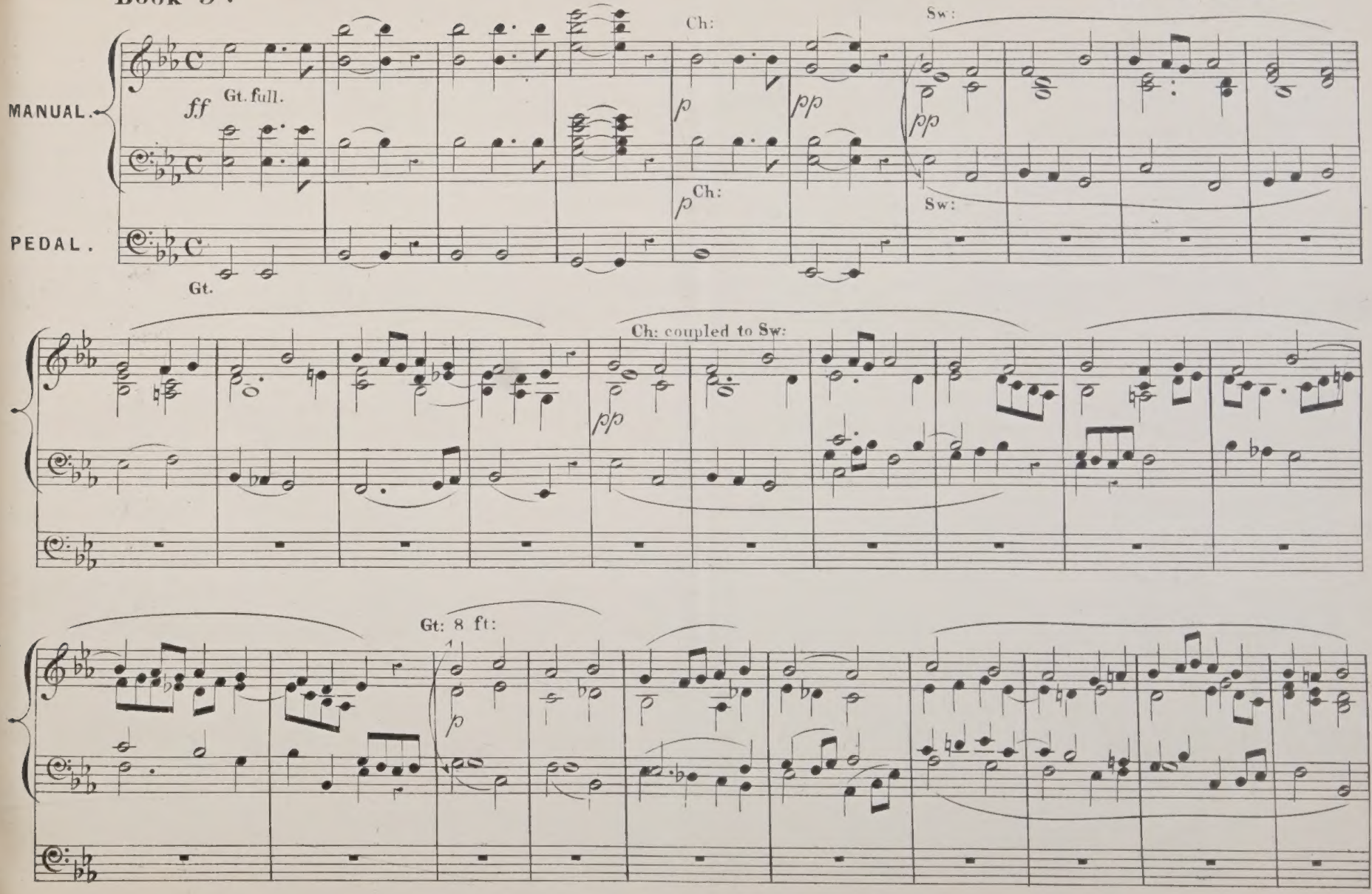
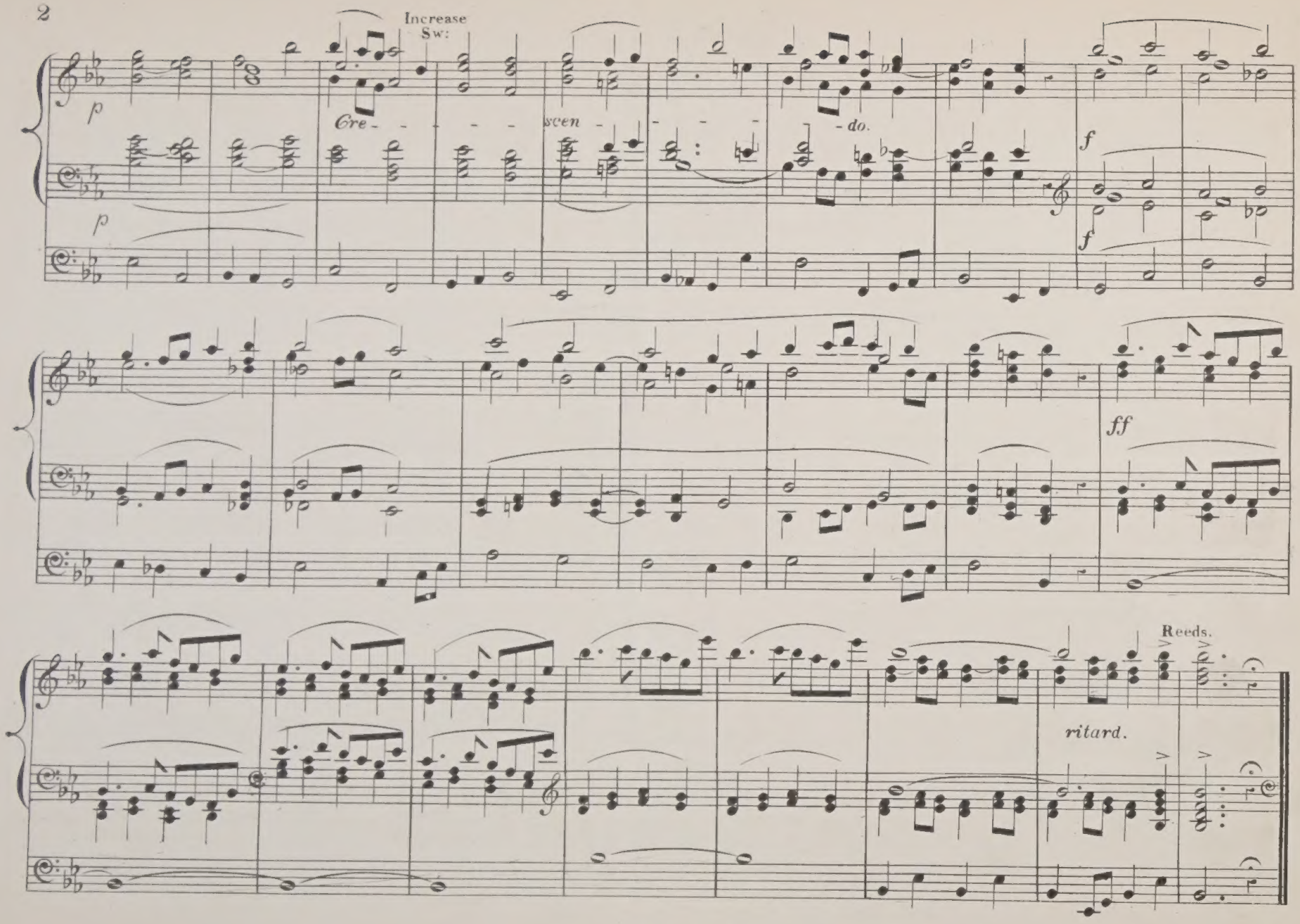
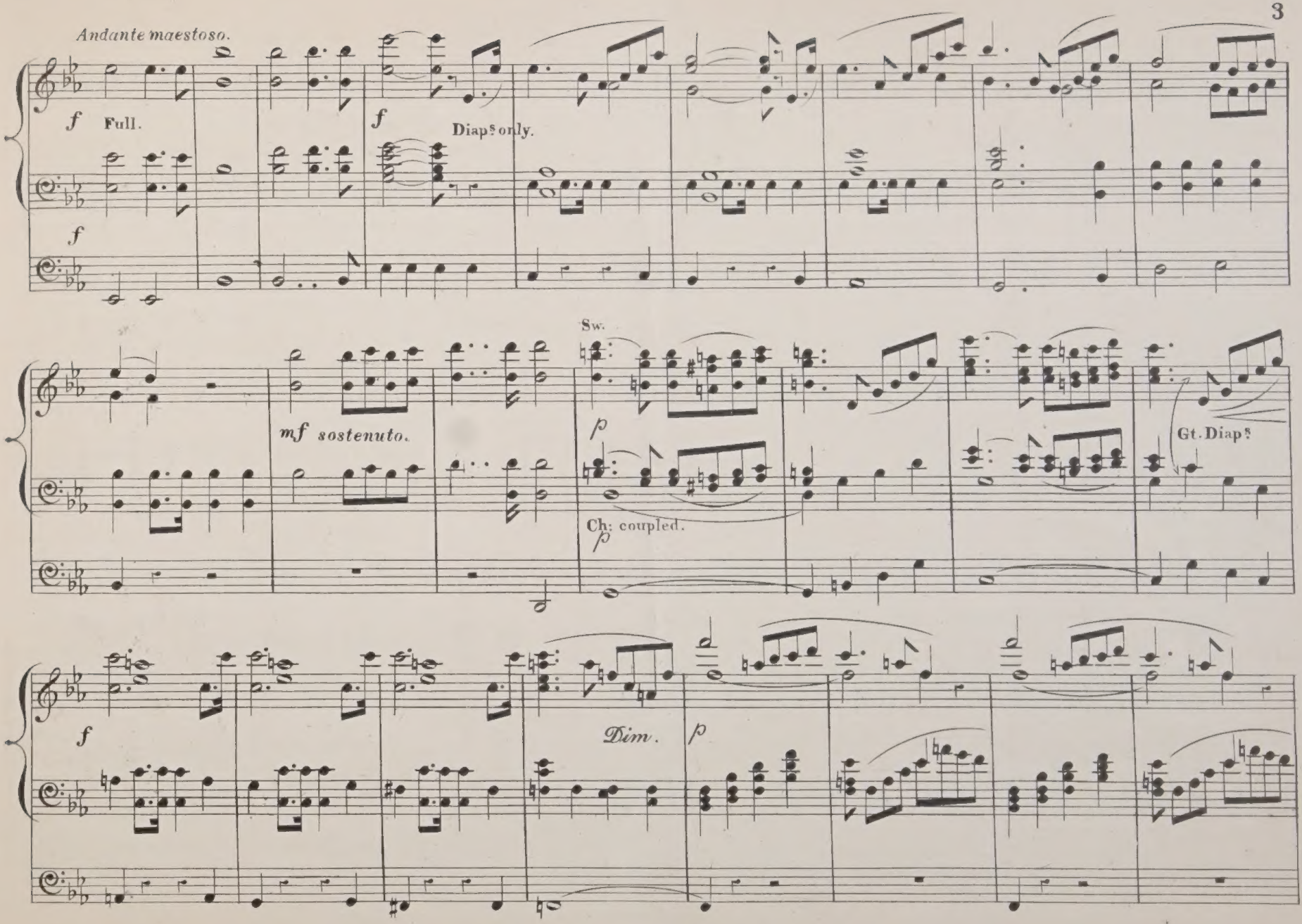
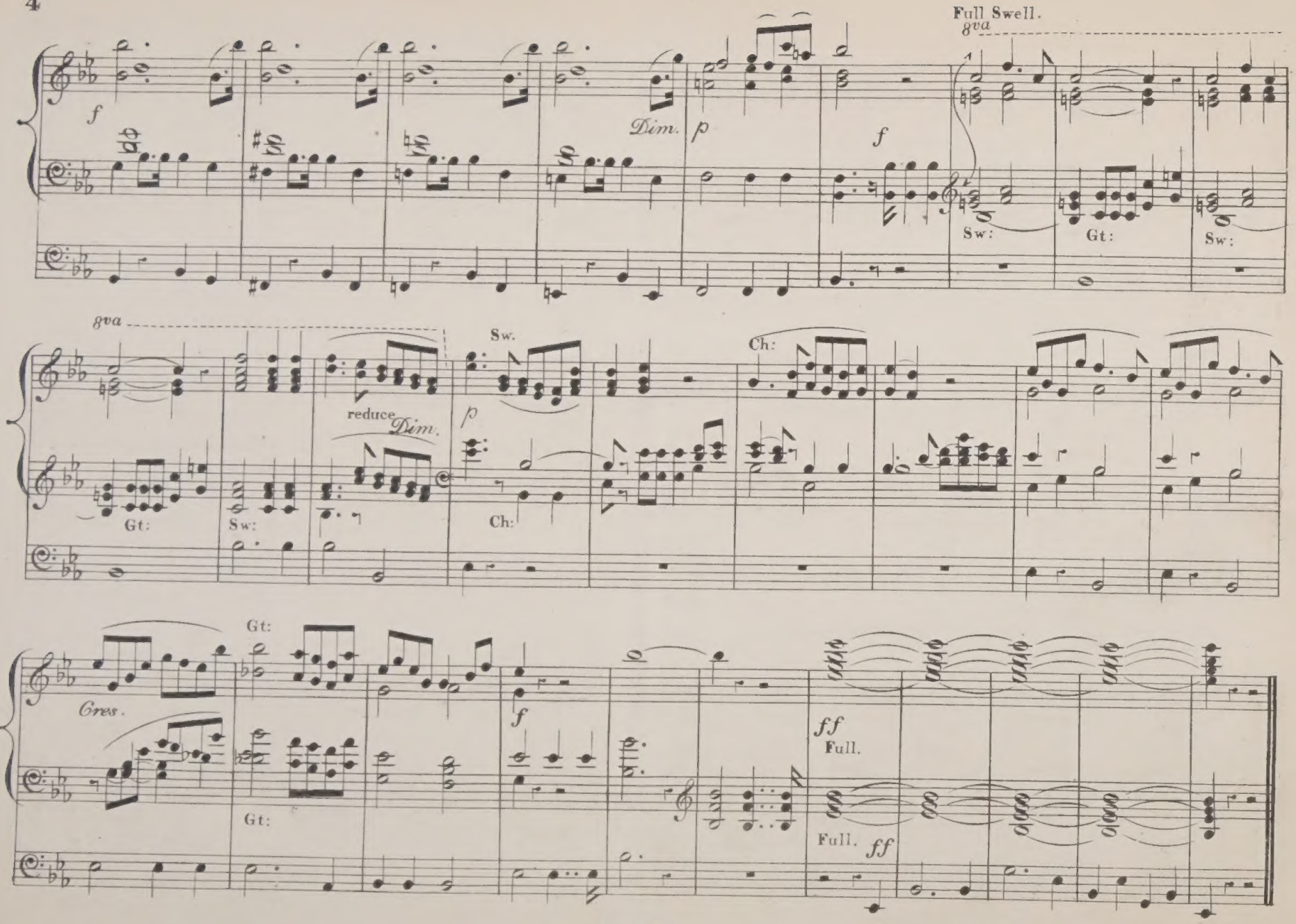
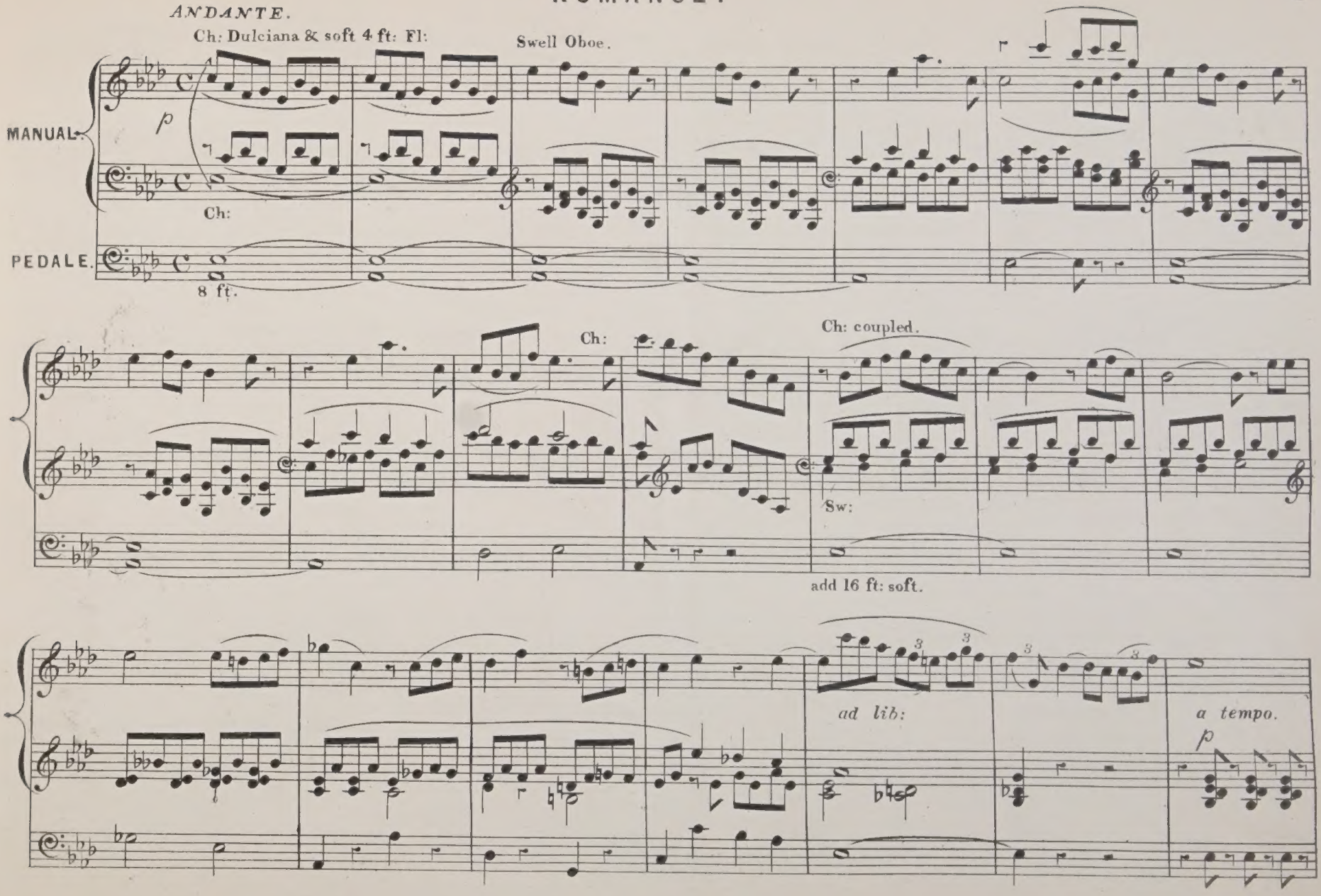
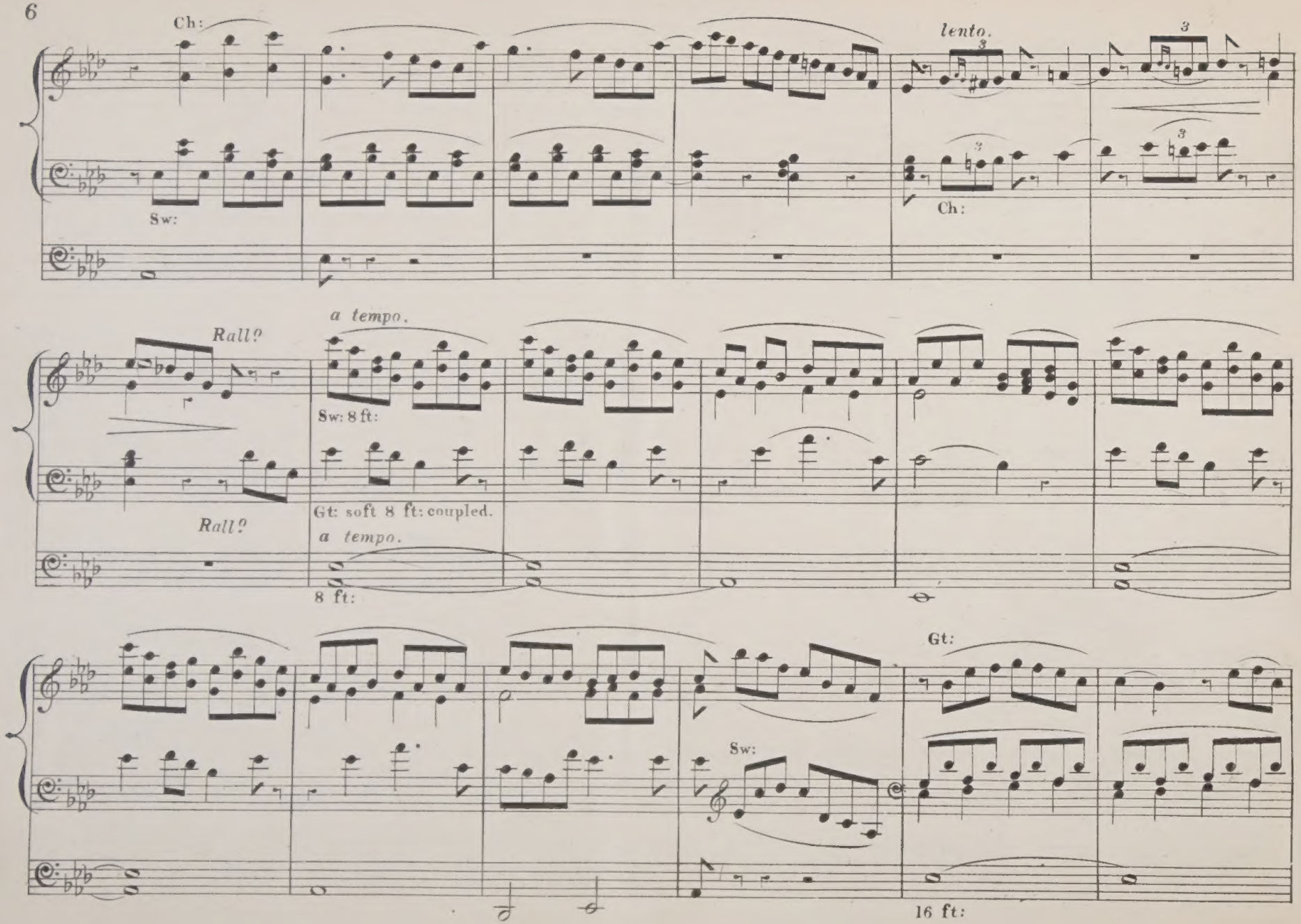


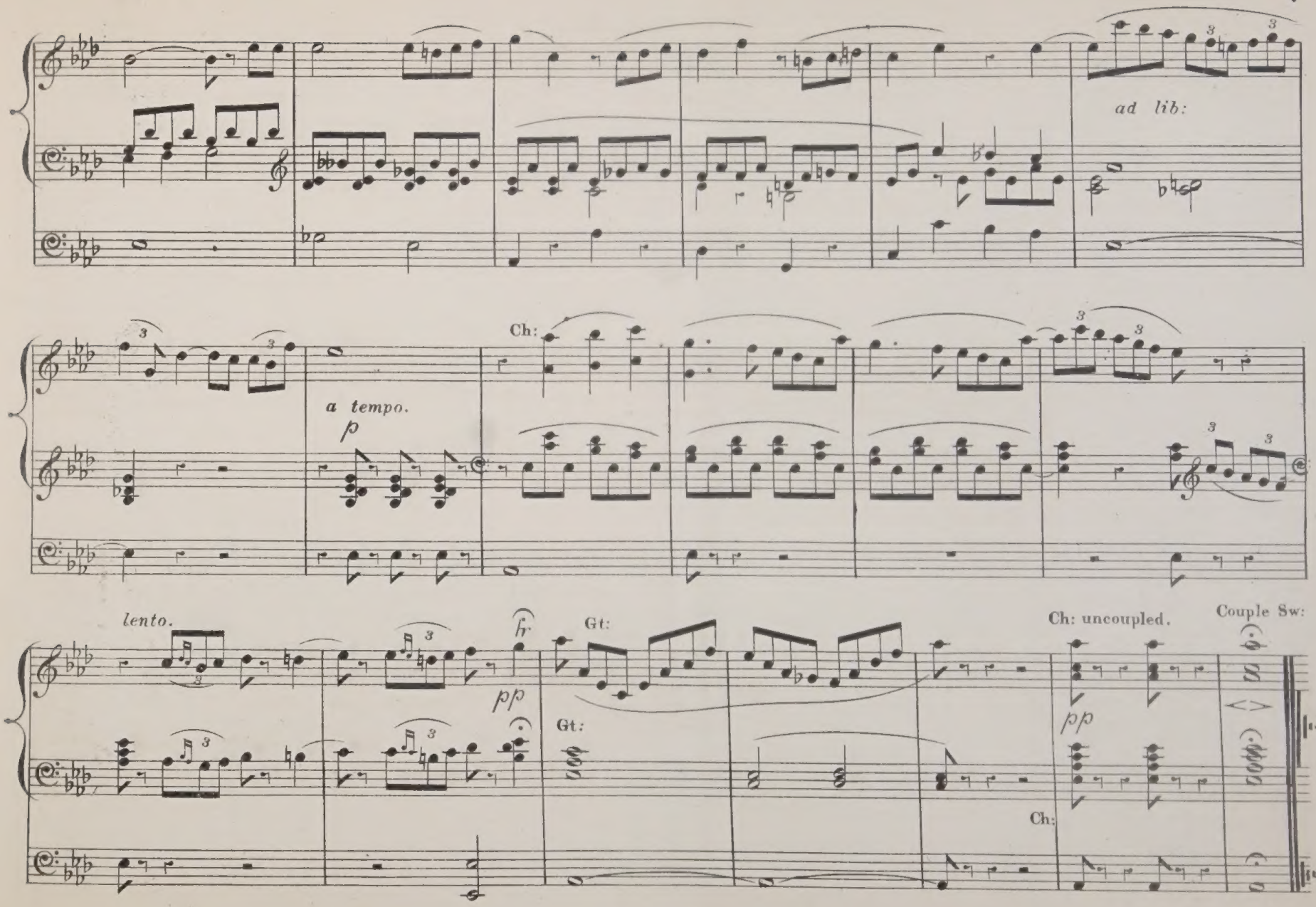

Increase
Sw:
p
Cre - - - - scen - - - - do.
p
f
f
ff
Reeds.
ritard.


Andante maestoso.
f
Full.
f
Diap^s only.
f
Sw.
mf sostenuto.
p
Ch: coupled.
p
Gt. Diap^s
f
Dim.
p


Full Swell.
8va
f
Dim.
p
f
Sw:
Gt:
Sw:
8va
Gt:
Sw:
reduce
Dim.
p
Sw.
Ch:
Ch:
Gt:
Cres.
Gt:
Gt:
f
ff
Full.
Full.
ff


ANDANTE.
Ch: Dulciana & soft 4 ft: Fl:
Swell Oboe.
MANUAL.
p
Ch:
PEDALE.
8 ft.
Ch:
Ch: coupled.
Sw:
add 16 ft: soft.
ad lib:
a tempo.
p


Ch:
Sw:
lento.
Ch:
Rall?
a tempo.
Sw: 8 ft:
Gt: soft 8 ft: coupled.
Rall?
a tempo.
8 ft:
Gt:
Sw:
16 ft:



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To God ye choir above. (Scored.) *D to G.*
Thy will be done. (Que ta volonté soit faite.) (Scored.) *D to F♯.*
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The Worker. (L'Ouvrier.) (two keys.) (Scored.) *D to A.*
My beloved spake. (Song of Solomon.) (Scored, and Violoncello obbligato.) *D to A♭.*
Entreat me not to leave thee. (Ruth's Song.) (Scored.) *E to G.*
Abraham's request. (two keys.) (Scored.) *No. 1. C to E.*
Oh! that we two were Maying. (Violoncello obbligato.) *D to E, & F to G.*
Sweet baby, sleep. *E to D.*
Evening song. (Violoncello obbligato.) *E♭ to F.*
The better land. (Pays bienheureux.) *D to C.*

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Maid of Athens. (two keys.) *No. 1. C to E♭, No. 2. E♭ to G♭.*
O happy home. (La fleur du foyer.) (Scored.) *E♭ to G.*
Bolero. *B below to B above the Staff.*
Loin du pays. (Far from my native mountains.) *C to G.*
Ma belle amie est morte. (Lamento.) *D to F♯.*
Oh dille tu. *E♭ to G.*
Mignonne voici l'Avril. (April song.) *D to F♯.*
The fountain mingles. *D to E.*
Woe's me. *E to F♯.*
There is dew. *E to G.*
If thou art sleeping. *F to F.*
Peacefully slumber. *E to F.*
My true love hath my heart. *D to F.*
Go, lovely Rose. *C to F.*
Passed away.
When in the early morn. *No. 1, F to A, No. 2. D to F.*
Perchè piange. *C to F.*
Quanti mai. *B below Staff to G.*
La Fauvette. (composed 1830.) *F to F.*
Si vous n'ouvrez. *C to E.*
Queen of Love. *E to E.*
The sea hath its pearls. *B to F.*
Heureux sera le jour.
For thee to live or die. } *B to E.*

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Bello è il ciel. Melody adapted to Chopin's Etude in A flat.
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Roy's Wife of Aldivalloch. (Scotch Song.) *C to F.*

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Blessed is the man 1st Psalm

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Sweet baby, sleep.

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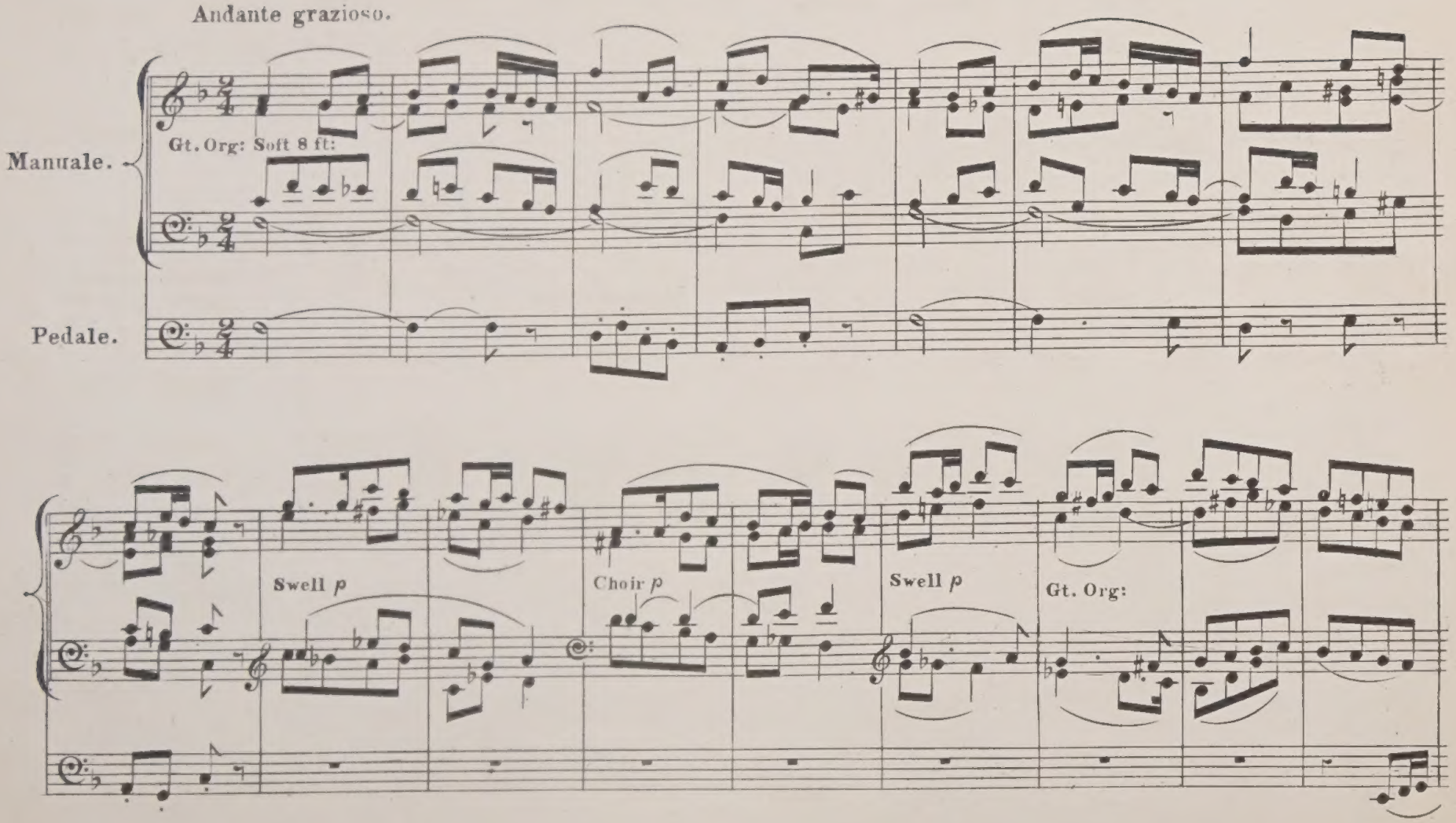
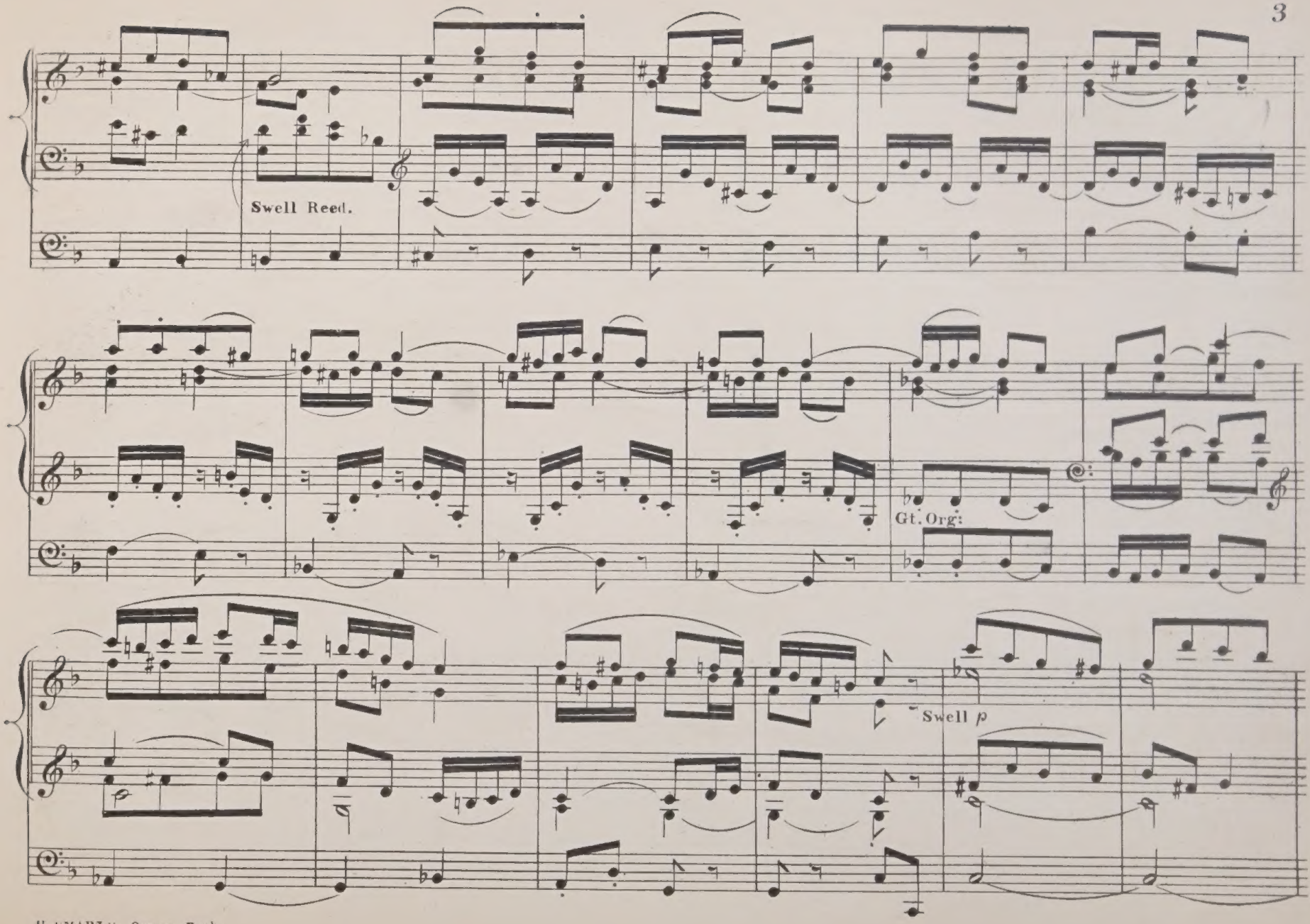
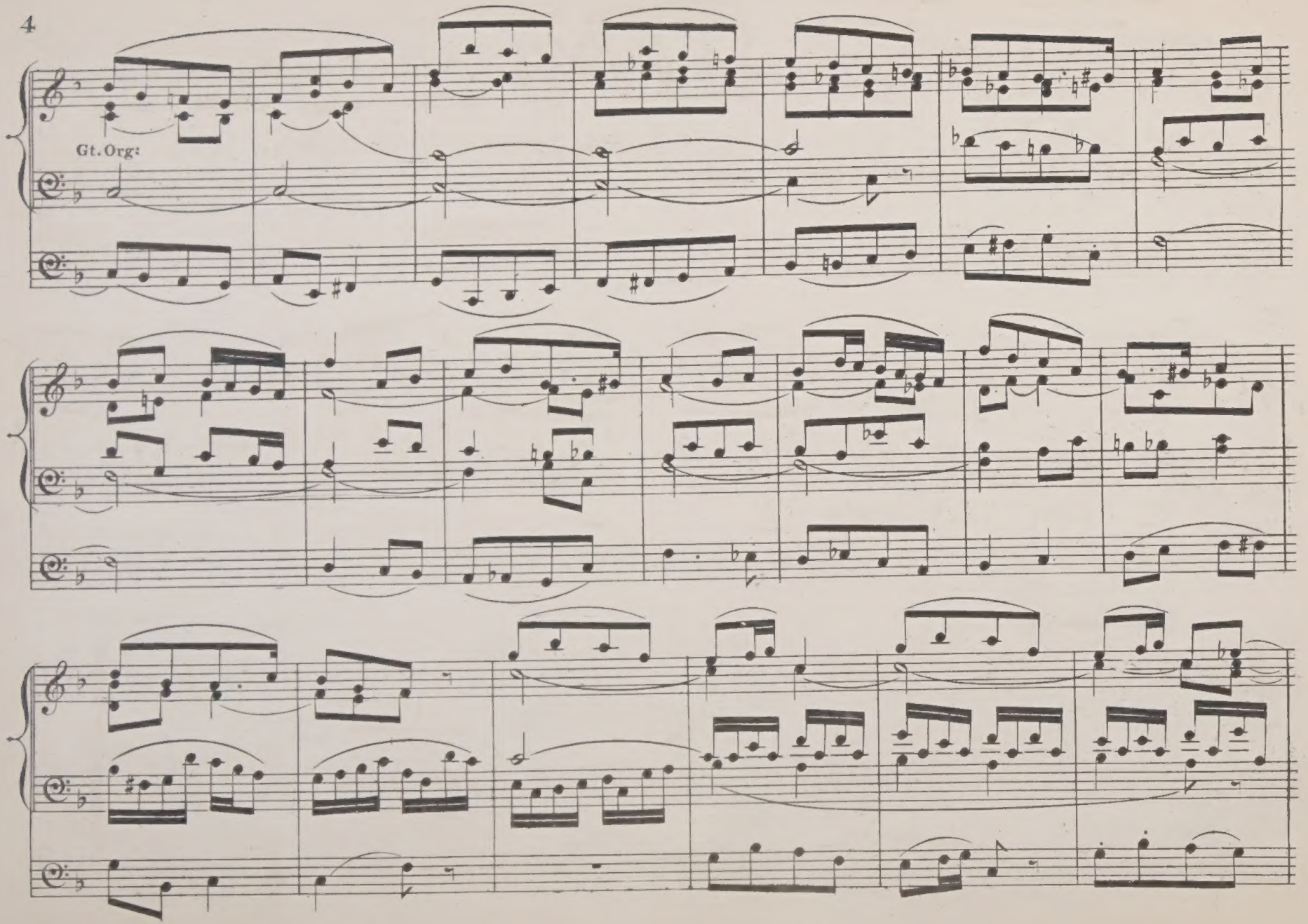
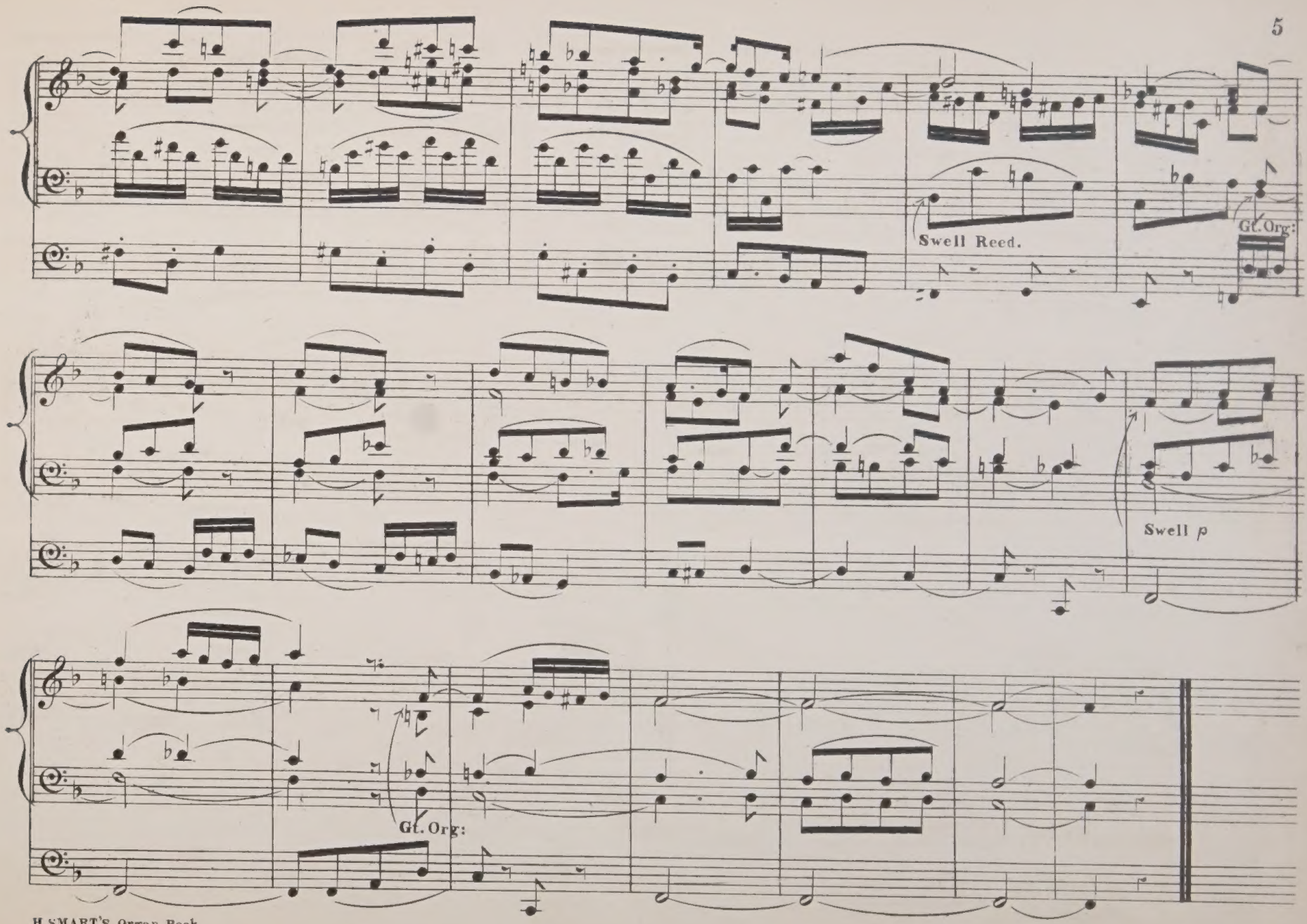


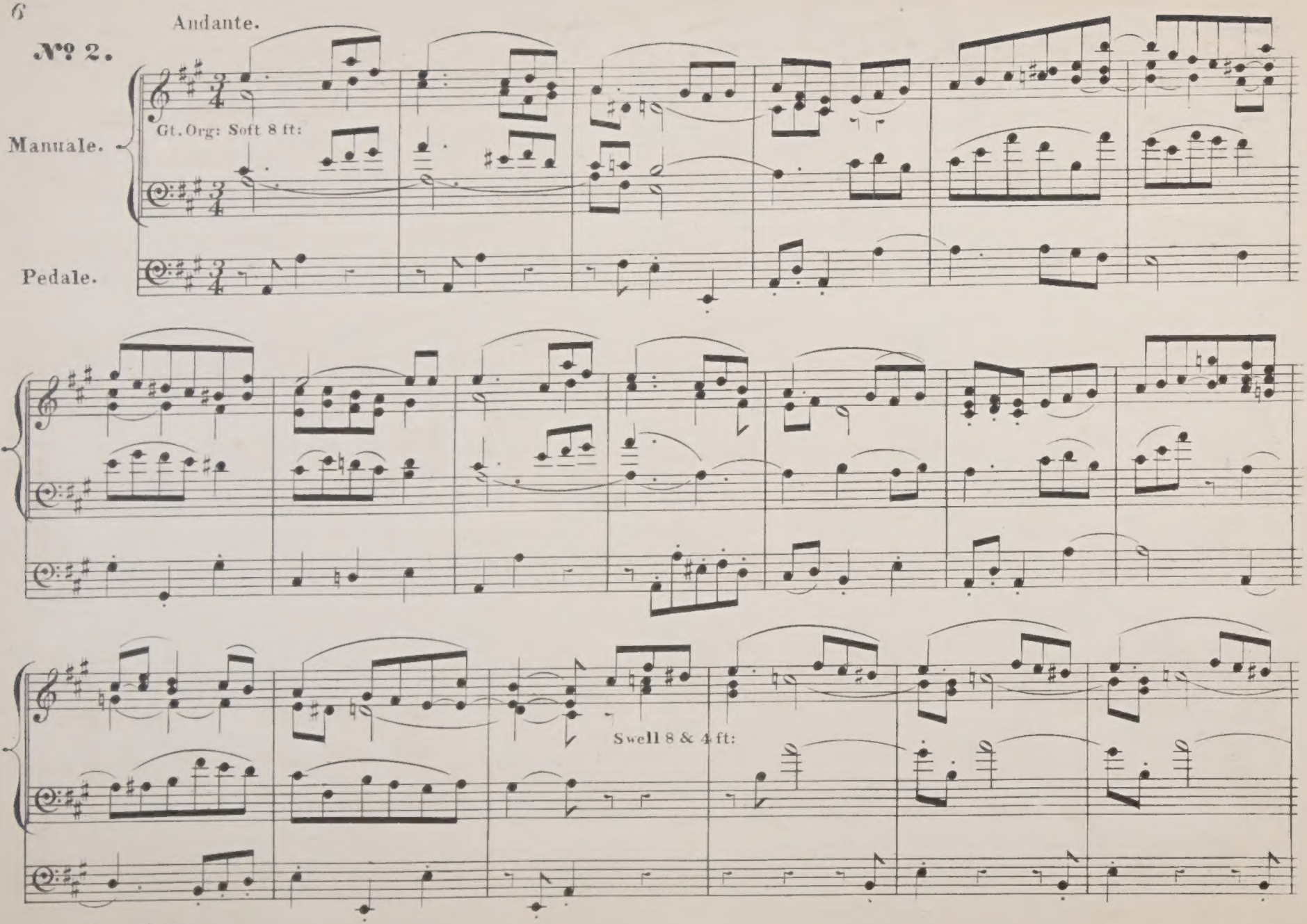

Swell Reed.
Gt. Org:
Swell *p*

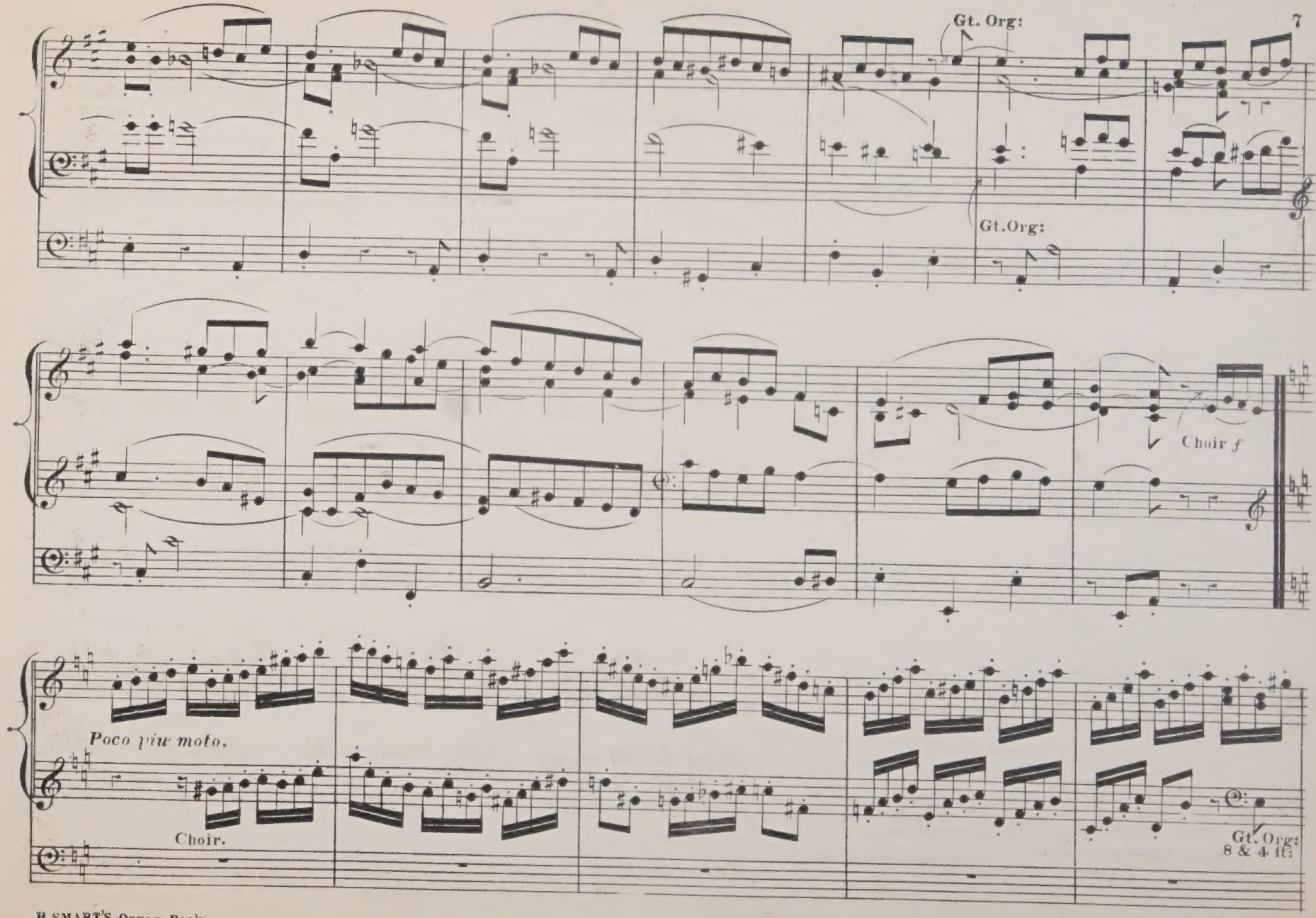

Gt. Org:

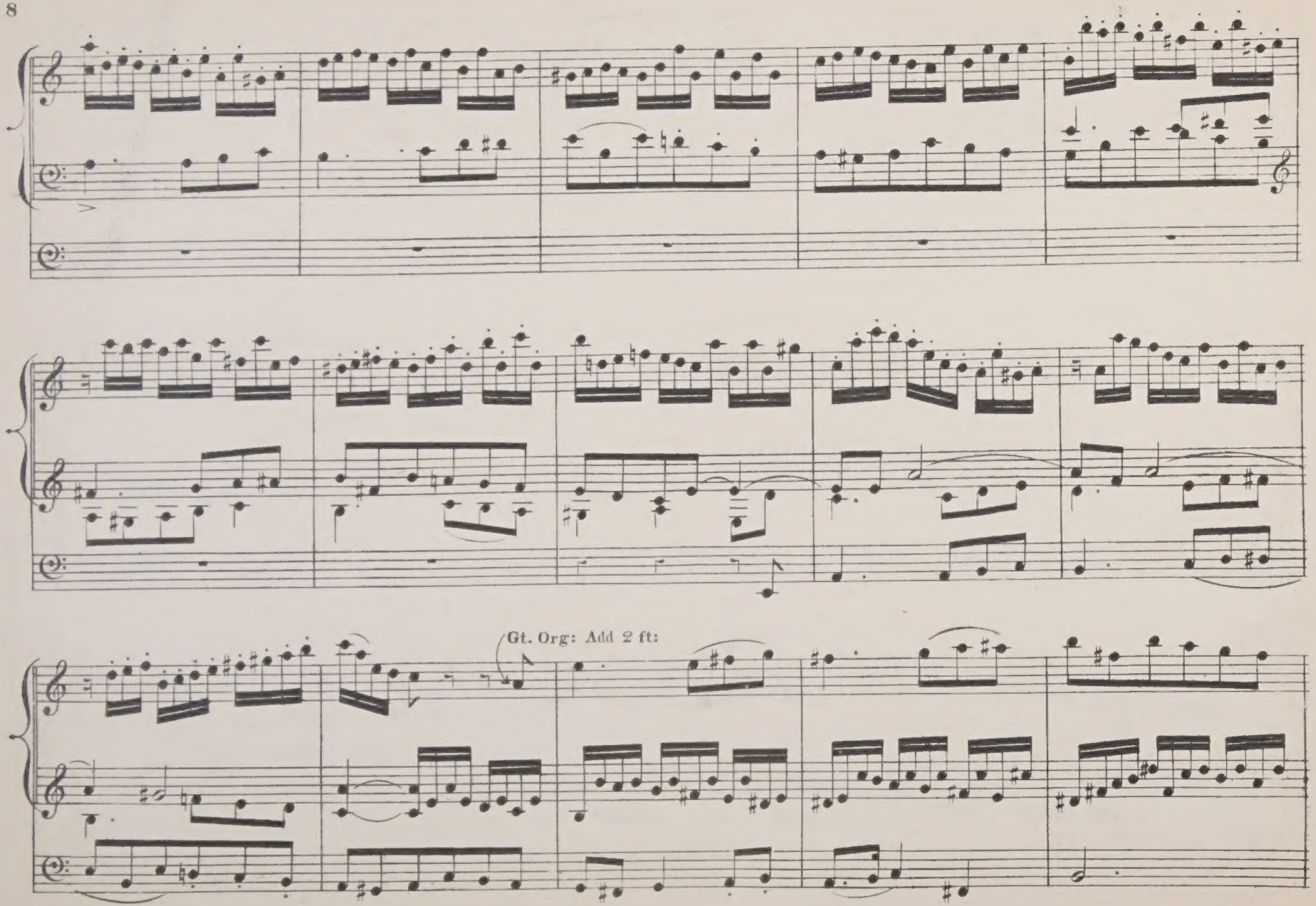

Swell Reed.
Gt. Org:
Swell p
Gt. Org:

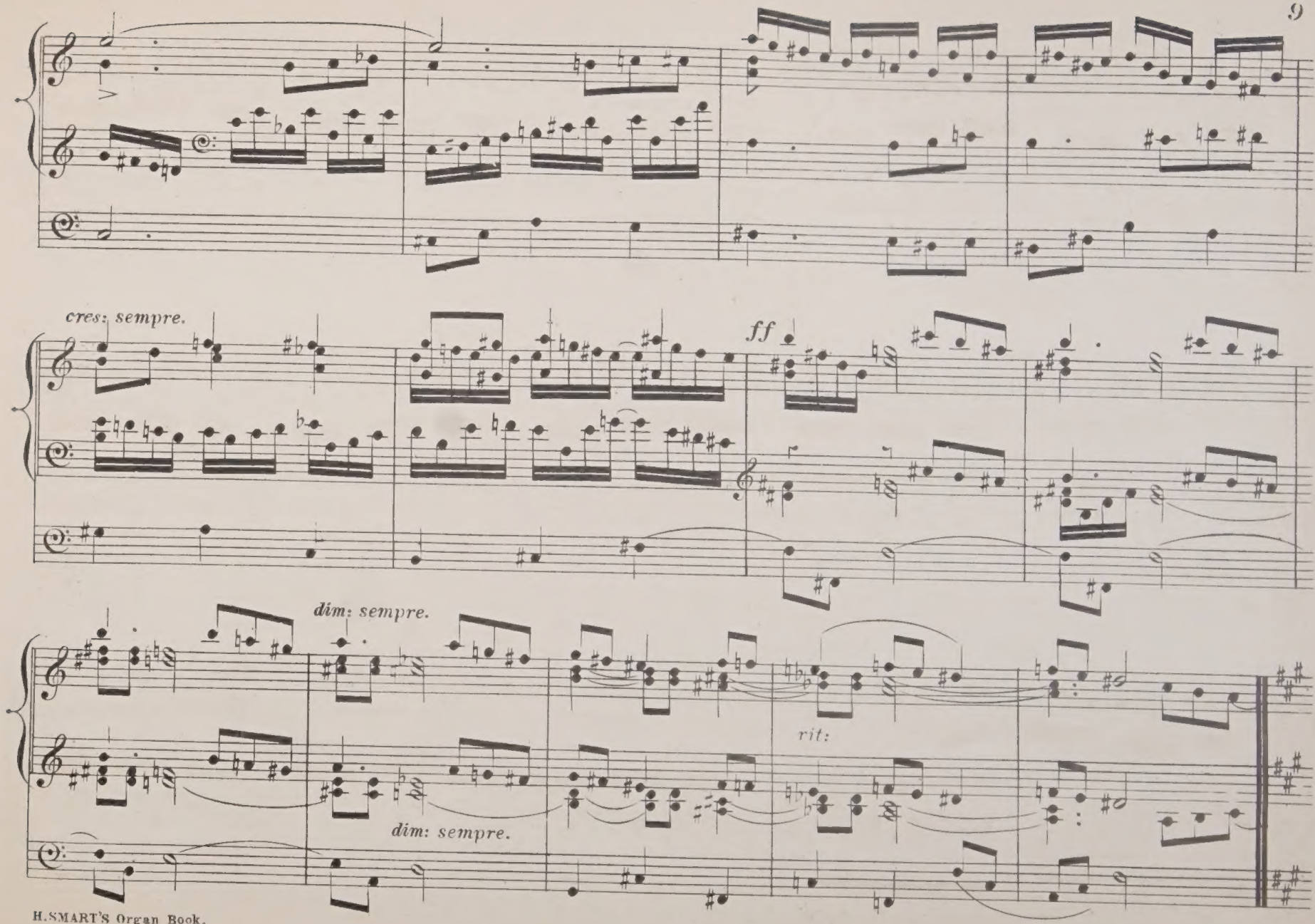
Andante.

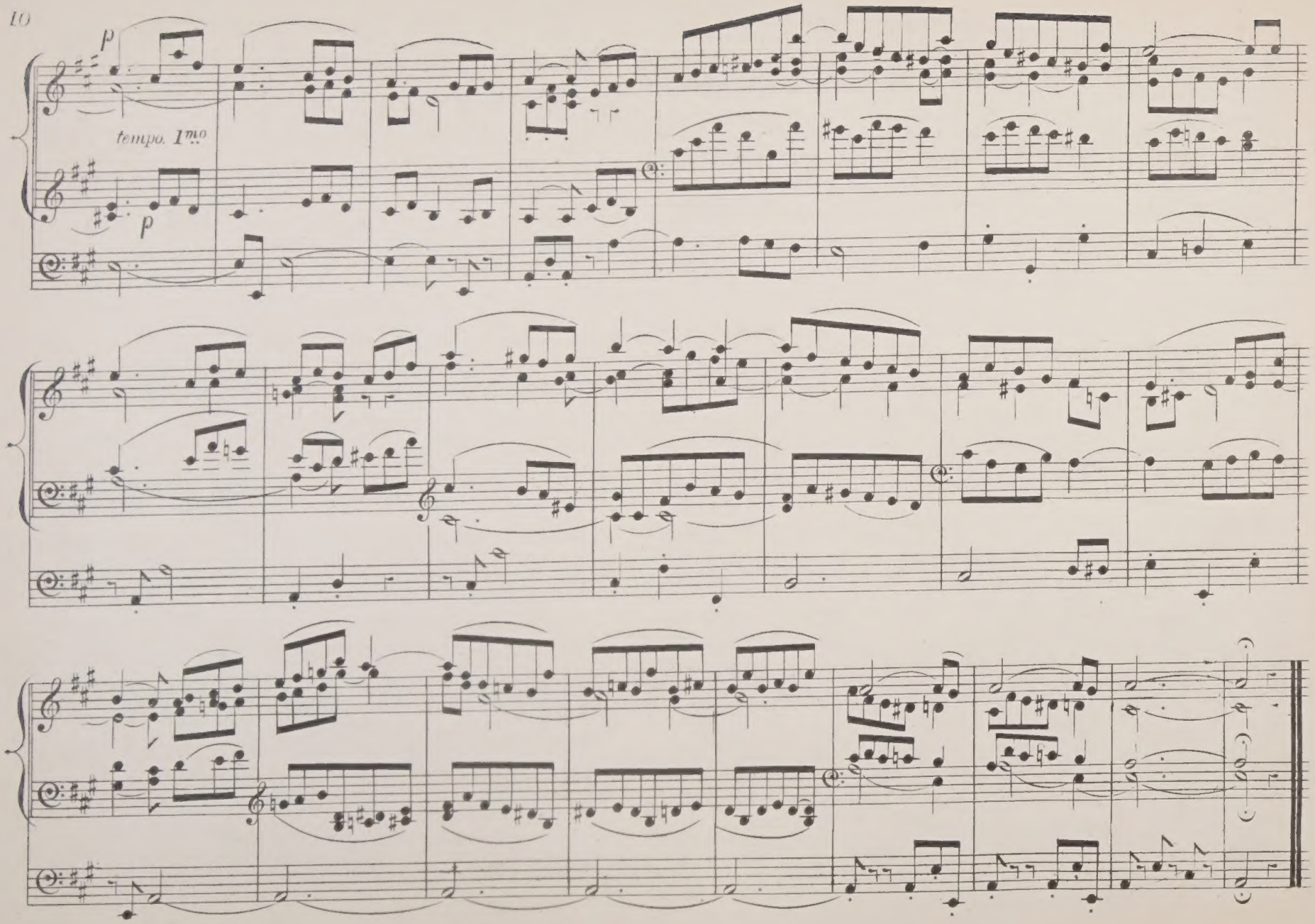
№ 2.




Gt. Org:
Gt.Org:
Choir *f*
Poco piu moto.
Choir.
Gt. Org:
8 & 4 ft:


Gt. Org: Add 2 ft:

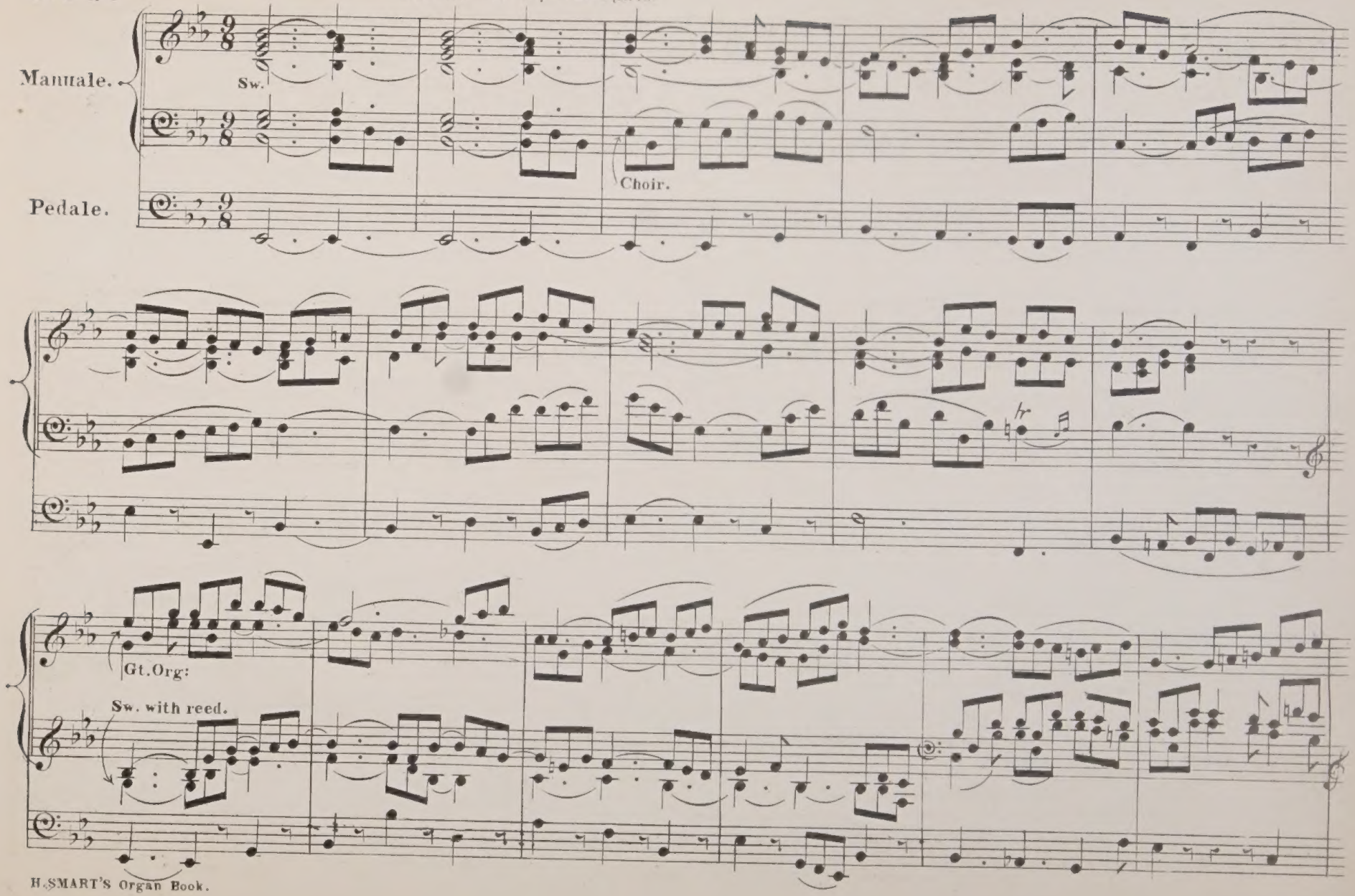

cres: sempre.
ff
dim: sempre.
dim: sempre.
rit:

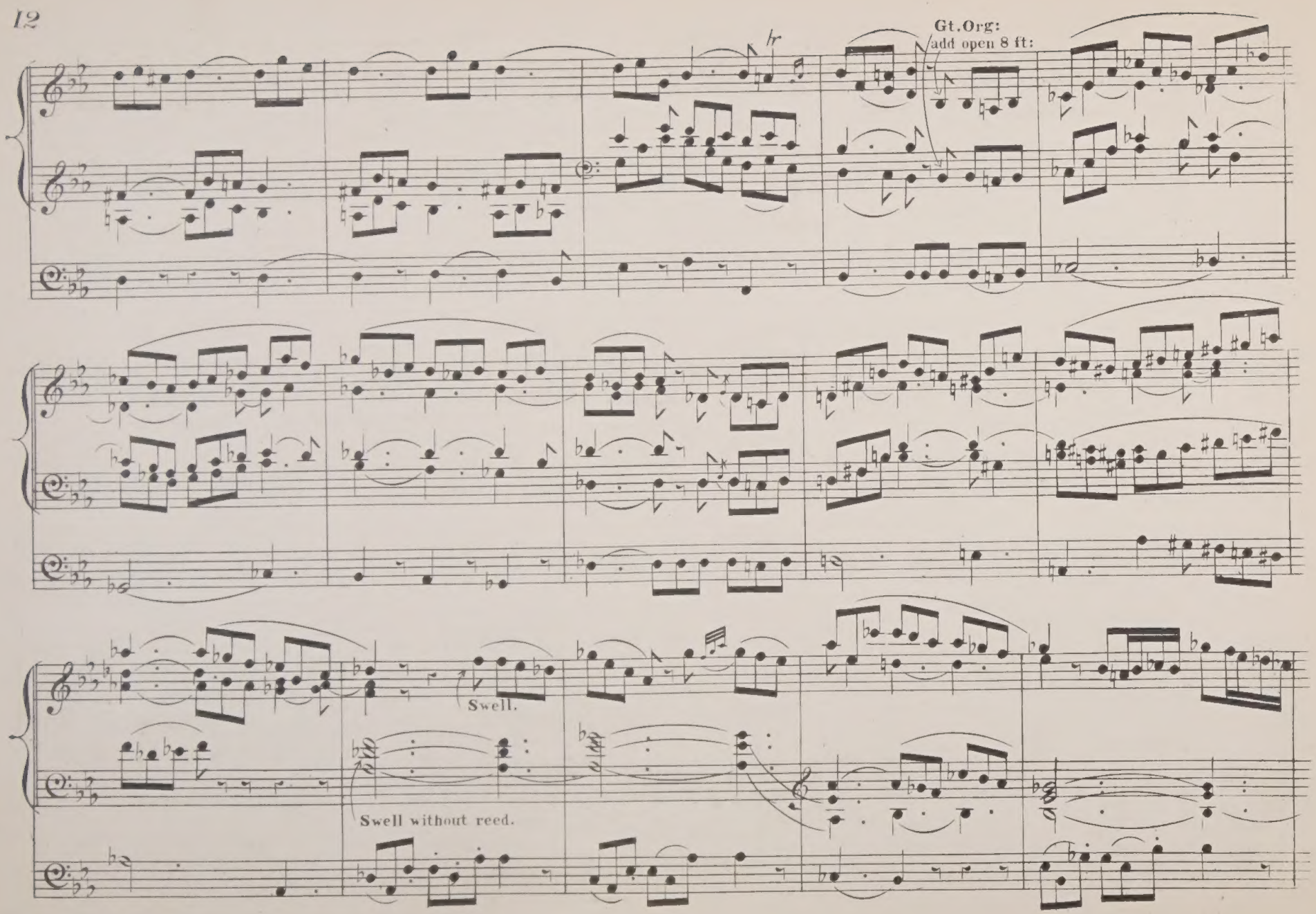

p
tempo. 1mo
p

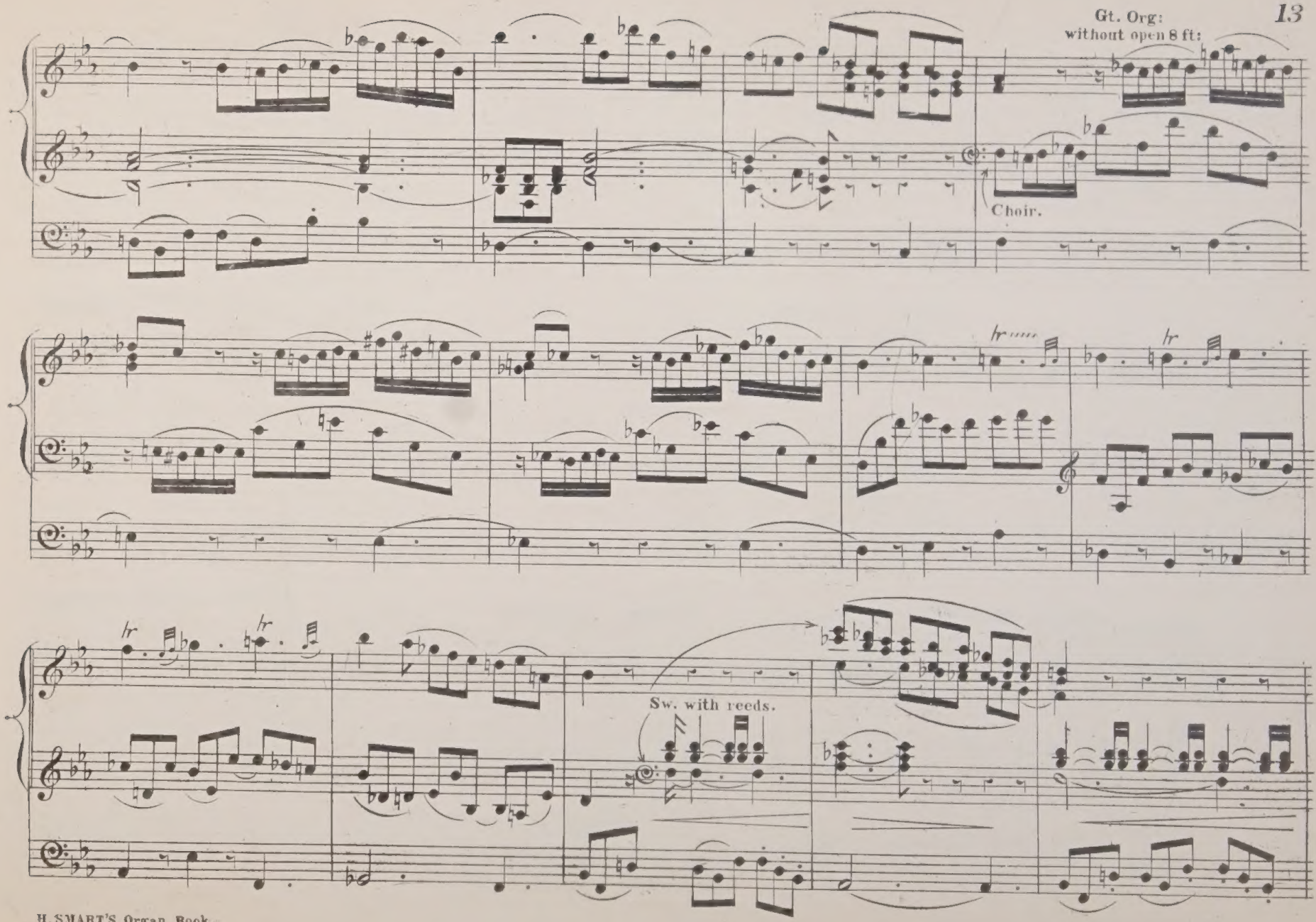
№ 3.

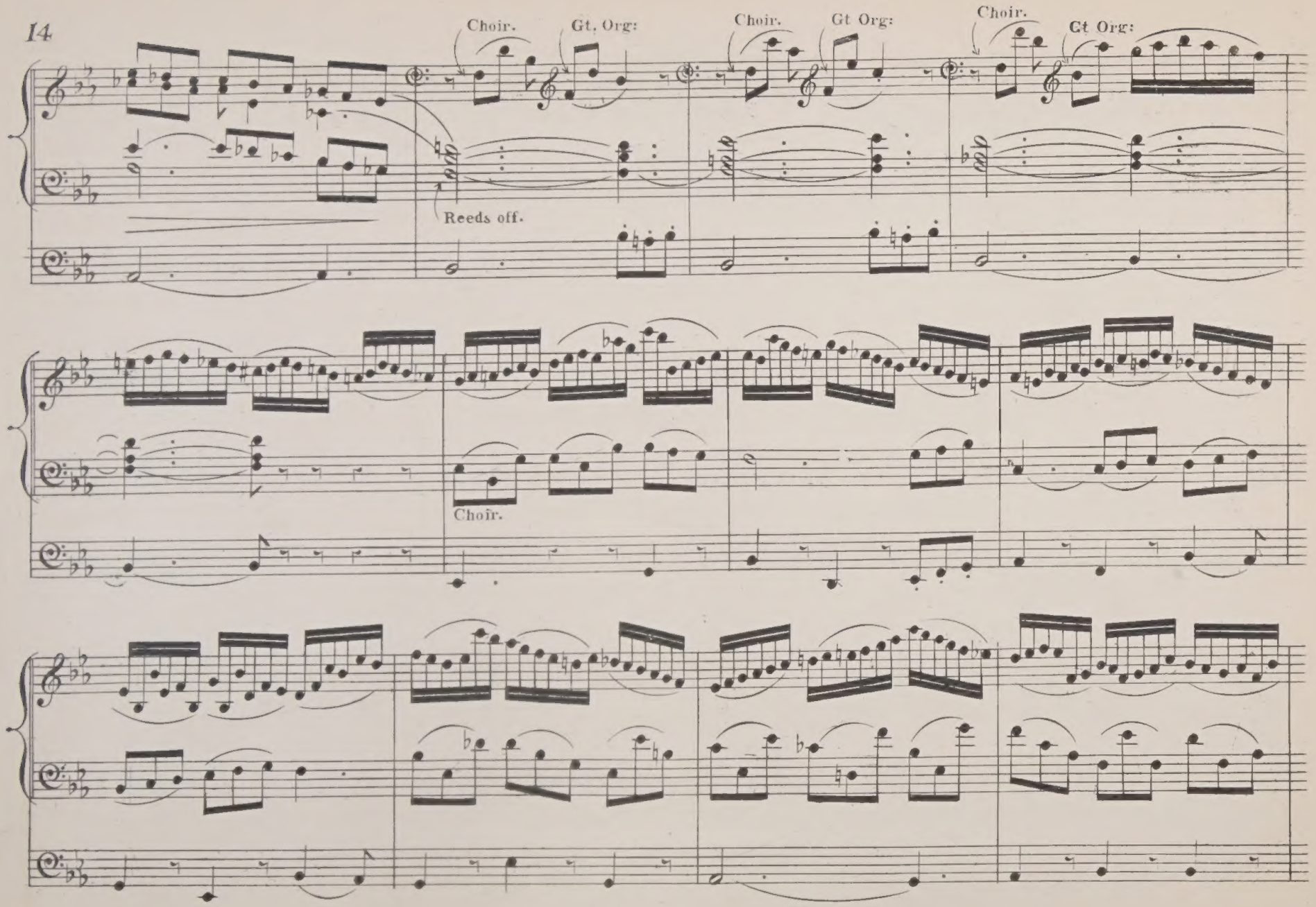
Alla Pastorale.

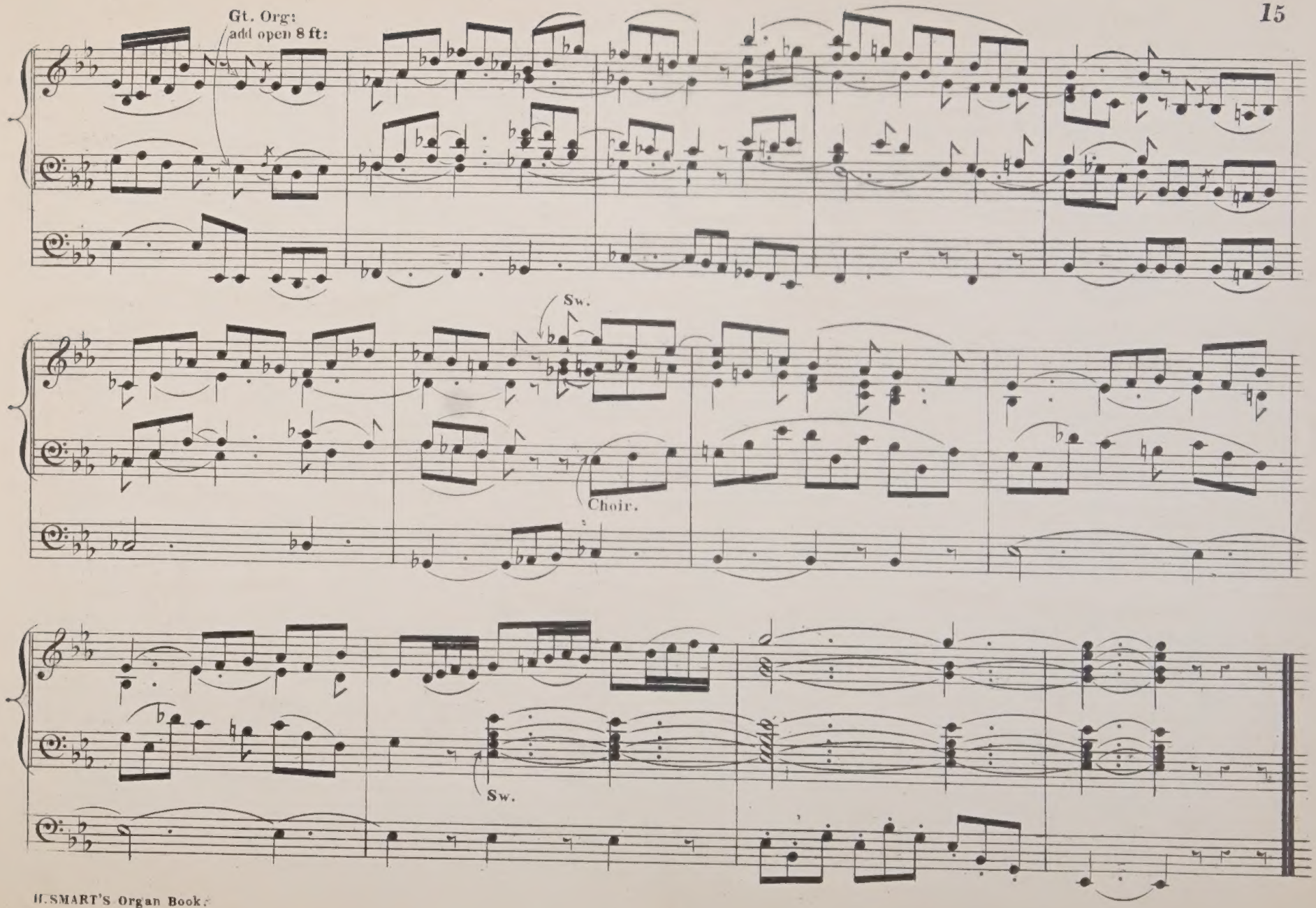
Gt. Org: — Stop diap: & Flute
Swell. — 8 ft:
Choir. — Clarinet.
Pedale. — 16 ft: Coupled as required.




Gt. Org:
add open 8 ft:
hr
Swell.
Swell without reed.

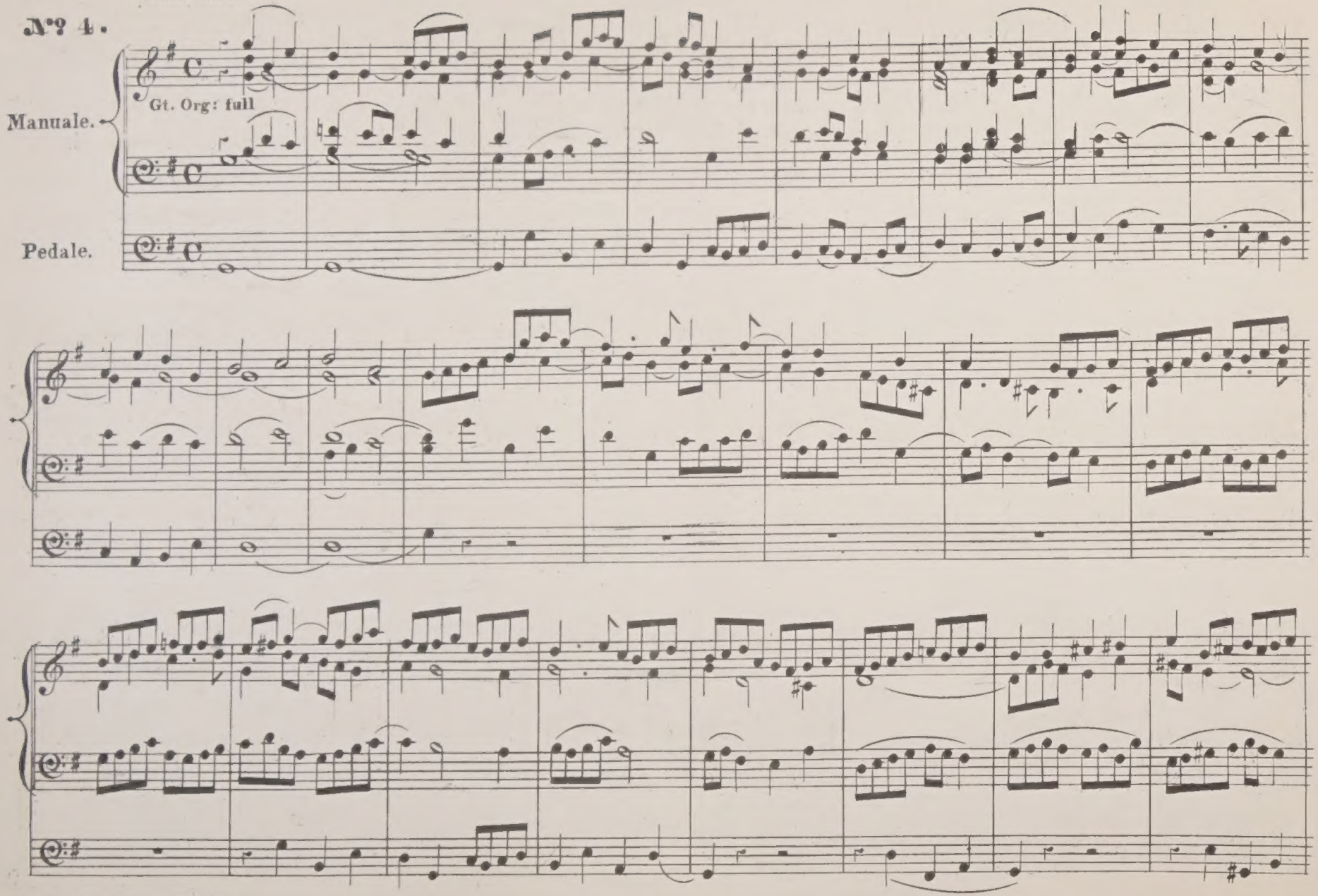

Gt. Org:
without open 8 ft:
Choir.
hr
hr
hr
hr
Sw. with reeds.

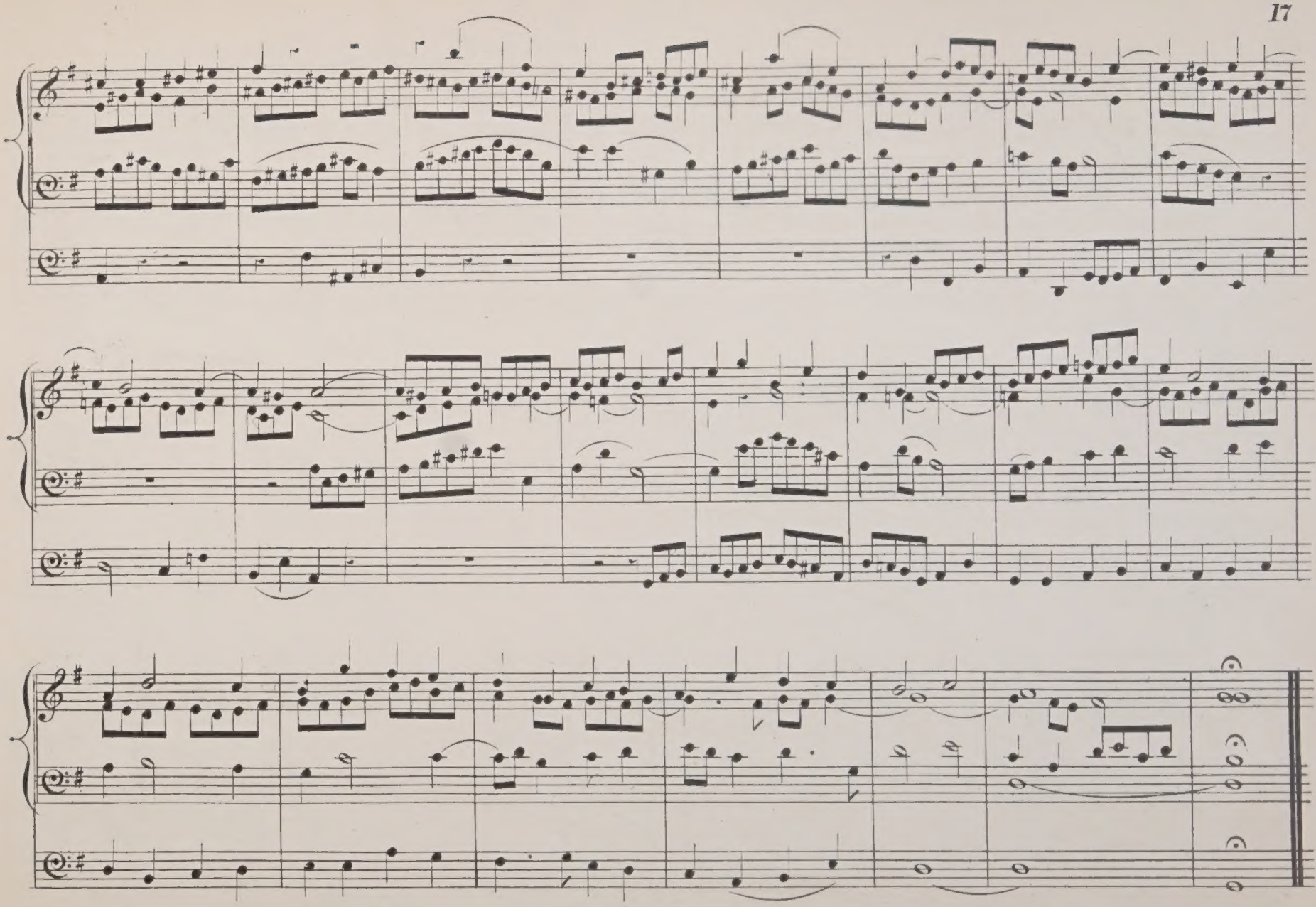

Choir.
Gt. Org:
Choir.
Gt Org:
Choir.
Gt Org:
Reeds off.
Choir.


Gt. Org:
add open 8 ft:
Sw.
Choir.
Sw.

Moderato.

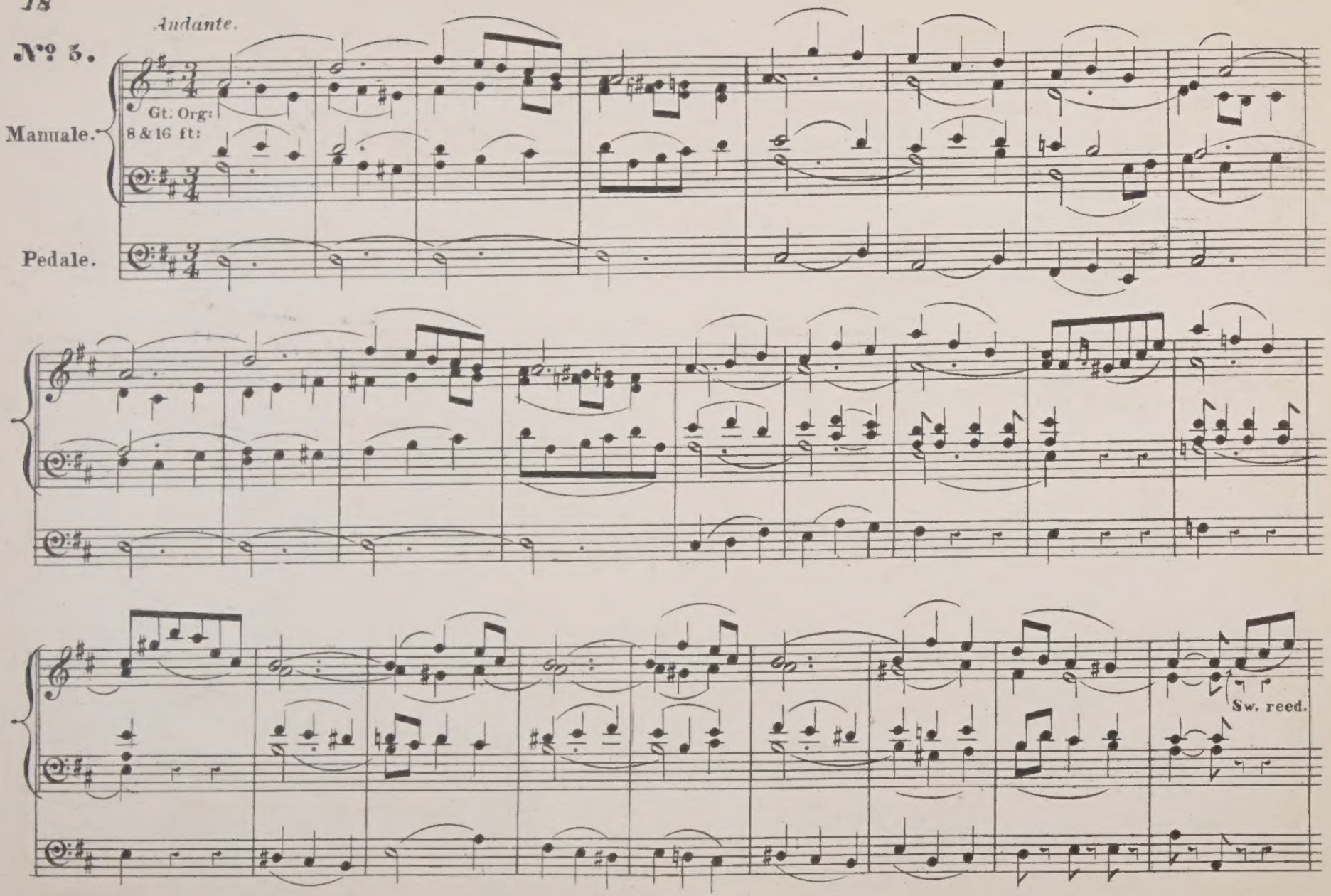
№ 4.

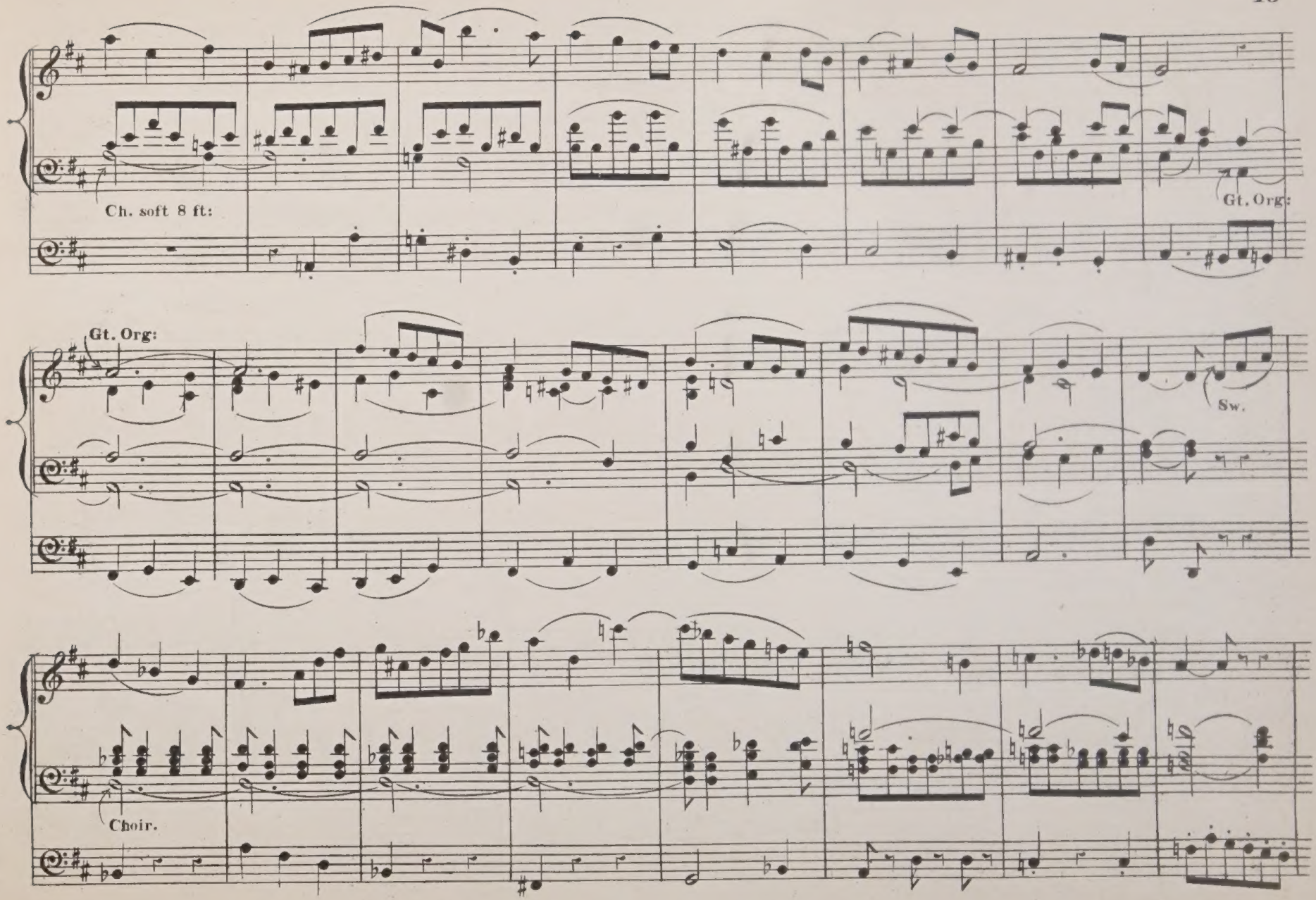


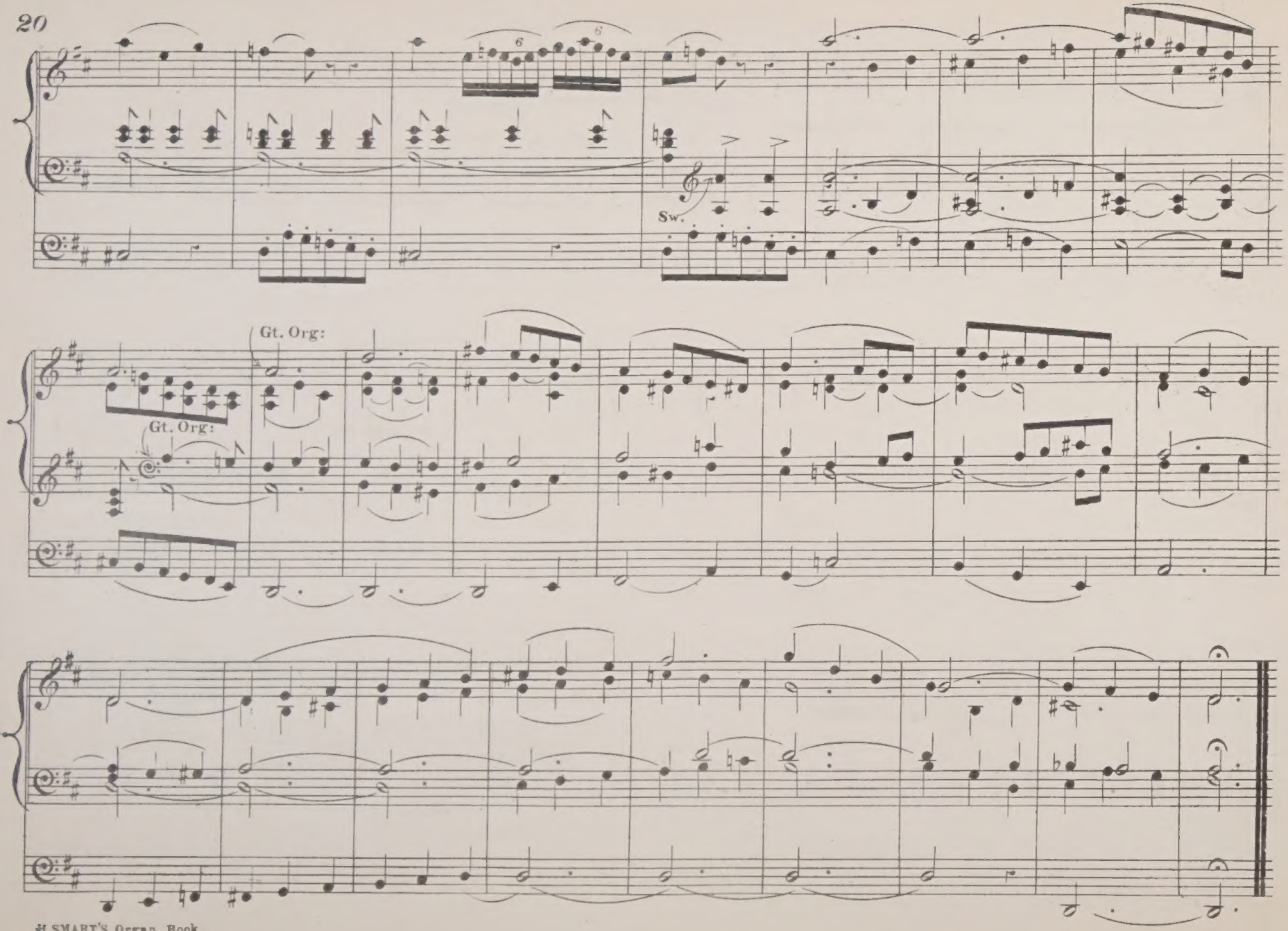


Andante.

№ 5.



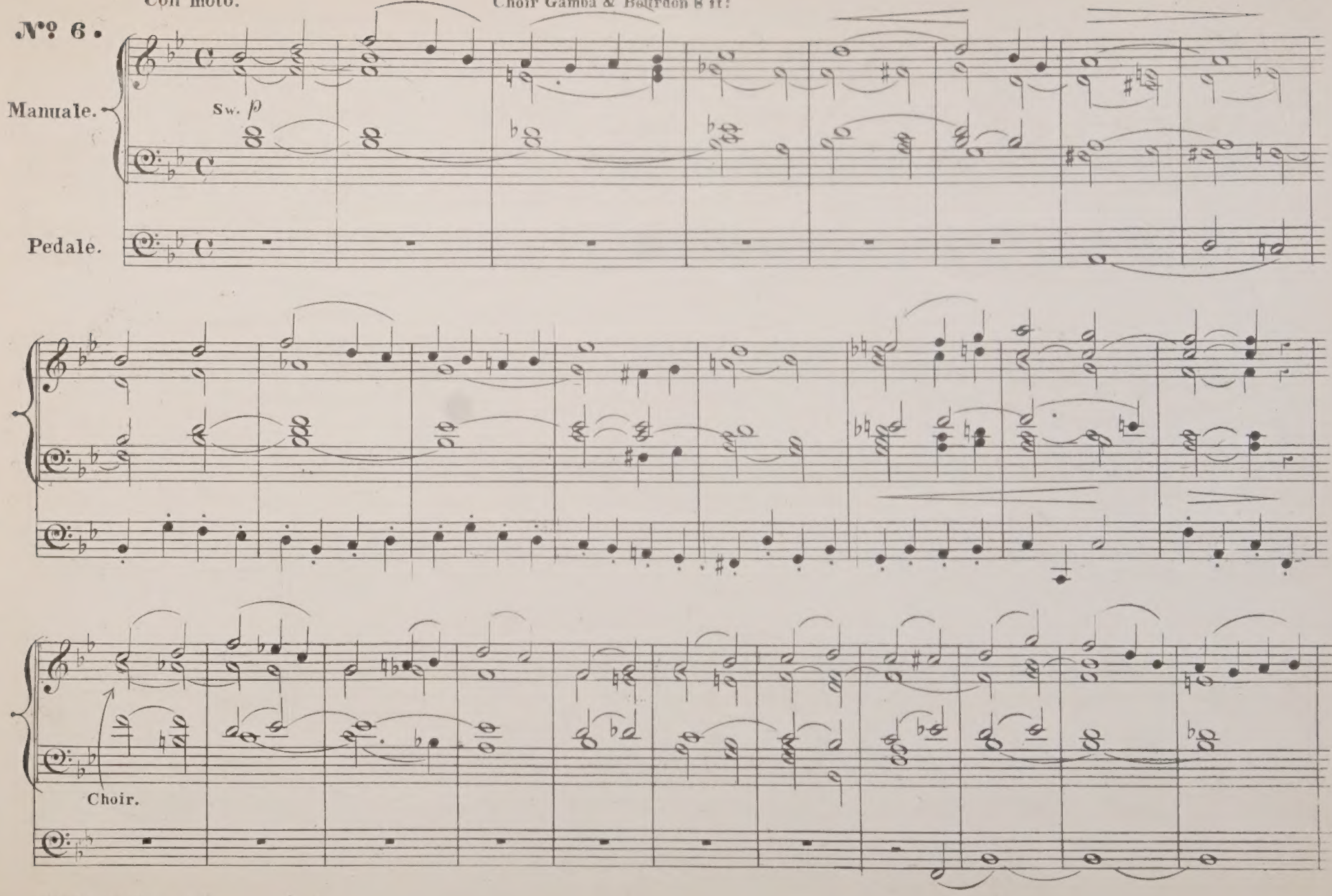

Ch. soft 8 ft:
Gt. Org:
Gt. Org:
Sw.
Choir.

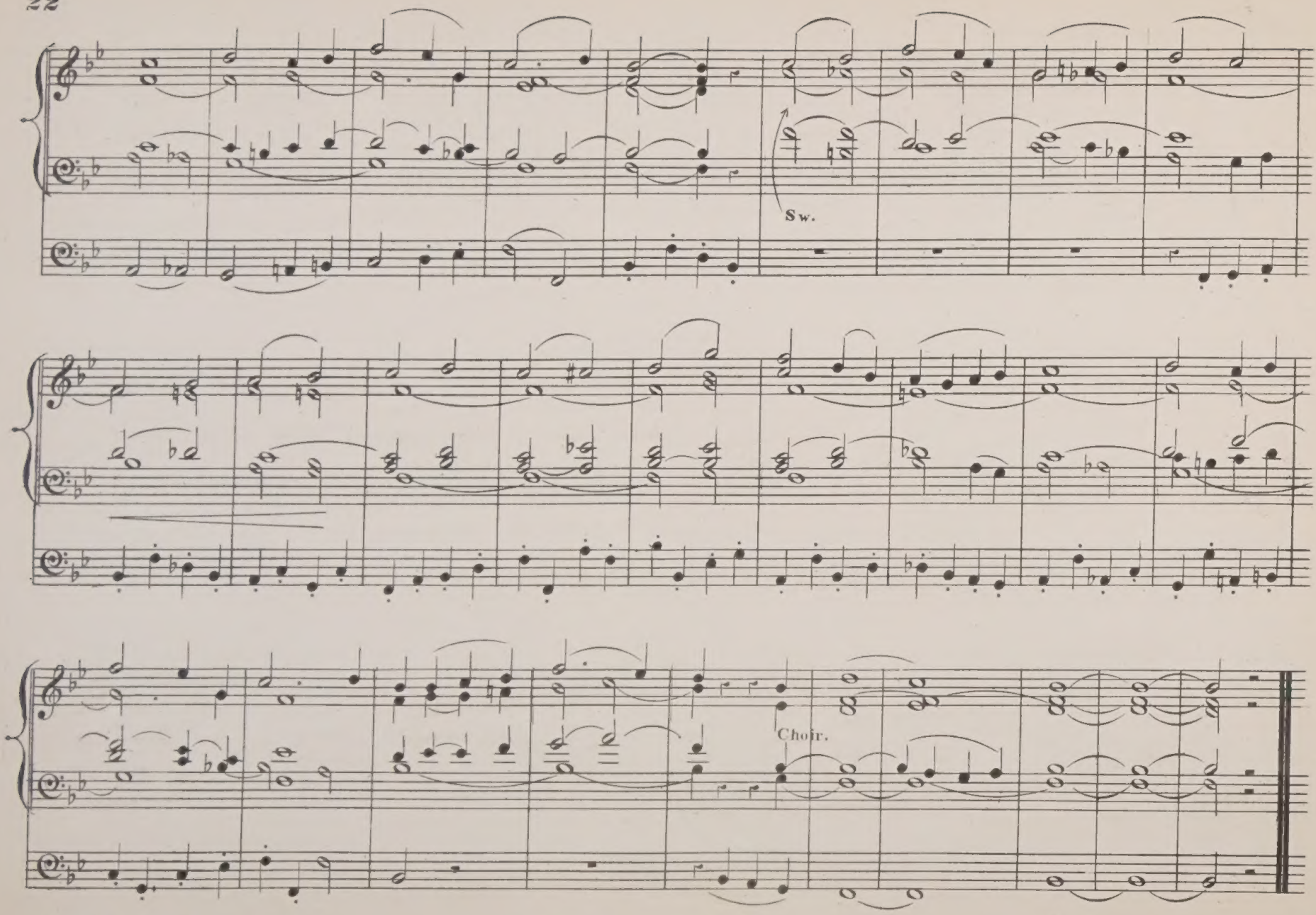

Sw.
Gt. Org:
Gt. Org:

Con moto.

Swell 16 & 8 ft:
Choir Gamba & Bourdon 8 ft:

№ 6.




Sw.
Choir.

Nº 7.

Quasi Allegretto.

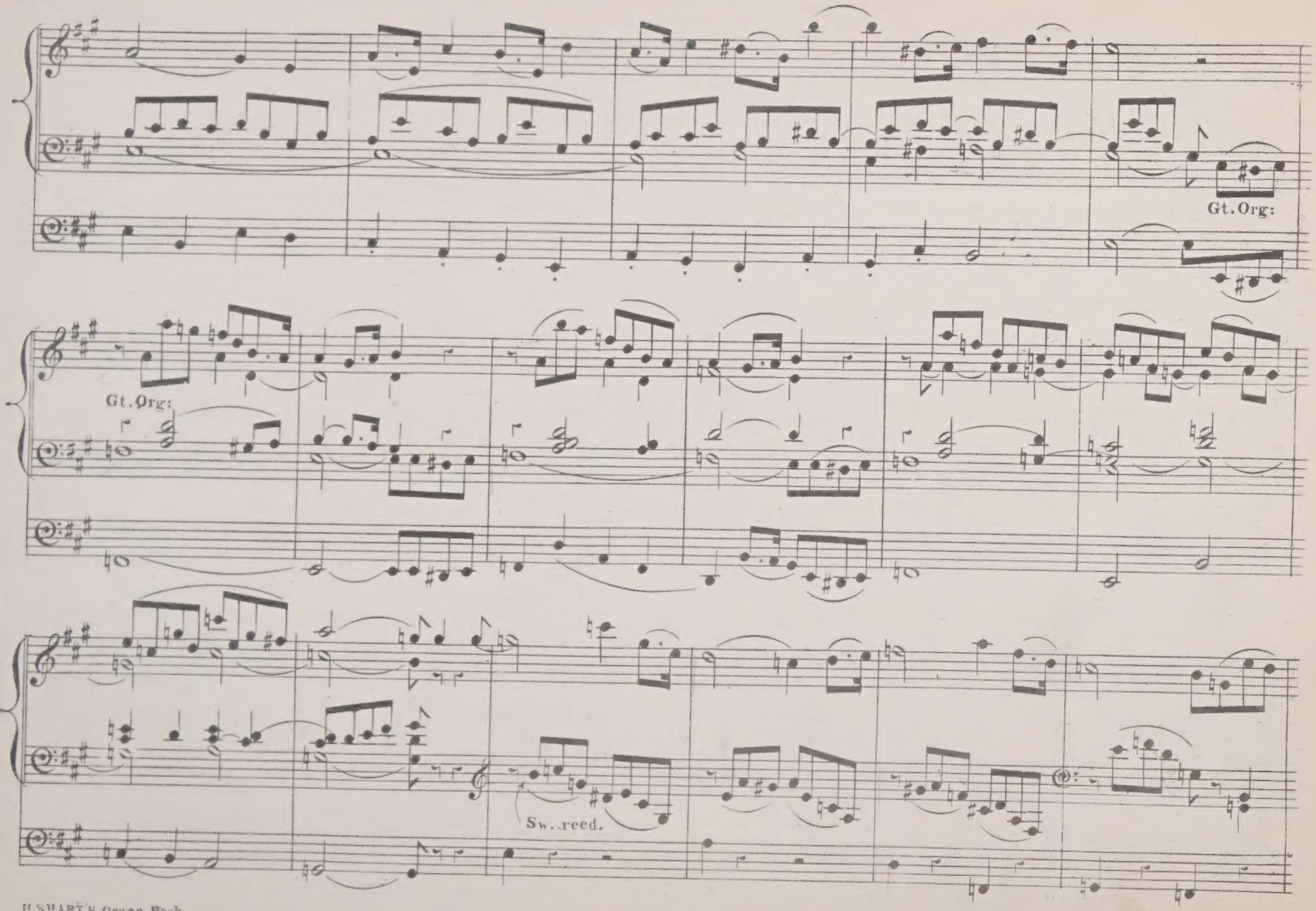
Gt. Org: 8 ft:
Sw. 8 & 4 ft:
Choir Clarinet.
Pedal 16' ft: & coupled as required.

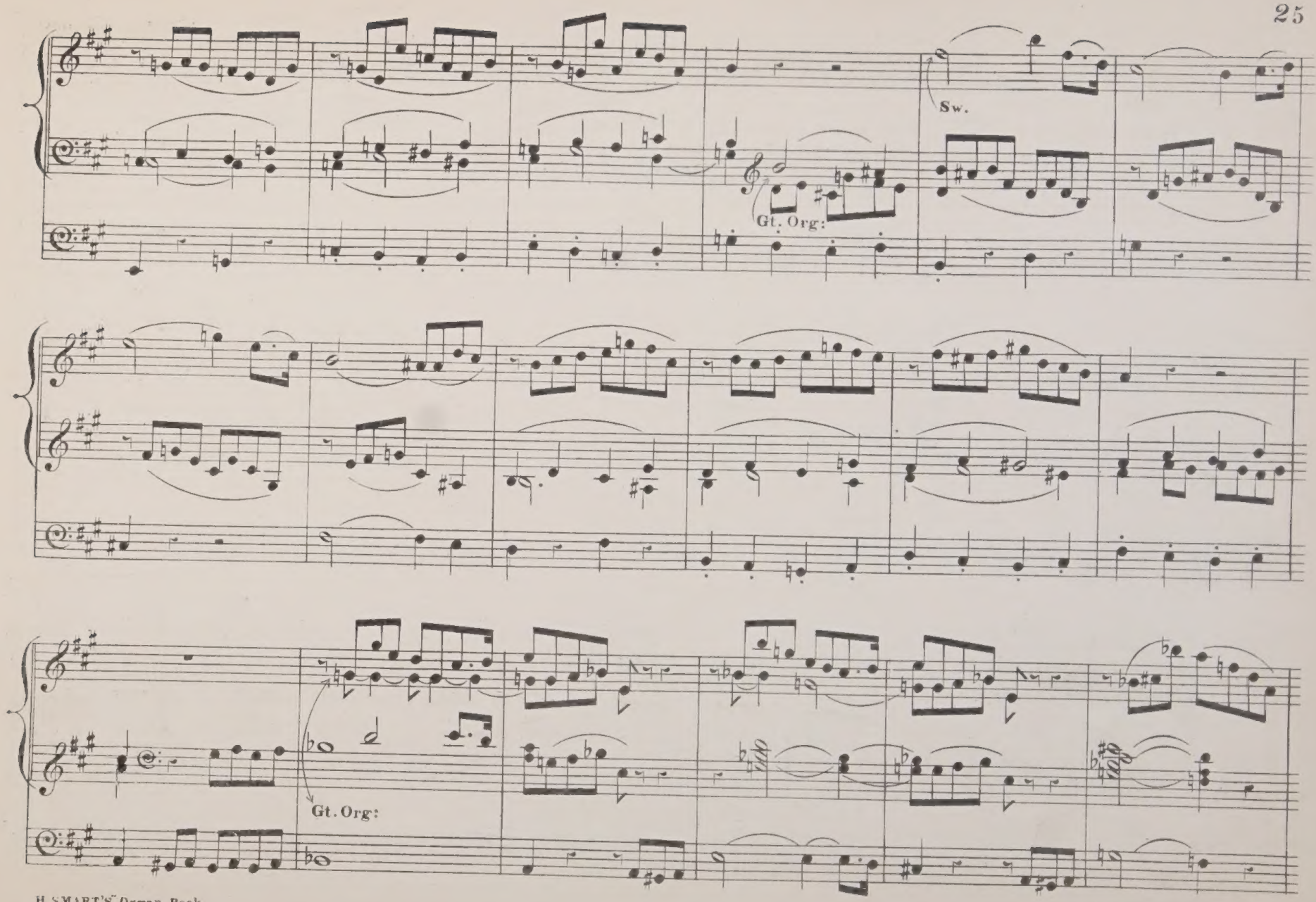
Manuale.

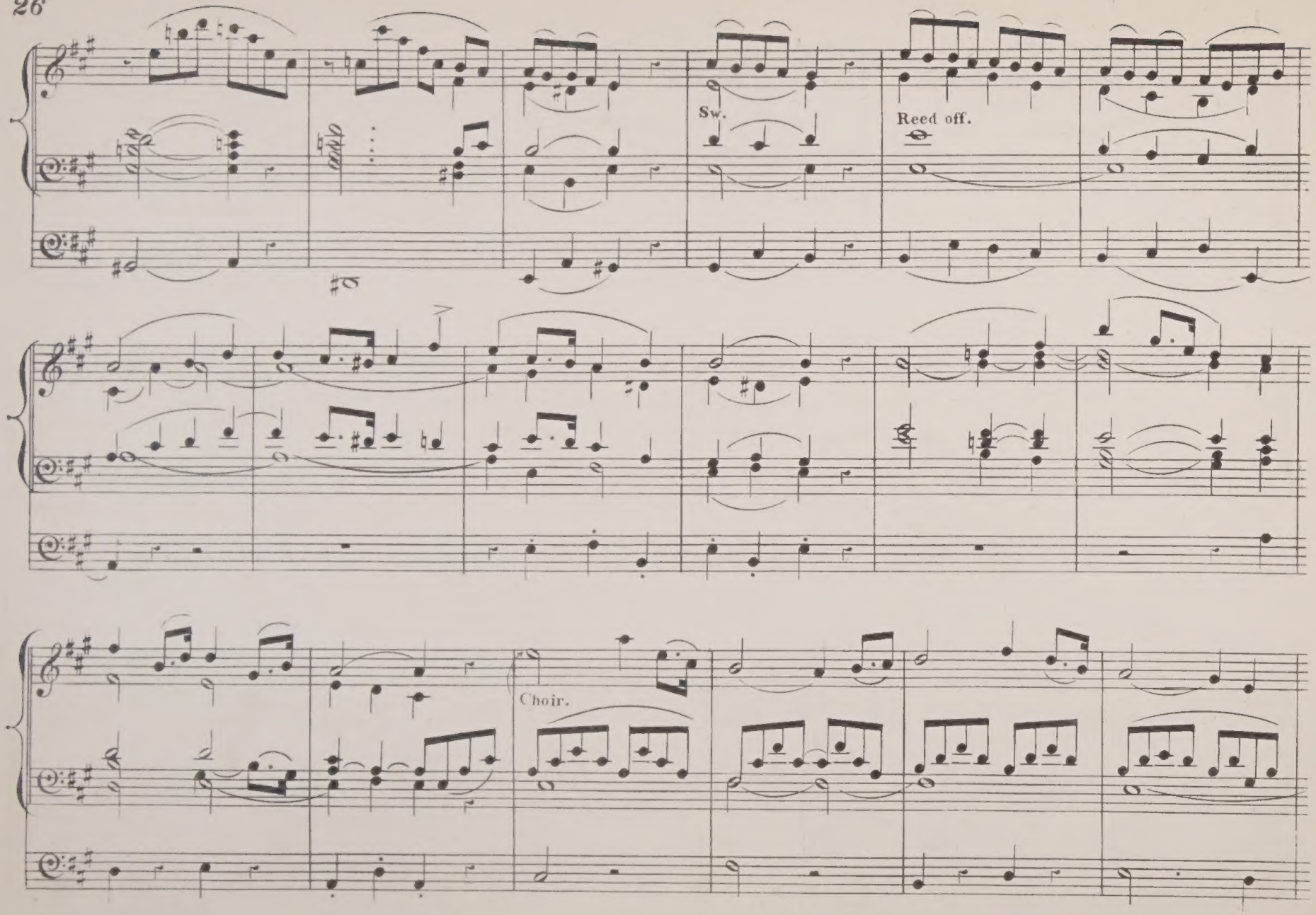
Pedale.

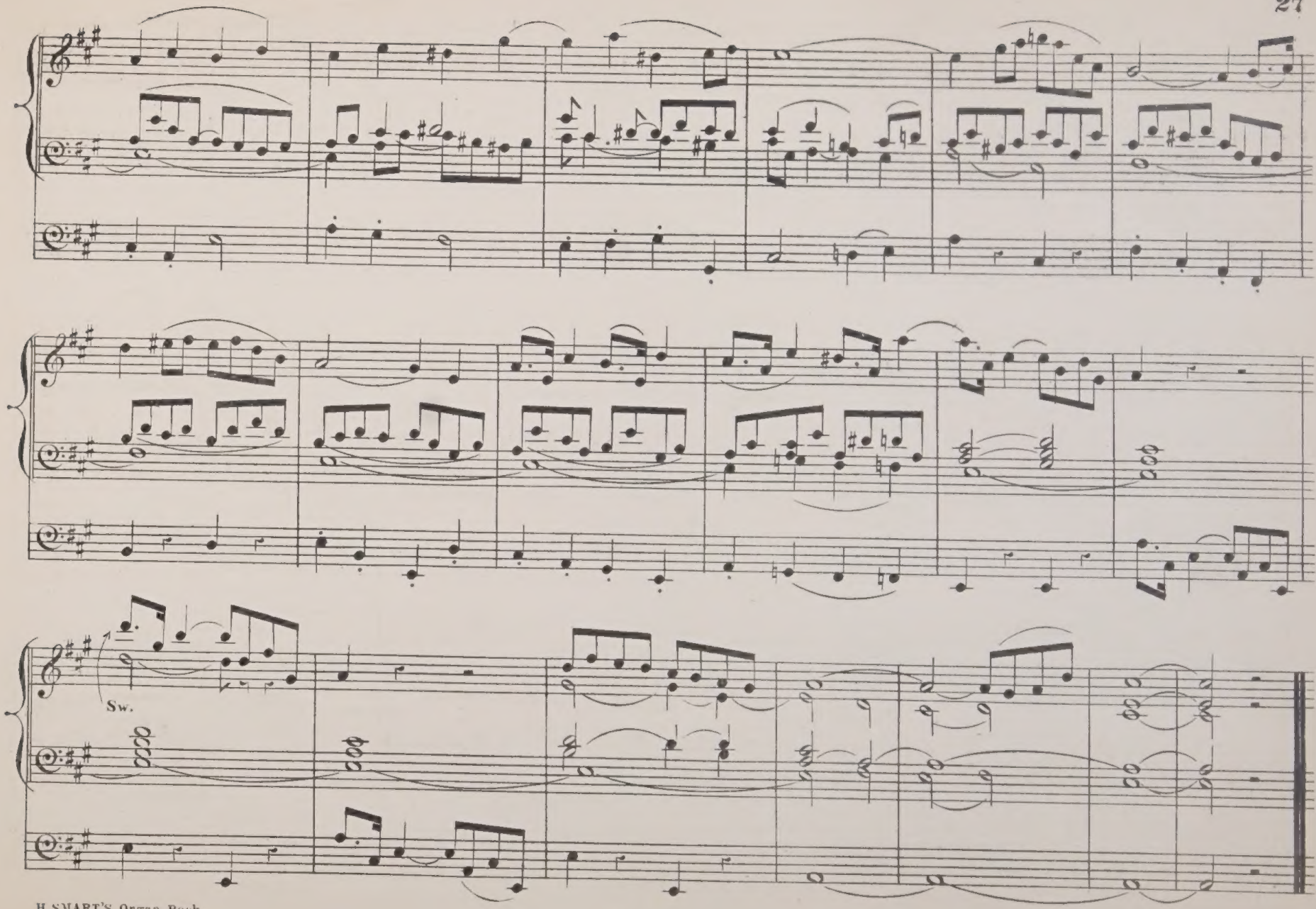
Sw.

Choir.


Gt. Org:
Gt. Org:
Sw. reed.


Sw.
Gt. Org:
Gt. Org:

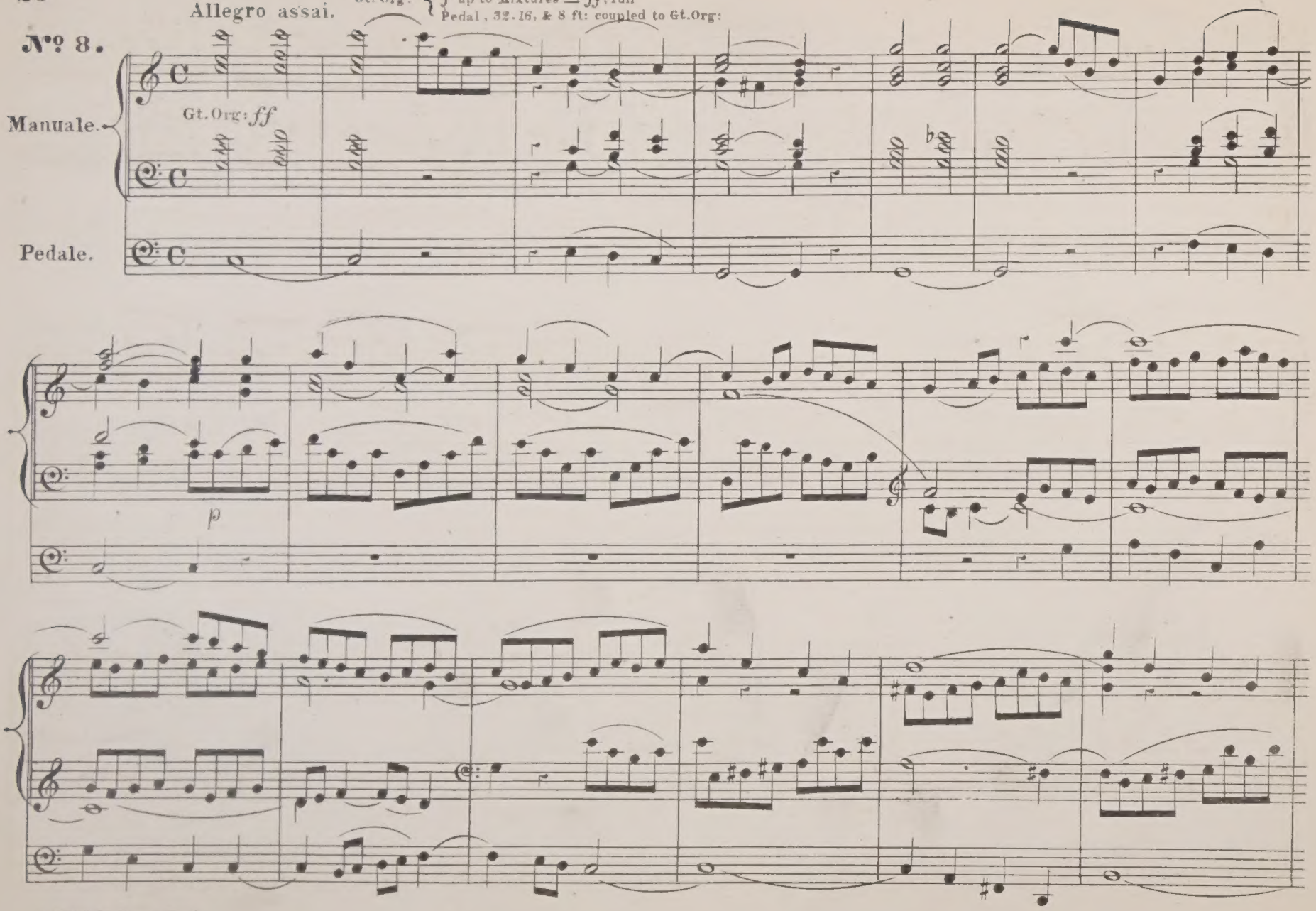

Sw.
Reed off.
Choir.

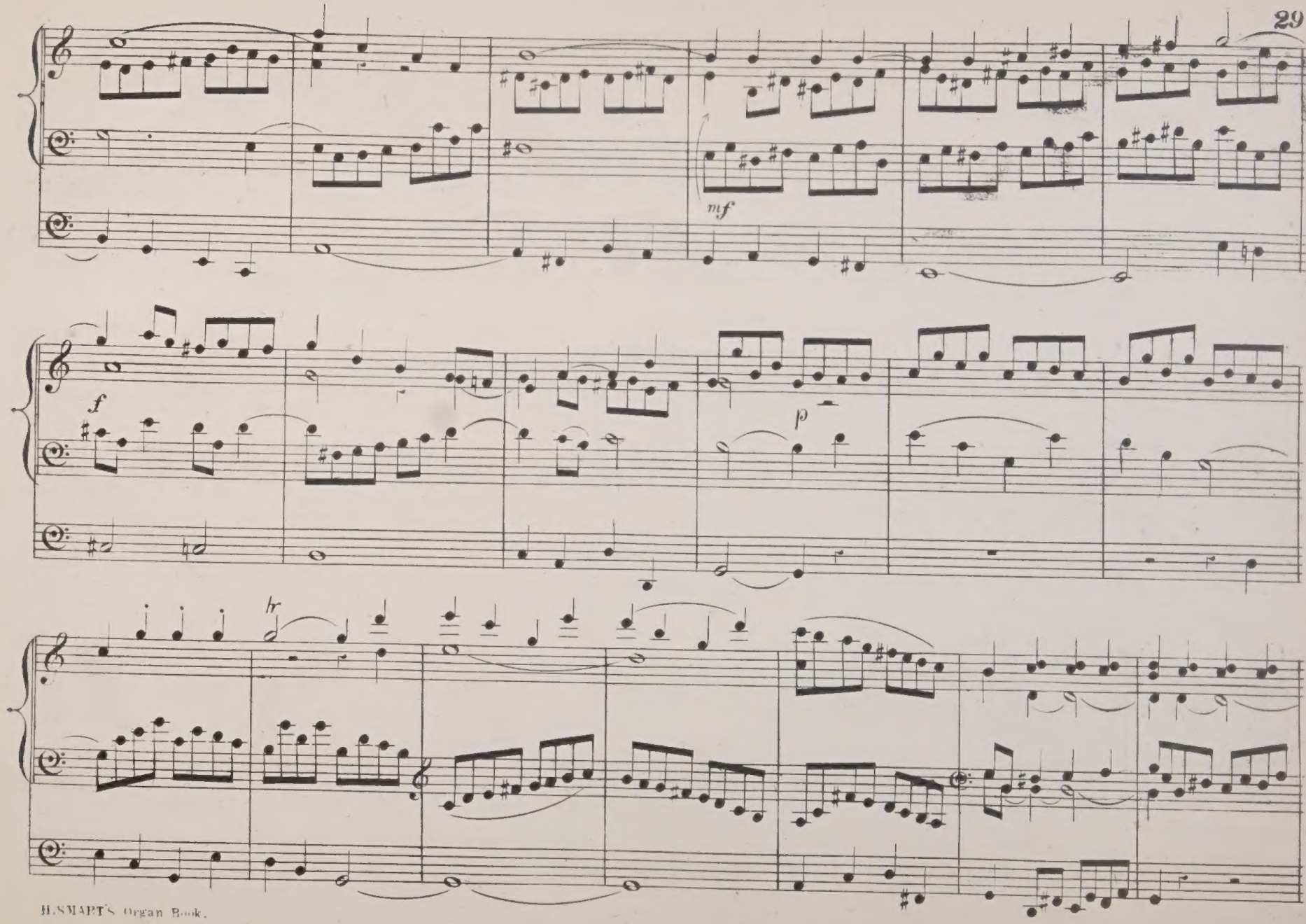

Sw.

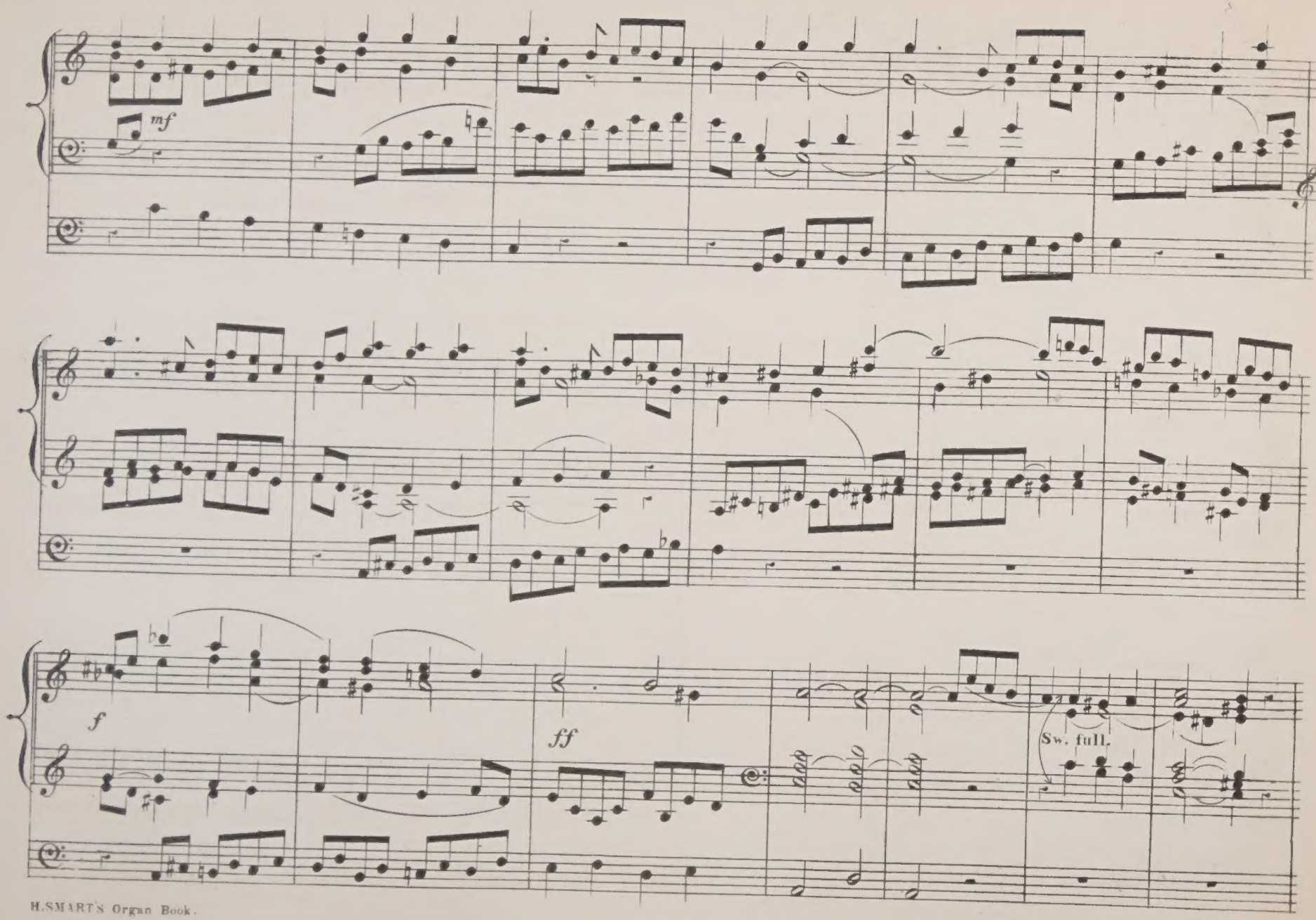
Allegro assai.

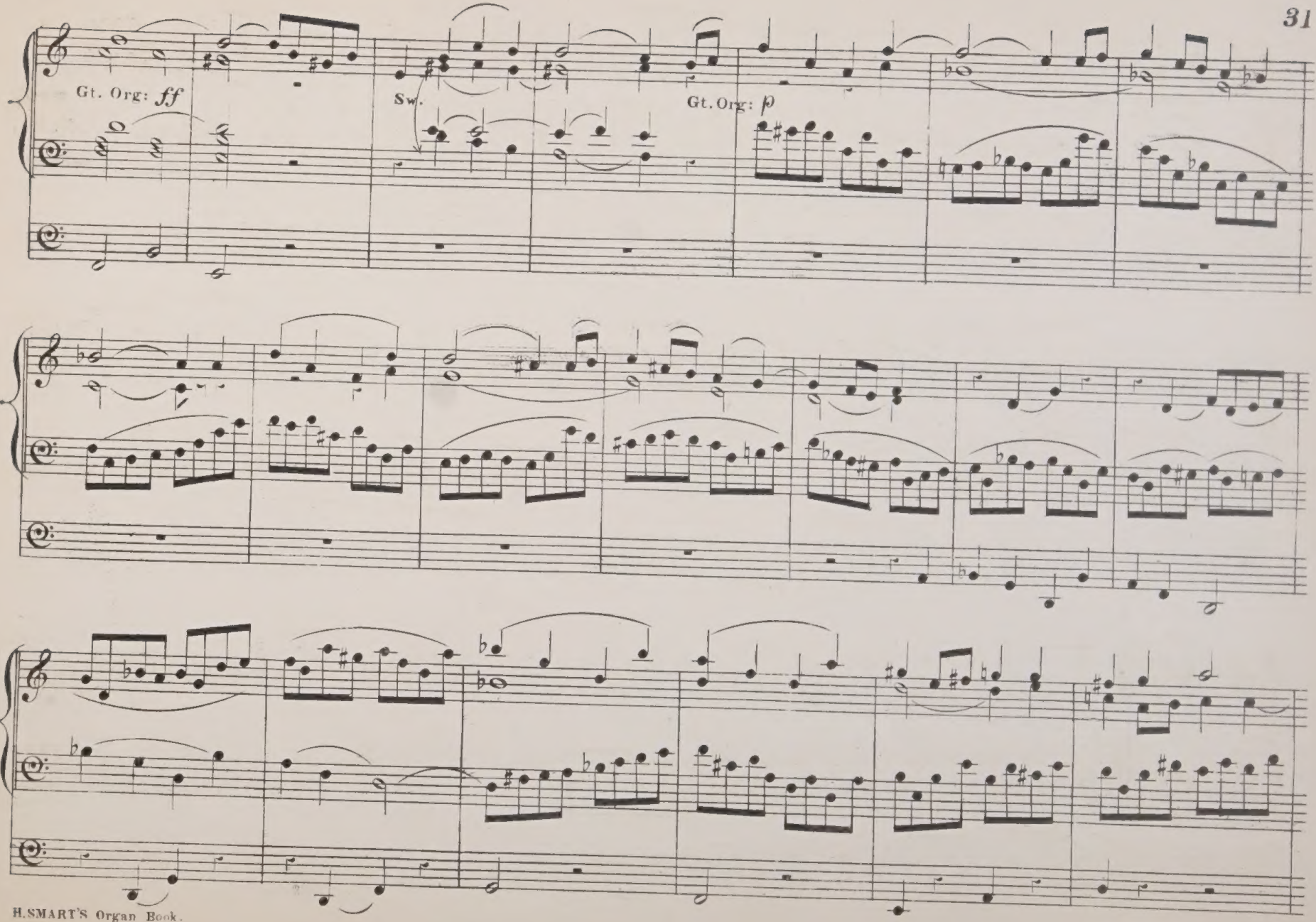
Gt. Org: { *p*, 16, 8, & 4 ft: — *mf* up to 12th & 15th
f up to Mixtures — *ff*, full
Pedal, 32. 16, & 8 ft: coupled to Gt. Org:

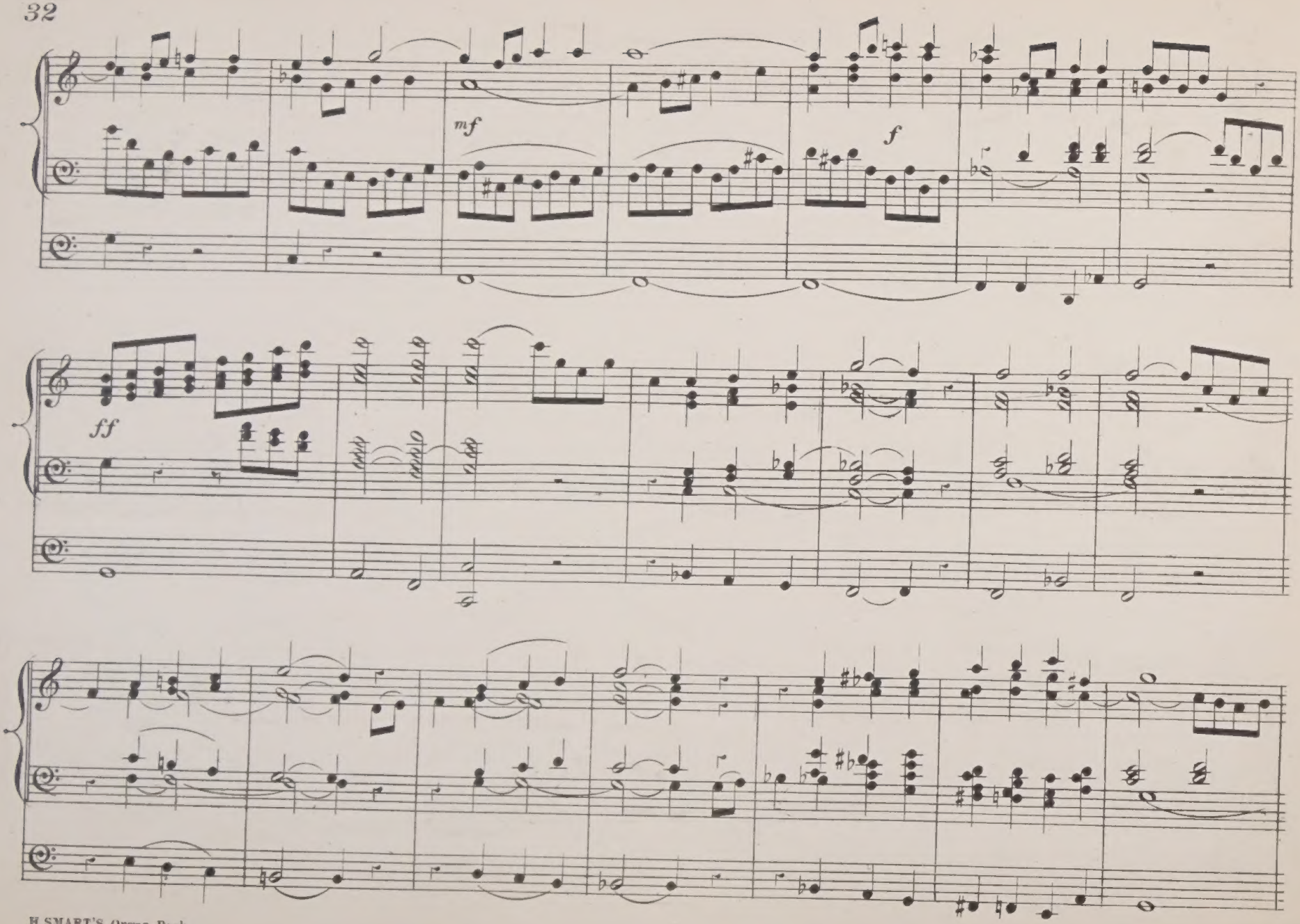
№ 8.

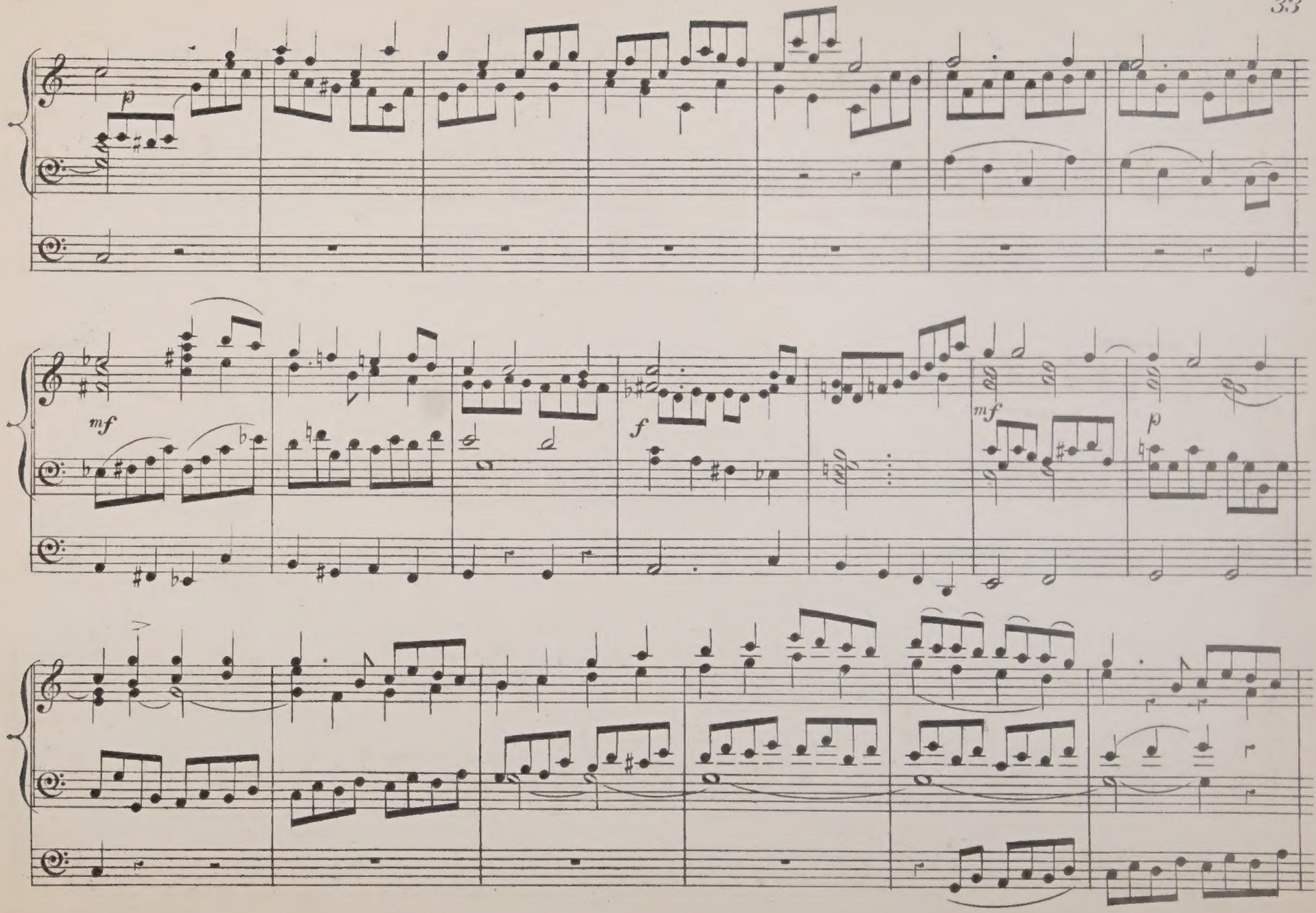


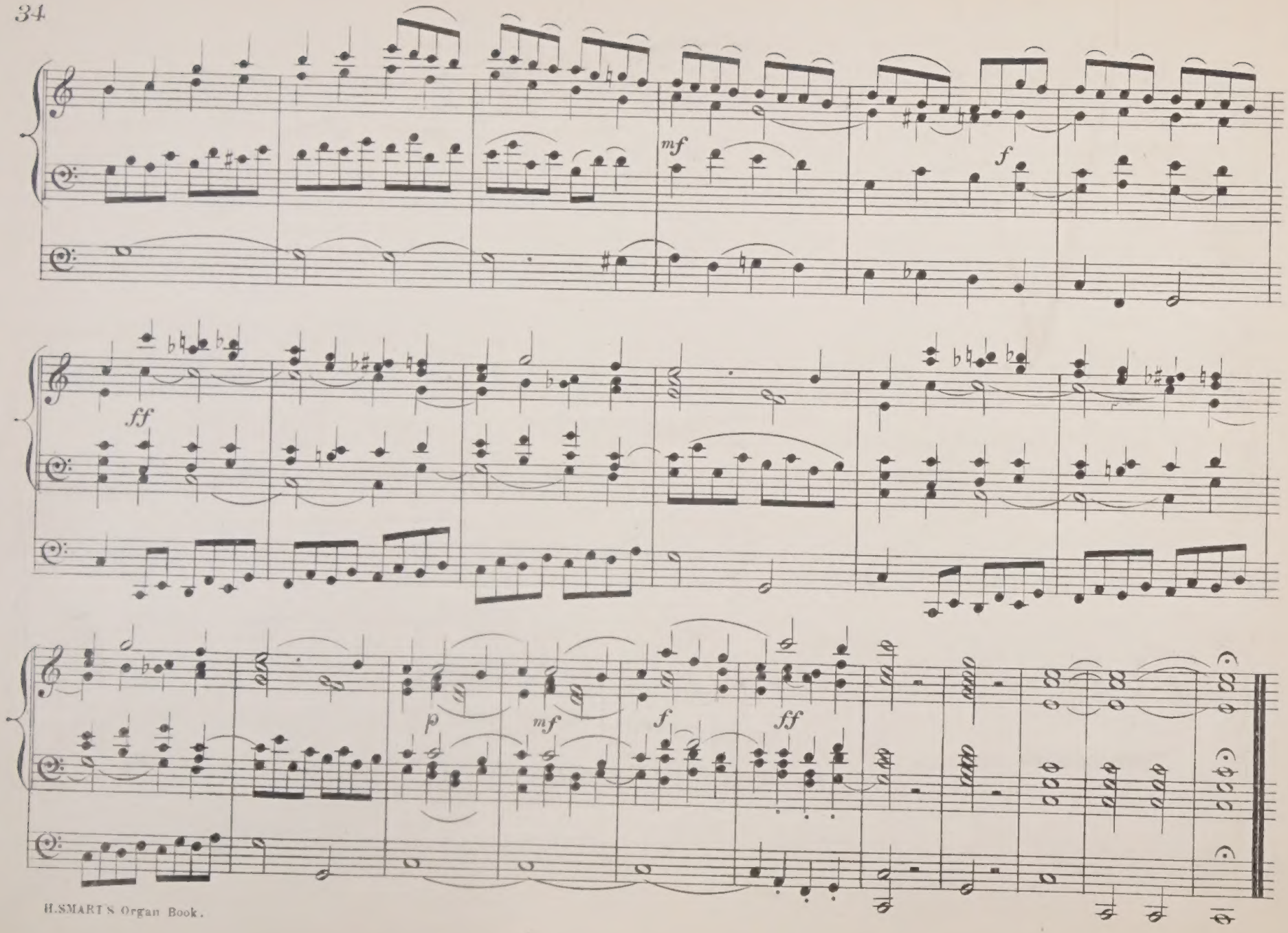

mf
f
p
hr


mf
f
ff
Sw. full.


Gt. Org: ff
Sw.
Gt. Org: p

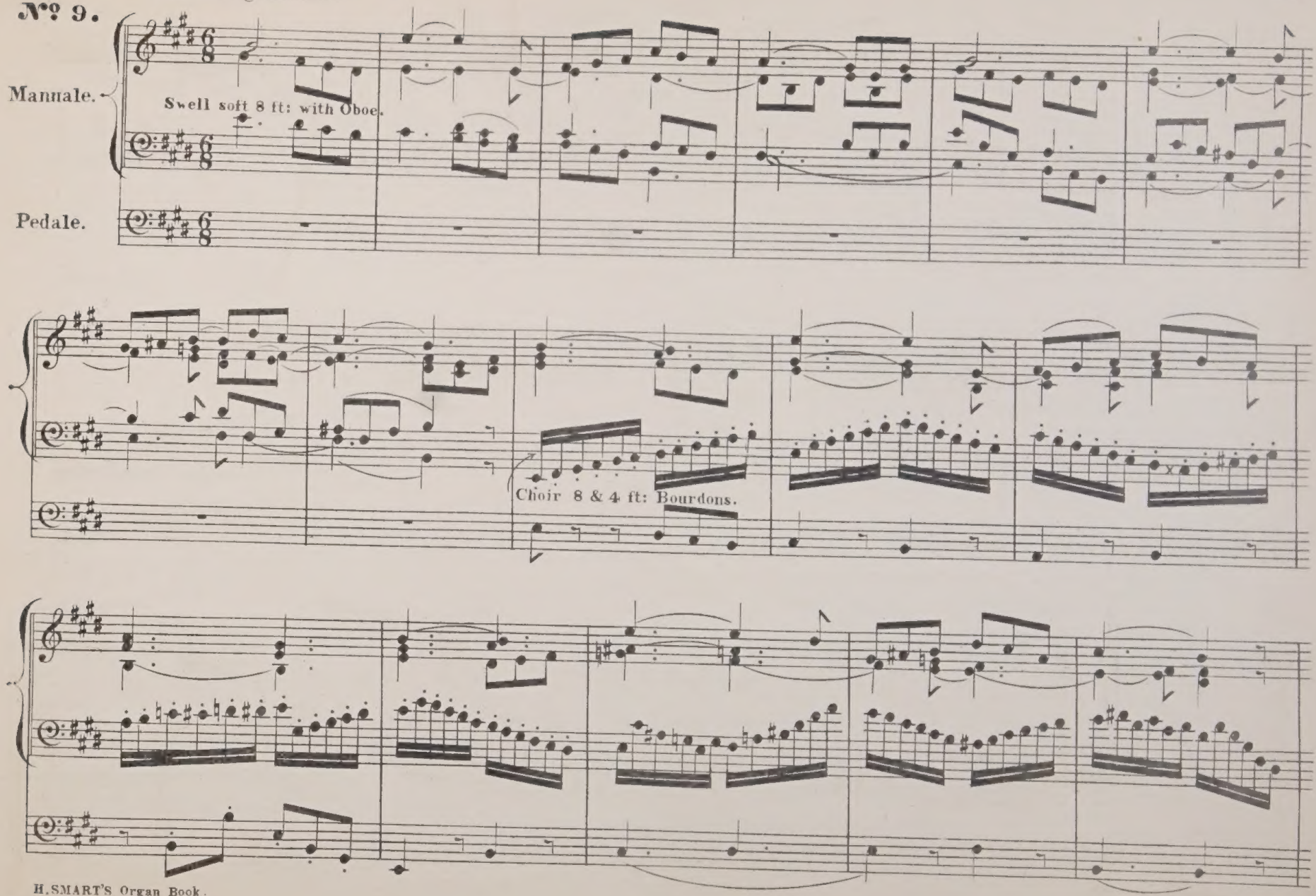

mf
f
ff

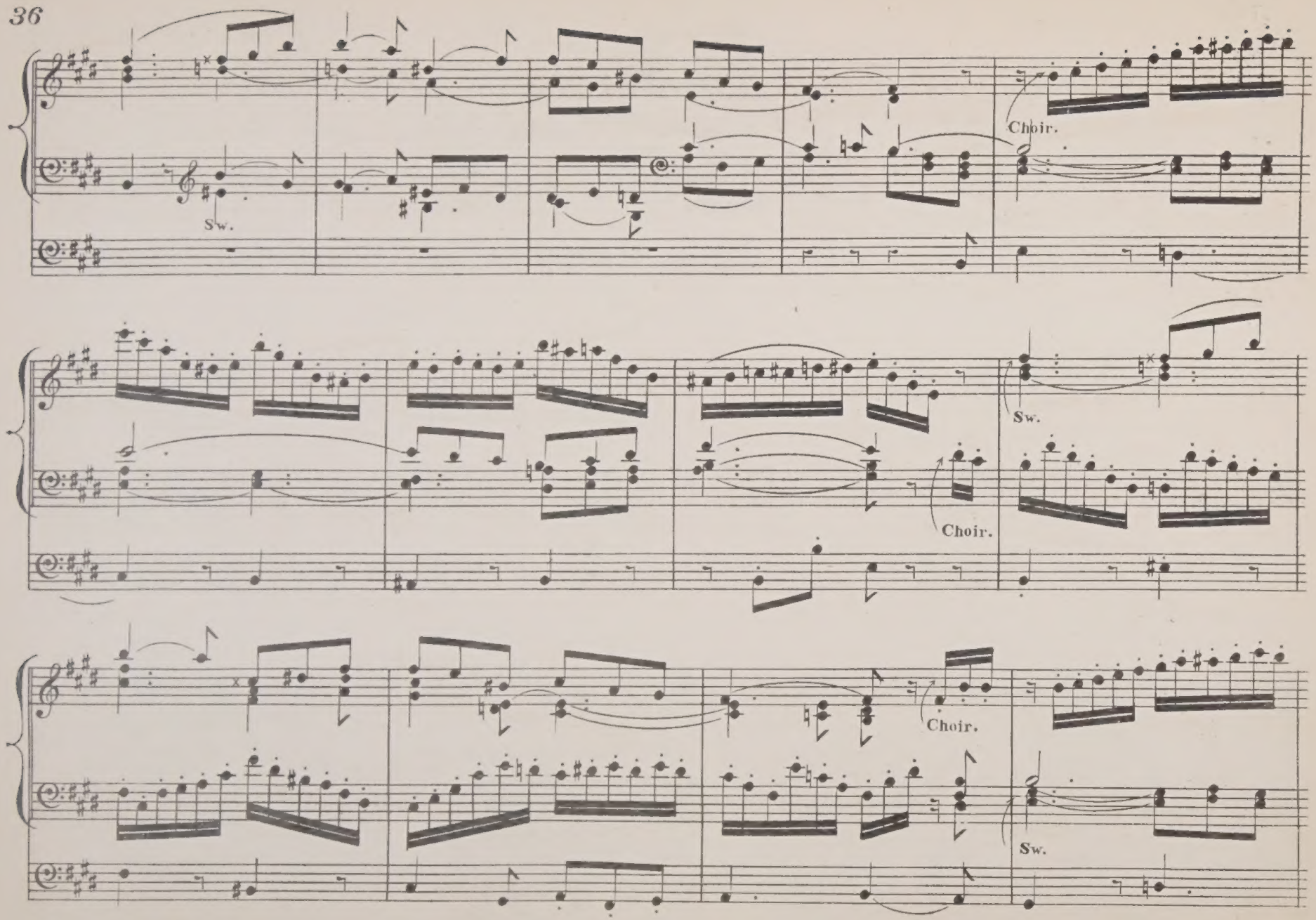

p
mf
f
mf
p

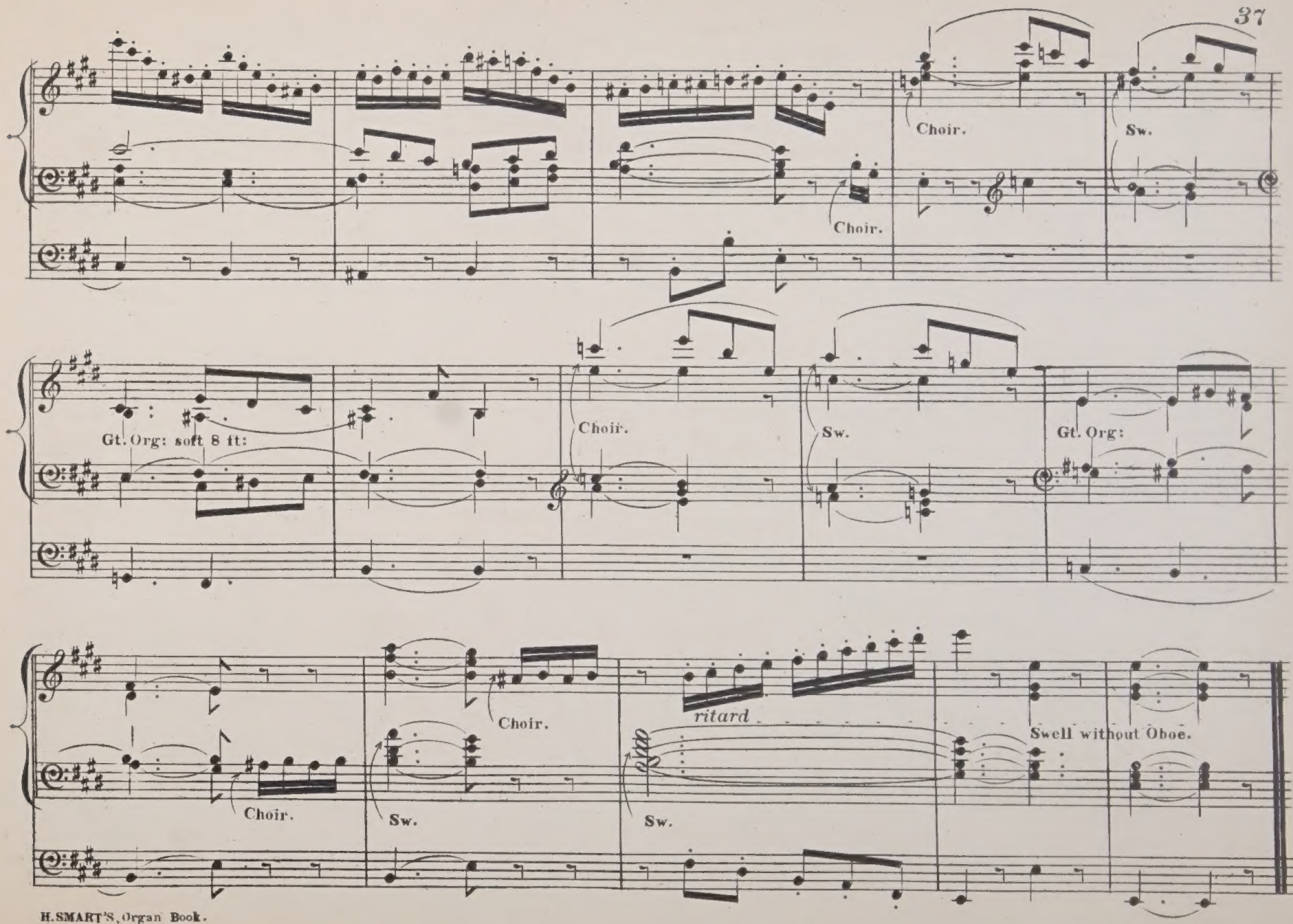

mf
f
ff
p
mf
f
ff

Andante grazioso.

№ 9.

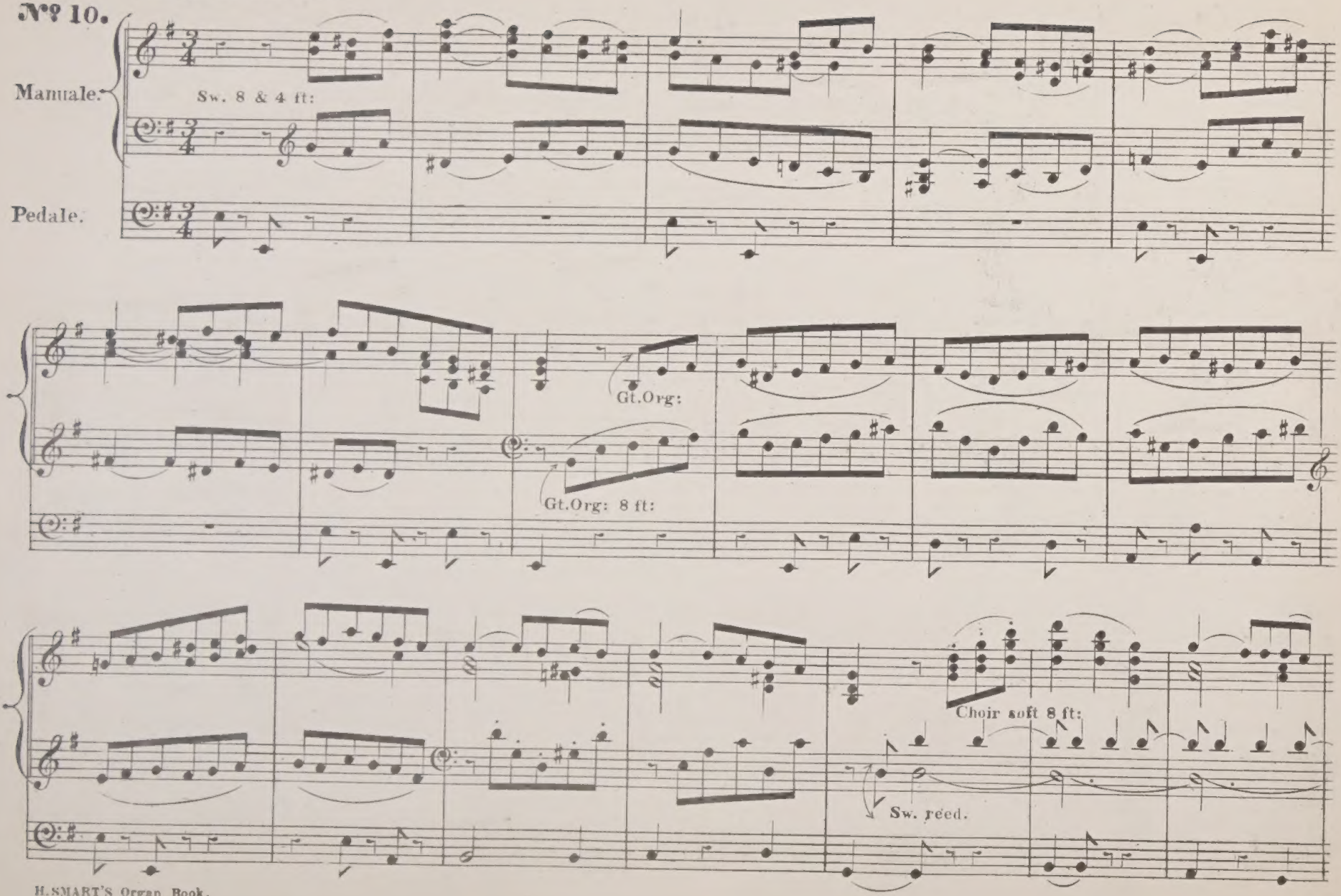


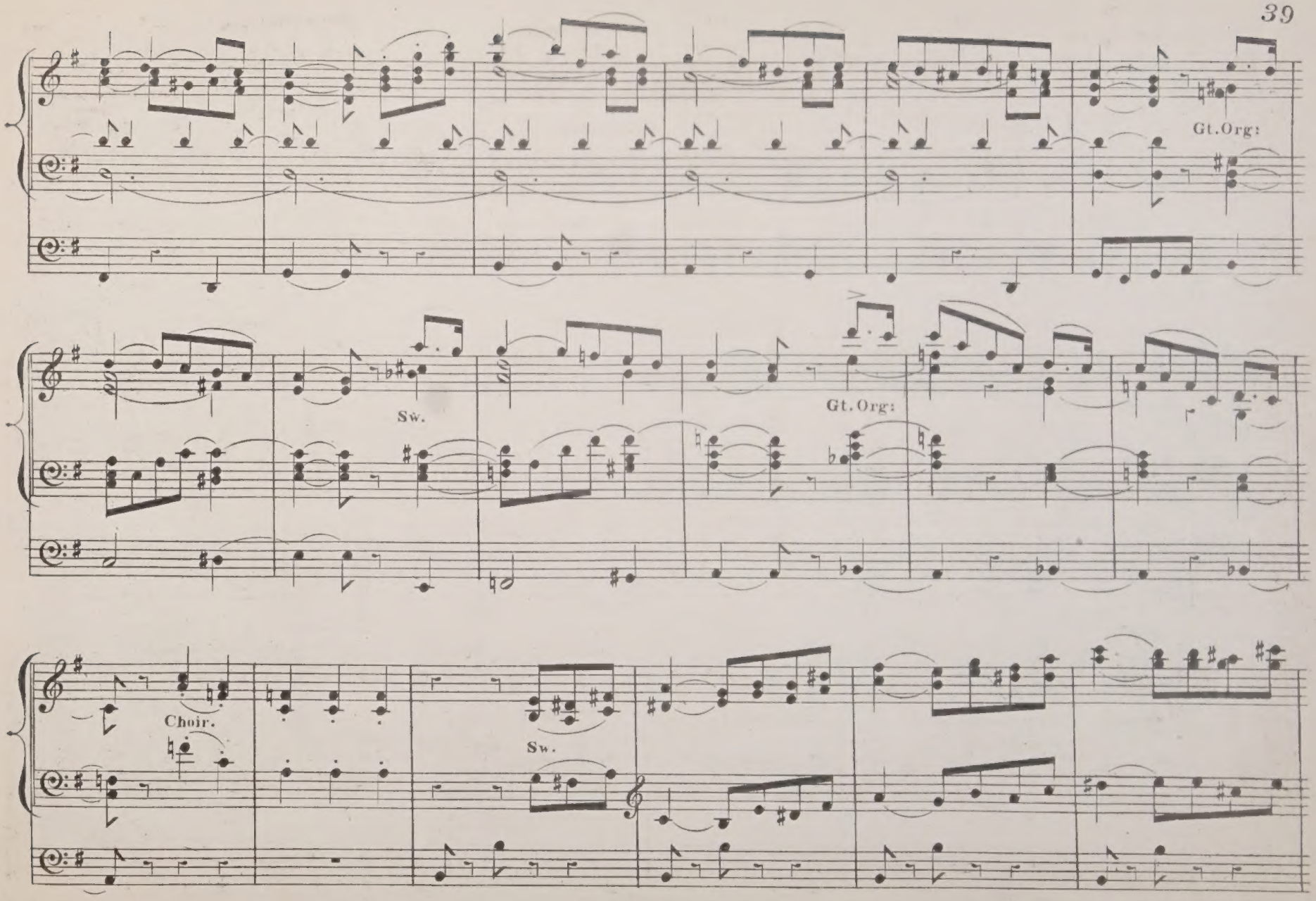

Sw.
Choir.
Choir.
Sw.
Choir.
Sw.

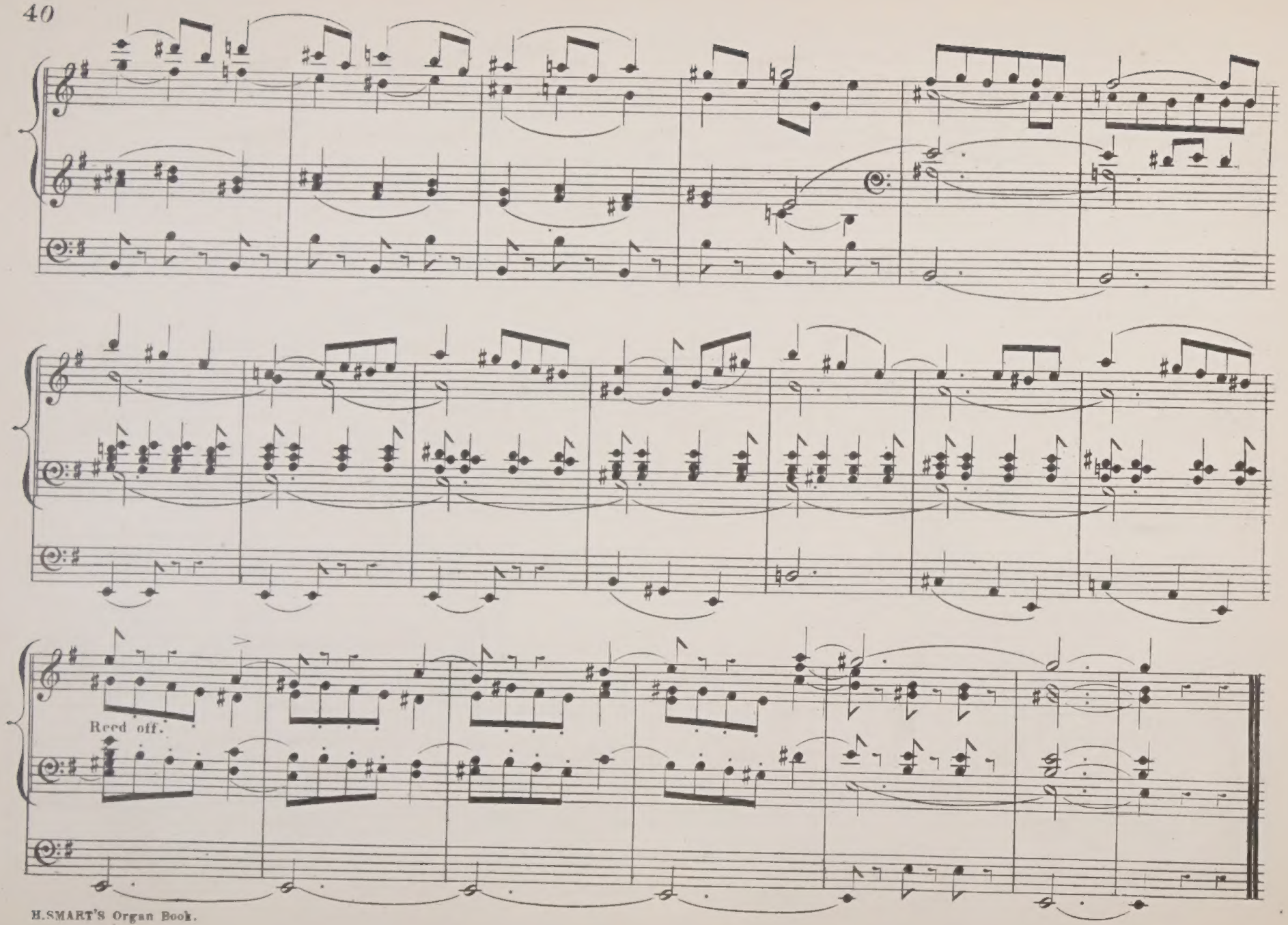

Choir.
Sw.
Choir.
Gt. Org: soft 8 ft:
Choir.
Sw.
Gt. Org:
Choir.
Choir.
Sw.
Sw.
ritard
Swell without Oboe.

Allegretto moderato.

№ 10.




Gt.Org:
Sw.
Gt.Org:
Choir.
Sw.


Reed off.

Moderato con moto.

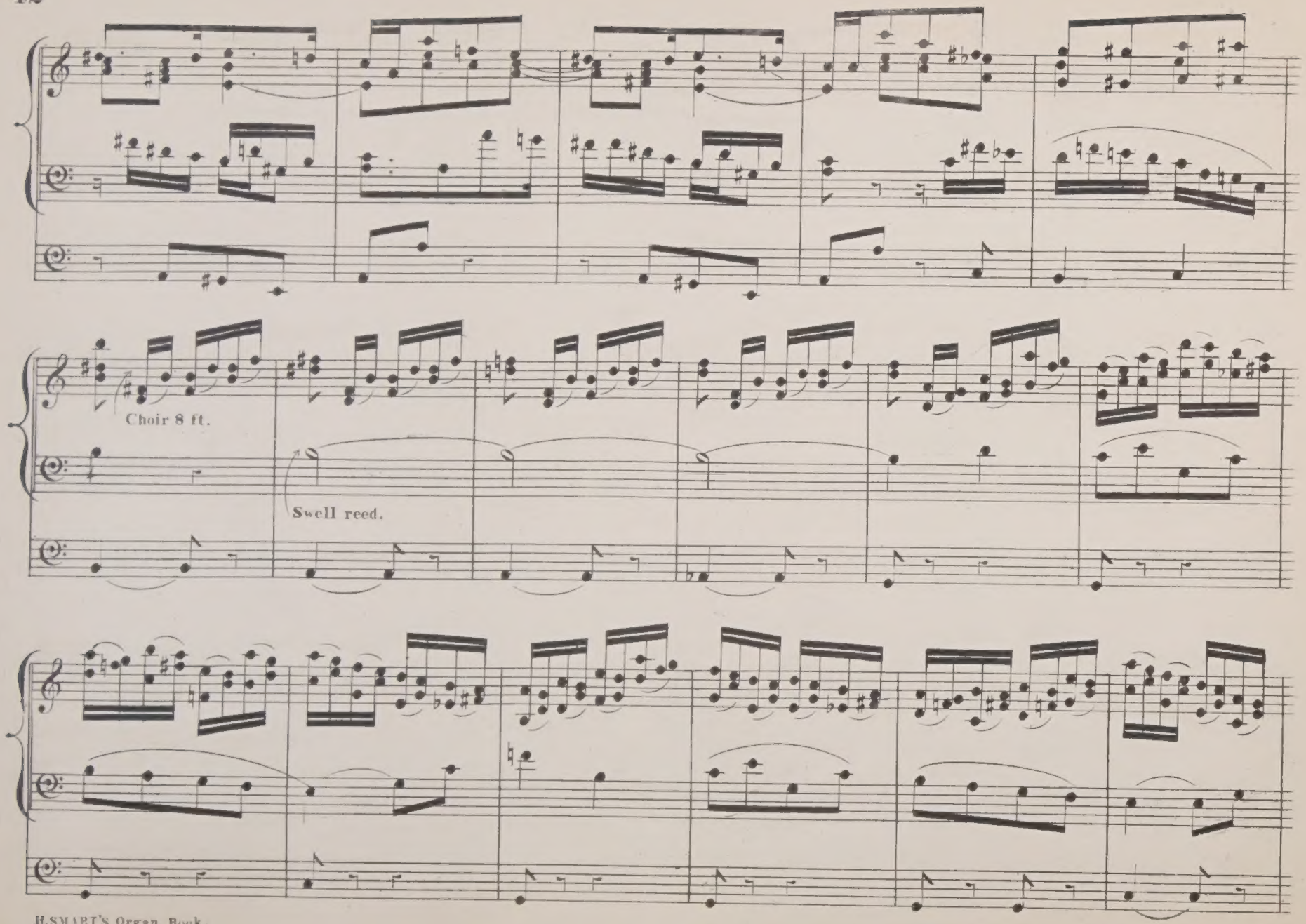
№ 11.

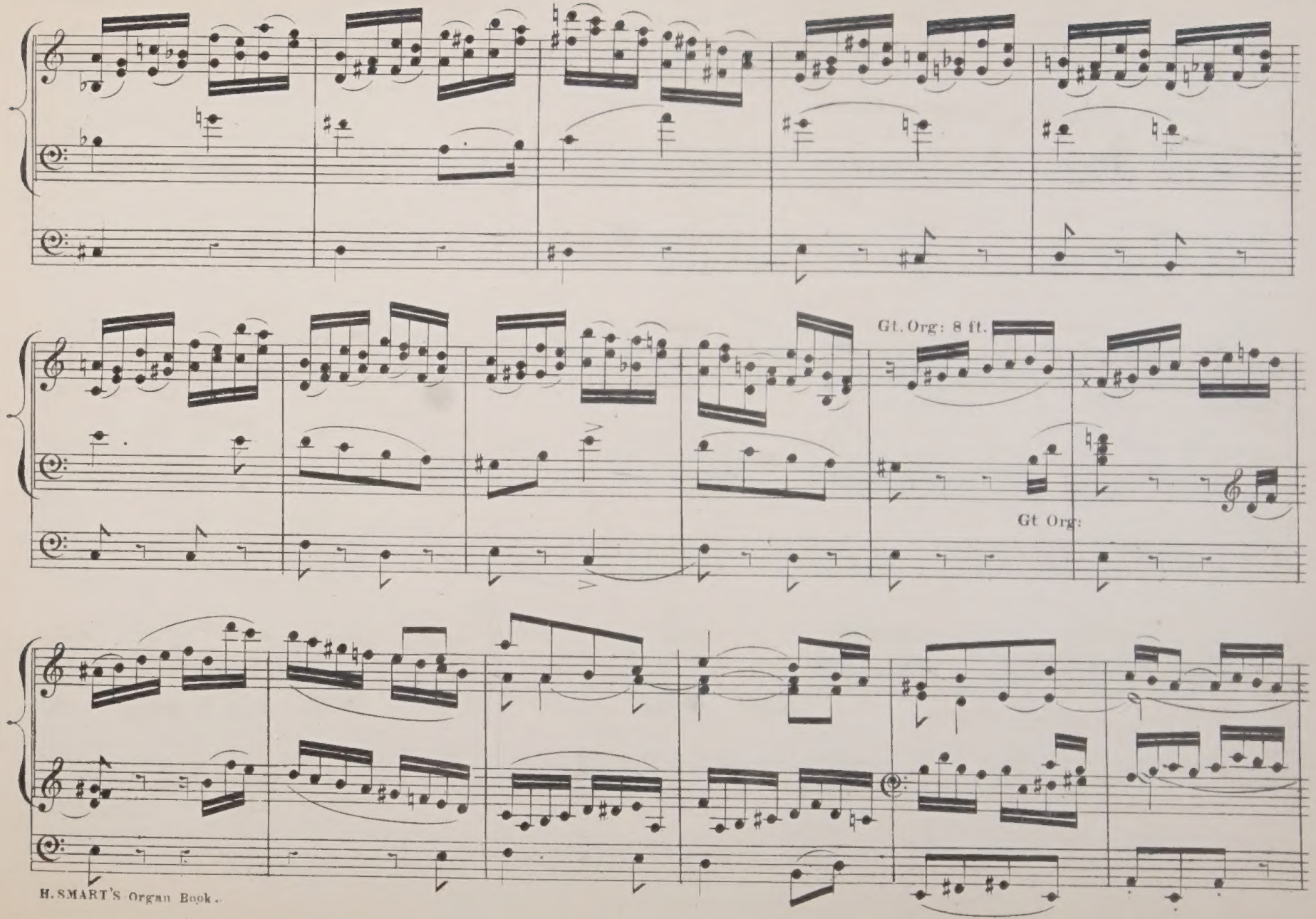
Manuale.

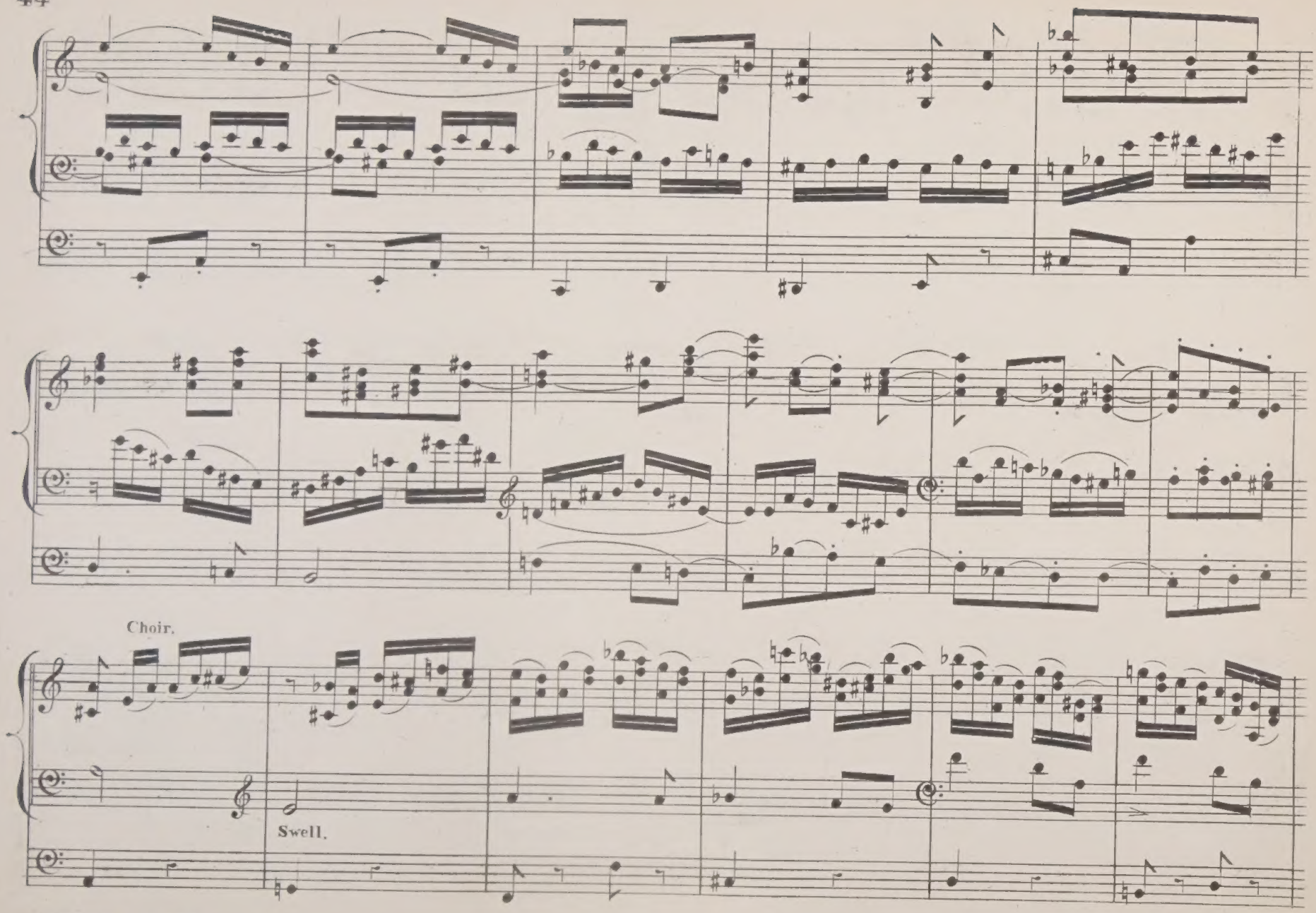
Pedale.

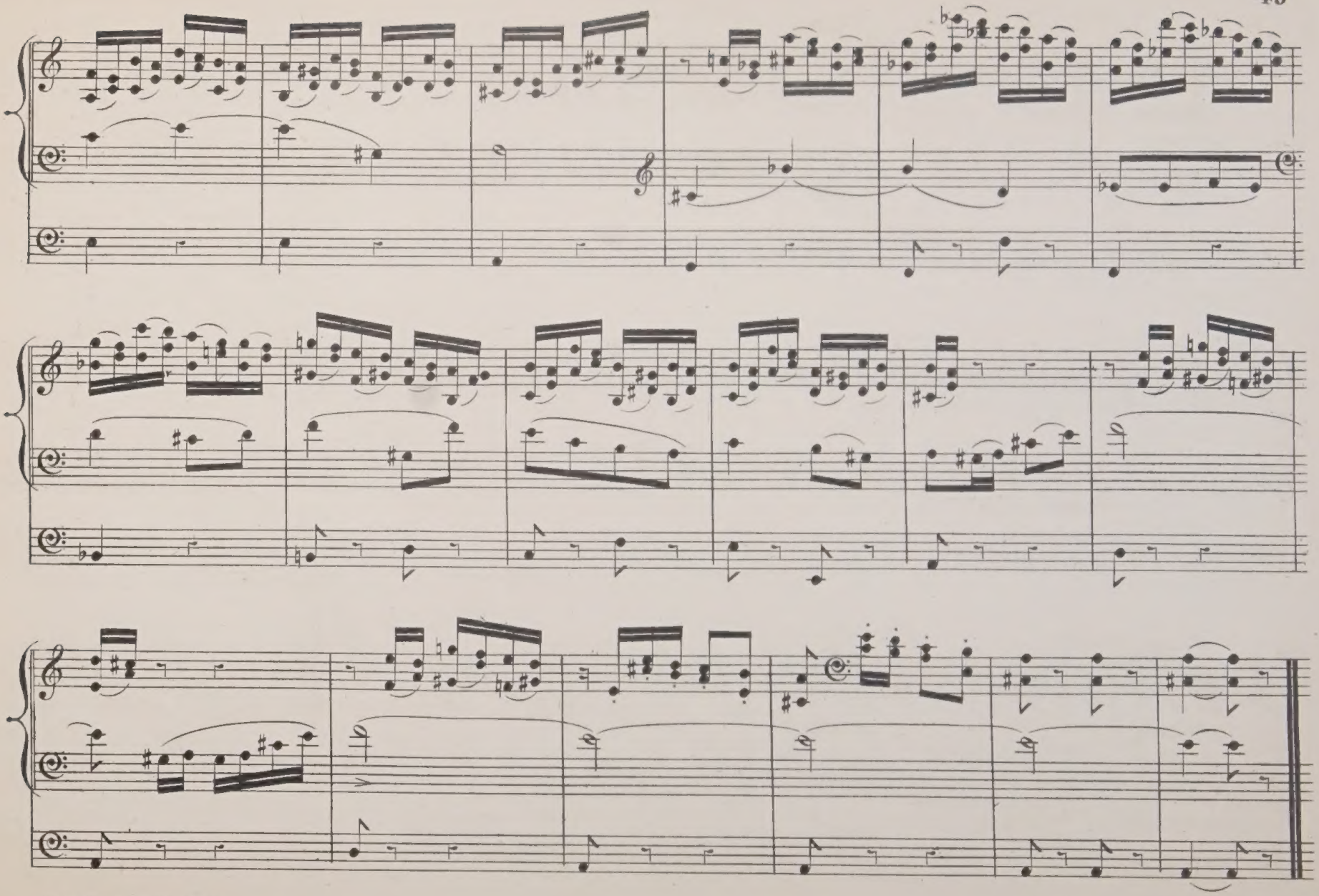
Gt. Org: *p*

add 4 & 2 ft.


Choir 8 ft.
Swell reed.

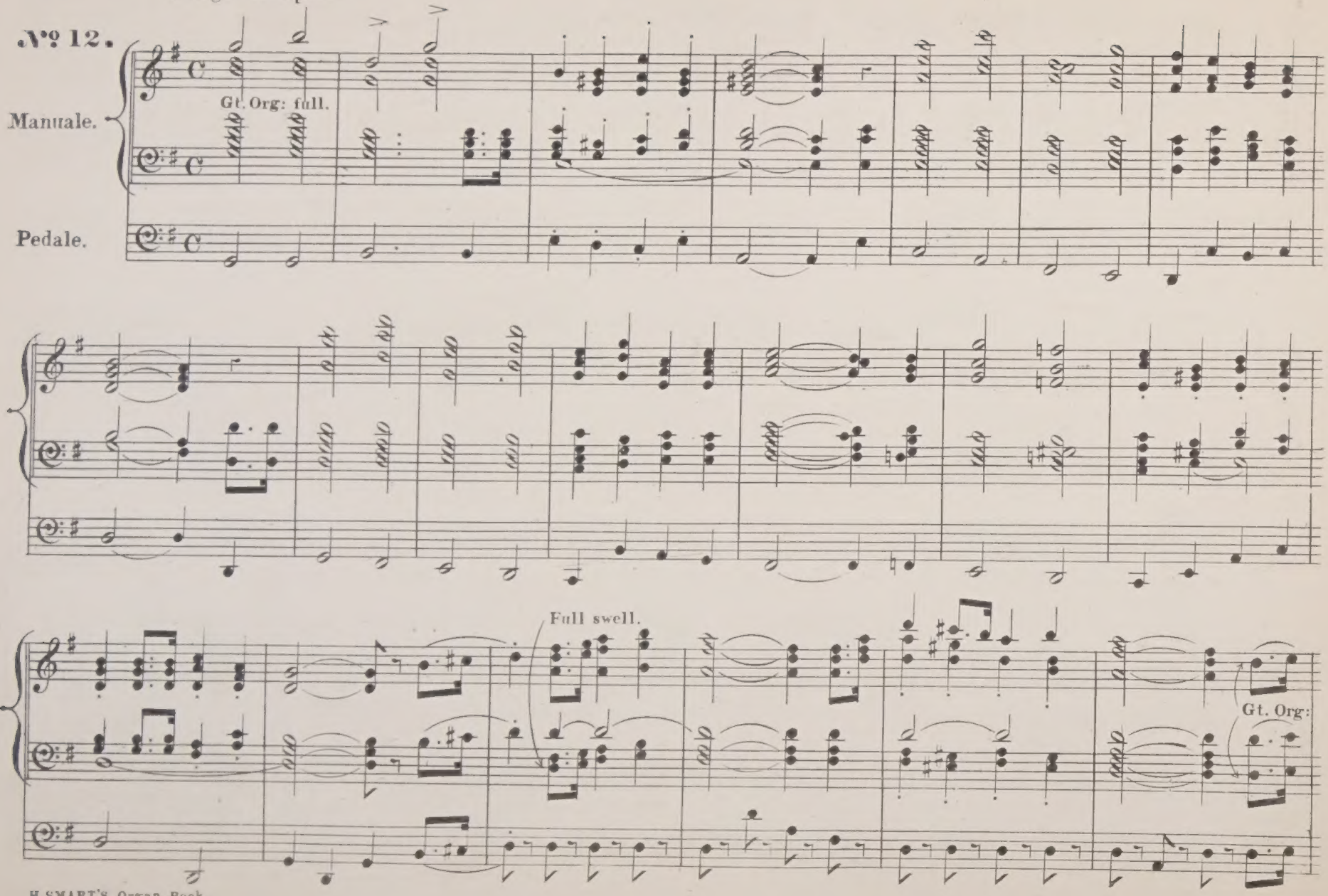

Gt. Org: 8 ft.
Gt Org:

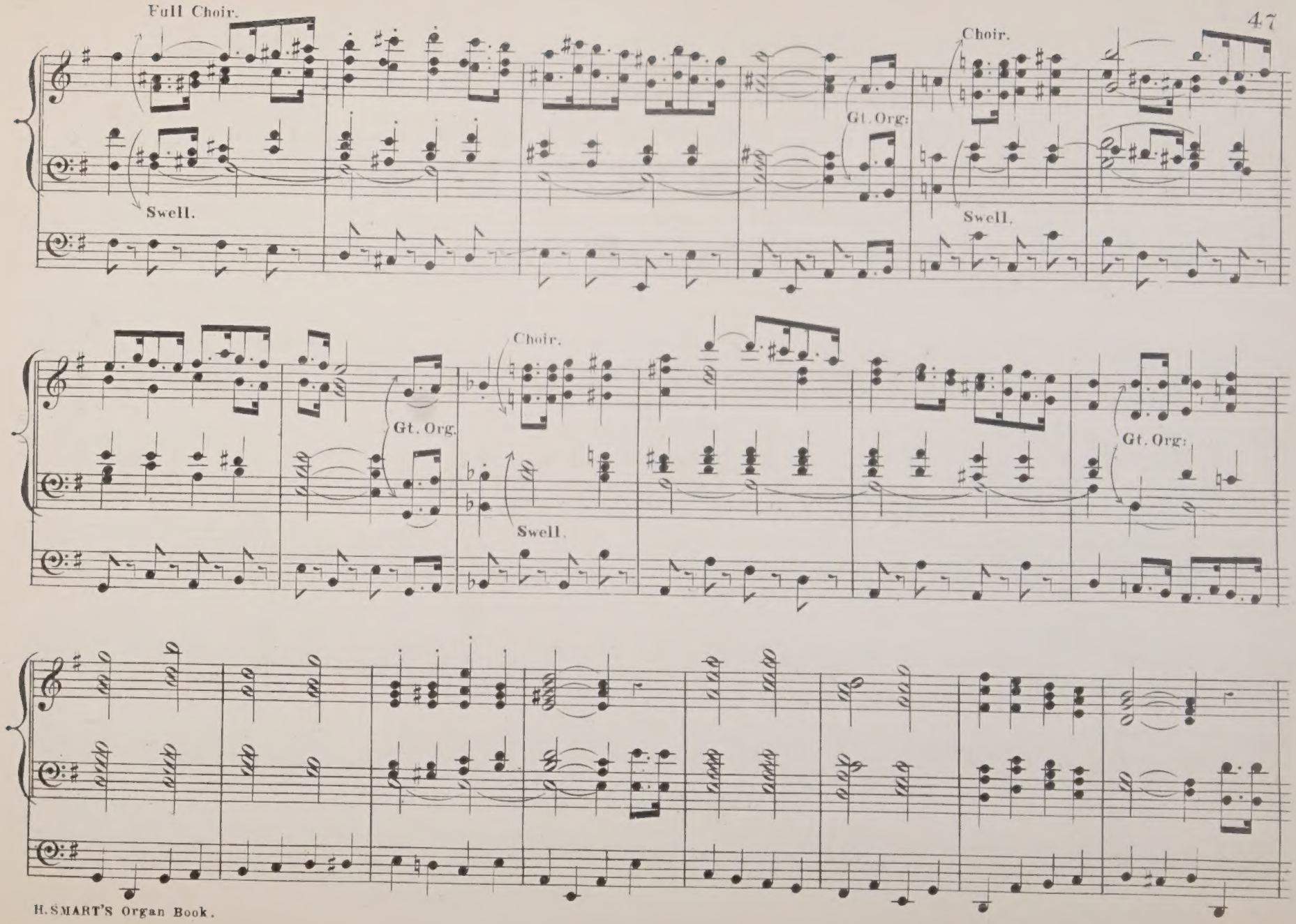

Choir.
Swell.

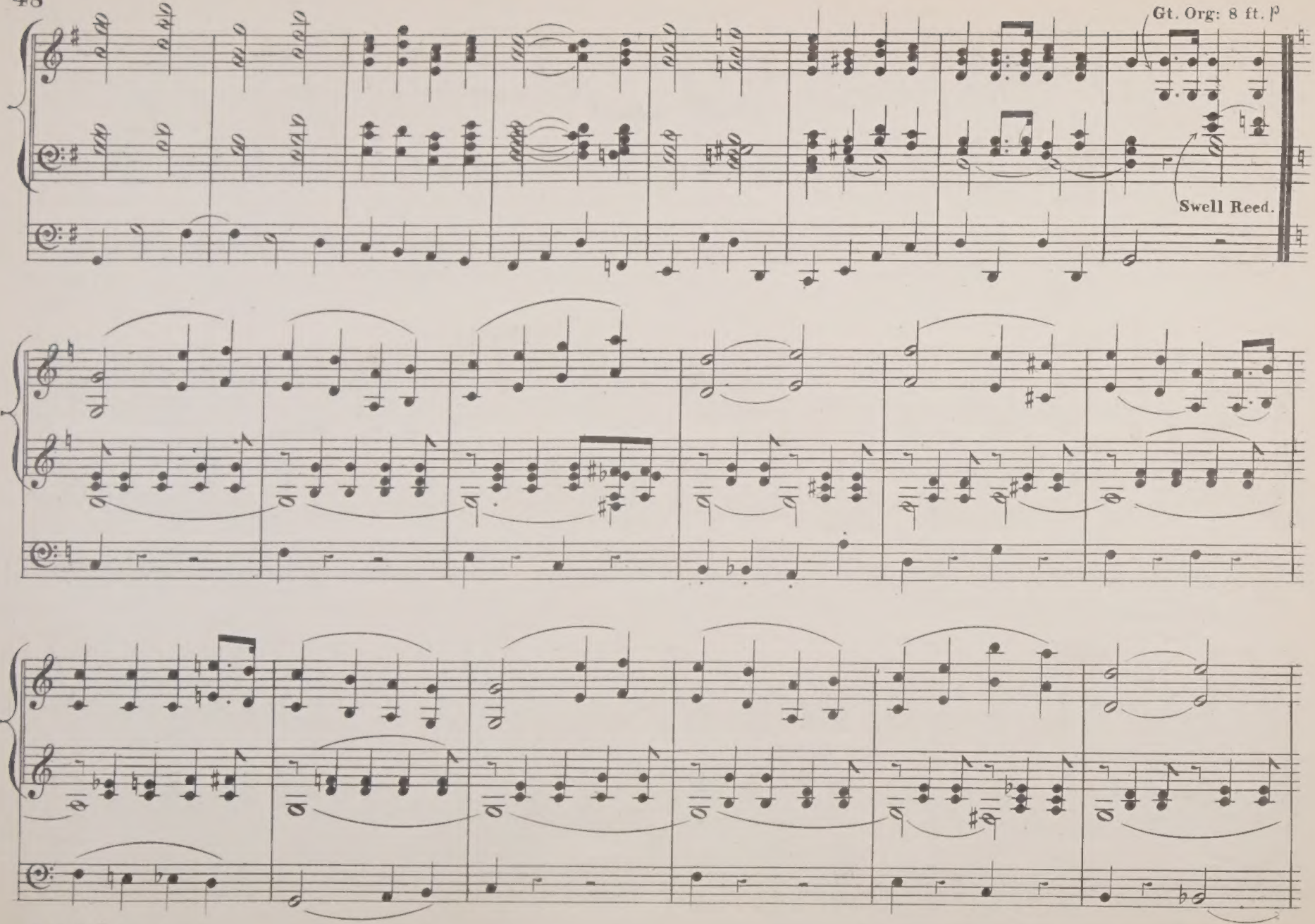


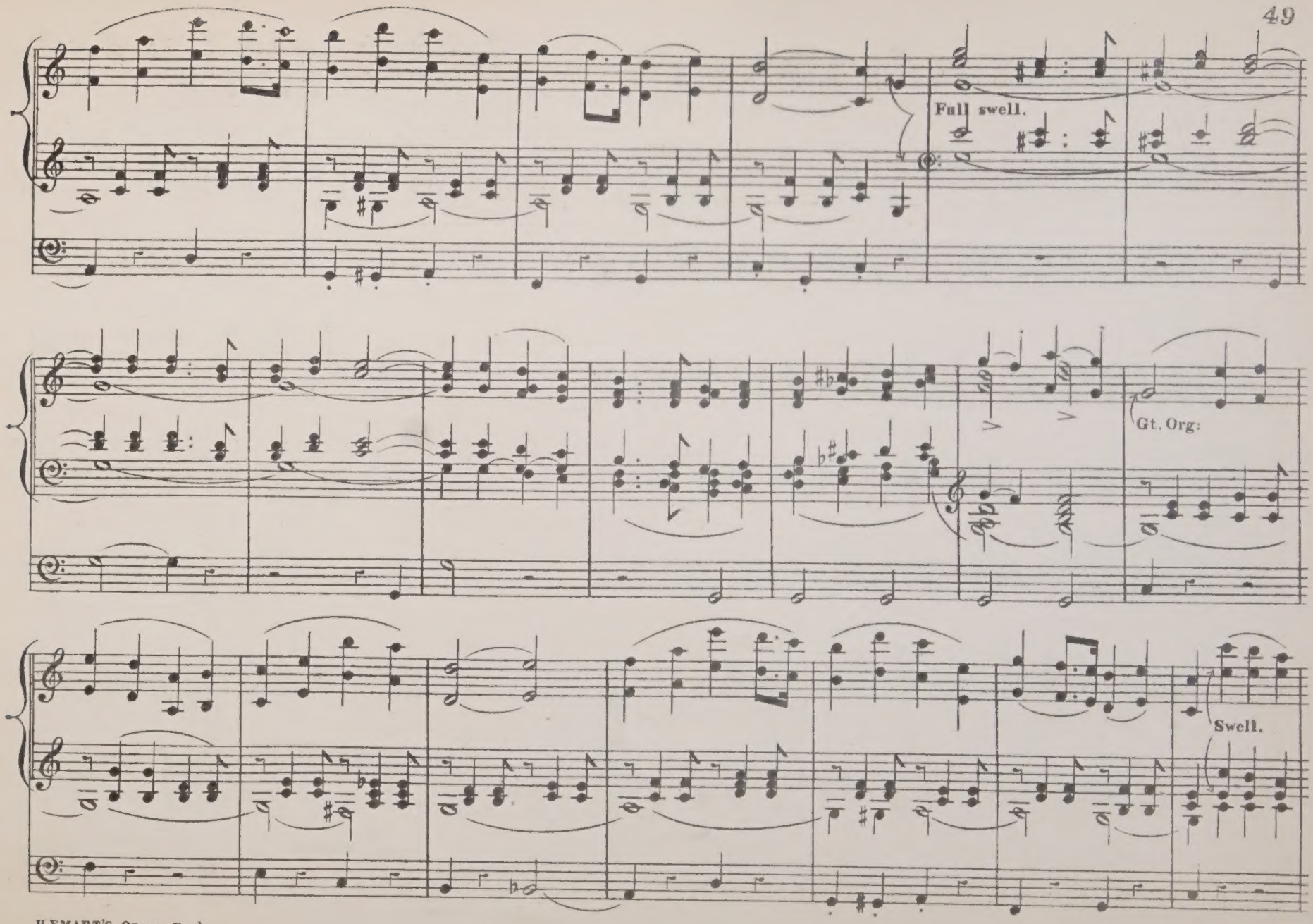
Allegro Pomposo.

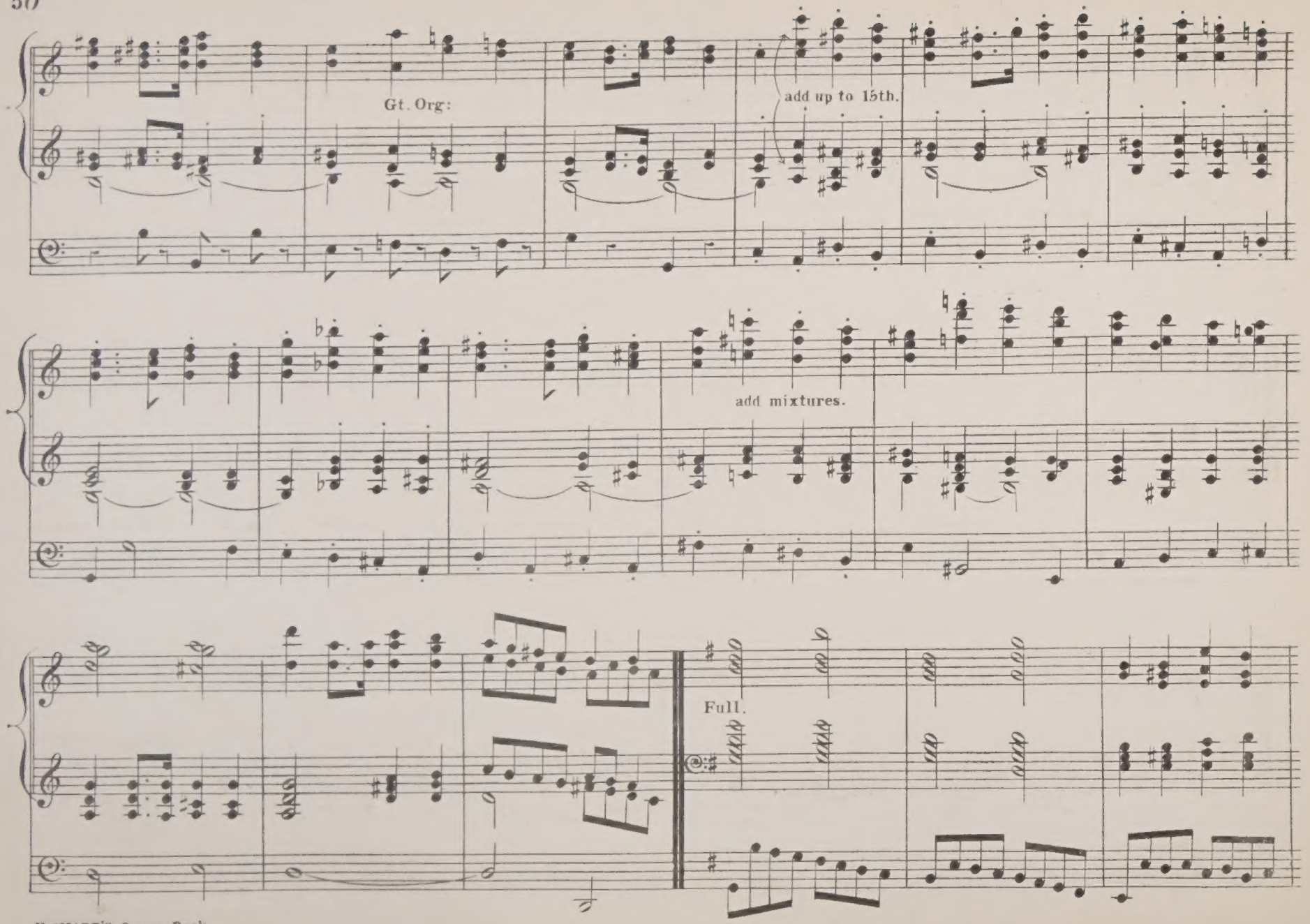
№ 12.

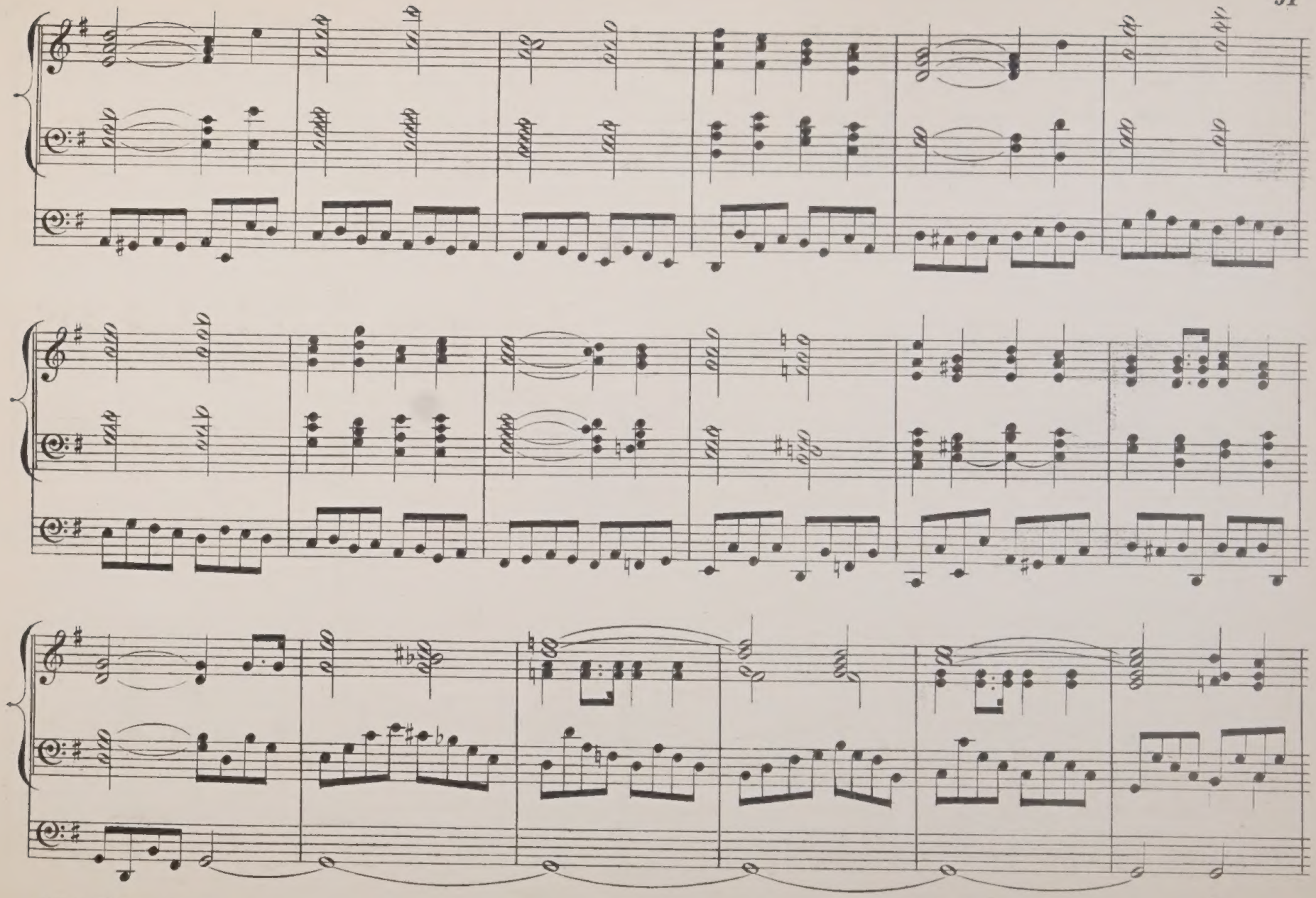


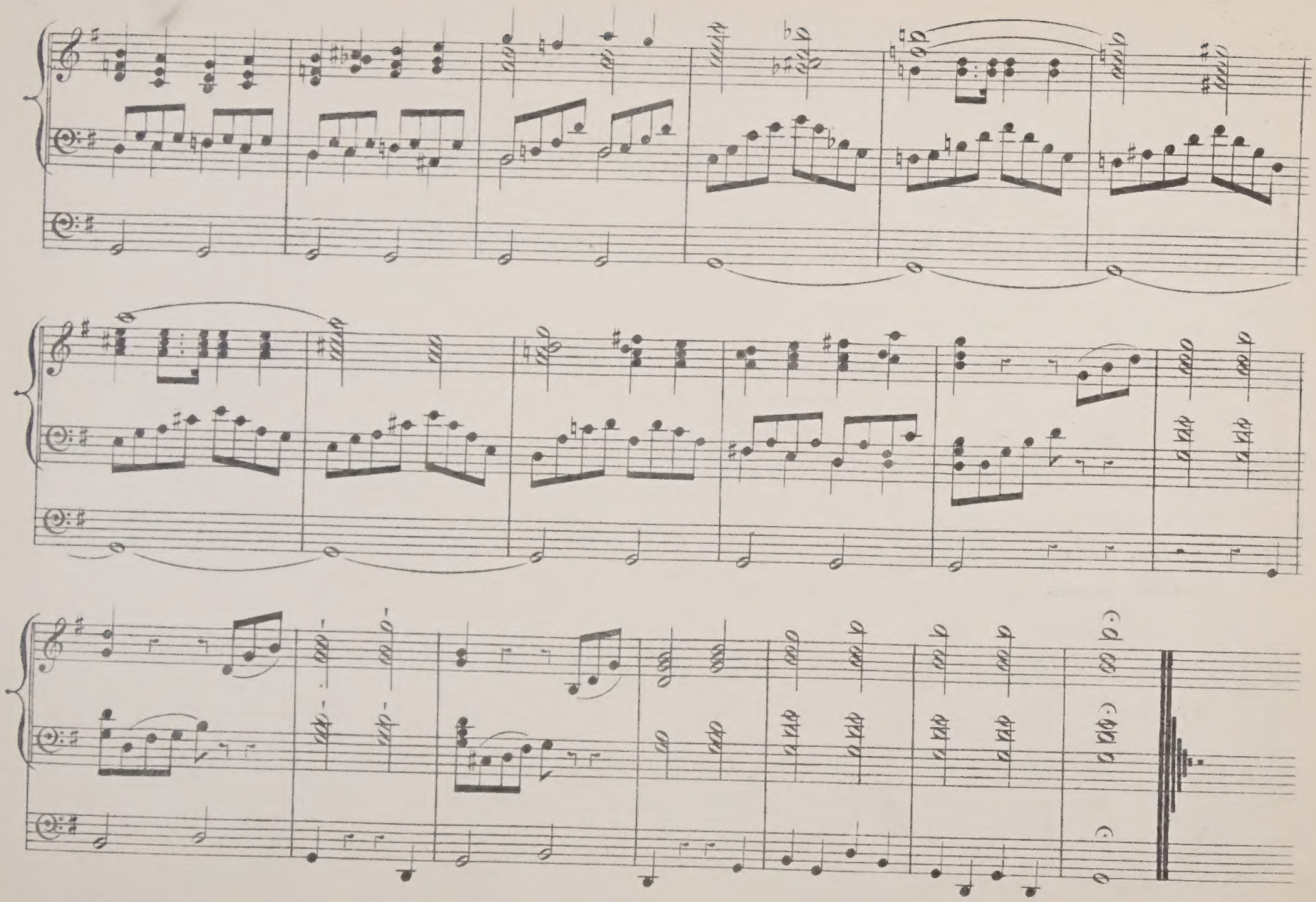

Full Choir.
Swell.
Gt. Org.
Choir.
Swell.
Gt. Org.
Choir.
Swell.
Gt. Org.


Gt. Org: 8 ft. p
Swell Reed.


Full swell.
Gt. Org:
Swell.


Gt. Org:
add up to 15th.
add mixtures.
Full.





DEDICATED TO HIS FRIEND. Dr E. J. HOPKINS.

With the Composer's Kind regard
Oct: 1884.

FANTASIA FOR THE ORGAN

in F major

Composed by

WILLm SPARK

Organist of the Town Hall, Leeds.

Wilm Spark

ENT. STA. HALL.

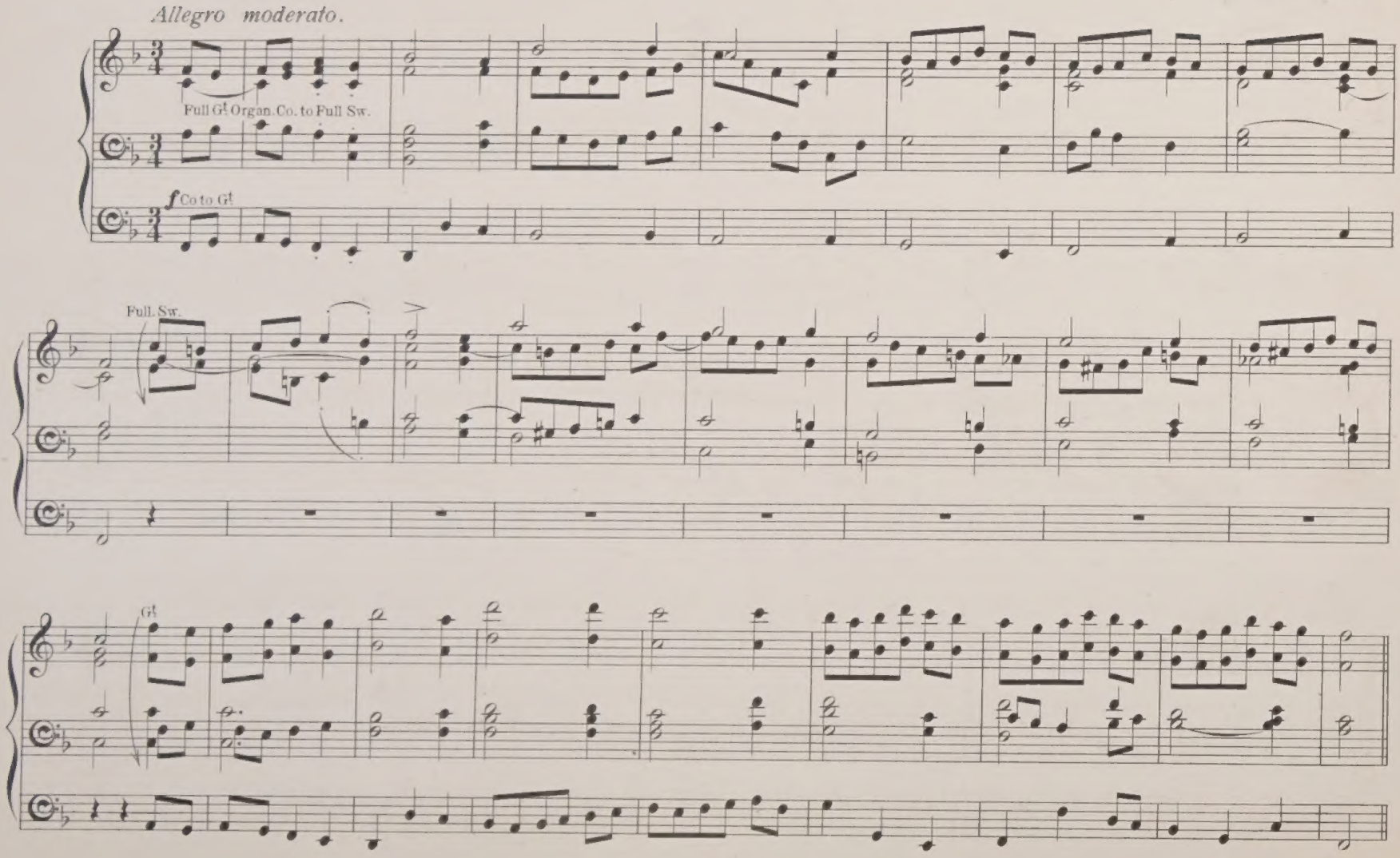
PRICE 5/-

London & New York
NOVELLO, EWER & Co

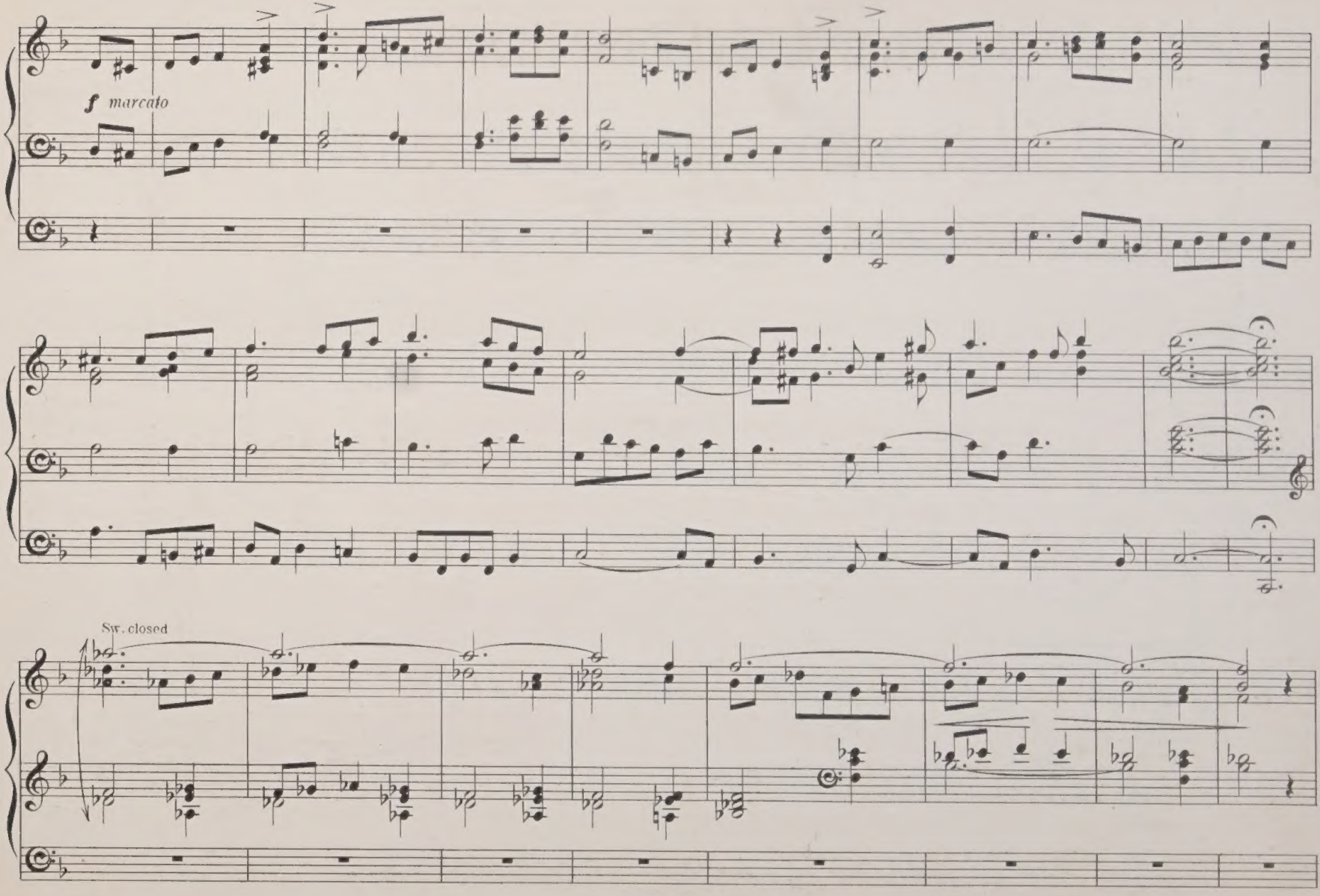
To his Friend, Dr E. J. Hopkins.

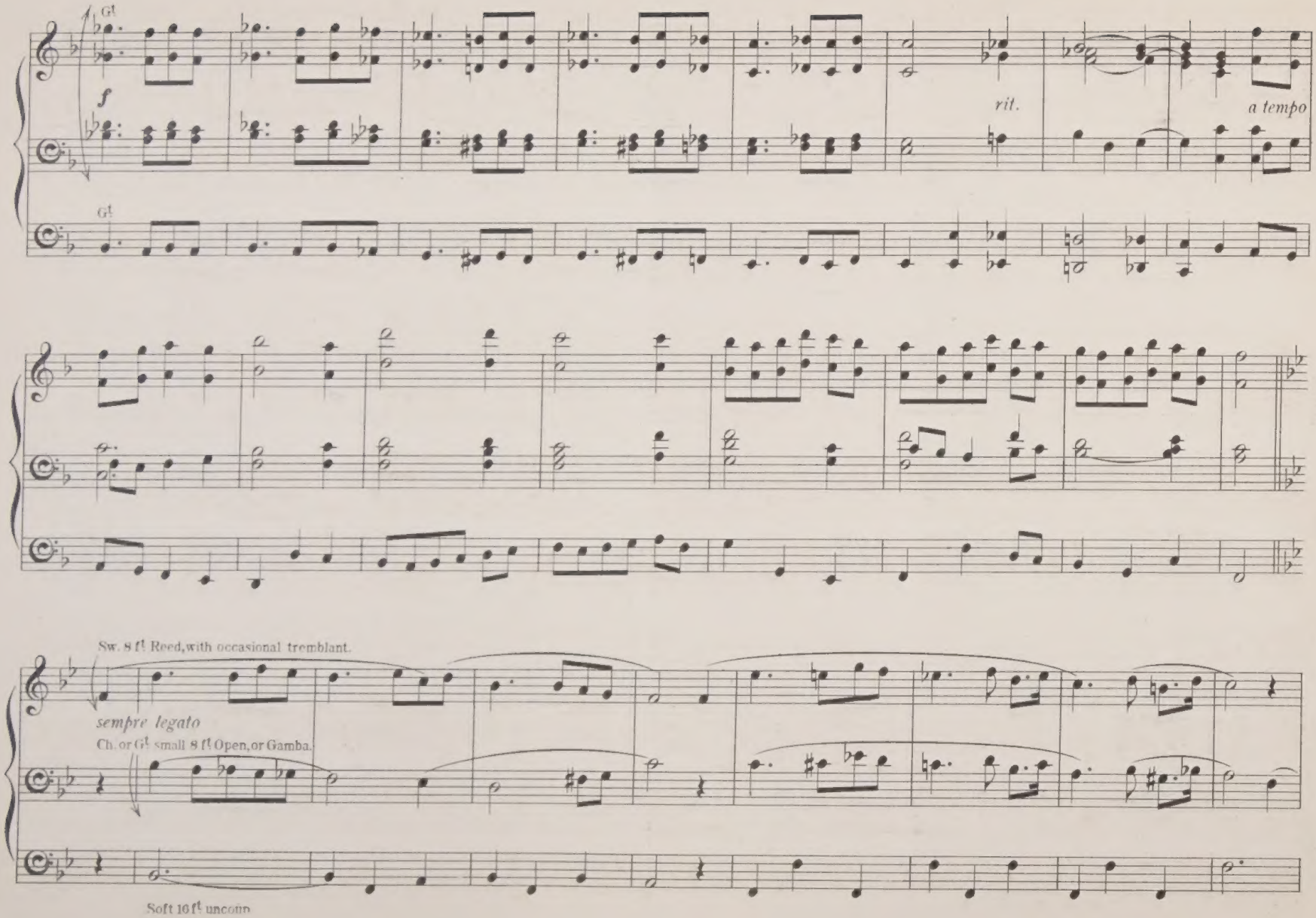
Fantasia in Three Movements.*

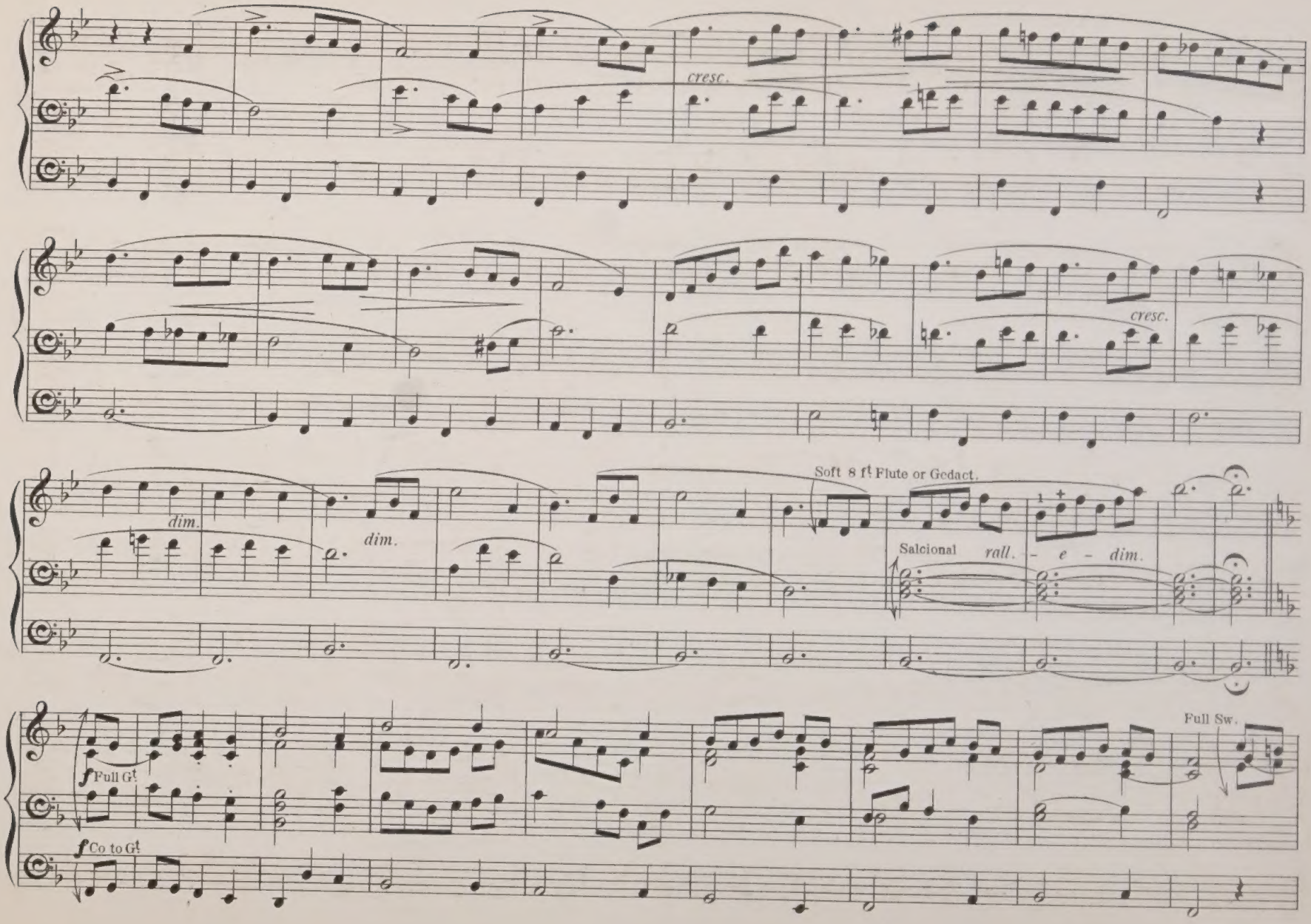
WM. SPARK.

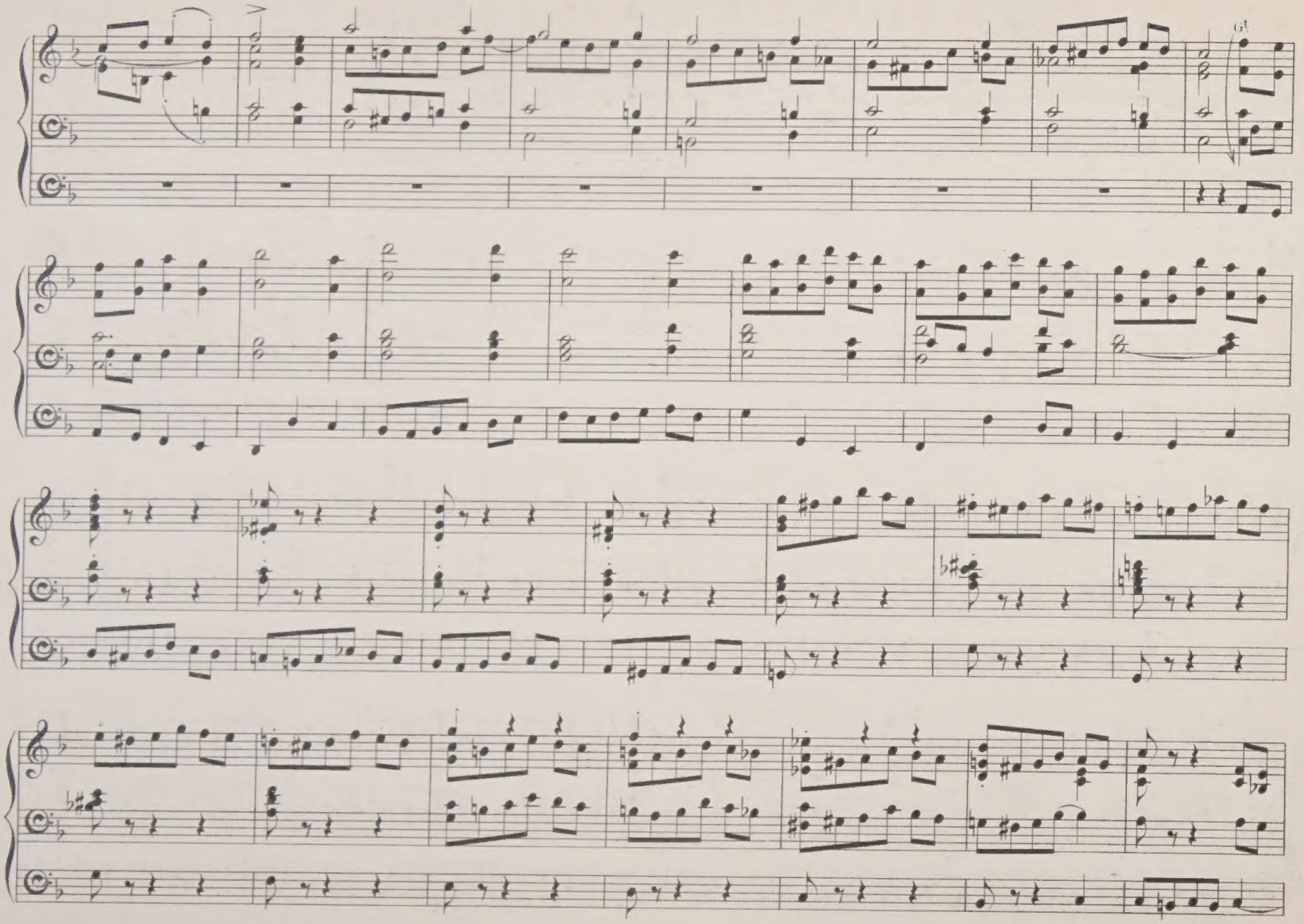


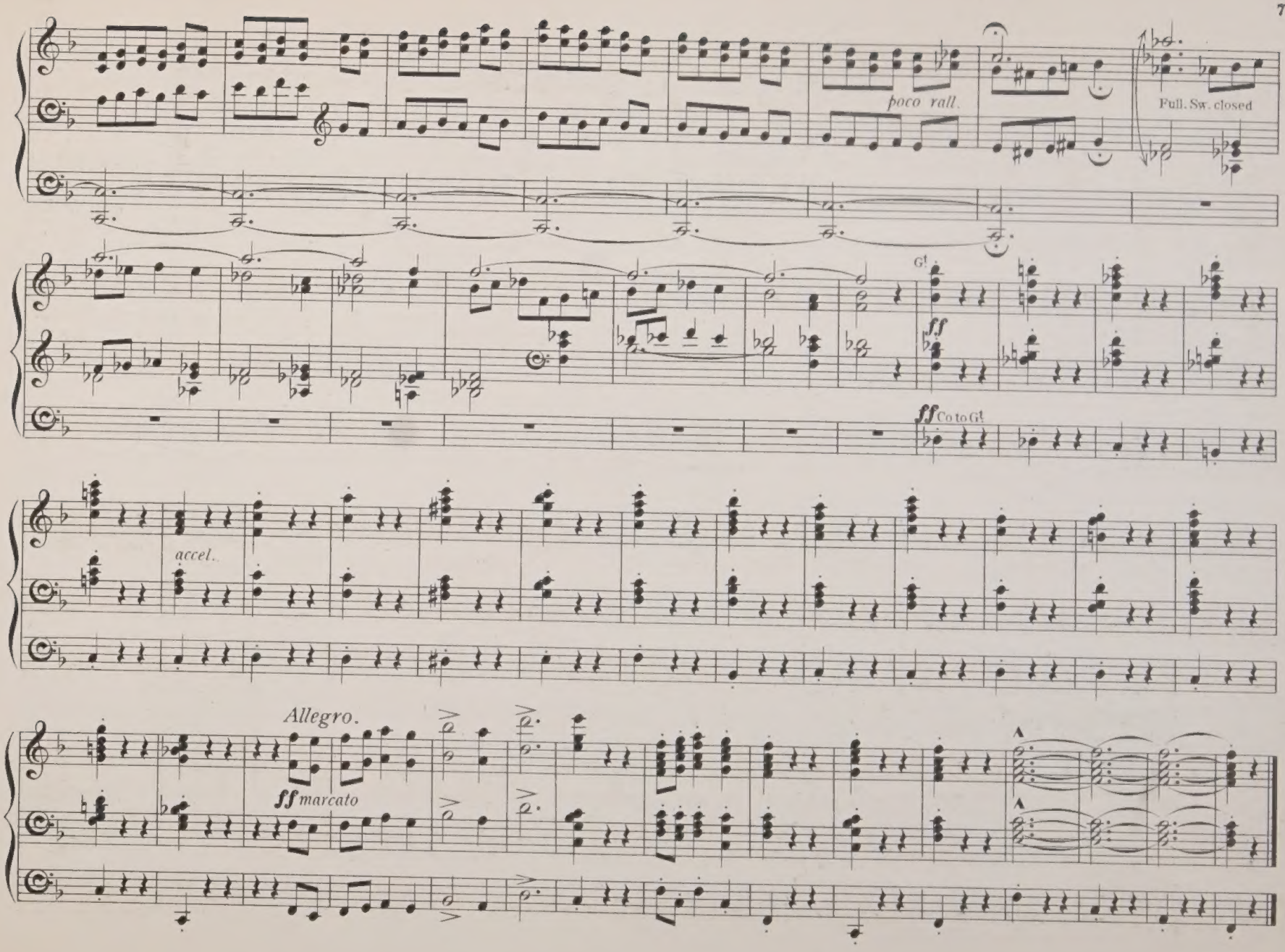
*) The two other movements will appear in subsequent Parts.


f marcato
Sw. closed


Gt
f
rit.
a tempo
Gt
Sw. 8 ft Reed, with occasional tremblant.
sempre legato
Ch. or Gt small 8 ft Open, or Gamba.
Soft 16 ft uncoup

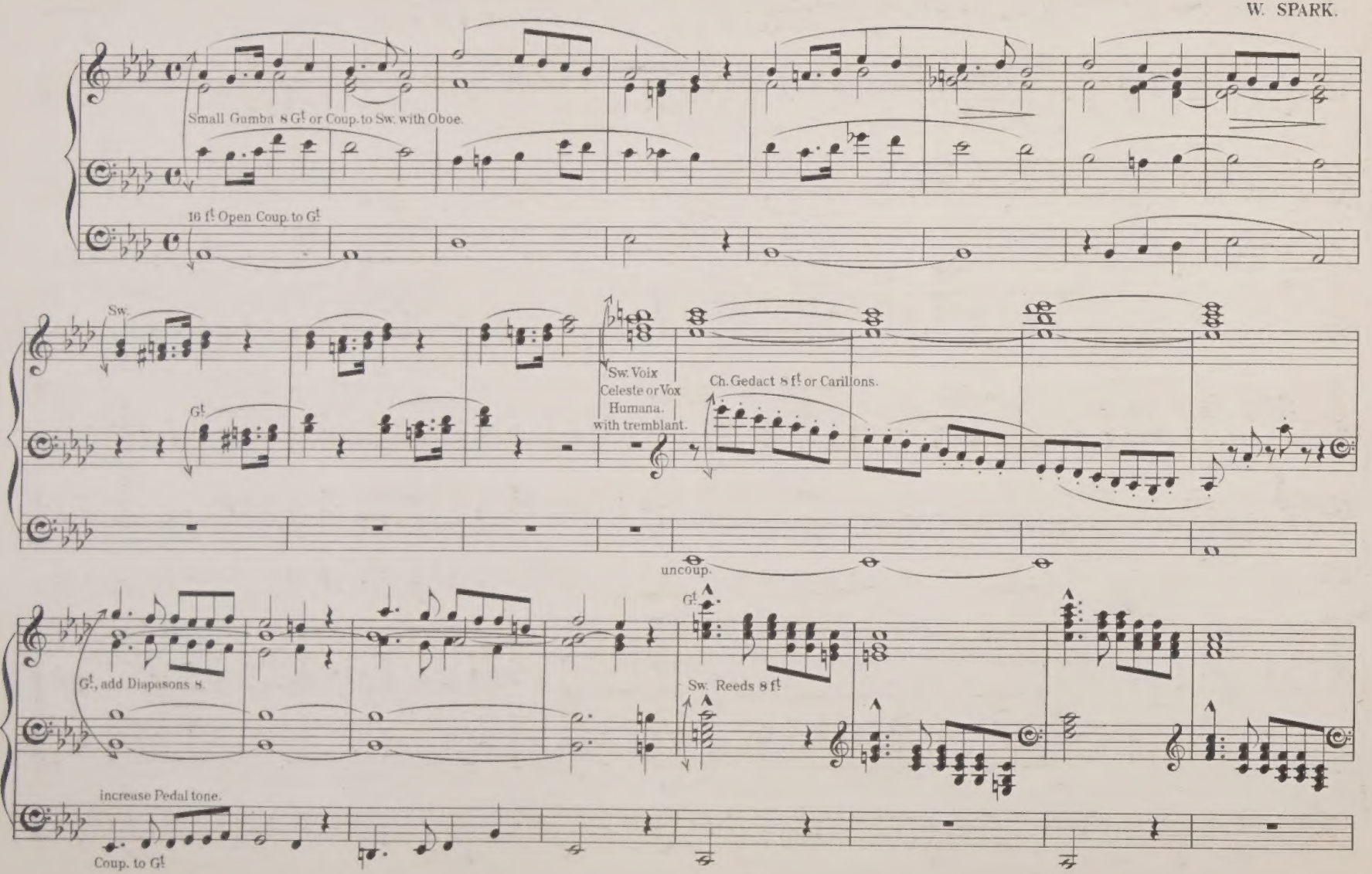

cresc.
cresc.
dim.
dim.
Soft 8 ft Flute or Gedact.
Salcional
rall.
– e – dim.
f Full Gt
f Co to Gt
Full Sw.



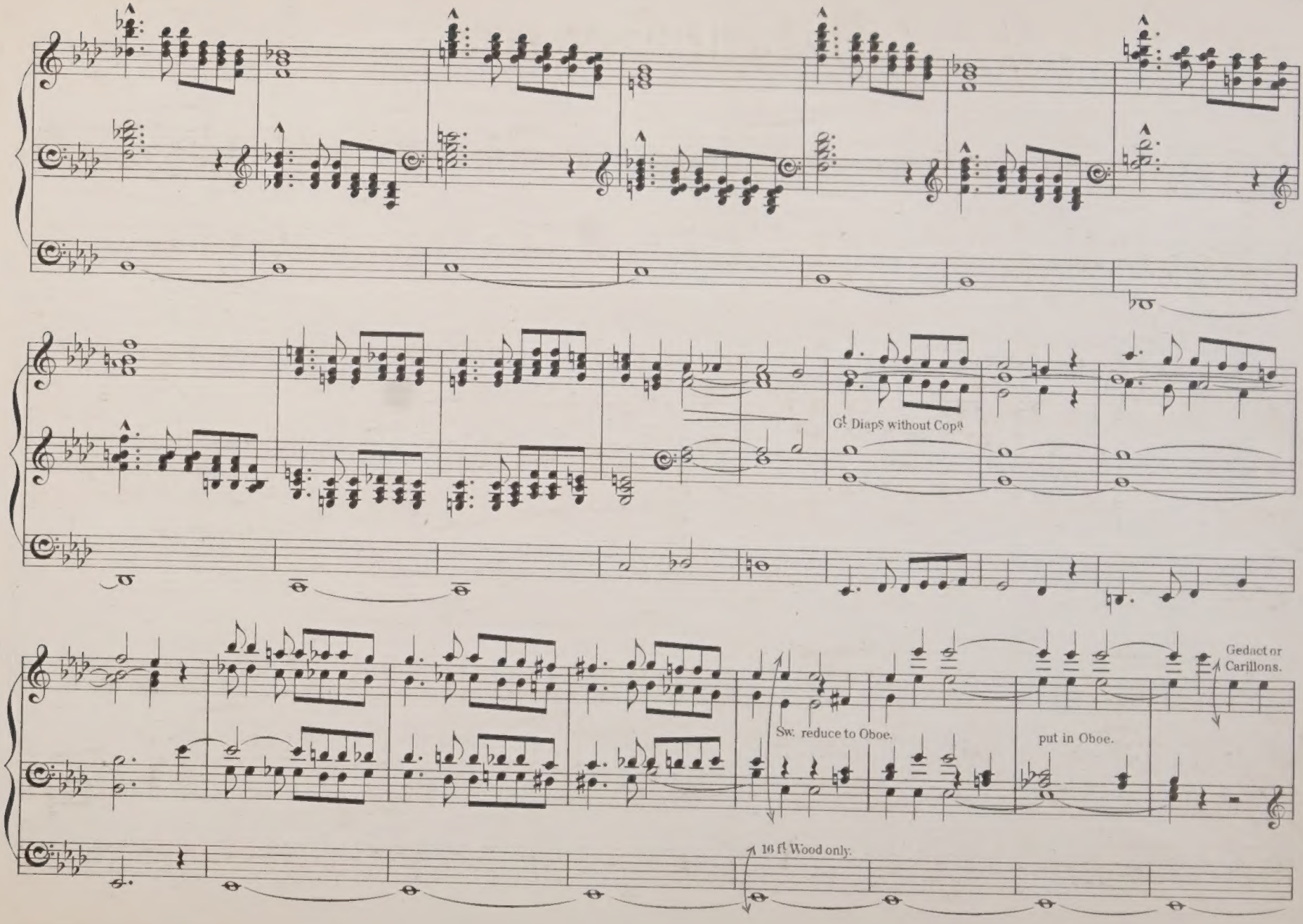

poco rall.
Full. Sw. closed
G!
ff
ff Co to G!
accel.
Allegro.
ff marcato

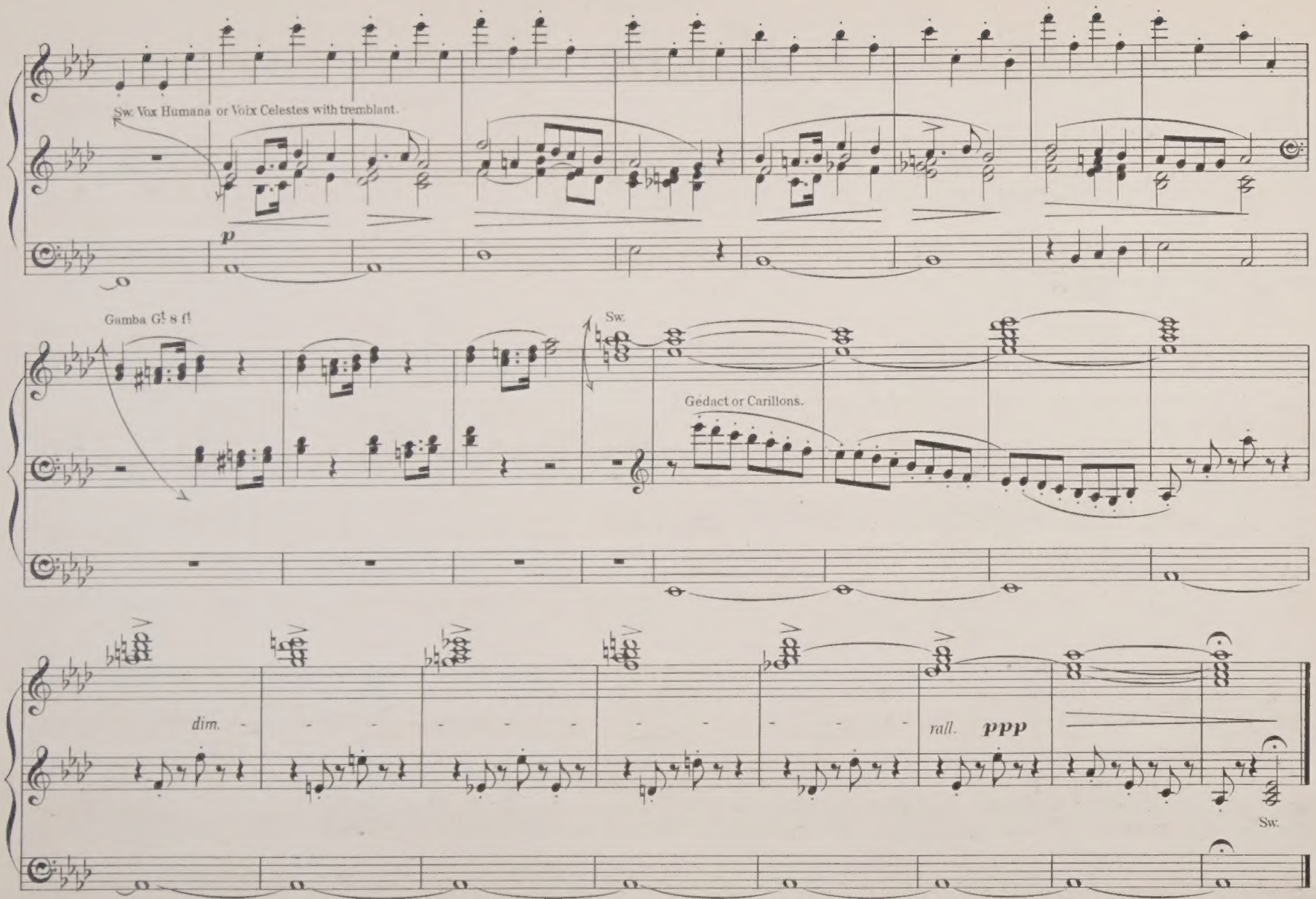
Andante Espressivo.

W. SPARK.



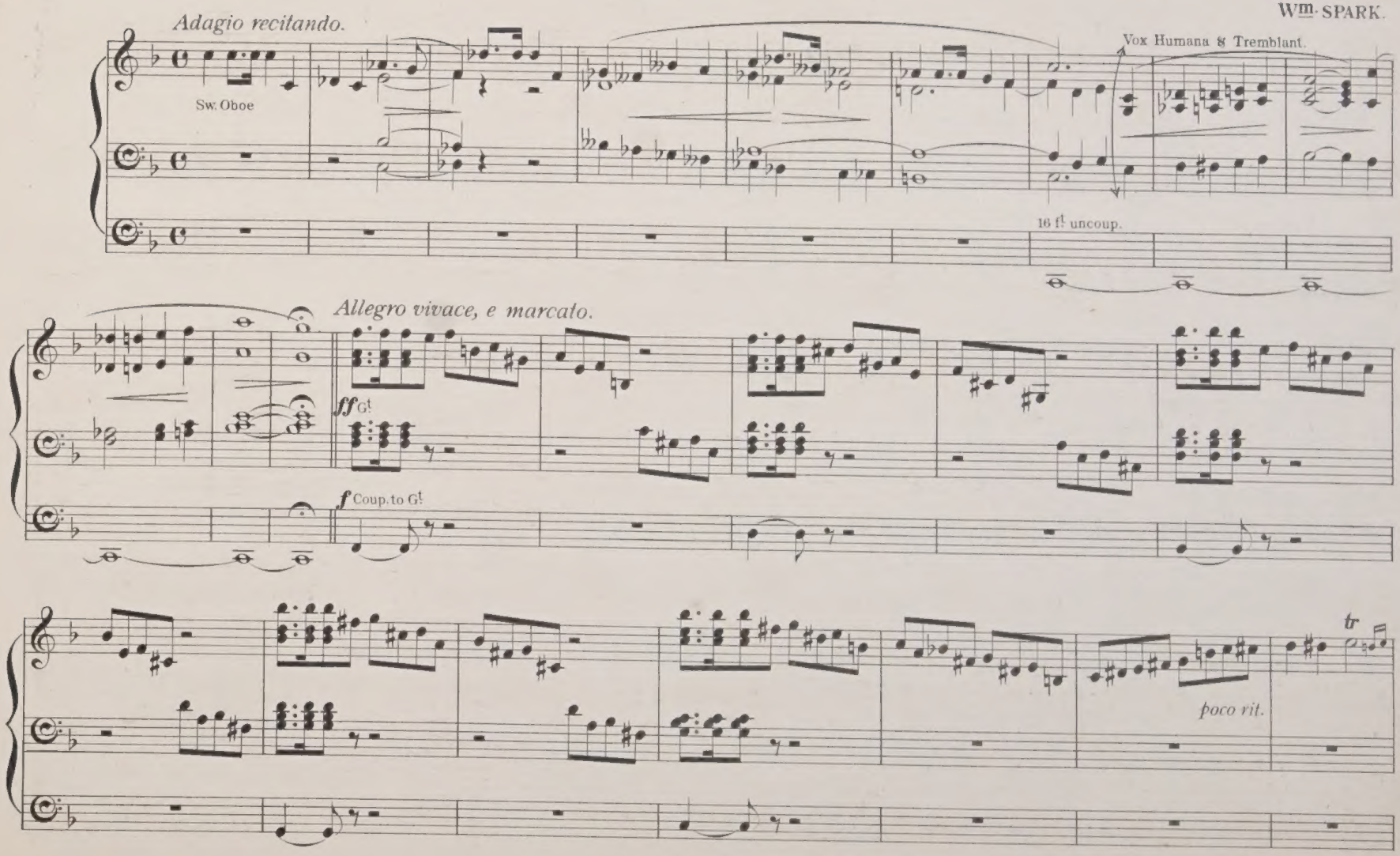
+ Continuation of Fantasia in three Movements.


Gt Diaps without Copa
Gedact or Carillons.
Sw. reduce to Oboe.
put in Oboe.
16 ft Wood only.

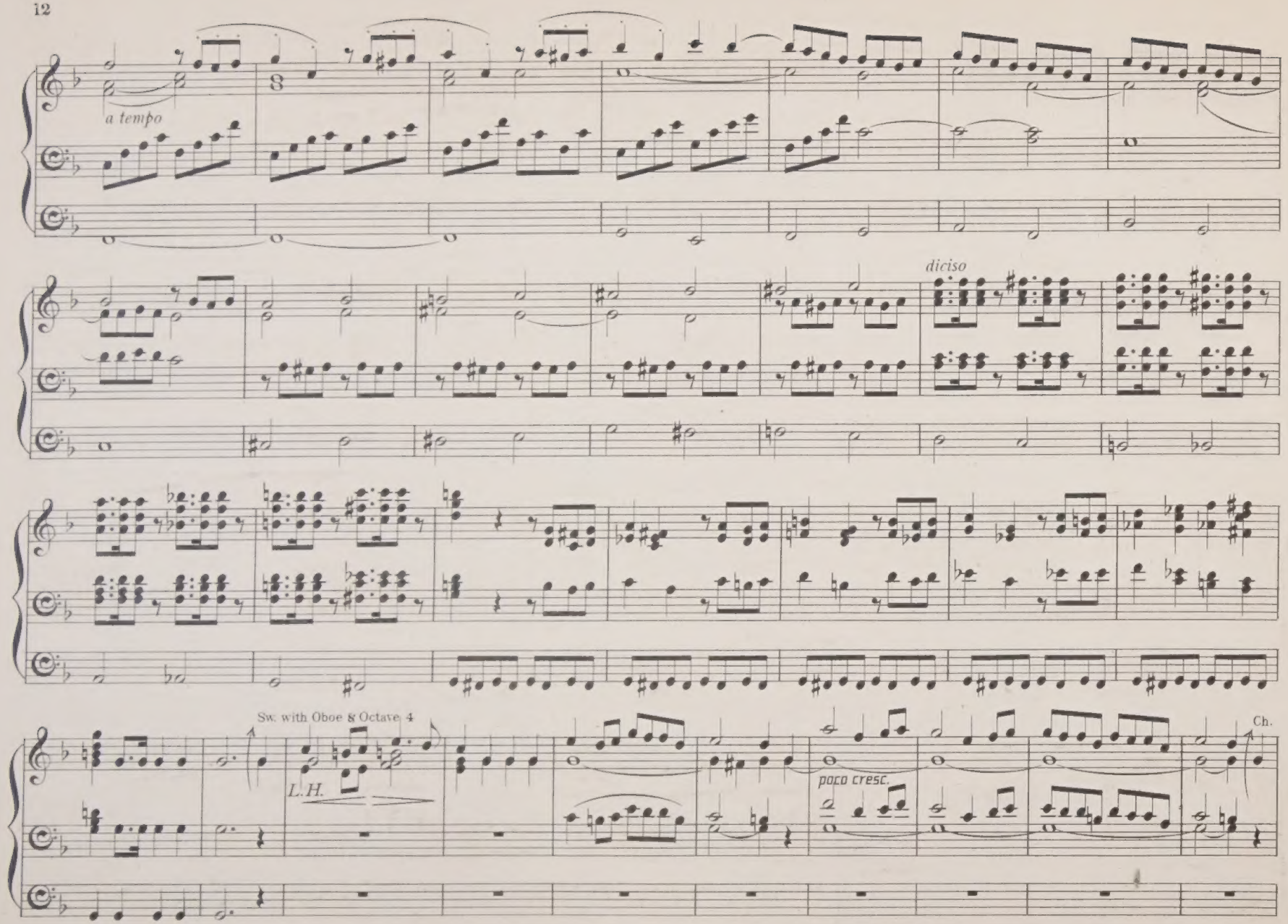

Sw. Vox Humana or Voix Celestes with tremblant.
p
Gamba G! 8 ft
Sw.
Gedact or Carillons.
dim.
rall.
ppp
Sw.

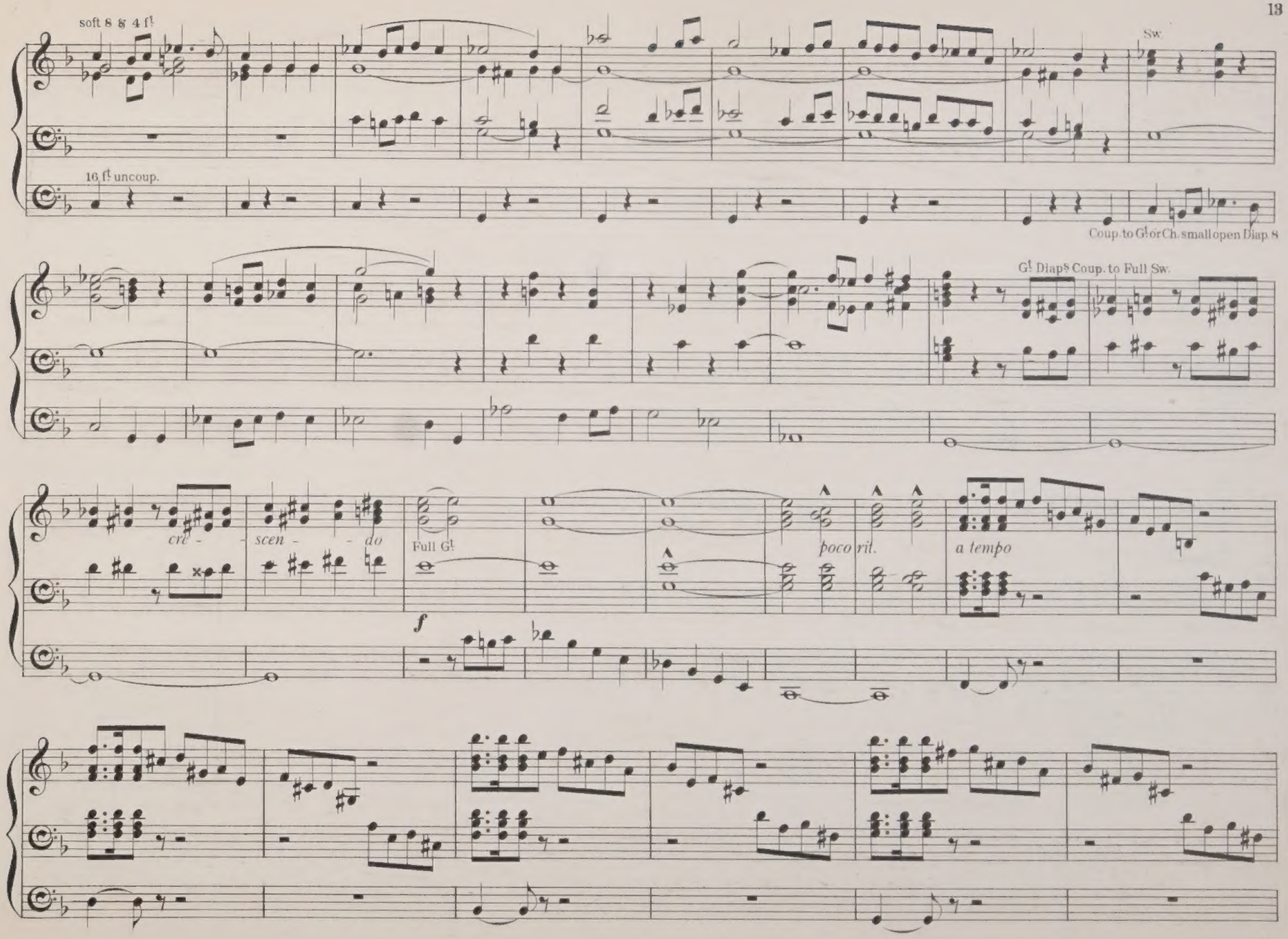
Finale.

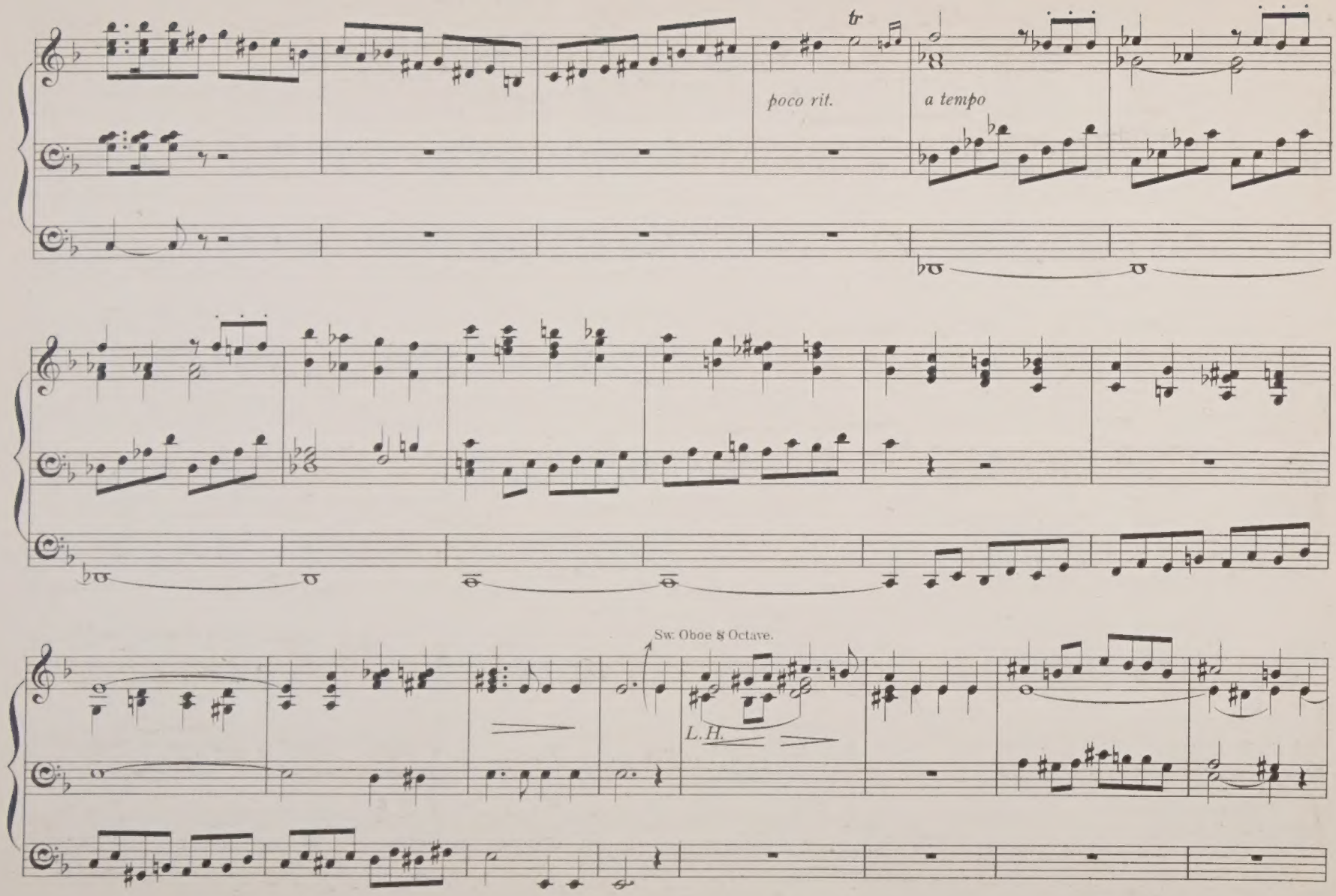
Wm. SPARK.

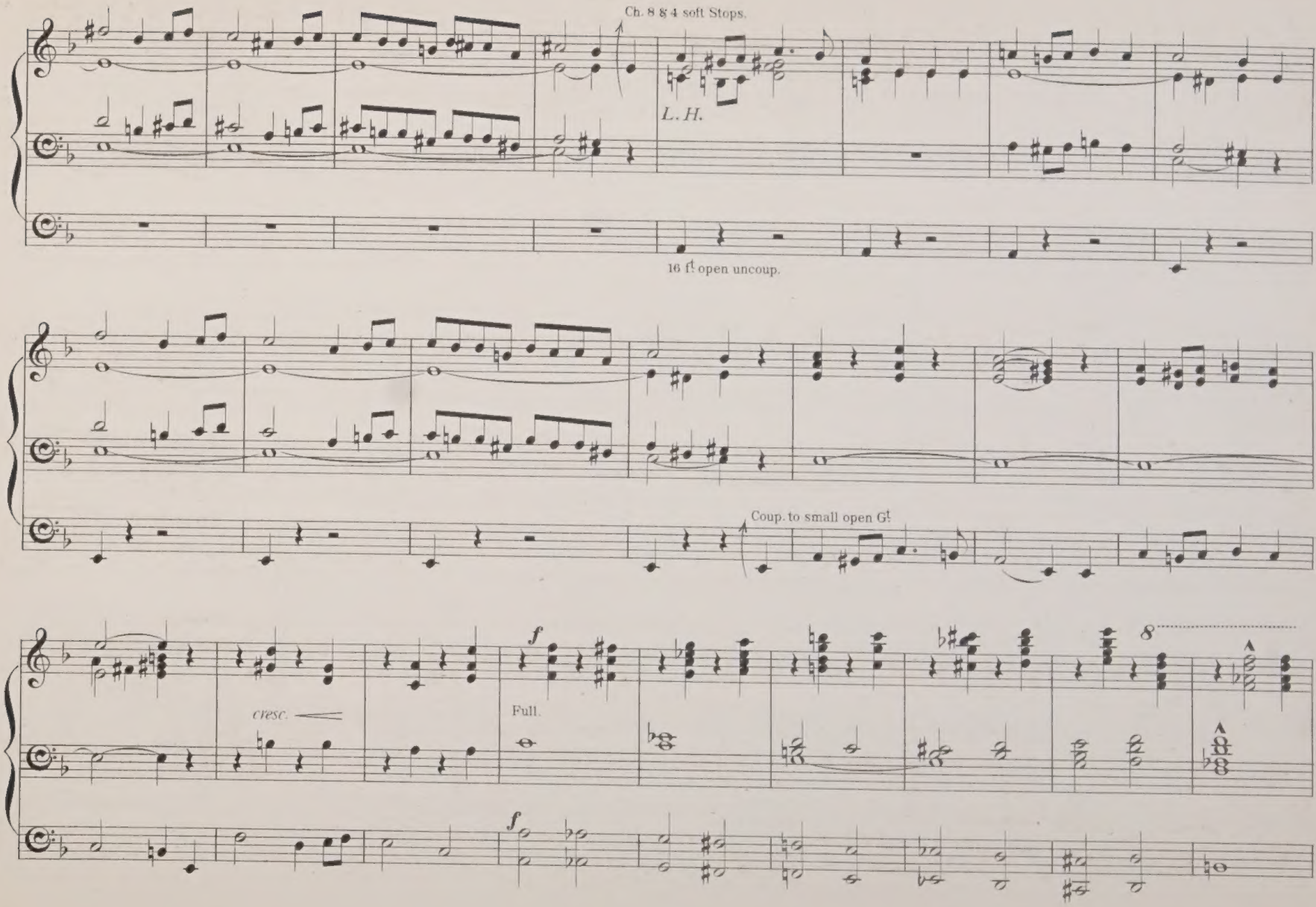


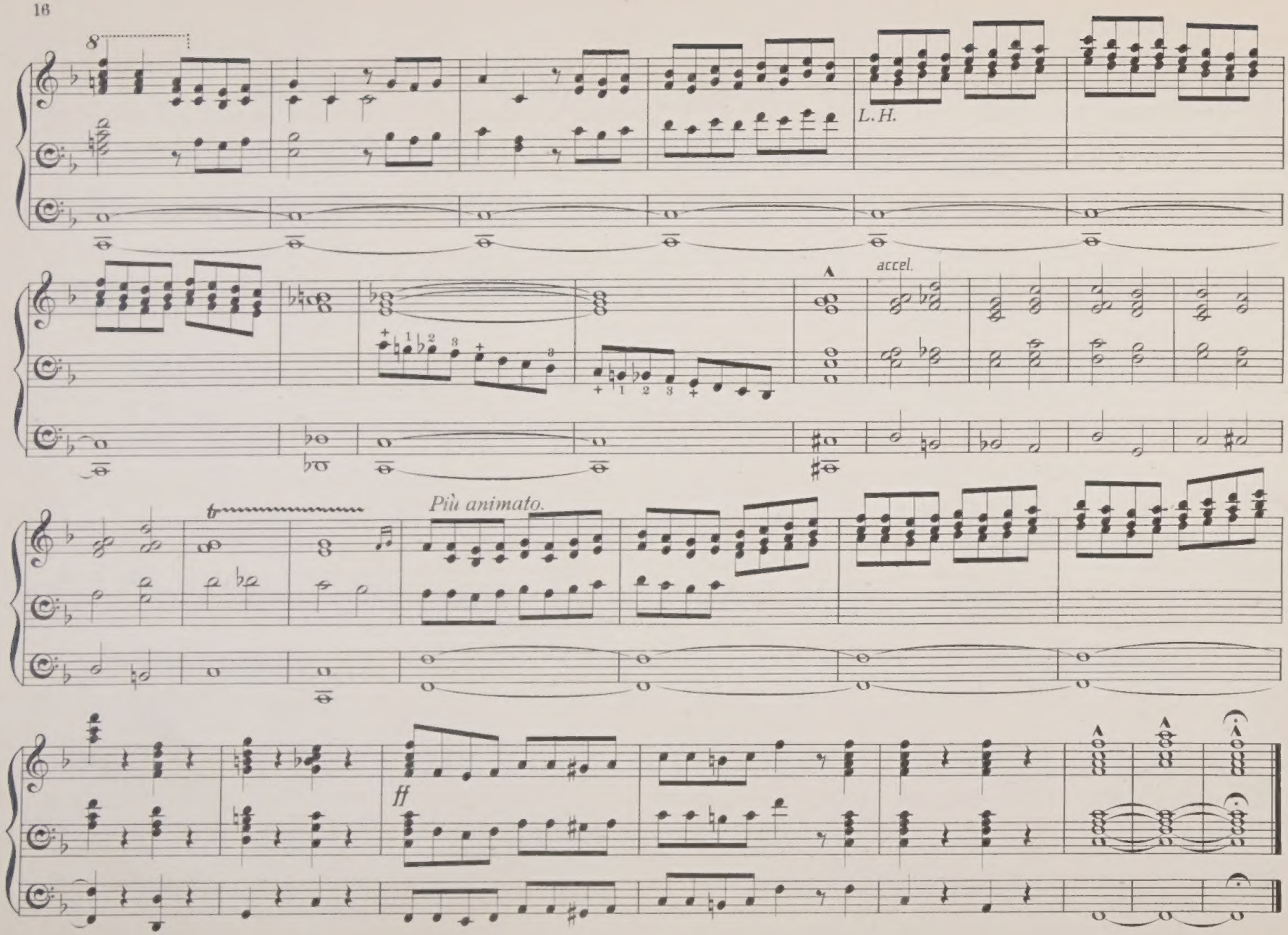
Continuation of Two Movements in Parts 60 & 61, *Dedicated to Dr E. J. Hopkins.*


a tempo
diciso
Sw. with Oboe 8 Octave 4
L.H.
poco cresc.
Ch.


soft 8 & 4 ft
Sw.
16 ft uncoup.
Coup. to G! or Ch. small open Diap. 8
G! Diap 8 Coup. to Full Sw.
cre - - scen - - do
Full G!
f
poco rit.
a tempo


tr
poco rit.
a tempo
Sw. Oboe 8 Octave.
L.H.


Ch. 8 & 4 soft Stops.
L. H.
16 ft. open uncoup.
Coup. to small open G.
cresc.
f
Full.
8
A
f


8
L. H.
accel.
Più animato.
ff

DR. SPARK'S ORGAN WORKS.

TITLE.	DESCRIPTION.	PRICE. s.	PRICE. d.	PUBLISHER.
HANDY BOOK for the Organ	A Complete Tutor (Third Edition)	5	0	Boosey & Co., Regent Street, W.
SHORT PIECES for the Organ	Twenty-four Books; each containing 5 or 6 Pieces from the Works of the Great Masters, and others easily arranged, with Pedal Obbligato. A useful Work for the Organ Pew and Teaching - each	4	0	E. Ashdown, Hanover Square, W. (Contents on application.)
CONCERTSTÜCK, in A Minor and Major (Dedicated to Sir Michael Costa.)	Three Movements, which can be used separately or in conjunction	4	0	Metzler & Co., 37, Great Marlborough Street, W.
CONCERT FANTASIA, in B Major (Dedicated to Sir R. P. Stewart.)	Three Movements, which can be used separately or in conjunction	4	0	Chappell & Co., 50, New Bond Street, W.
SONATA, in D Minor and Major	Allegro moderato. Chorale, Variations. Finale (Fugue on two subjects)	3	0	Novello, Ewer & Co., 1, Berners Street, W.
GRAND MARCH, in E Flat Major: "Eboracum"	"Brilliant and effective, but not difficult"	4	0	Metzler & Co.
ANDANTE, in D Minor; and ALLEGRO, in D Major	Part 4, "Organist's Quarterly Journal"	2	6	Novello, Ewer & Co.
ADAGIO, in E Flat (Choral Hymn)	Part 5, ,, ,,	2	6	Novello, Ewer & Co.
INTRODUCTION, in E Flat Minor; and FUGHETTA, in E Flat Major	Part 10, ,, ,,	2	6	Novello, Ewer & Co.
PRELUDE, in G Major	Part 13, ,, ,,	2	6	Novello, Ewer & Co.
ANDANTE, in C Major	Part 20, ,, ,, (Descriptive Piece, entitled "The Lake")	2	6	Novello, Ewer & Co.
OFFERTORIUM or POSTLUDE, in B Flat Major	Part 24, "Organist's Quarterly Journal"	2	6	Novello, Ewer & Co.
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TWO BOOKS OF ORIGINAL VOLUNTARIES	Easy, without Pedal Stave	1	0	W. Morley & Co., Regent St., W.

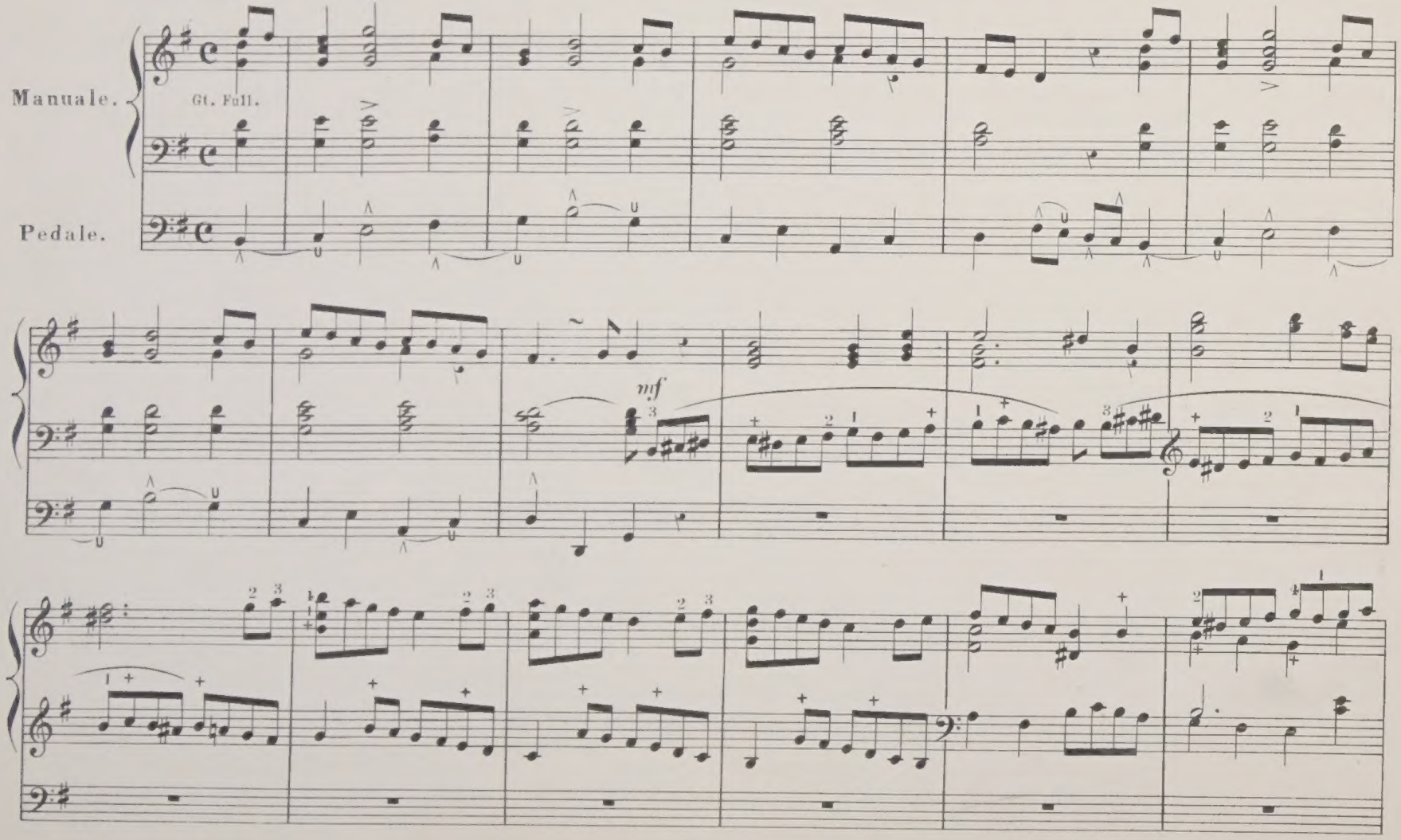
To my Nephew Eugène Spinney Organist of Newboro' Church.

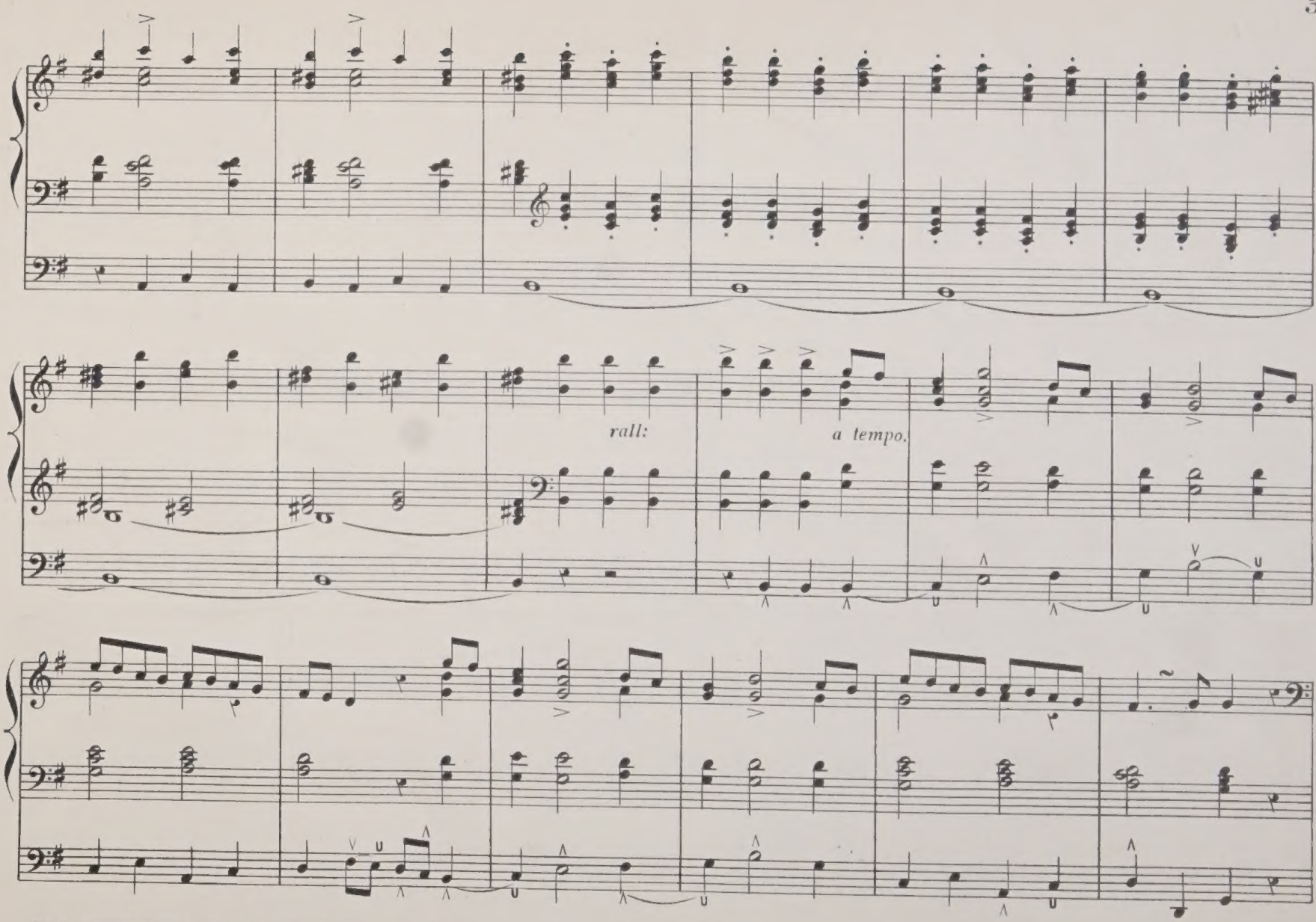
GRAND OFFERTOIRE IN G.

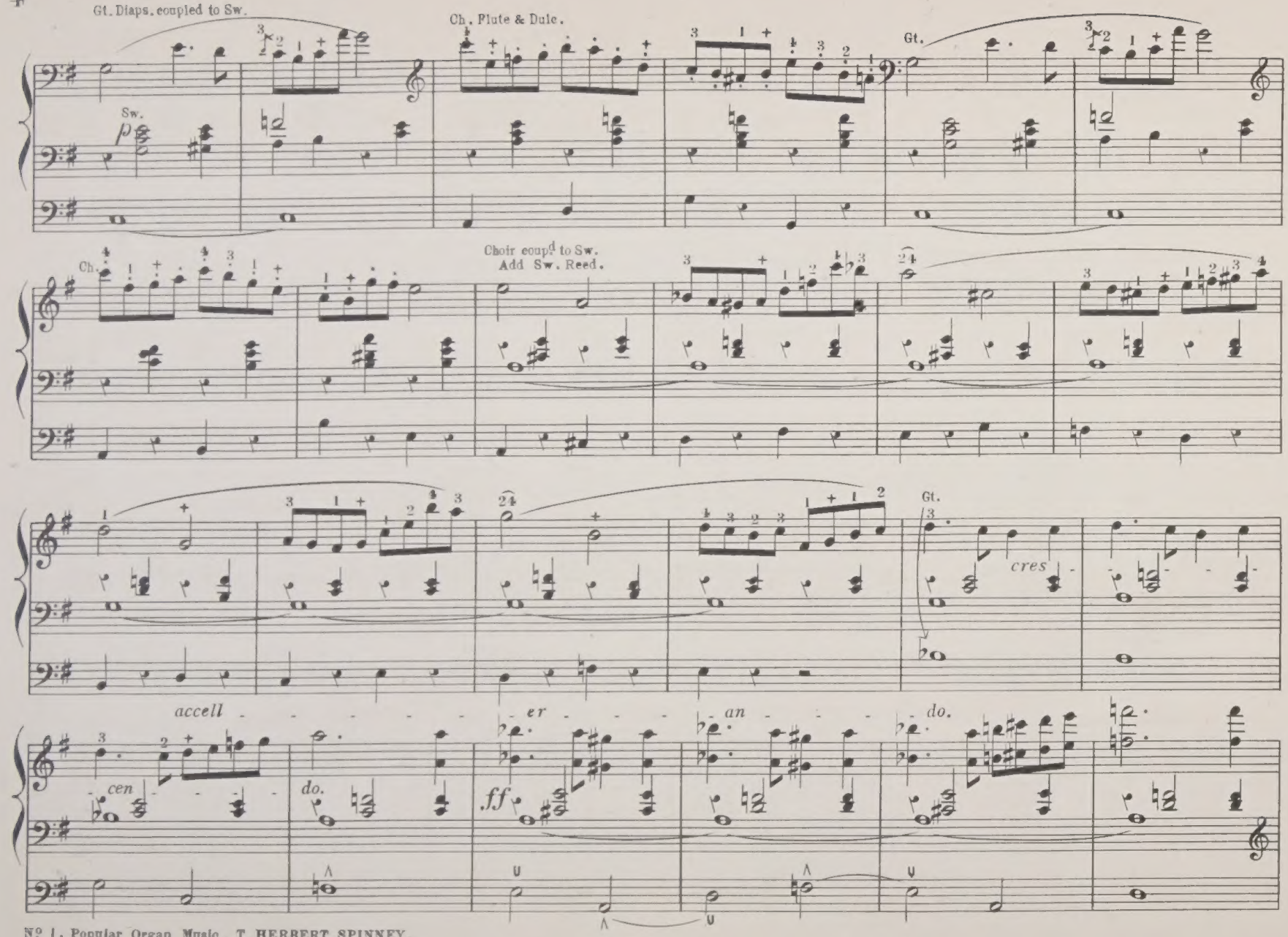
Nº 1.

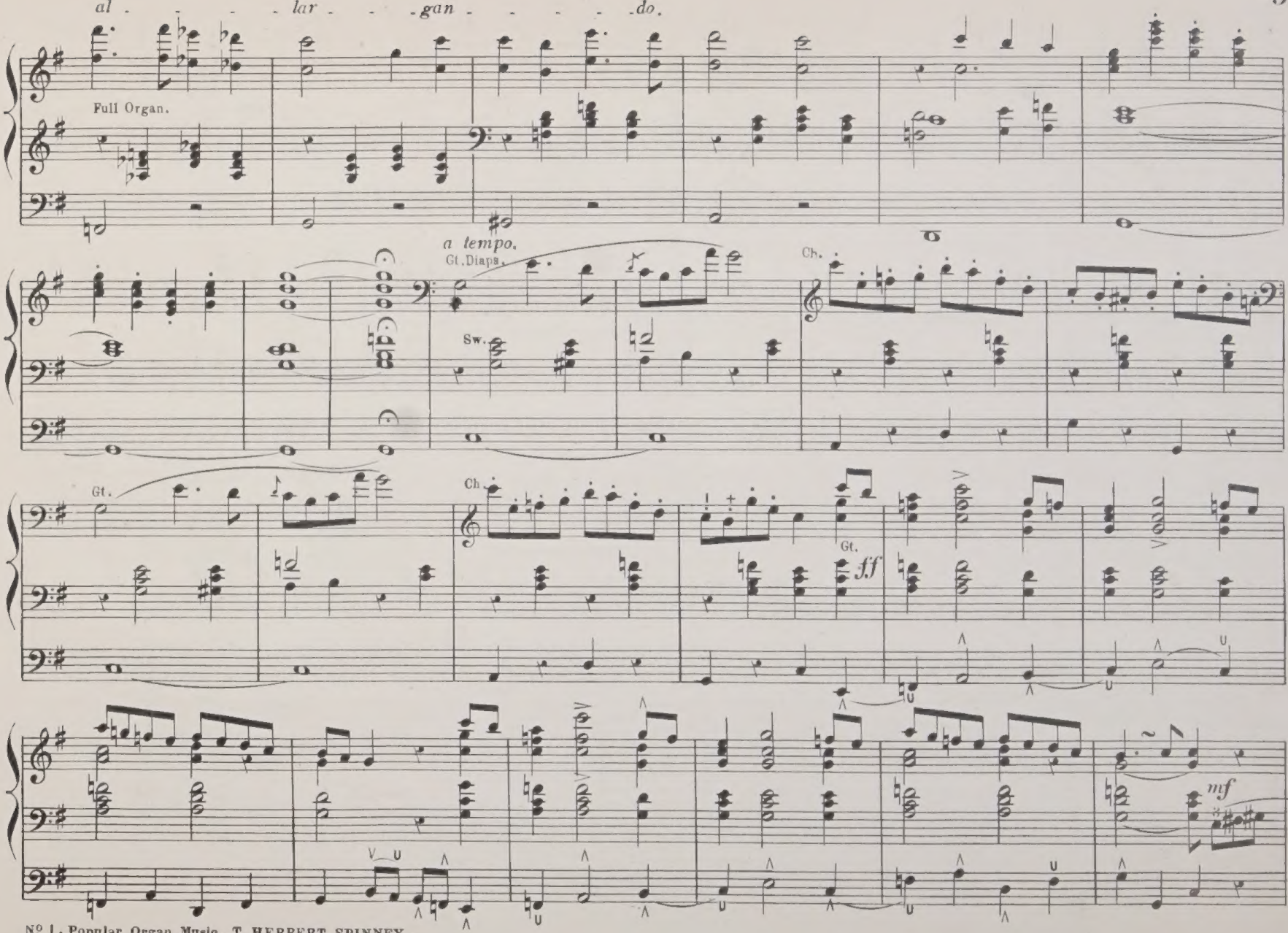
Allegro non troppo.

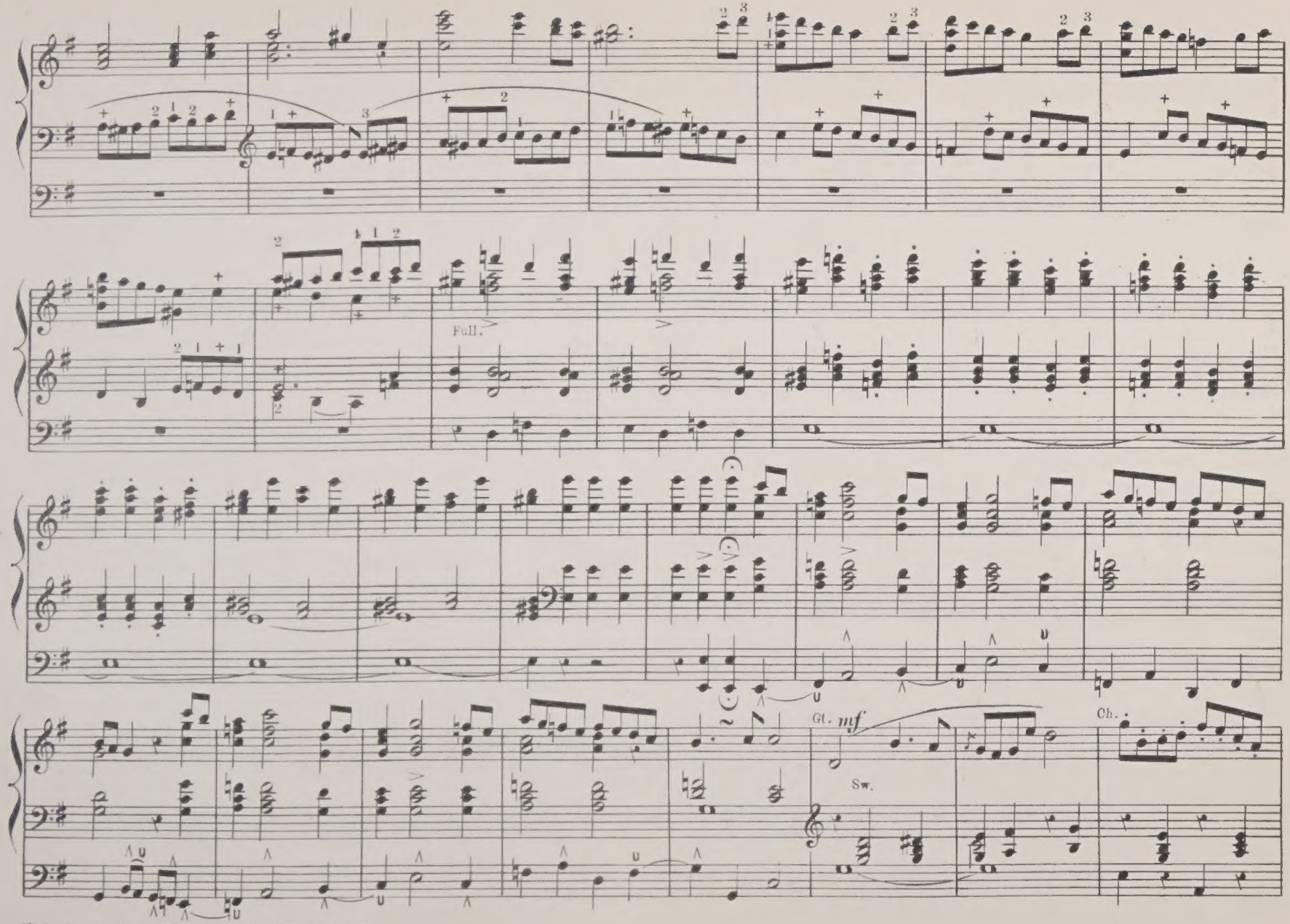
T. HERBERT SPINNEY.

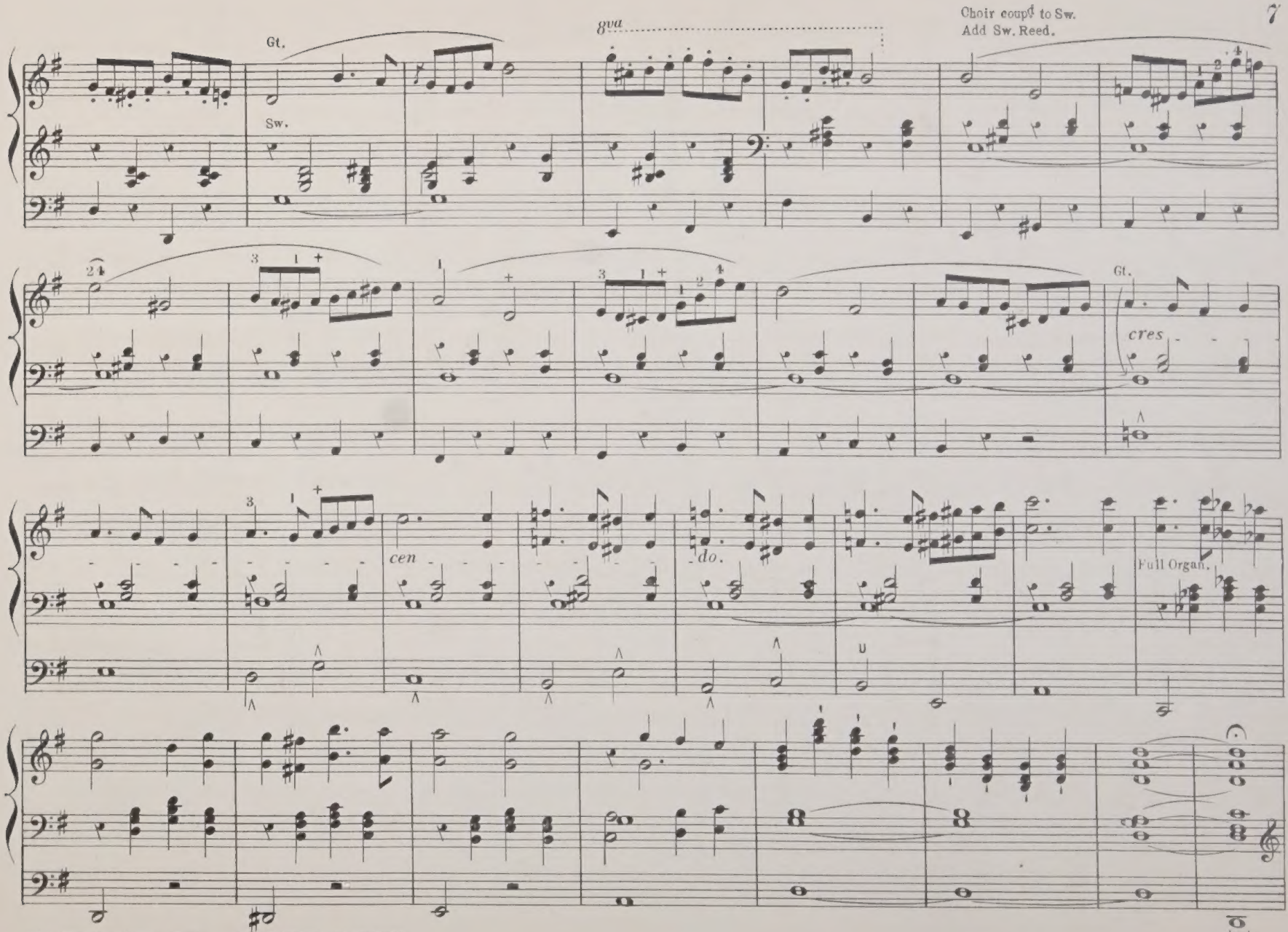


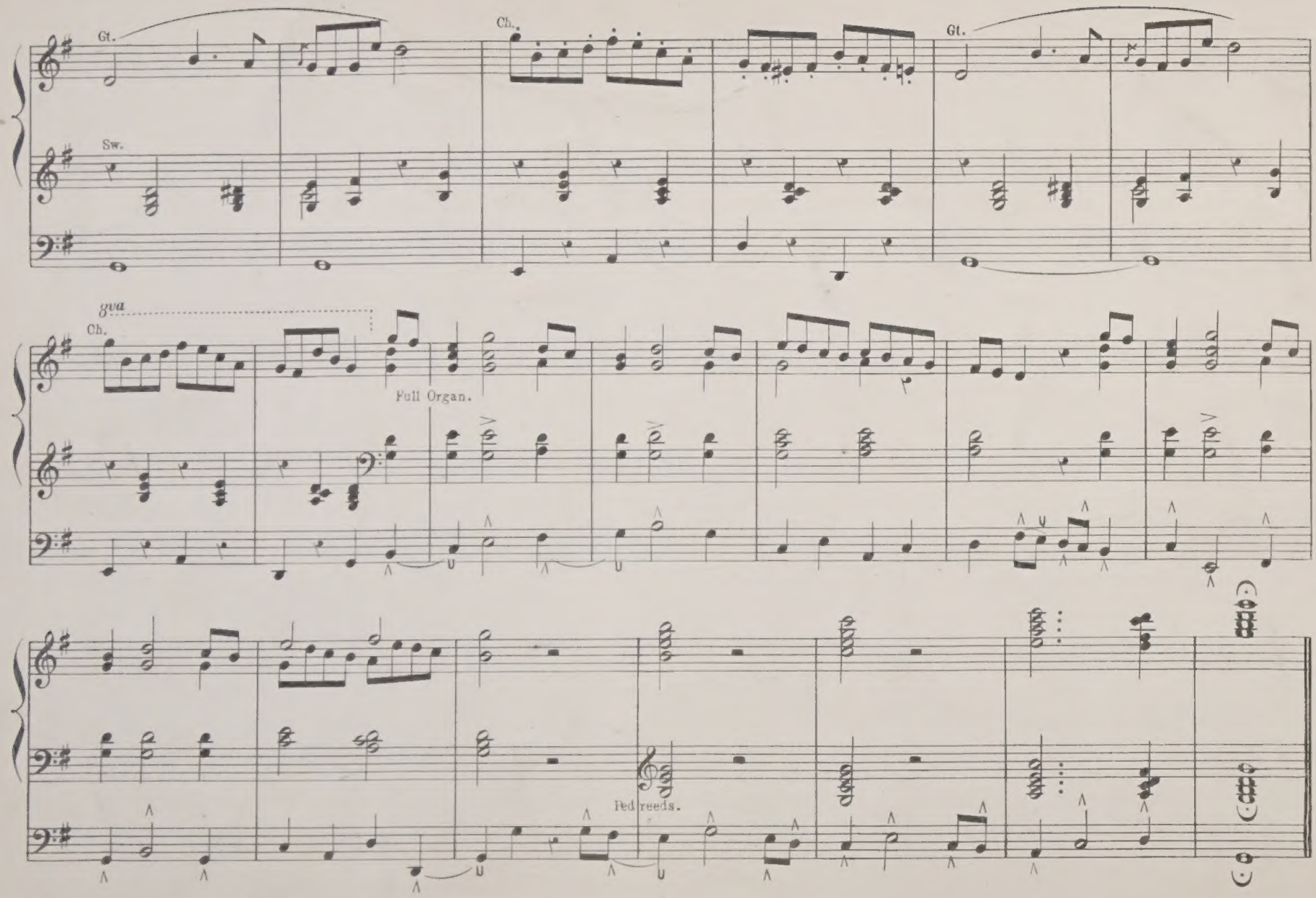

rall:
a tempo.


Gt. Diaps. coupled to Sw.
Ch. Flute & Dulc.
Gt.
Sw.
p
Ch.
Choir coupd to Sw.
Add Sw. Reed.
Gt.
cres
accell
cen
do.
er
ff
an
do.


al - - - - lar - - - gan - - - - - do.
Full Organ.
a tempo.
Gt. Diaps.
Sw.
Ch.
Gt.
Ch
Gt.
ff
mf


Full.
Gt. mf
Sw.
Ch.


Gt.
Sw.
8va
Choir coupd to Sw.
Add Sw. Reed.
Gt.
cres
cen
do.
Full Organ.


Gt.
Sw.
Ch.
Gt.
gva
Ch.
Full Organ.
Ped reeds.

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